

クレイモア

Claymore

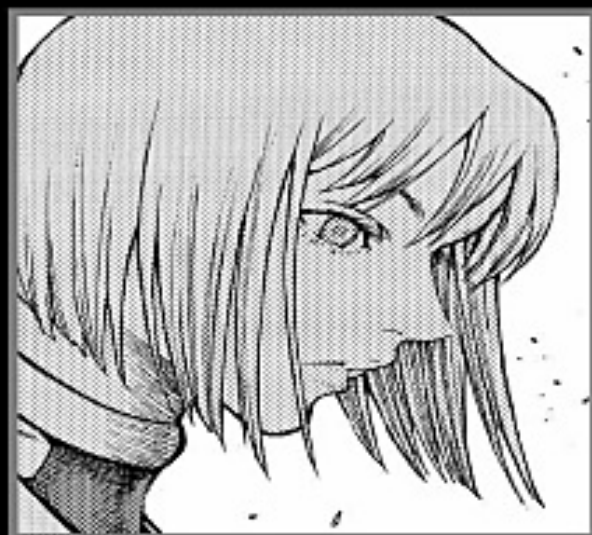


8

SHONENJUMP ADVANCED

Story & Art by

NORIHIRO YAGI



Norihiro Yagi won the 32nd Akatsuka Award for his debut work, *UNDEADMAN*, which appeared in *Monthly Shonen Jump* magazine and produced two sequels. His first serialized manga was his comedy *Angel Densetsu* (Angel Legend), which appeared in *Monthly Shonen Jump* from 1992 to 2000. His epic saga, *Claymore*, has been running in the magazine since 2001.

In his spare time, Yagi enjoys things like the Japanese comedic duo Downtown, martial arts, games, driving, and hard rock music, but he doesn't consider these actual hobbies.

CLAYMORE VOL. 8
SHONEN JUMP ADVANCED Manga Edition

STORY AND ART BY
NORIHITO YAGI

English Adaptation & Translation/Arashi Productions
Touch-up Art & Lettering/Sabrina Heep
Design/Izumi Evers
Editor/Jonathan Tarbox

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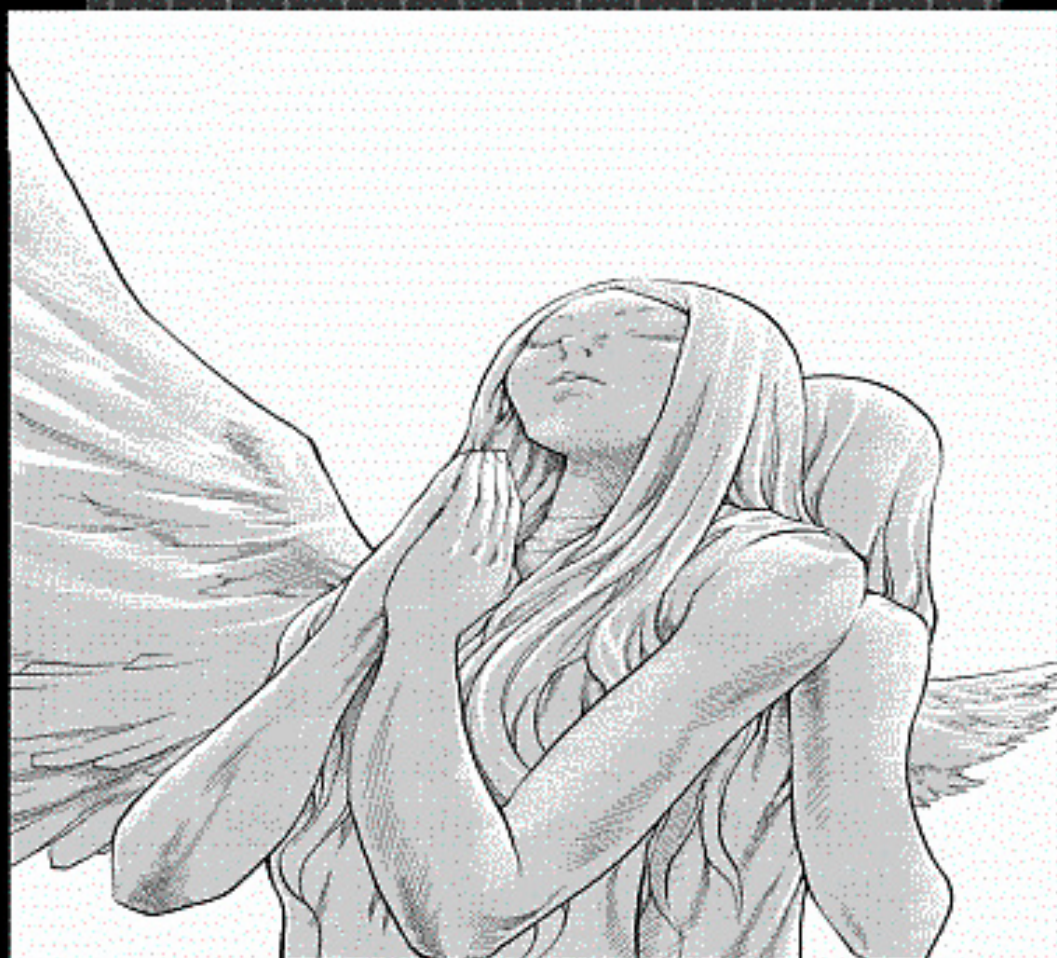
PARENTAL ADVISORY
CLAYMORE is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains realistic violence.

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SHONEN JUMP ADVANCED Manga Edition

クレイモア
Claymore™



Vol. 8
The Witch's Maw

Story and Art by **Norihiro Yagi**



The Story Thus Far

Creatures known as Yoma have long preyed on humans, who were once powerless against their predators. But now mankind has developed female warriors who are half human and half monster, with silver eyes that can see the monsters' true form. These warriors





came to be called
Claymores after the
immense broadswords that
they carried.

After losing her right arm
to Ophelia, Clare is
rescued by the former
number 2, Ilana. Can Clare
defeat Ophelia using the
Quick-Sword technique?

クレイモア Claymore

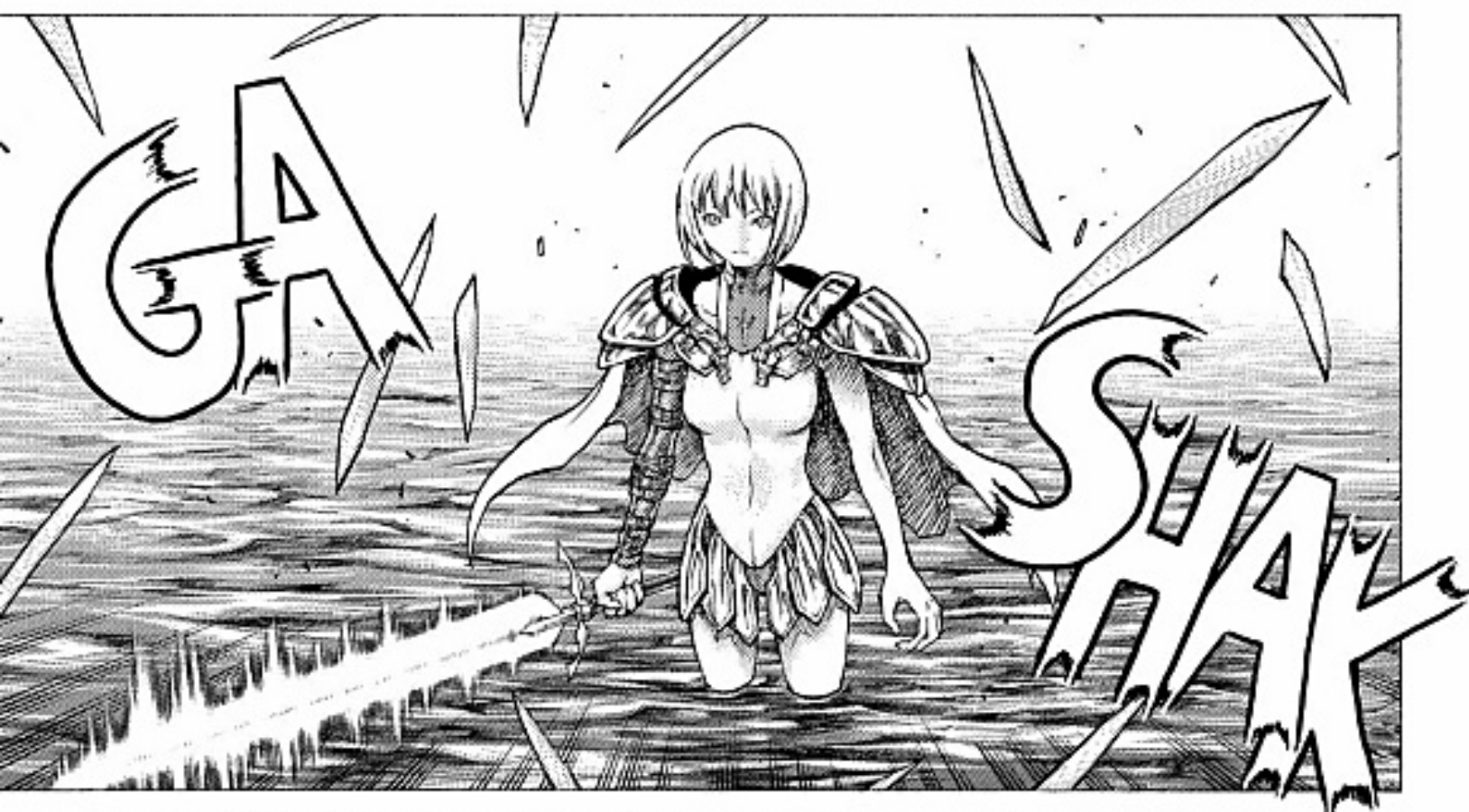
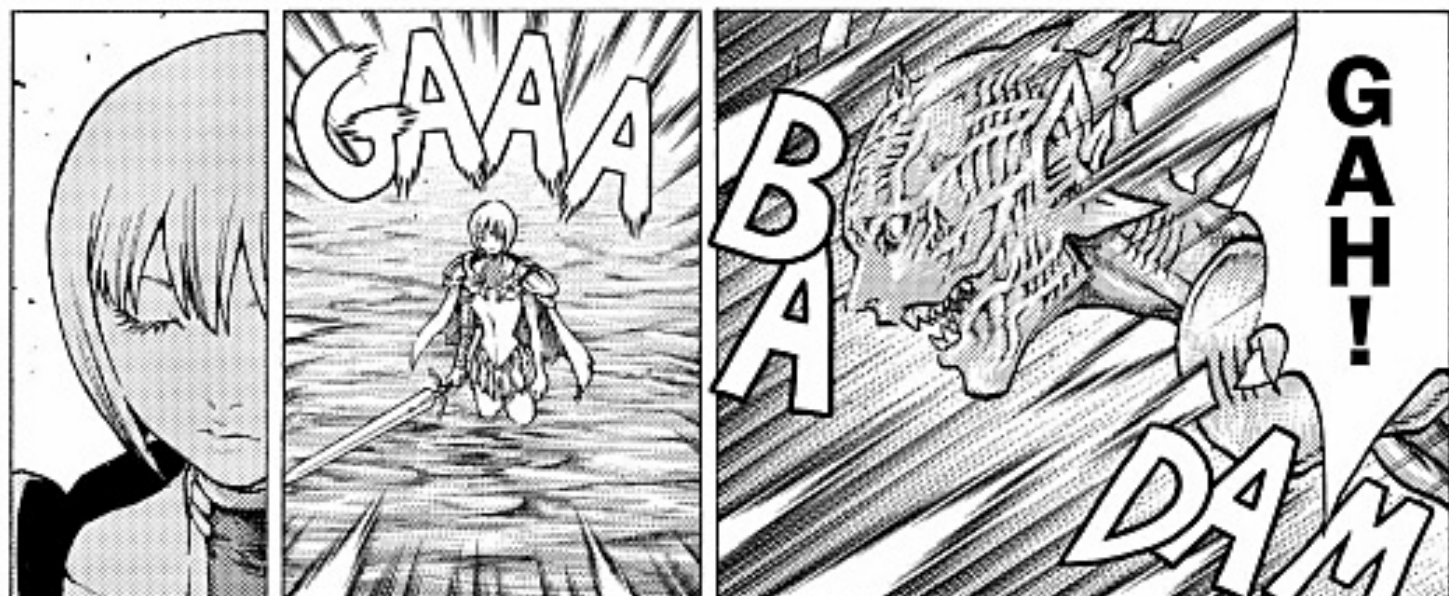
Vol. 8

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SCENE 40: FIT FOR BATTLE, PART 4

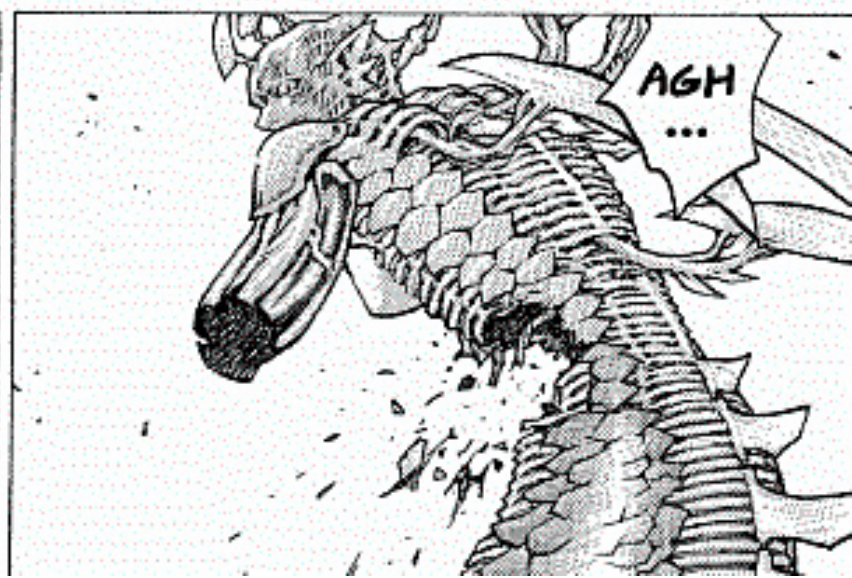
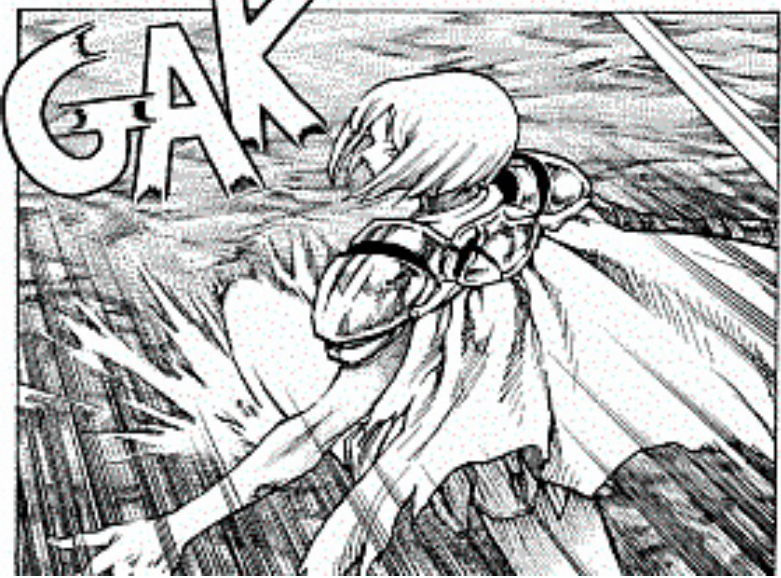
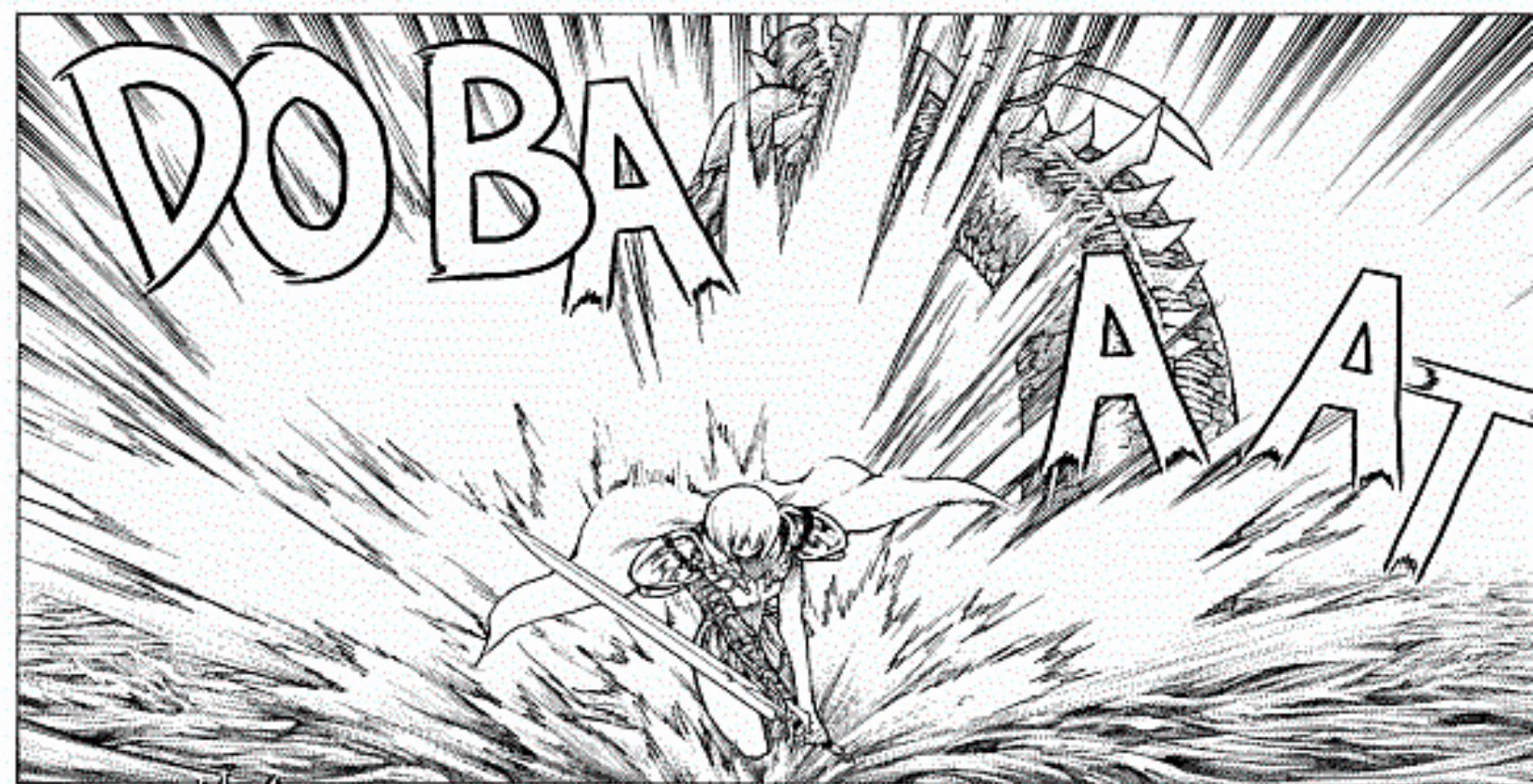
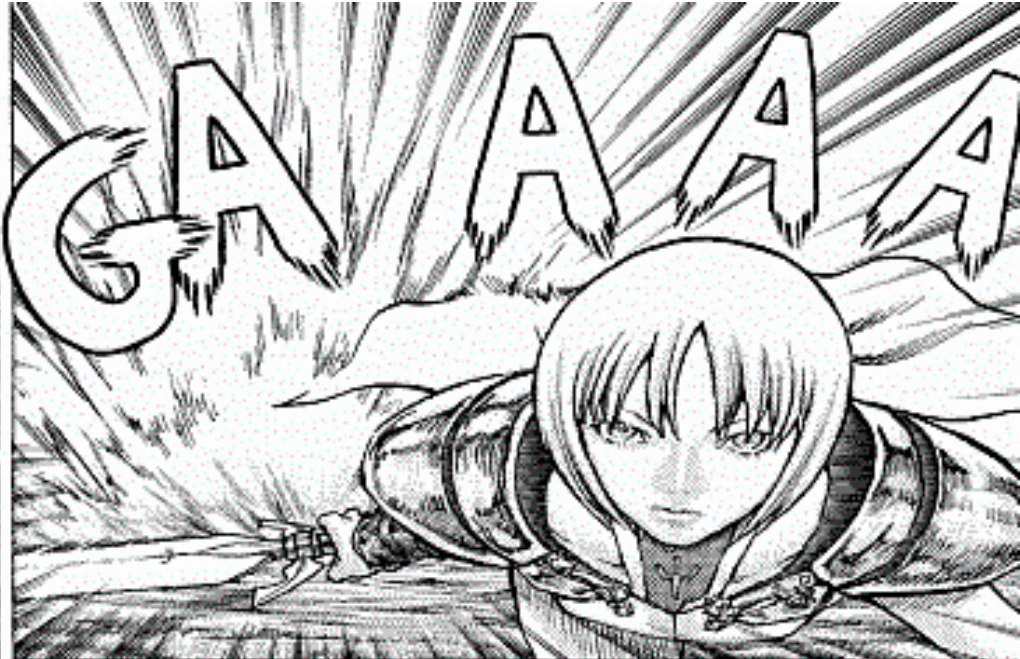


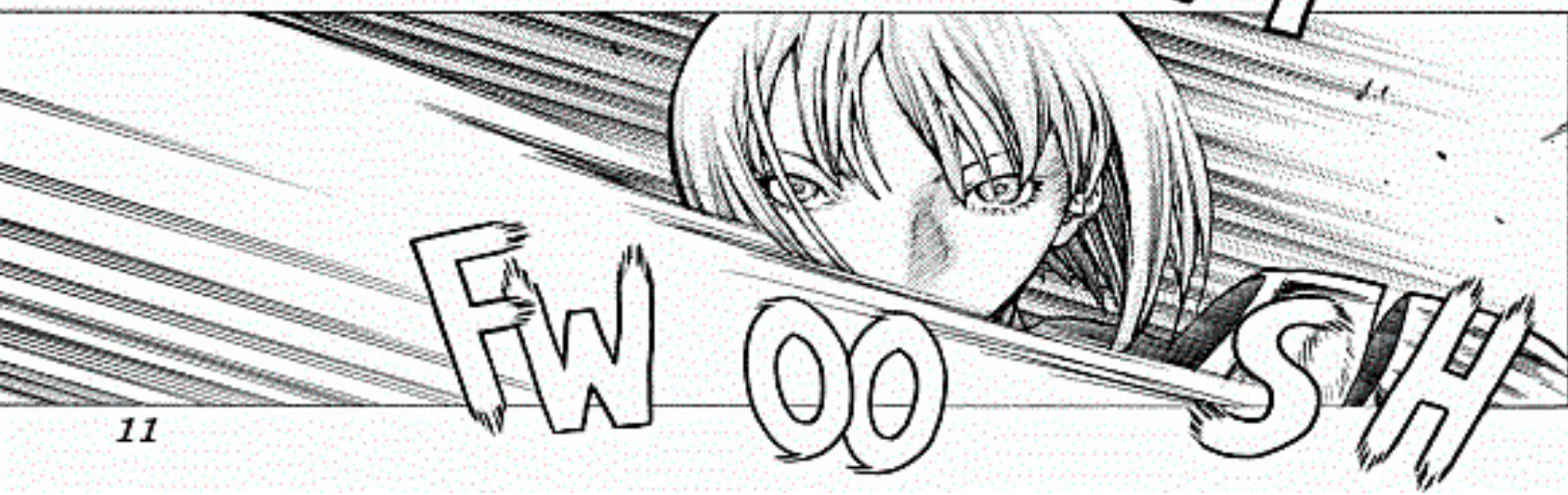
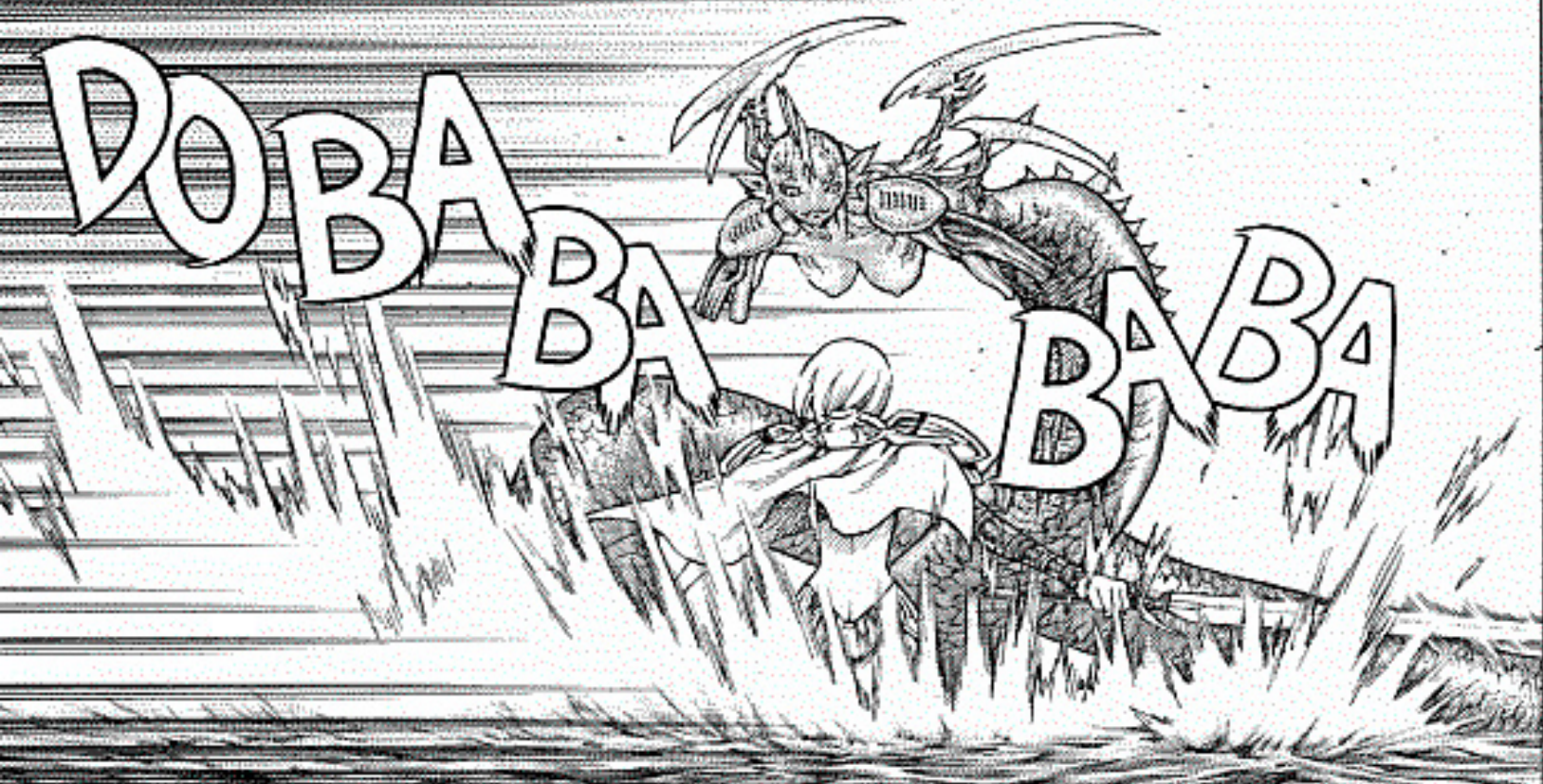


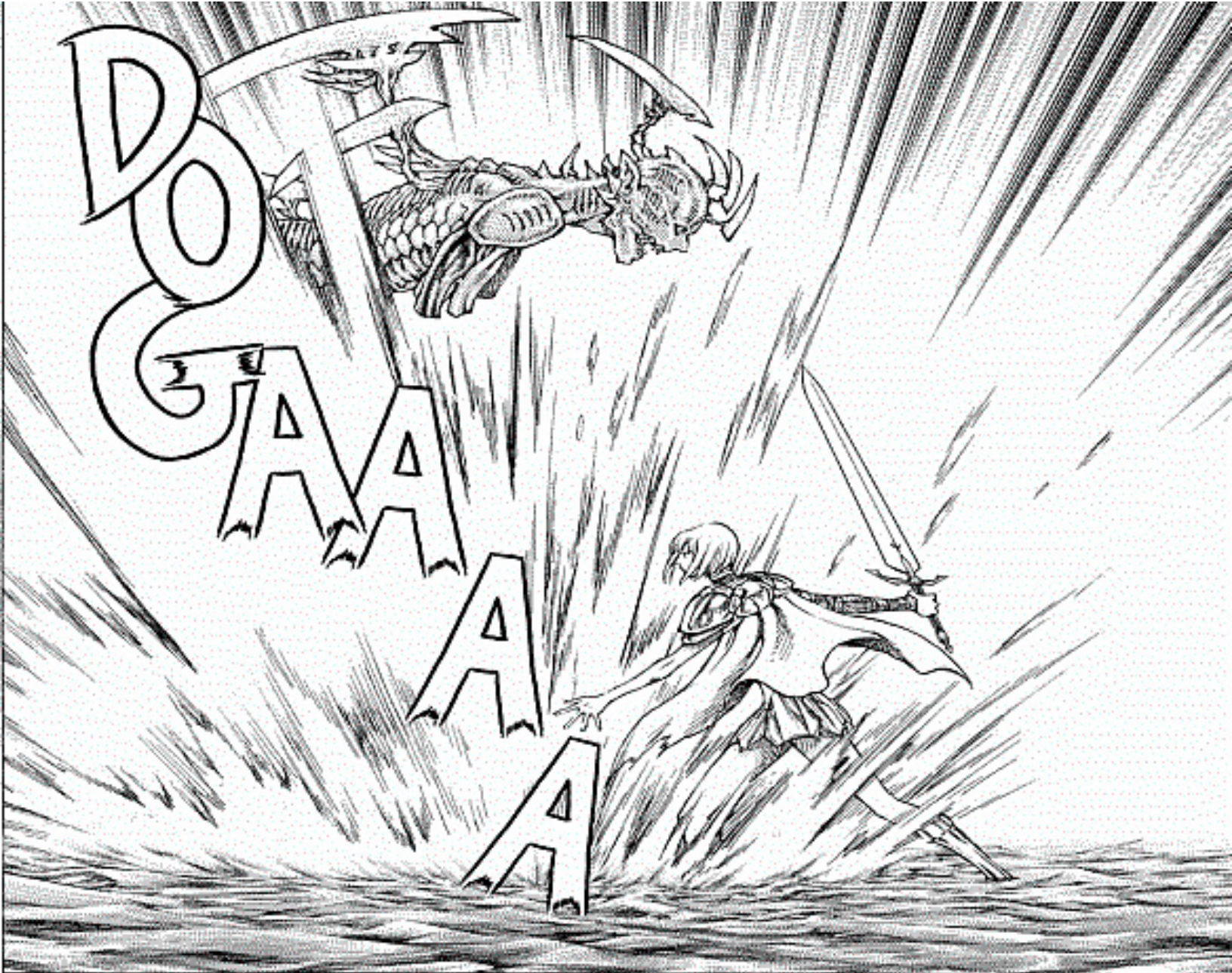
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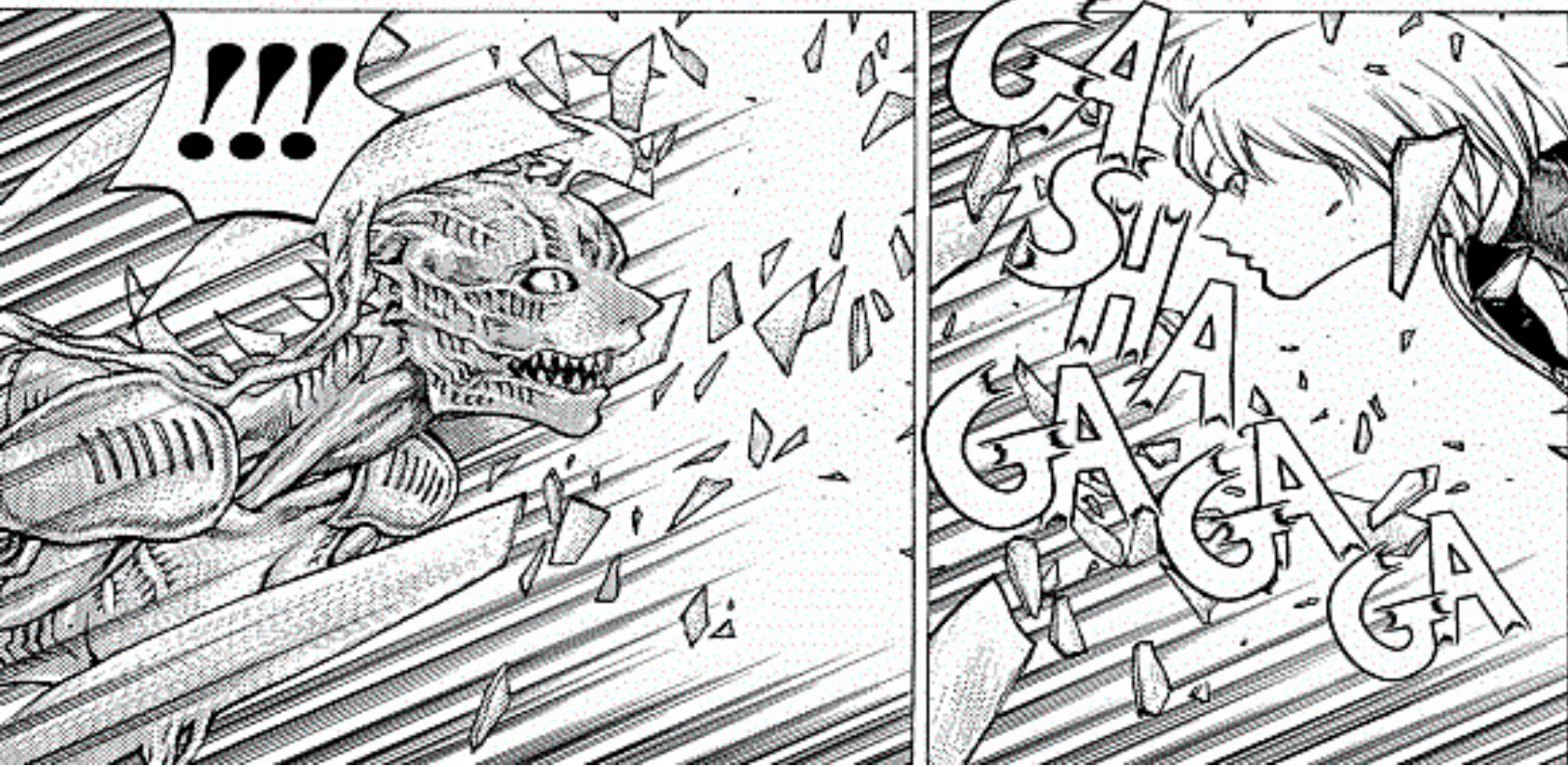
**SCENE 40: FIT FOR
BATTLE, PART 4**



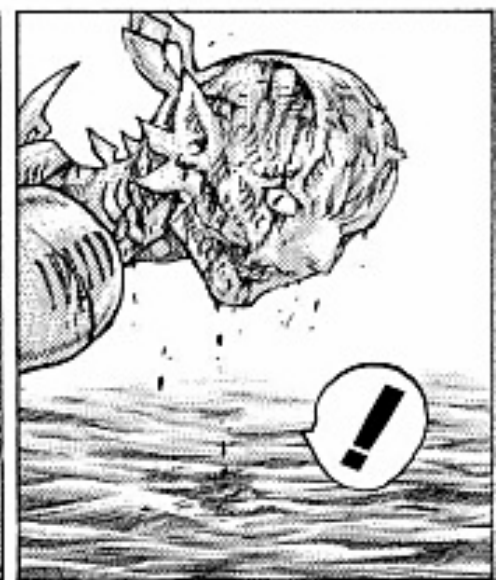
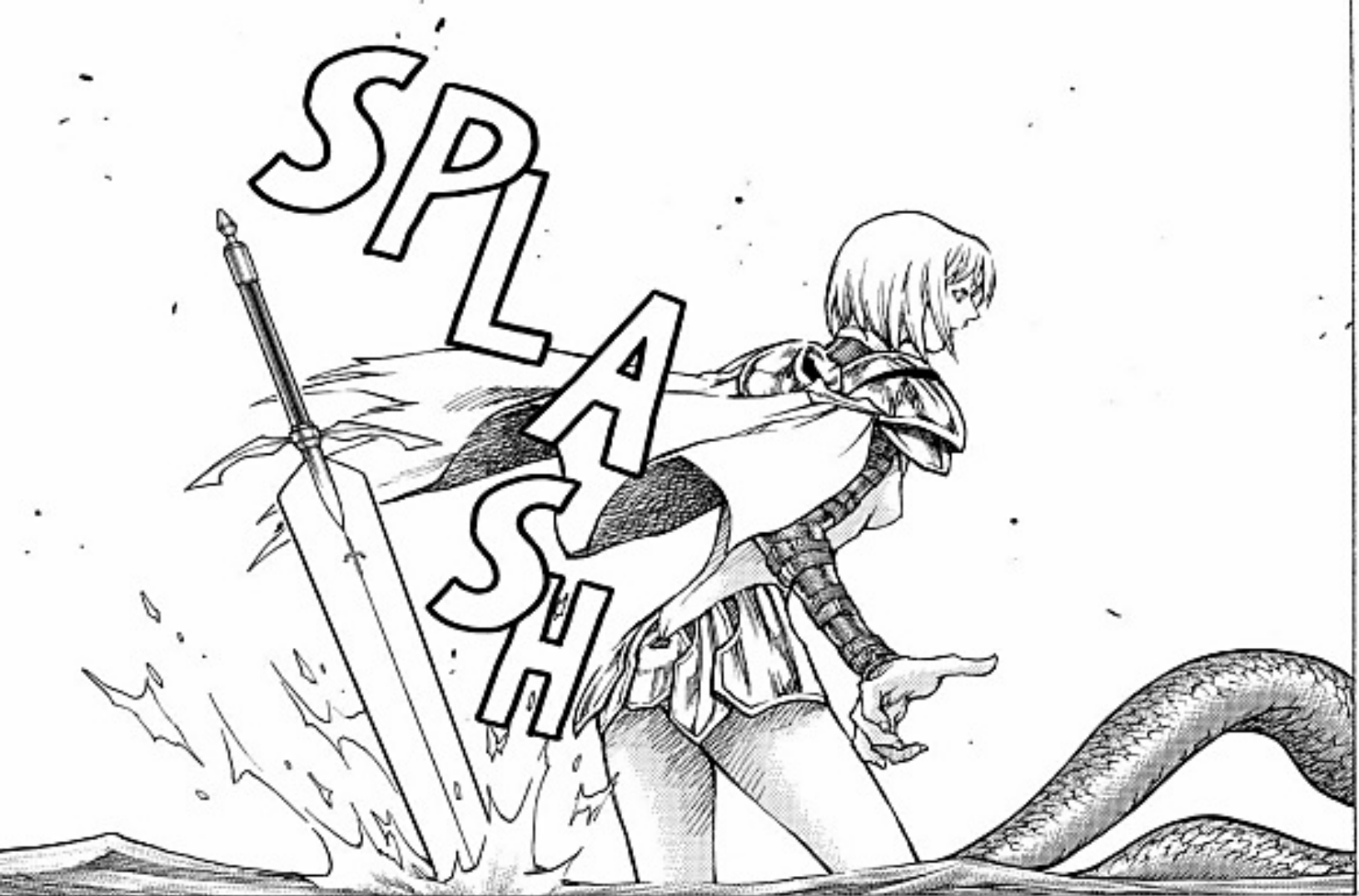


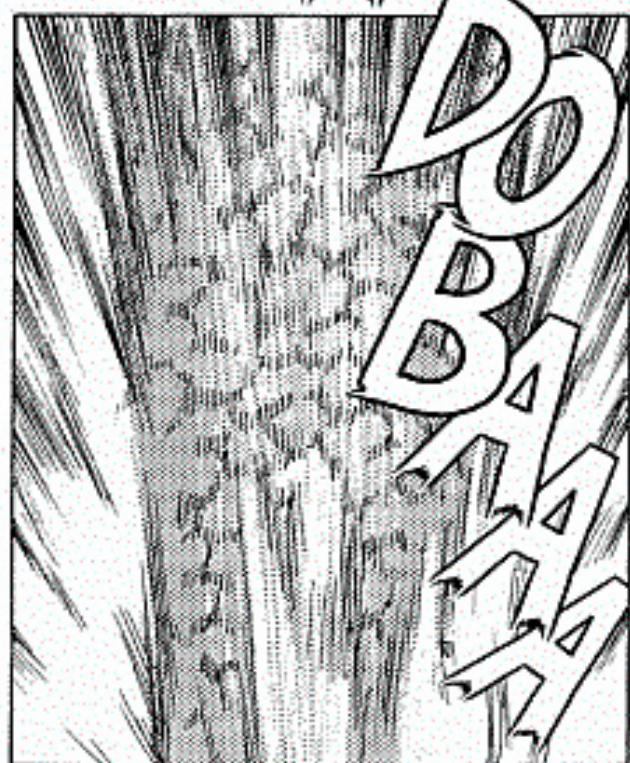
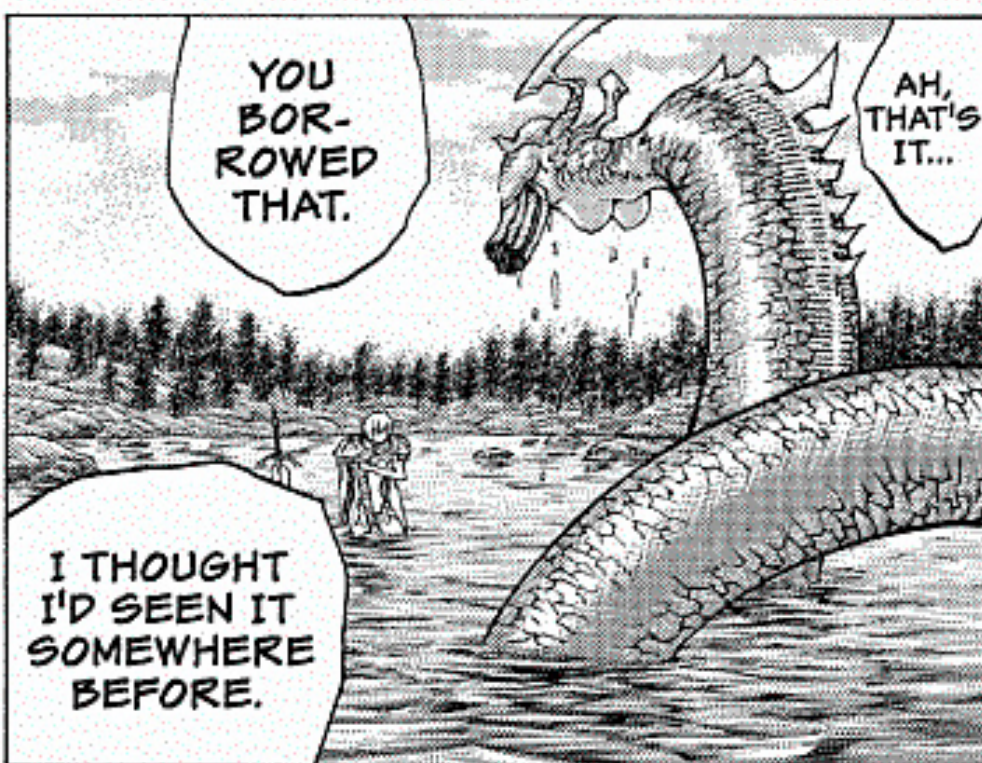
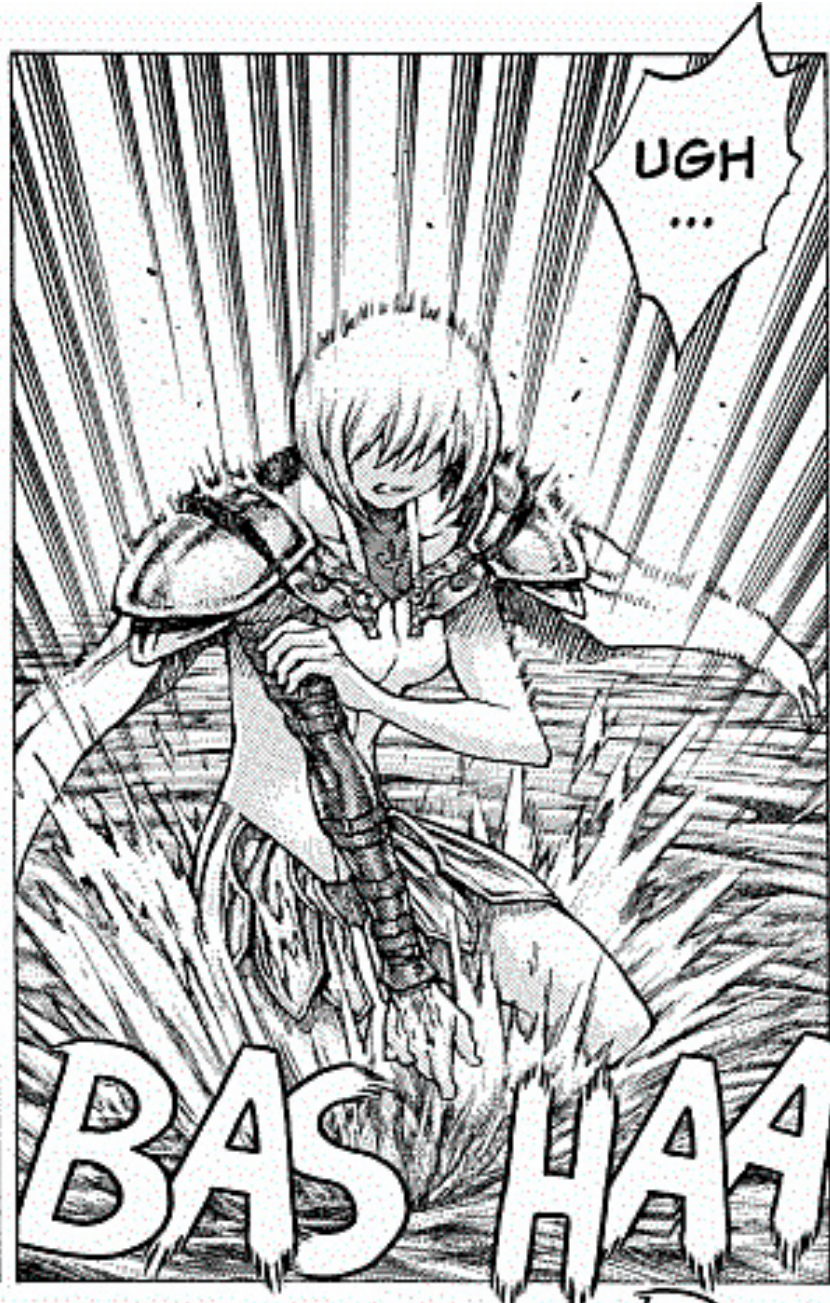
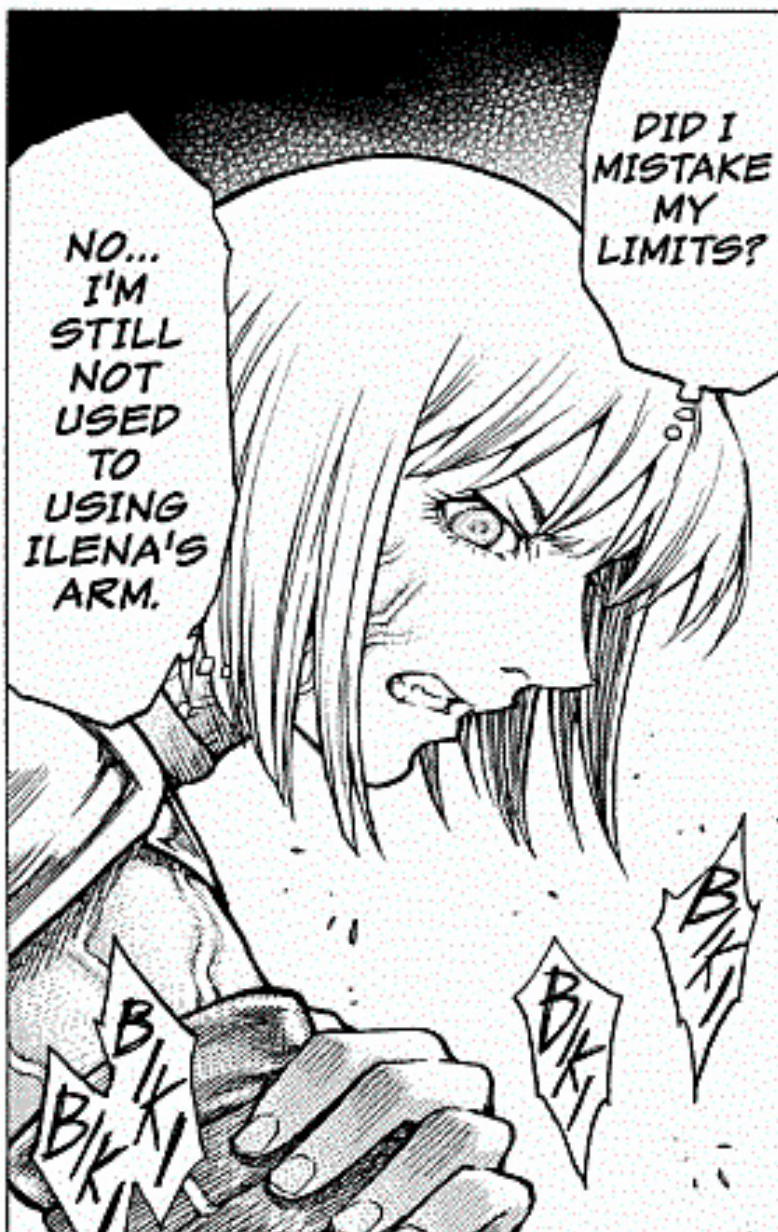










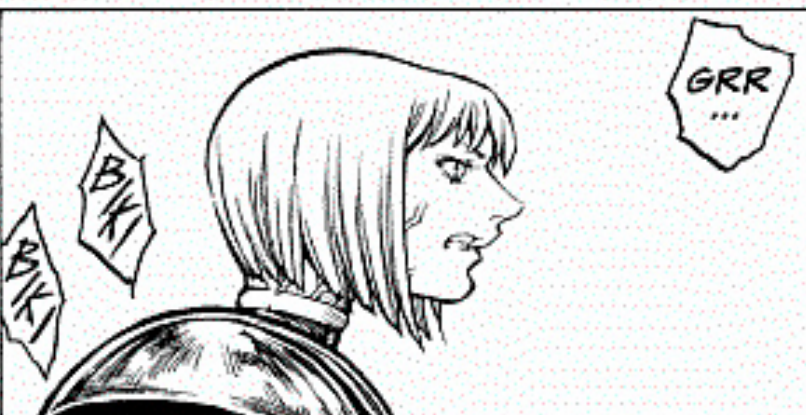
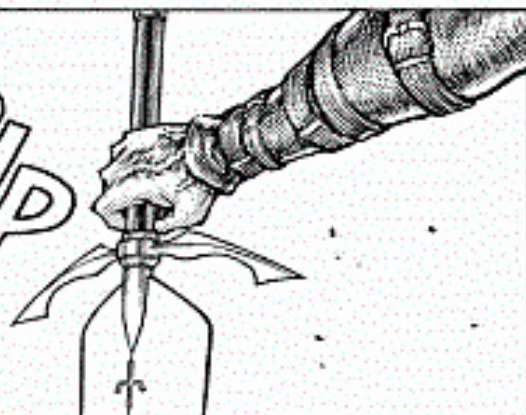


SO THAT'S
HOW YOU
GOT SO
STRONG
IN SUCH
A SHORT
TIME.

IT'S
THE
RIGHT
ARM
...
...OF
THAT
NASTY
LITTLE
WOMAN.

GRIP

GRR
...



IT'S
TOO
MUCH
FOR
YOU.

YOU'RE
RE-
LEASING
YOUR
POWER
INTO
JUST
ONE
ARM.

THAT
MEANS
YOU
HAVE
TO
CONTROL
THAT
ARM
WITHOUT
LETTING
THE
SWORD
SLIP
FROM
YOUR
GRASP,
RIGHT?

THAT
FOREIGN
ARM
IS
THROWING
YOUR
WHOLE
BODY
OFF.

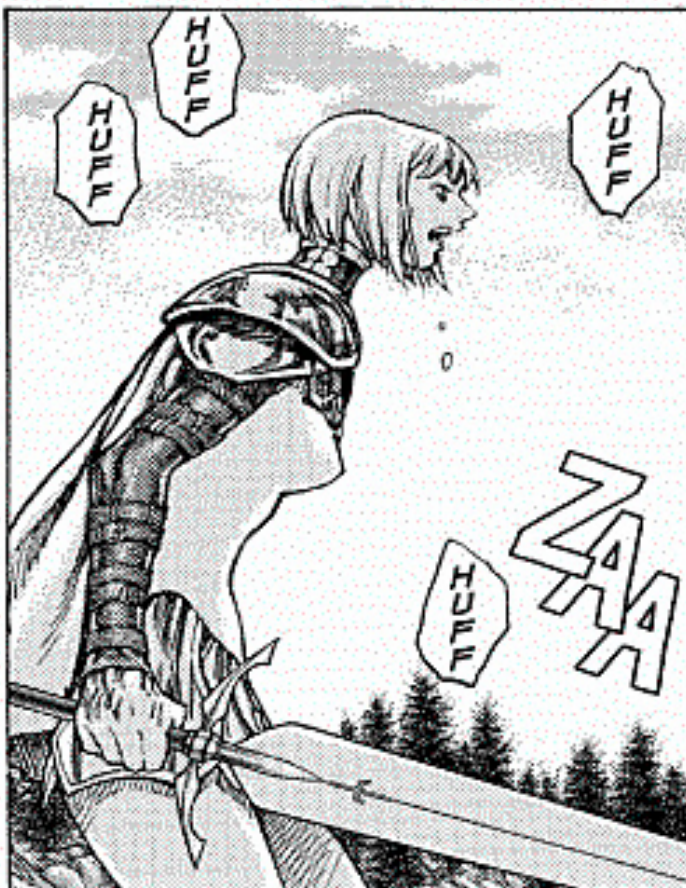
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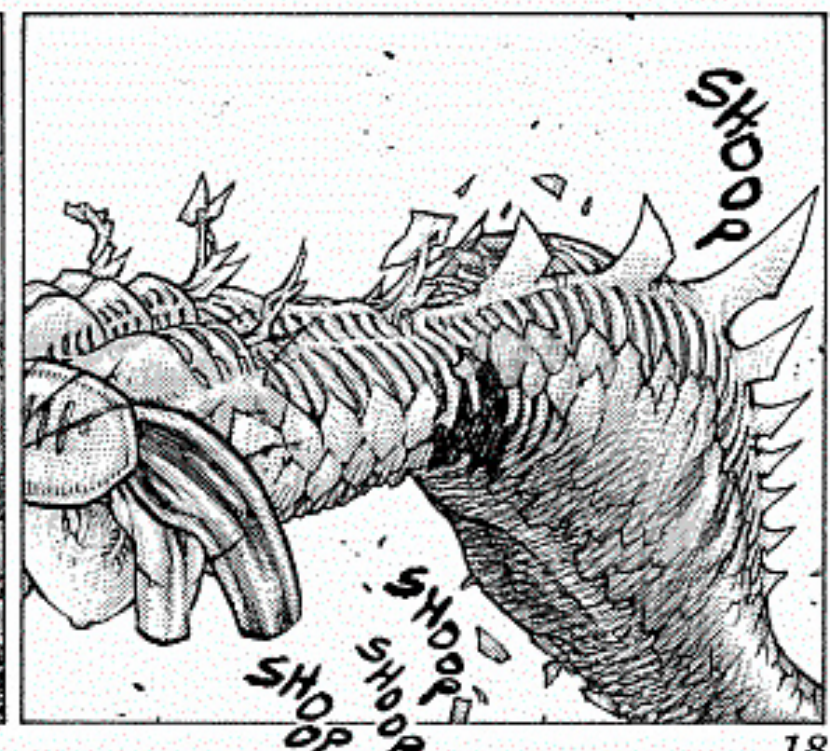
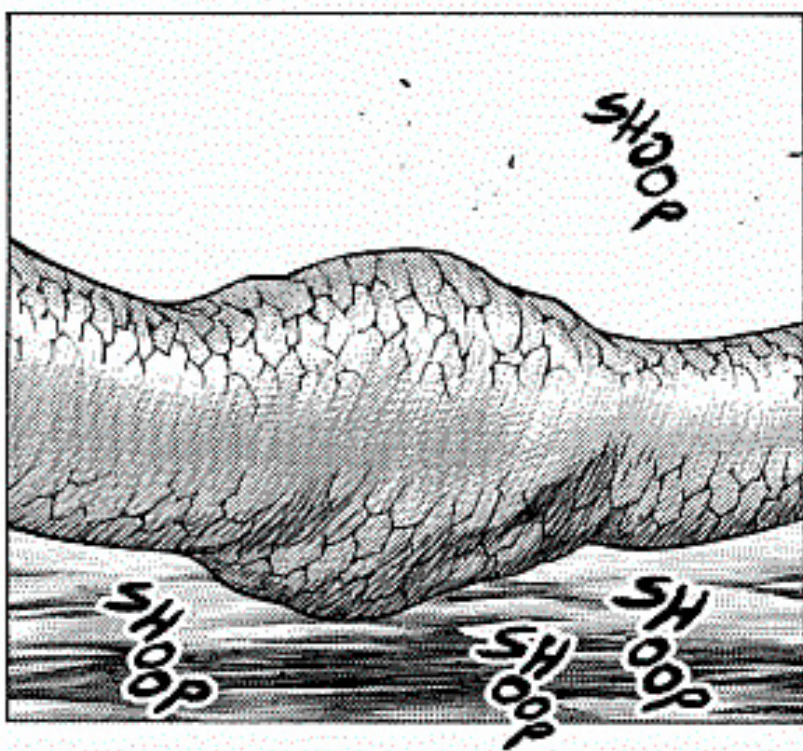
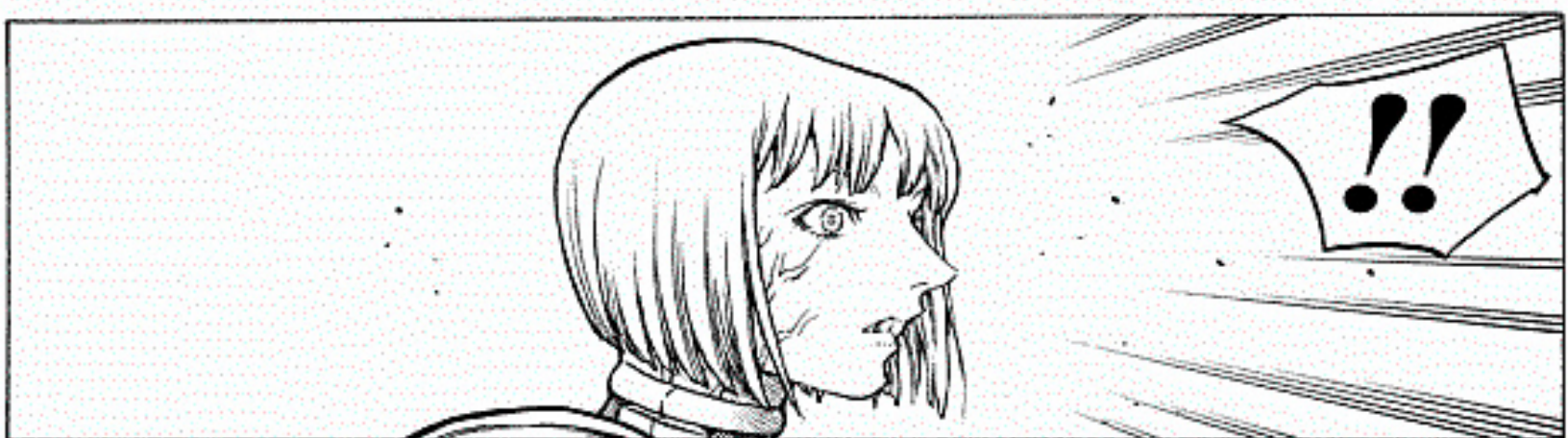
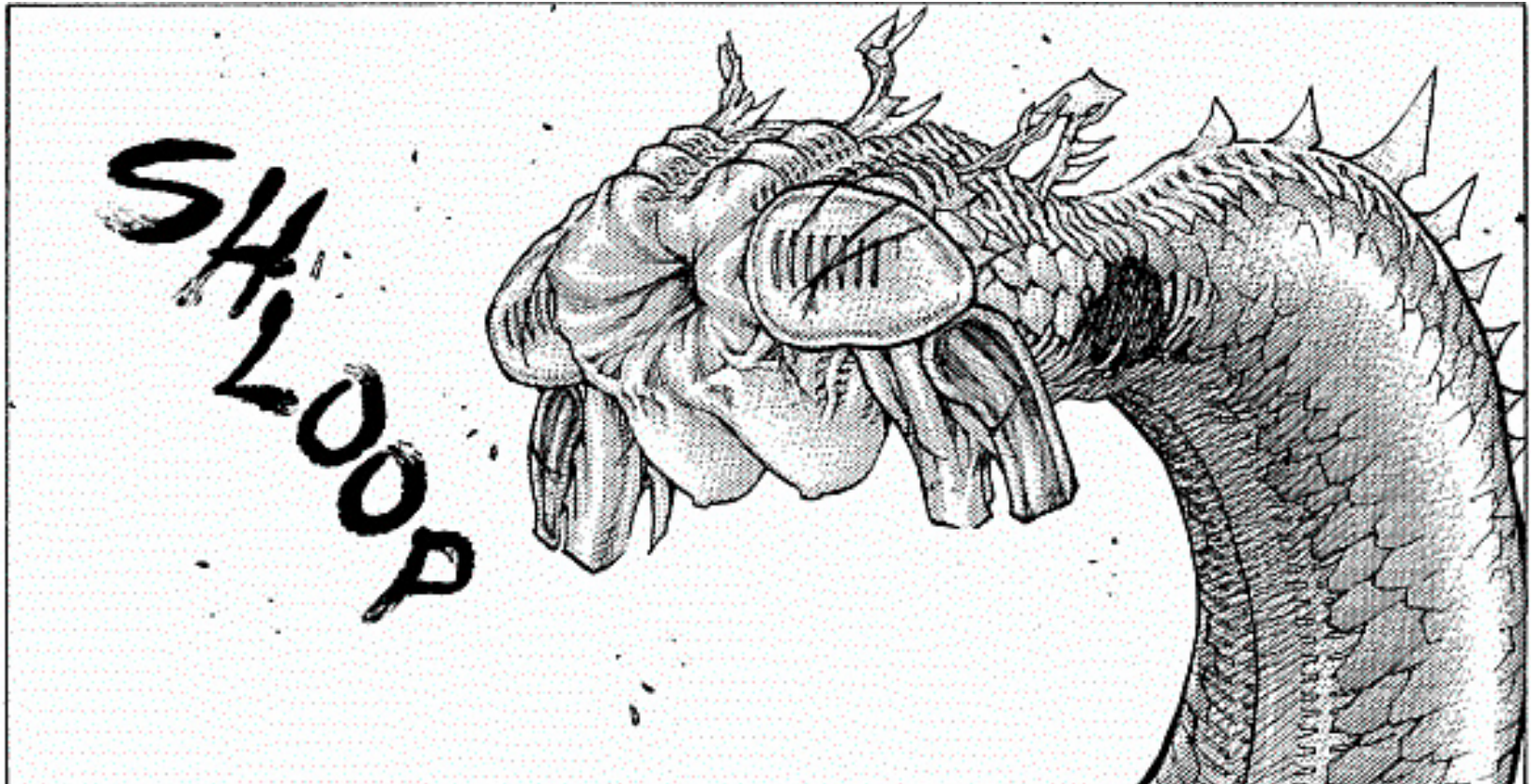
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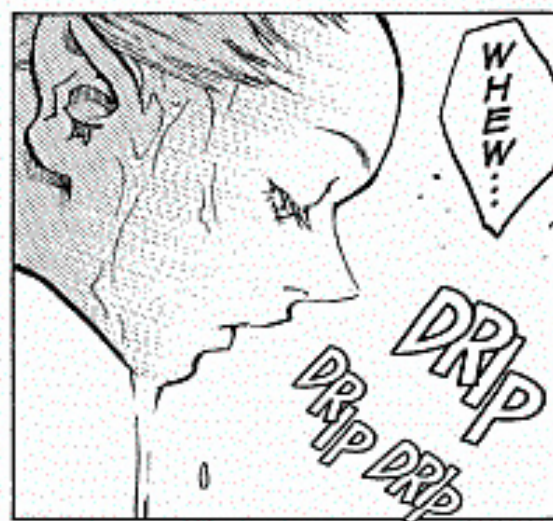
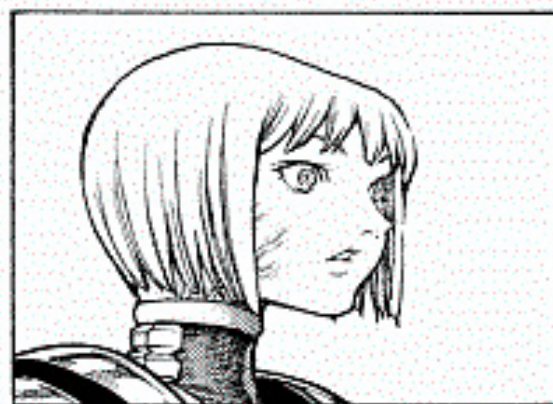
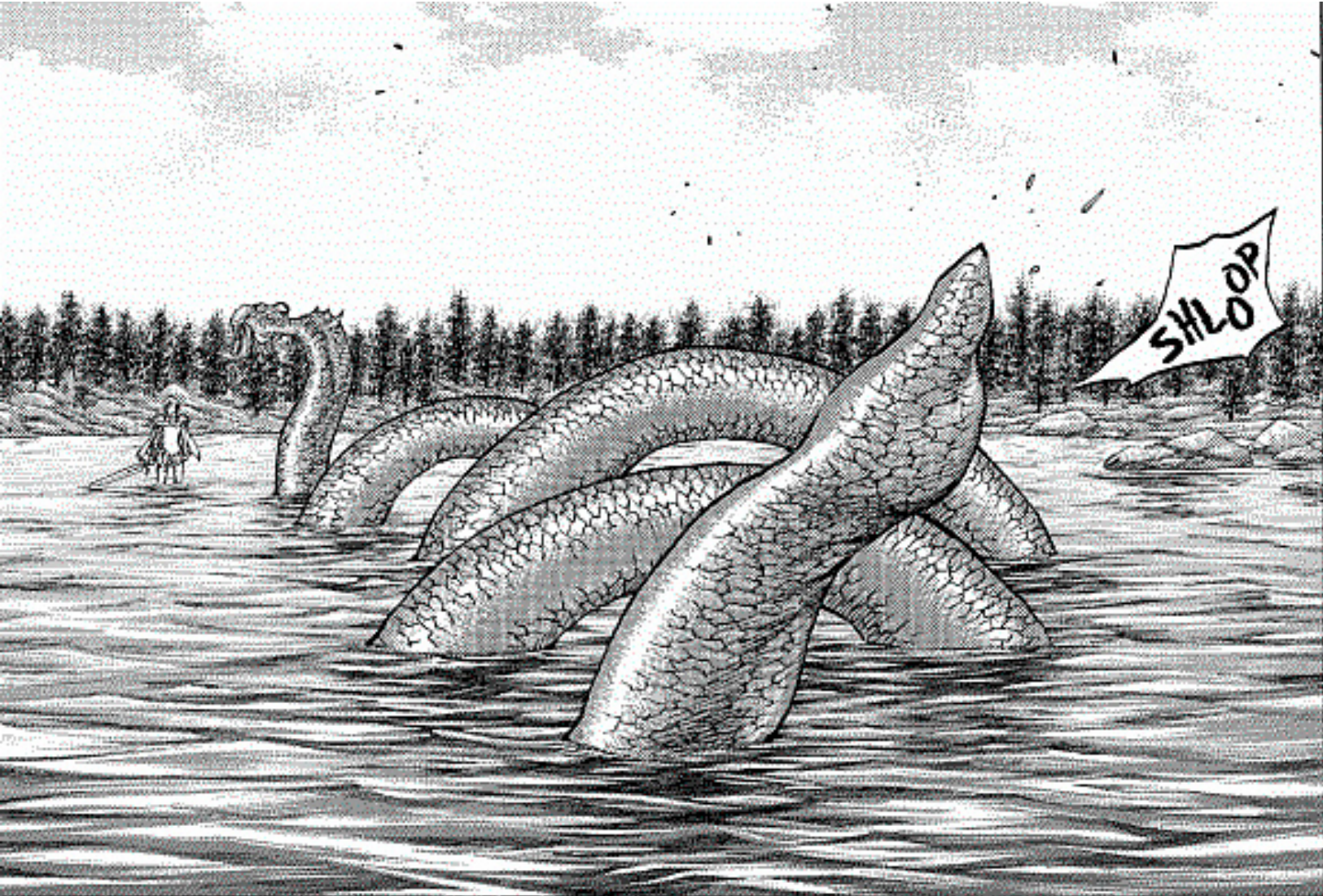
HUFF

HUFF

ZAA







IN
OTHER
WORDS,
THIS IS
MY WEAK
POINT.

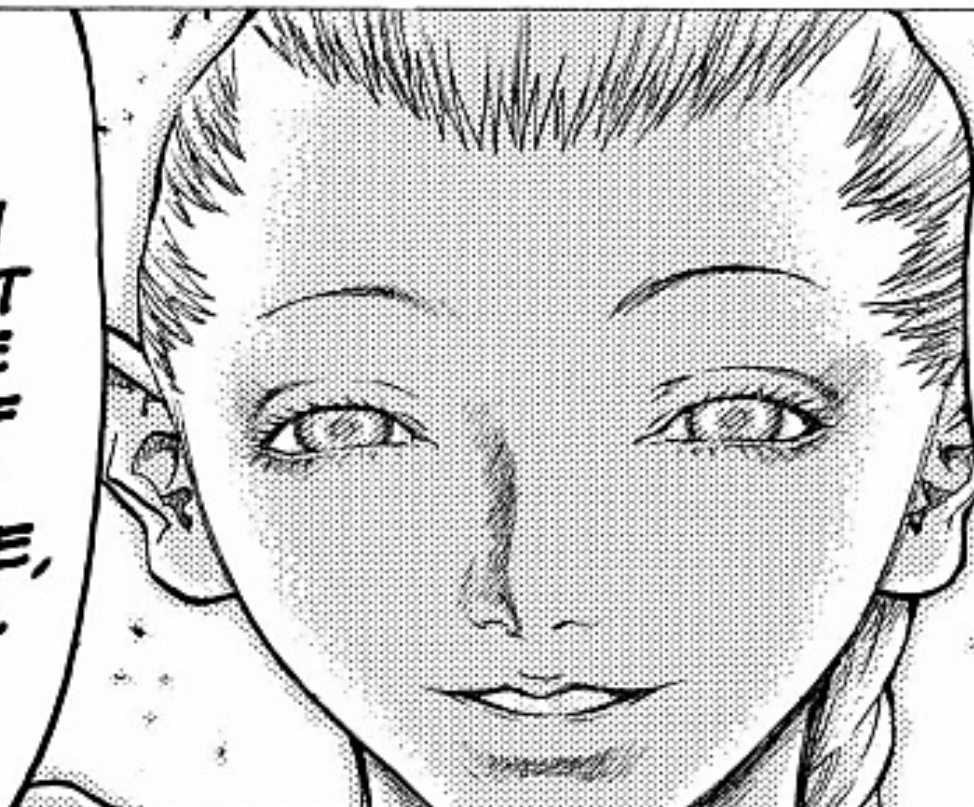
I'VE
CONCENTRATED
THE PART
OF ME
THAT'S
STILL
HUMAN
IN MY
TAIL.

DRIP
DRIP



IF
YOU CAN
CUT PAST
ALL THE
REST OF
ME AND
GET HERE,
YOU WIN.

NOW
LET'S
PLAY
A
LITTLE
GAME.



INTER-
ESTING
GAME,
DON'T
YOU
THINK?

IT MEANS
YOU'RE NOT
FIT TO
BATTLE THAT
ONE-HORNED
MONSTER.

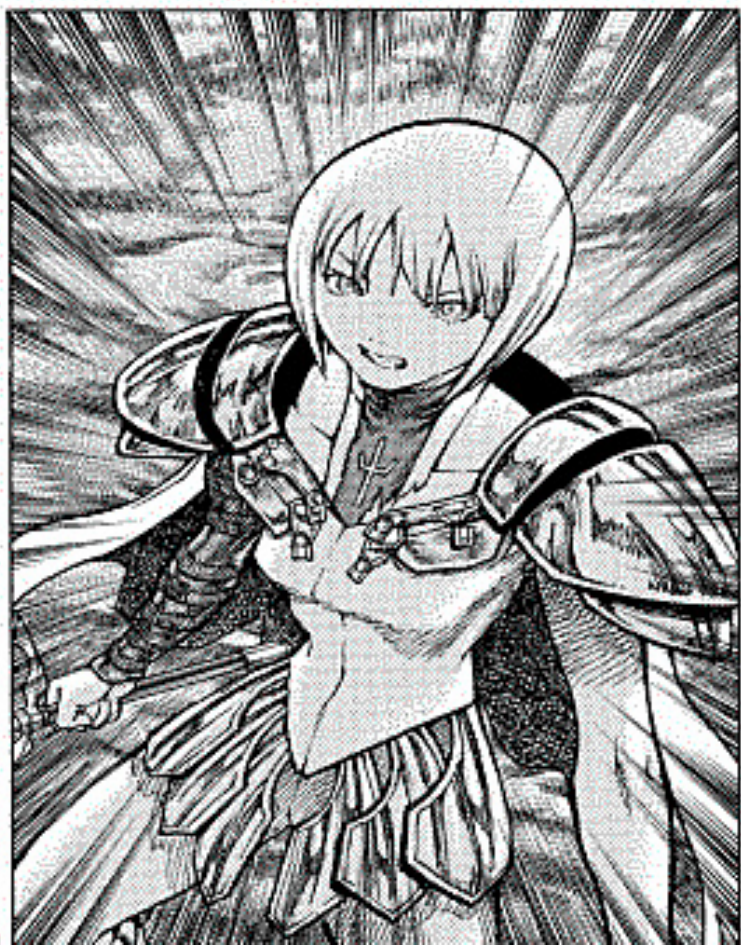
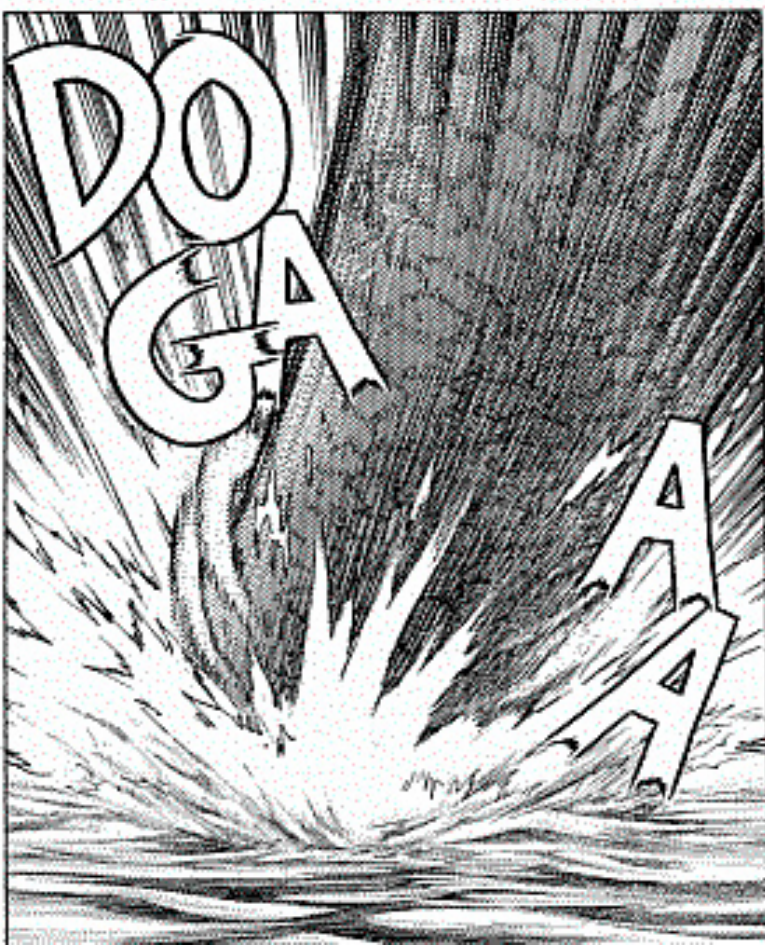
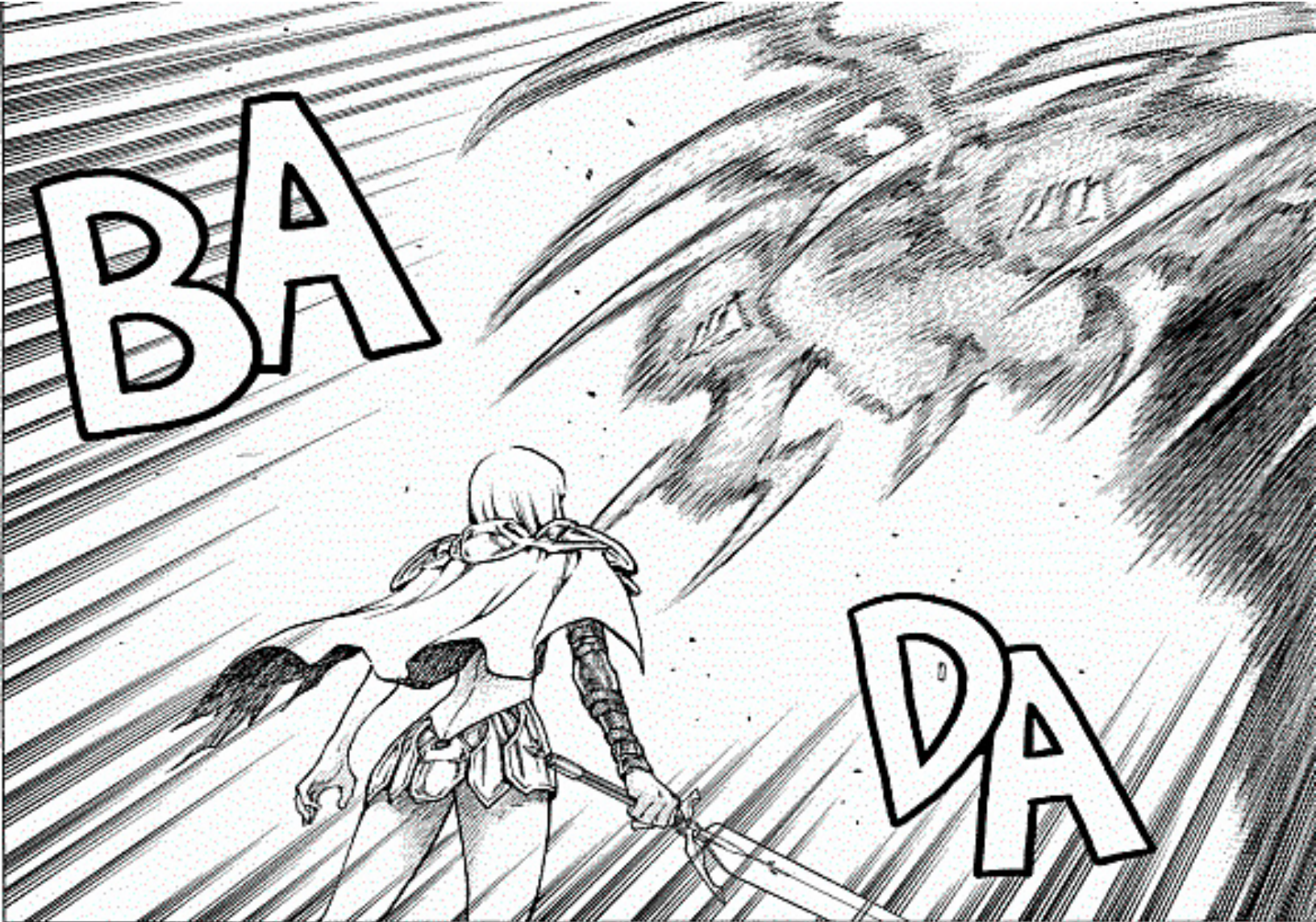
BUT IF
HALFWAY
THROUGH
YOU GO
PAST YOUR
LIMITS AND
AWAKEN,
THEN
I WIN.

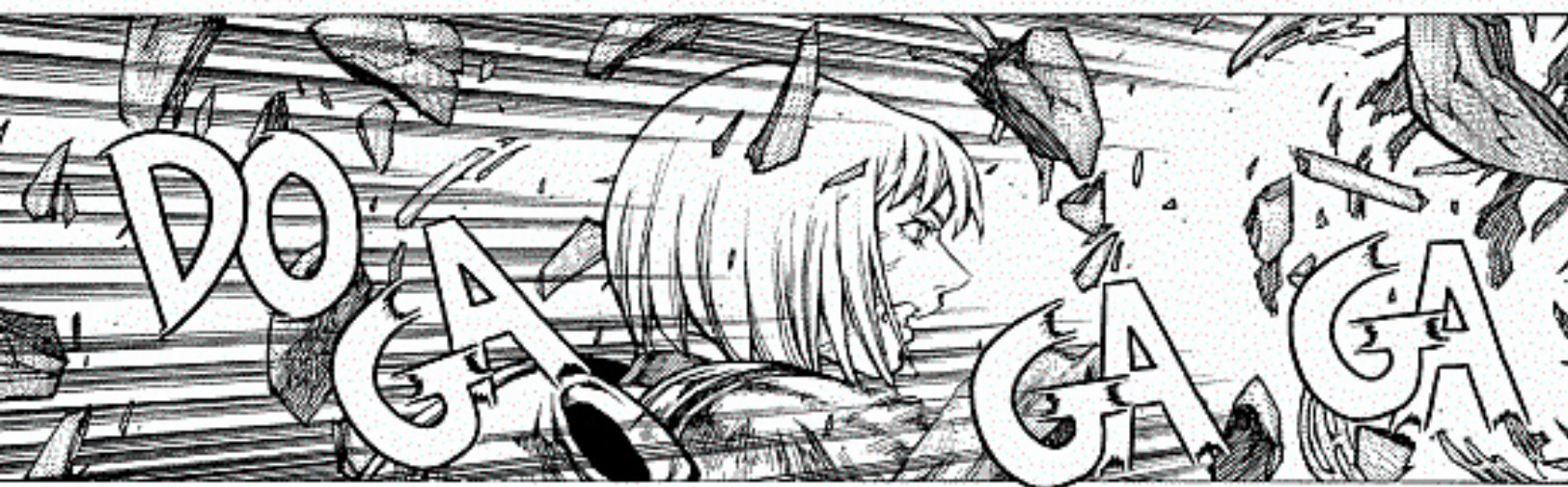
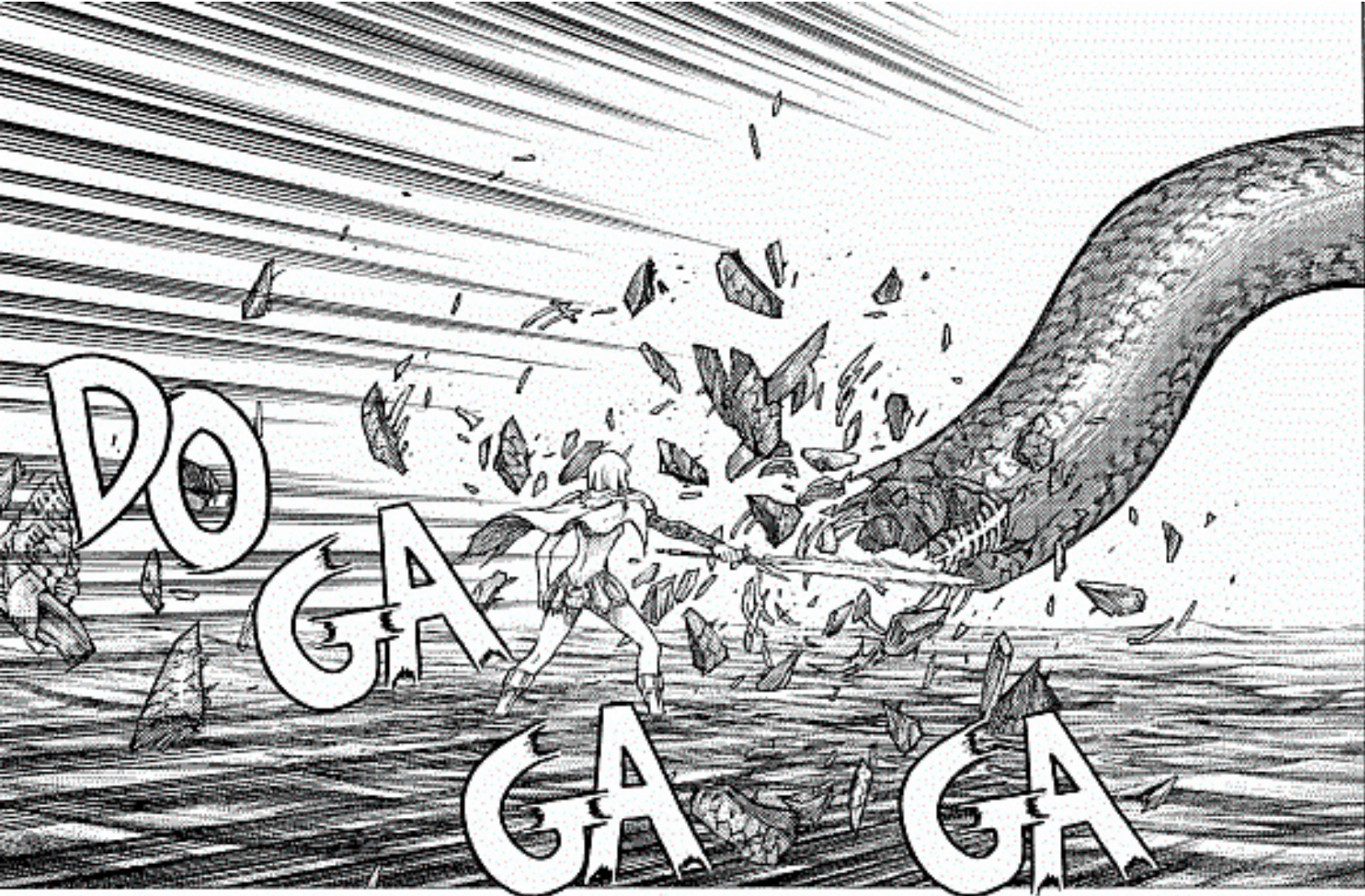


I'LL
SUBMIT
OBEDI-
ENTLY
TO
YOUR
WILL.

IF I
LOSE
...







AND YOU
HAVEN'T
THOUGHT
ABOUT THE
FEELINGS
OF THOSE
WHO WERE
LEFT
BEHIND.

THAT
PRIDE
WILL
GET
YOU
KILLED.

YOU
SHOULD
IGNORE WHAT
I SAY AND
TRY TO
STRIKE
RIGHT
HERE.

I
WONDER
WHY
YOU'RE
SO
DESPER-
ATE...

YOU'RE
SO
FOOL-
ISH.

I
WONDER
WHY I
SAID
THAT?

HM?

GET
AWAY!
HURRY!

GO
NOW!

THERE'S
NO WAY
HE
COULD
WIN.
WHY DID
HE TRY
SUCH
HERO-
ICS?

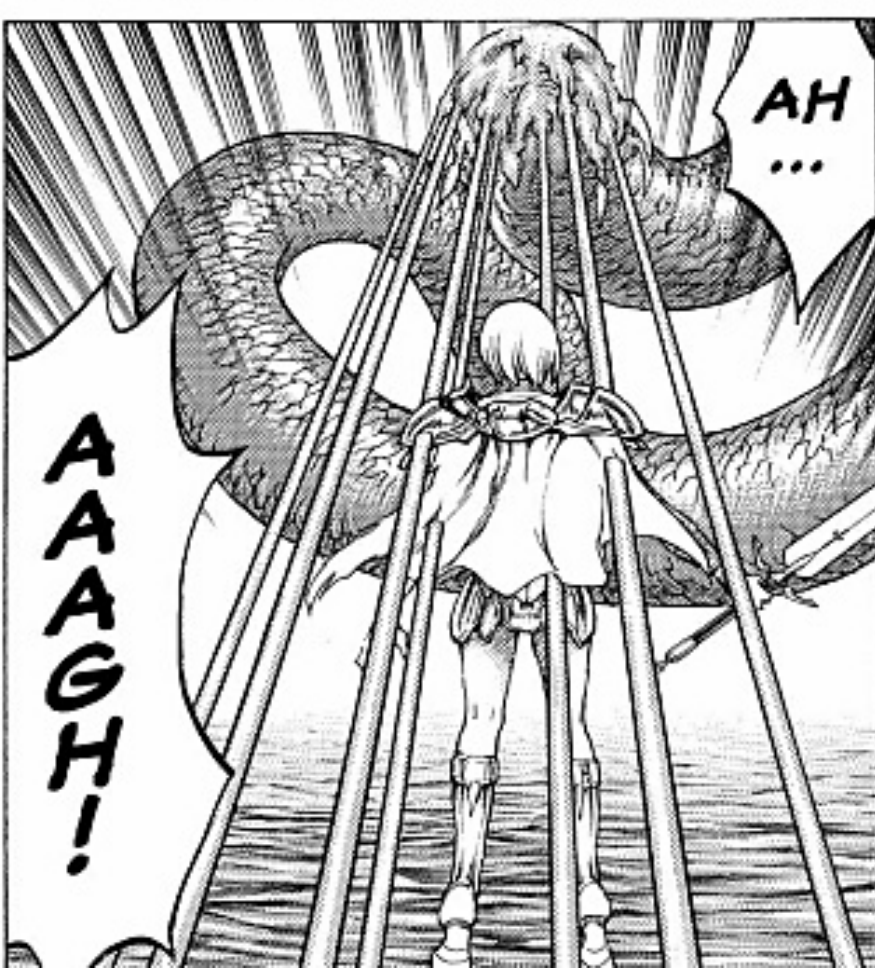
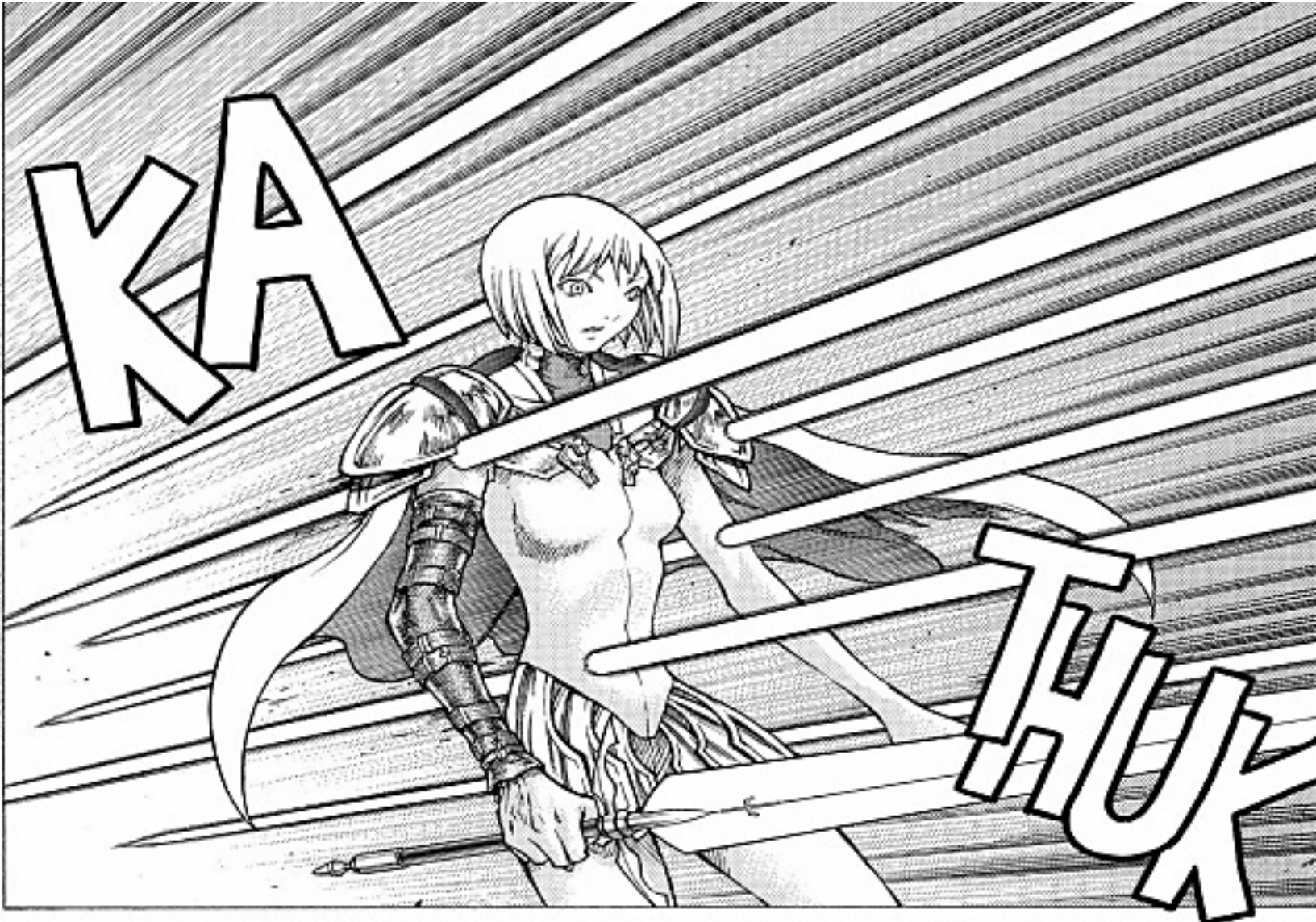
A
FOOLISH
GESTURE,
REALLY.

MY
BROTHER
TRIED TO
SAVE ME
BY
FIGHTING
THAT
THING.

AH...
THAT'S
RIGHT
...

GET
OUT
OF
HERE
WHILE
YOU
STILL
CAN!

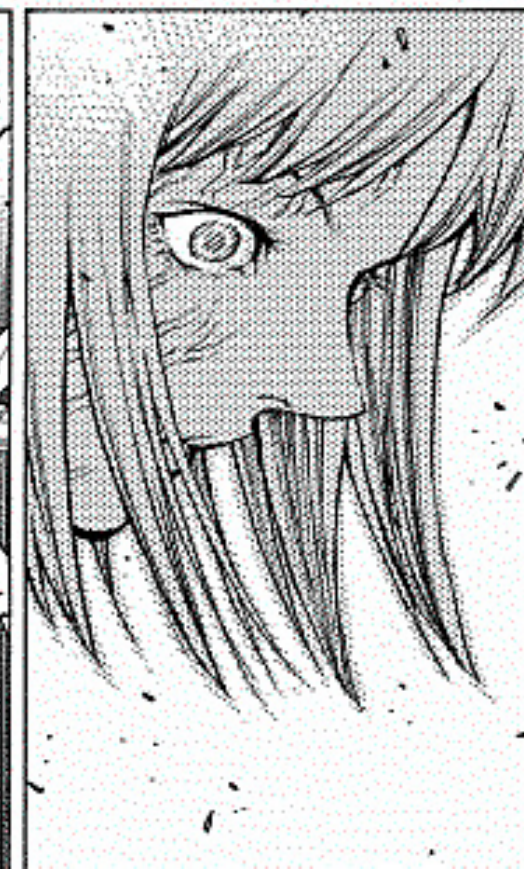
I'LL
HOLD
THIS
THING
OFF!

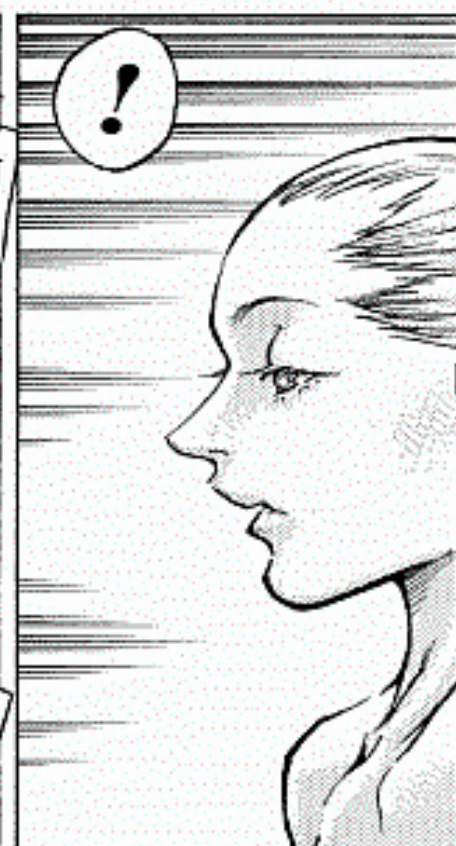
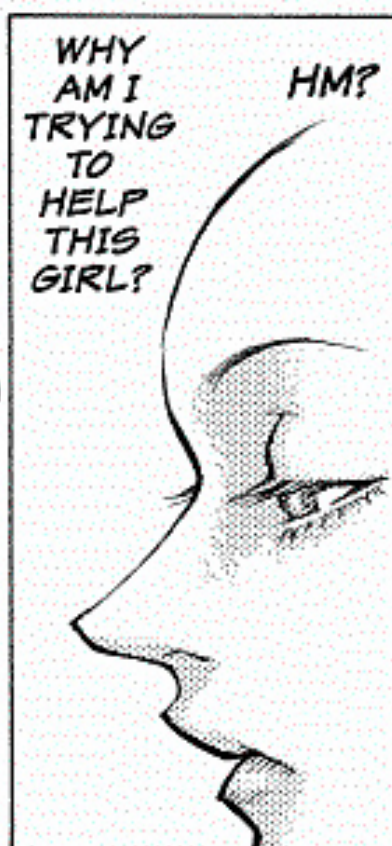
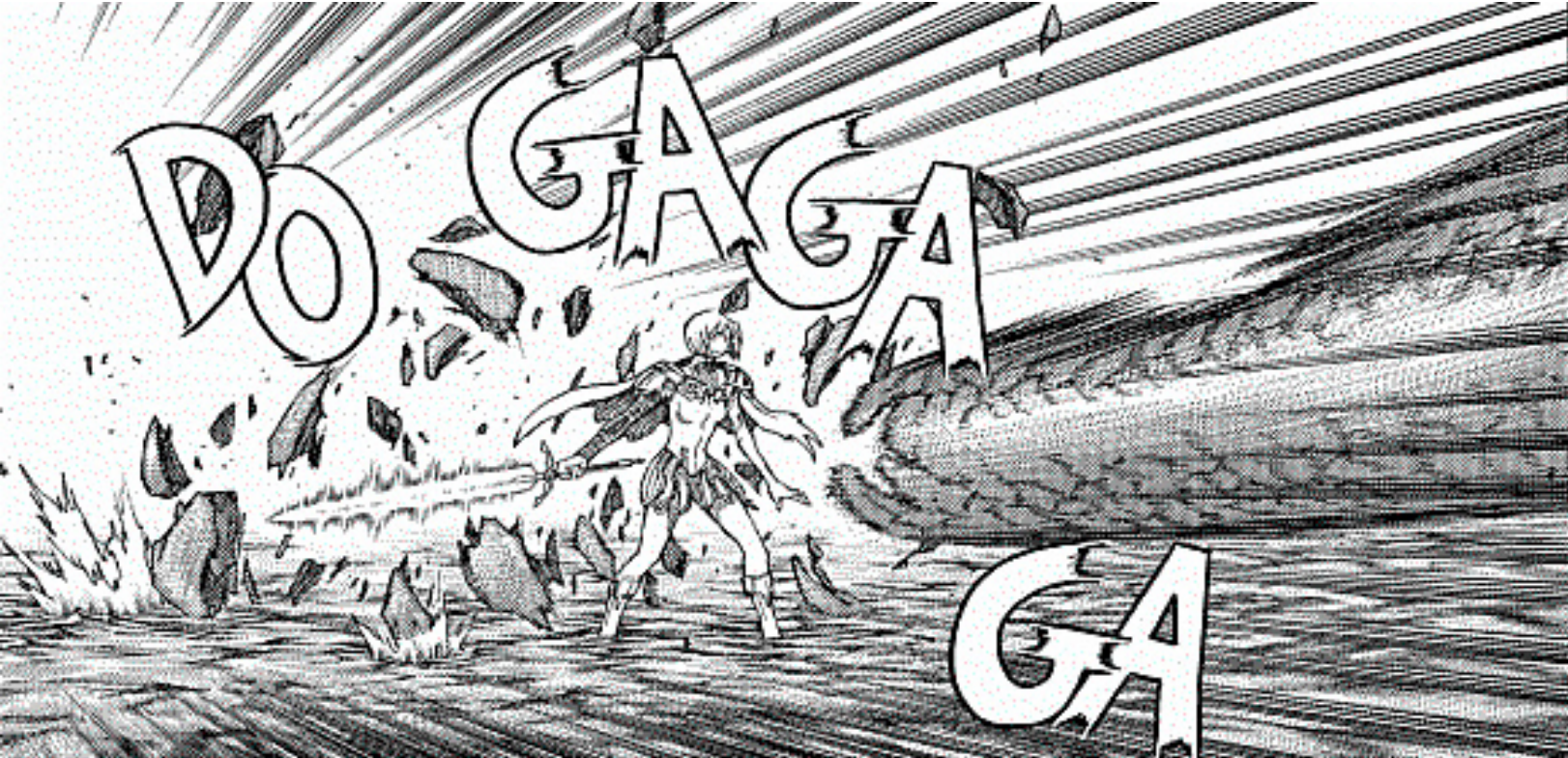


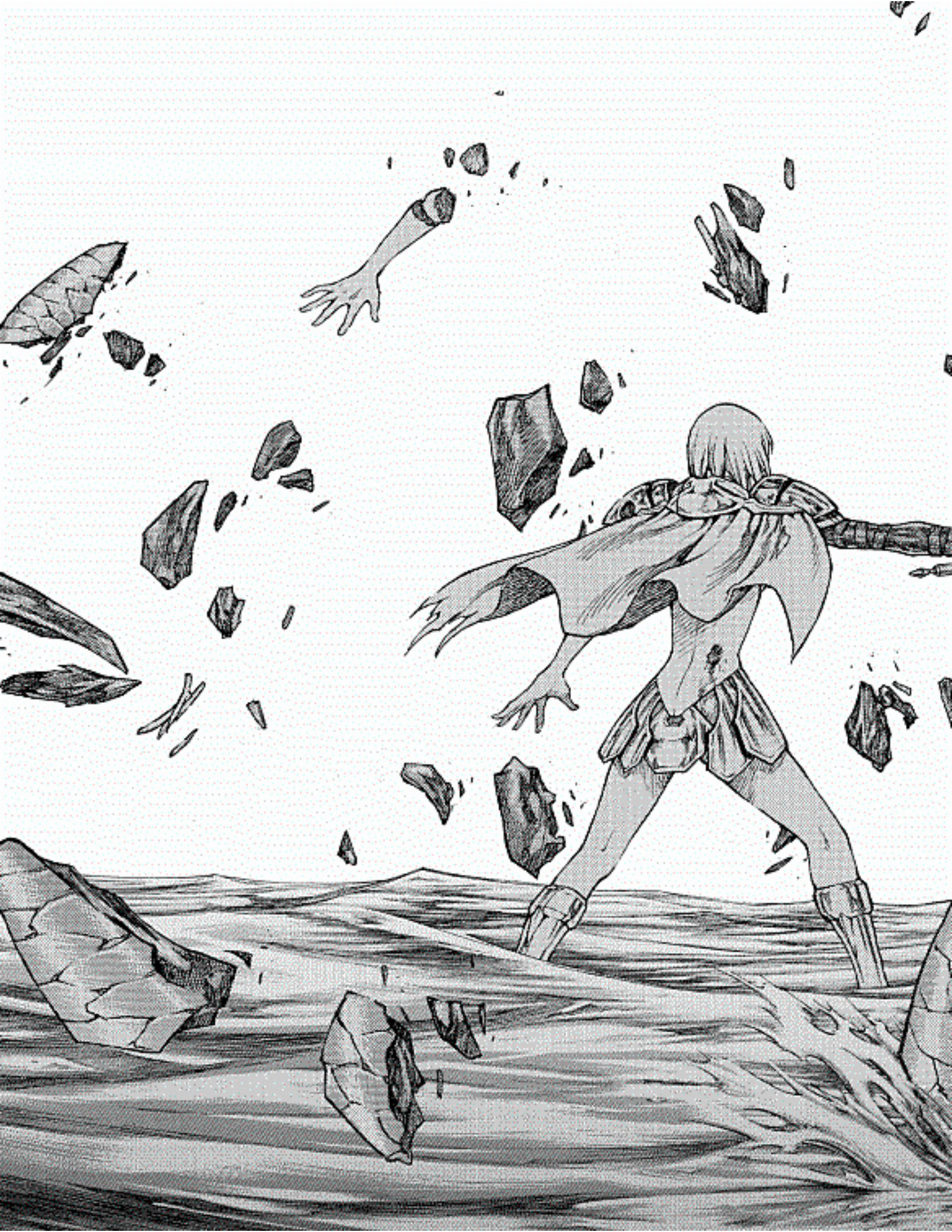


IF YOU
GO GET
YOUR-
SELF
KILLED,
WHAT
ABOUT
THE
ONES
YOU
LEAVE
BEHIND!?

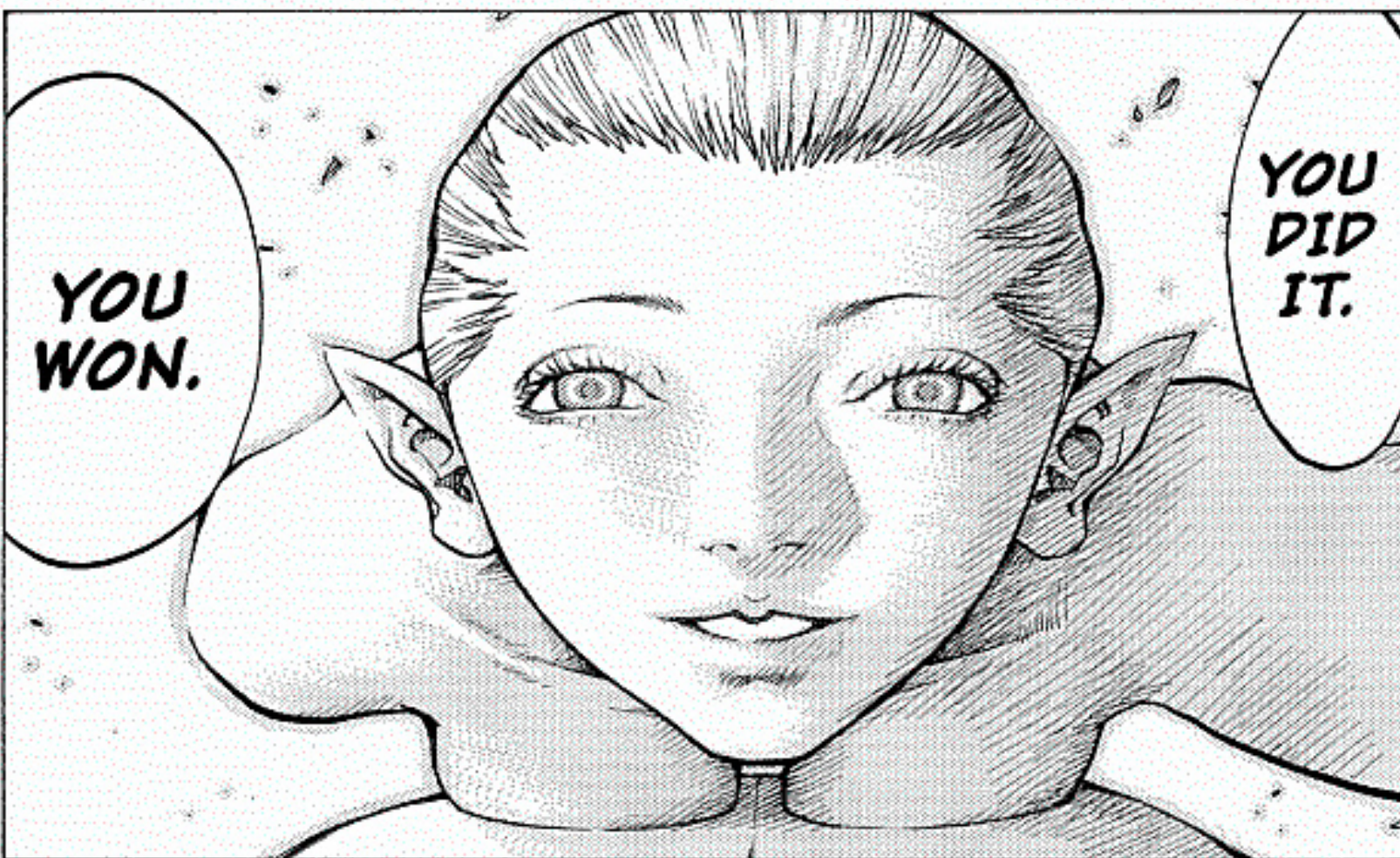
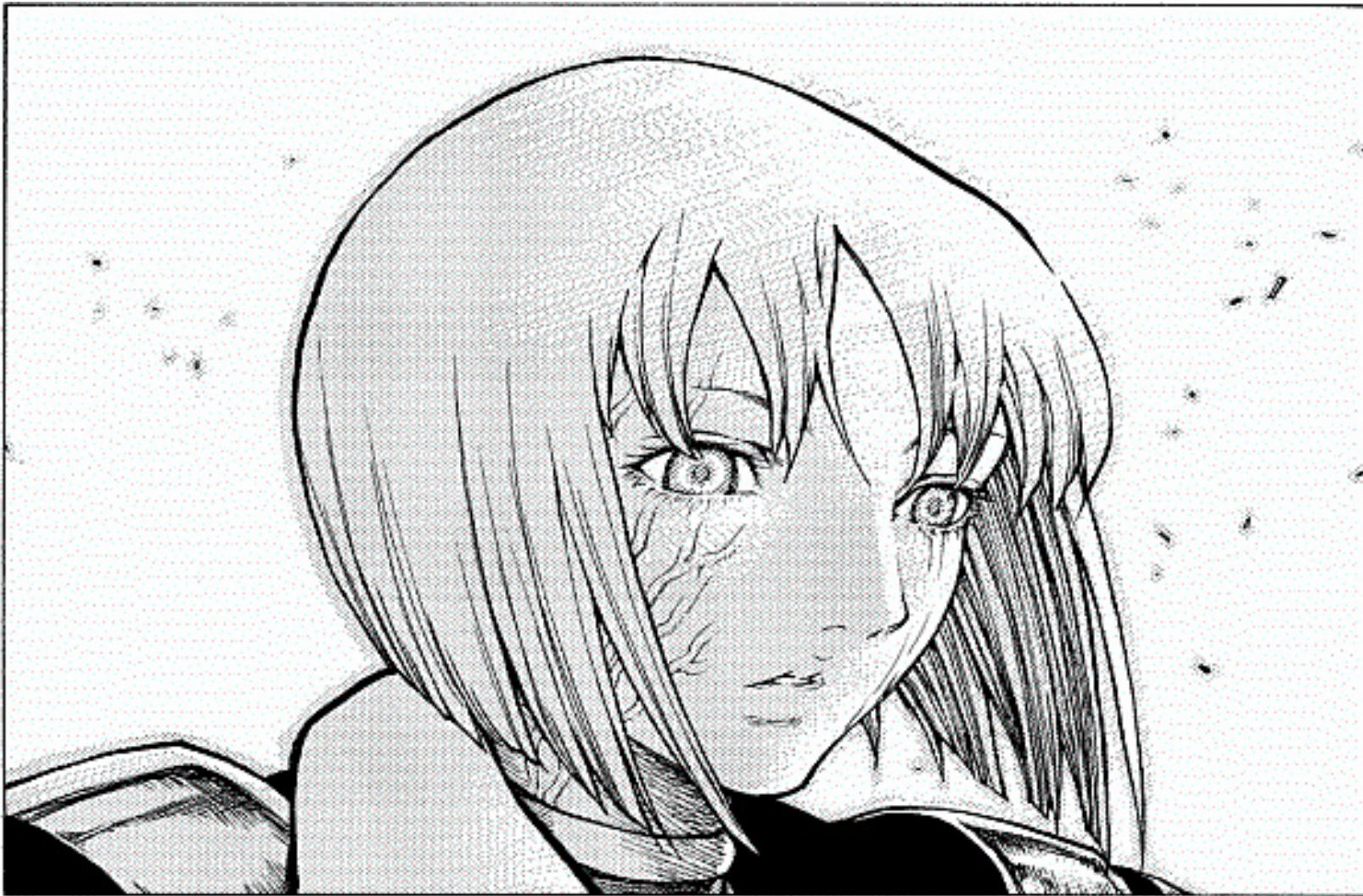
WHAT
THE
HELL
ARE
YOU
DO-
ING!?





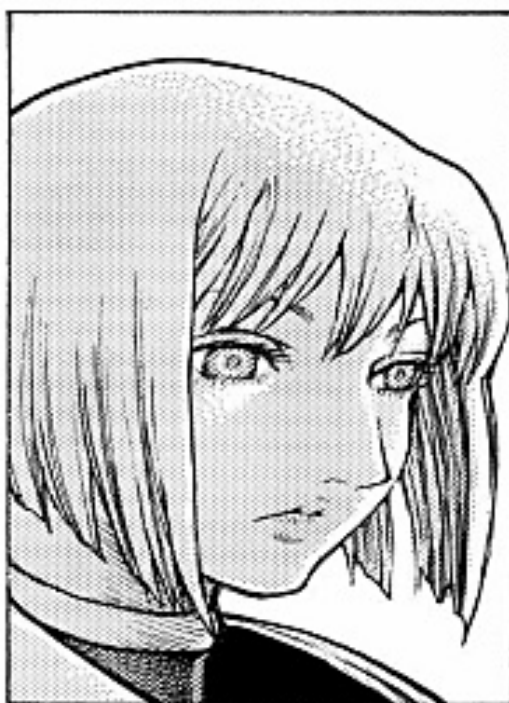
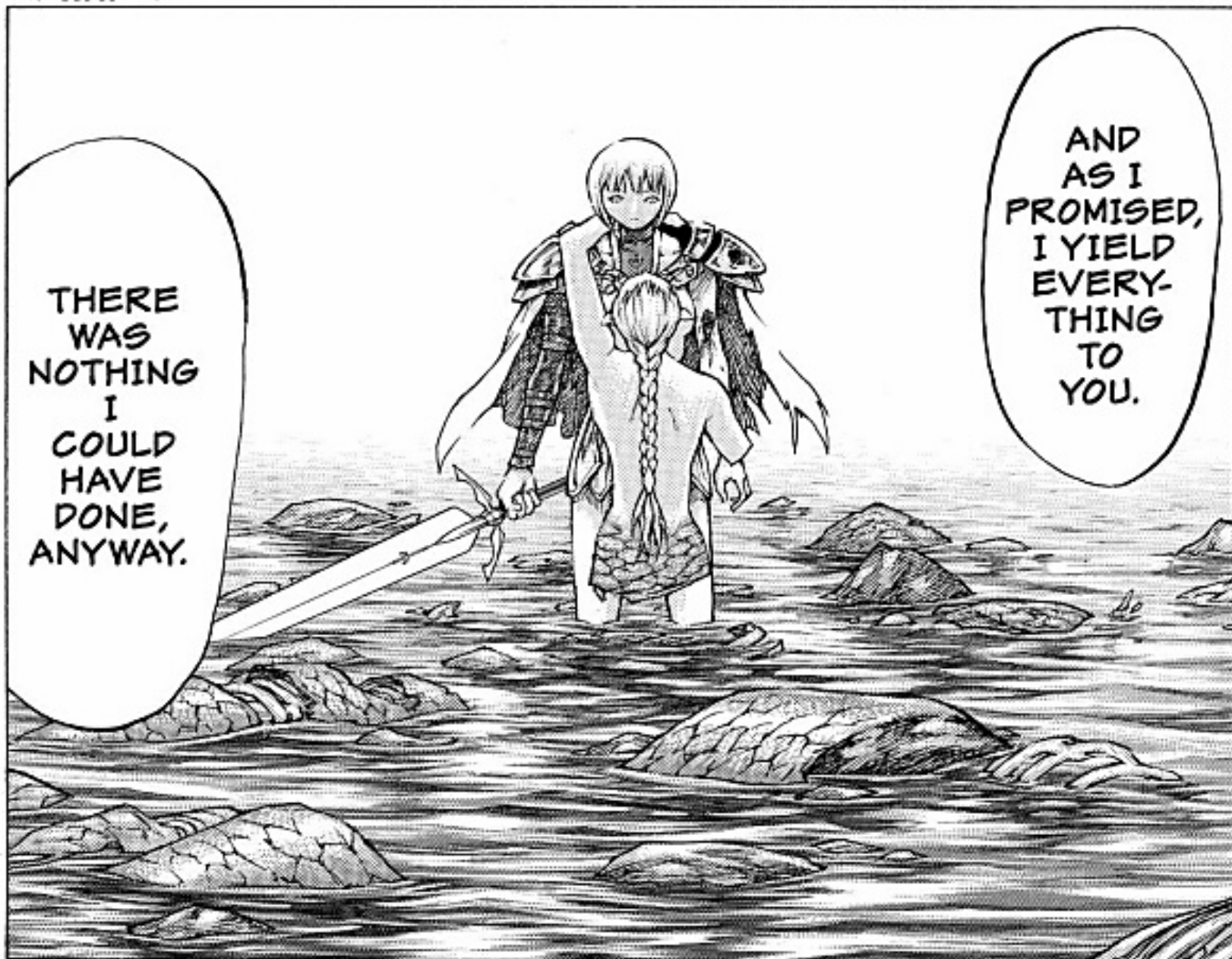






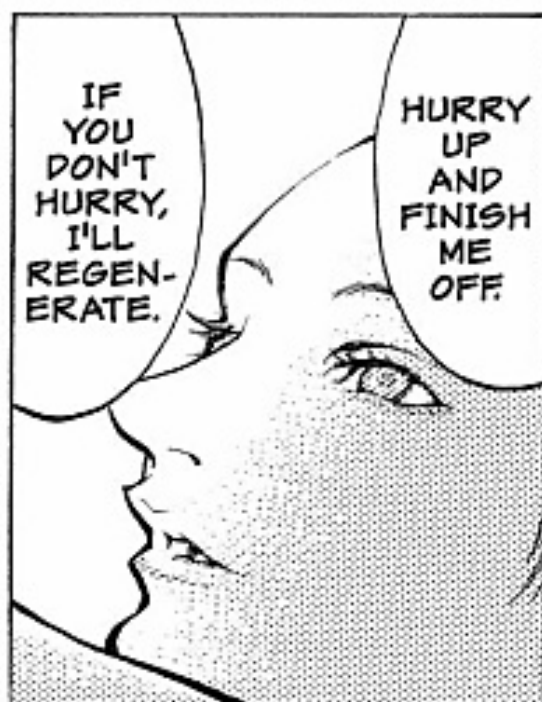
THERE
WAS
NOTHING
I
COULD
HAVE
DONE,
ANYWAY.

AND
AS I
PROMISED,
I YIELD
EVERY-
THING
TO
YOU.



IF
YOU
DON'T
HURRY,
I'LL
REGEN-
ERATE.

HURRY
UP
AND
FINISH
ME
OFF.



PEOPLE
LIKE YOU
WHO
RISK
THEIR
LIVES SO
SELF-
ISHLY-
I HATE
THEM.

I
REALLY
HATE
THEM.



TH

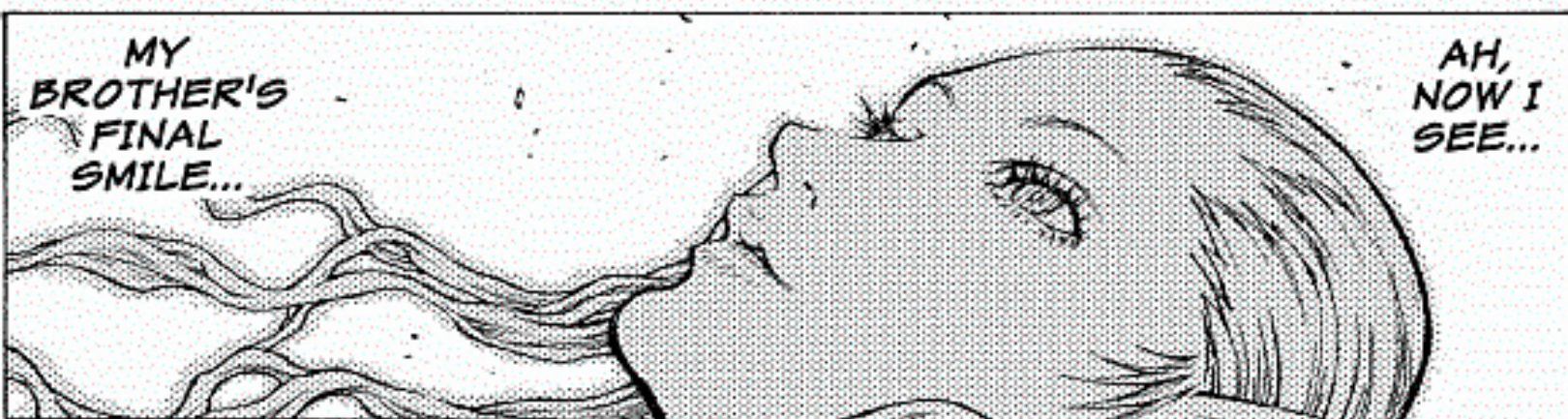
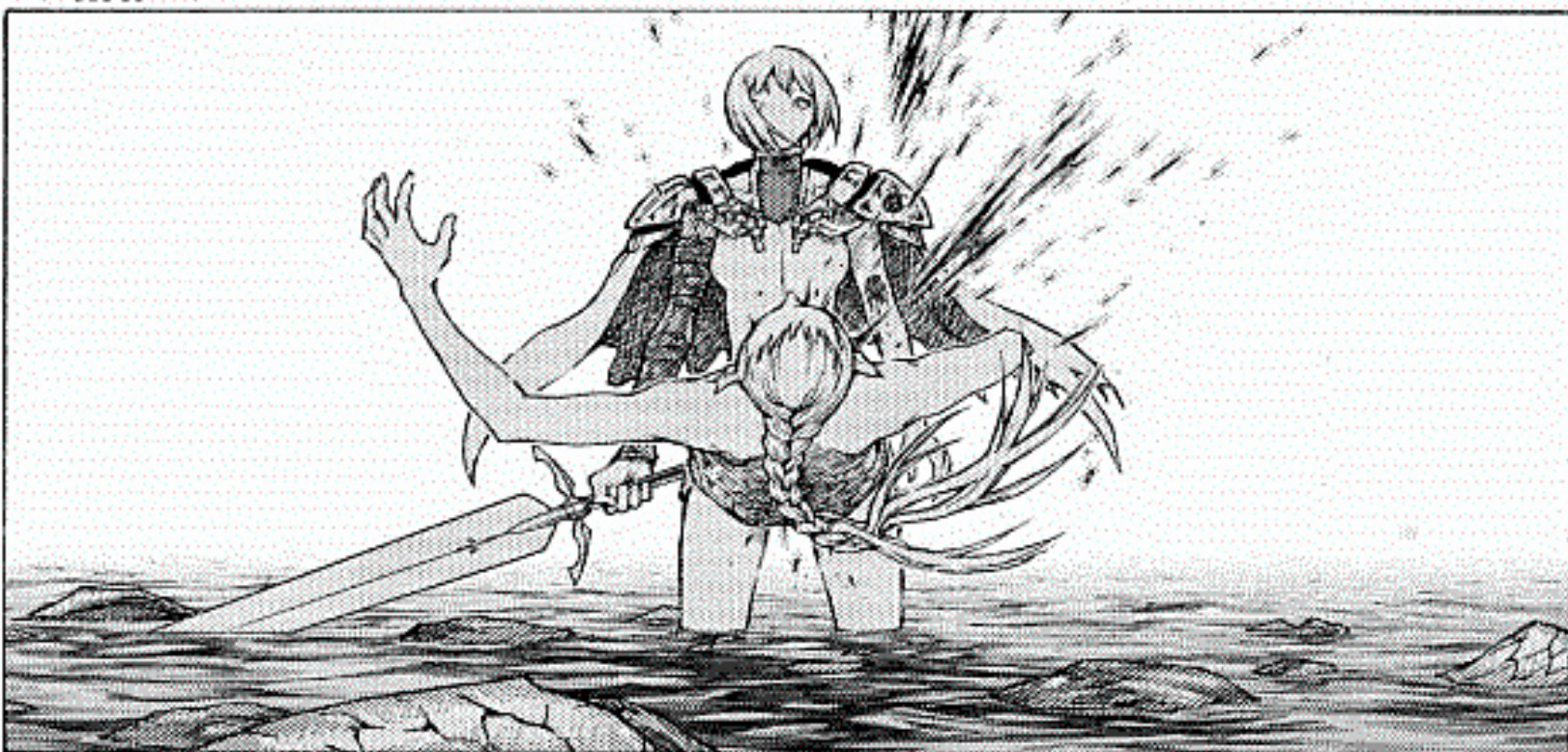
UK



I
WON'T
FOR-
GIVE
YOU IF
YOU
LOSE.

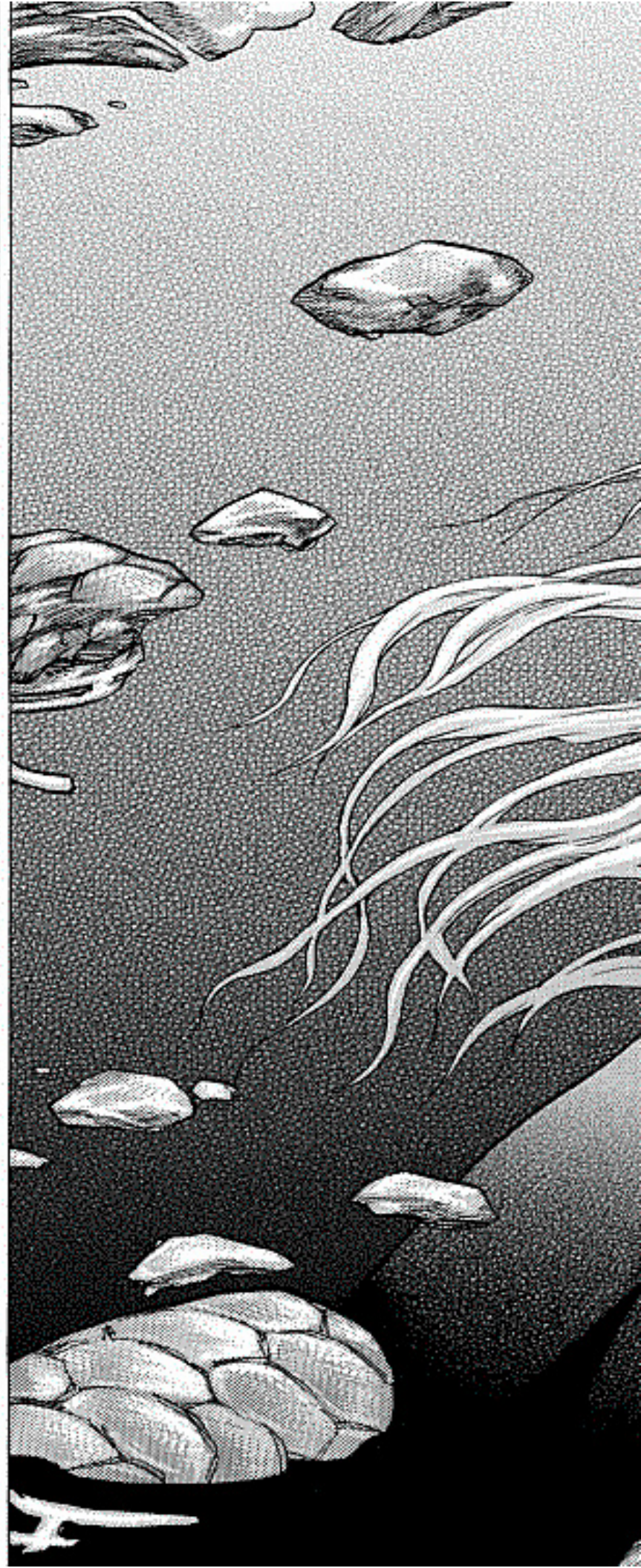


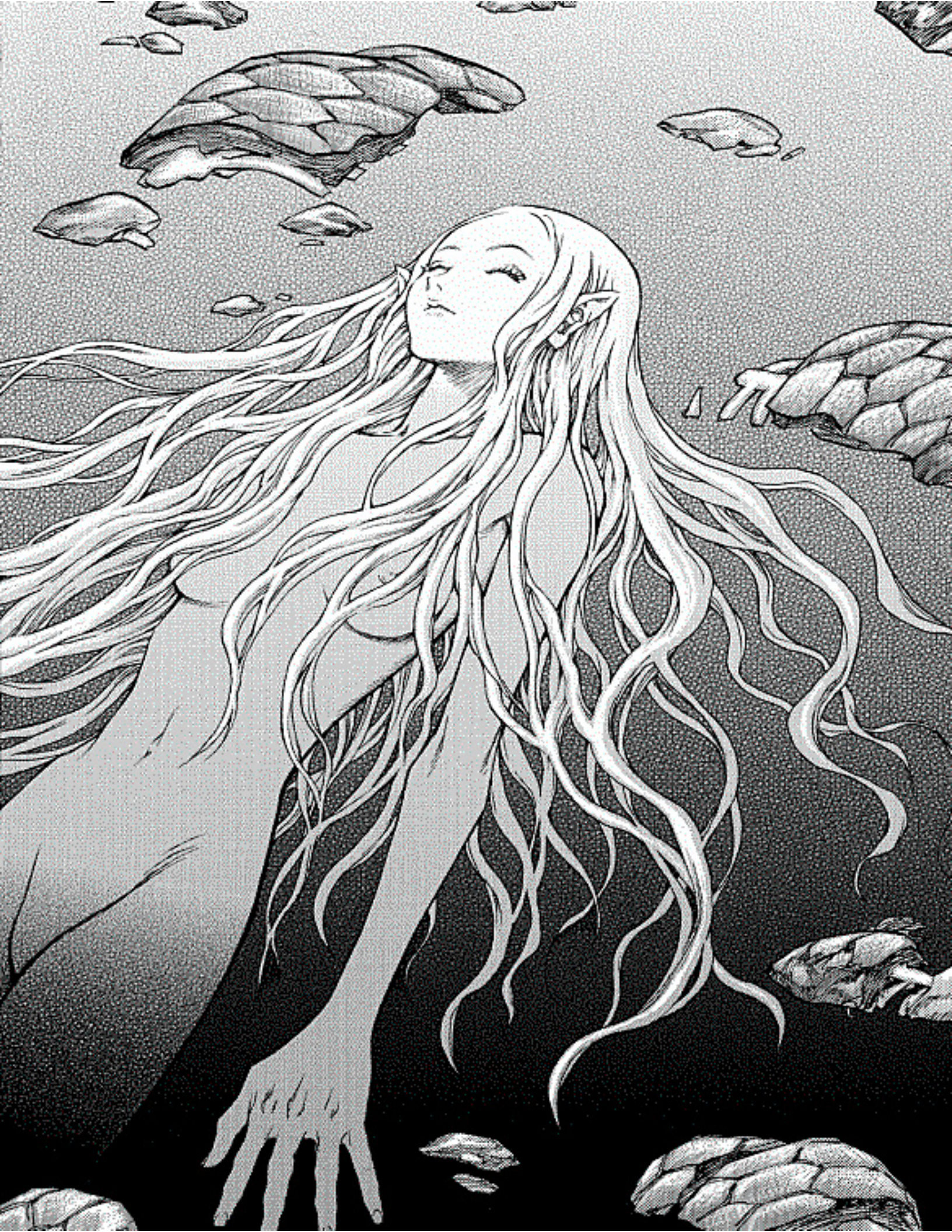
IF
YOU'RE
GOING
TO
FIGHT
IN MY
PLACE
...



**I'LL
SEE
YOU
IN THE
NEXT
WORLD...**

**WE'LL
BE
TOGETHER
AGAIN...**







SCENE 41: THE WITCH'S MAW, PART I



WSSH...

THE
FAR
EAST
LAND
OF
SUTAFU

YOU'VE
LOST
CONTACT
WITH
NUMBER
47?

HER
LAST
MIS-
SION?

THREE
MONTHS
SINCE
MY LAST
CON-
TACT.

HOW
LONG
HAS
IT
BEEN?

HUNT-
ING AN
AWAKENED
ONE
IN THE
VILLAGE
OF
GONAH.



BUT
HER
BODY
WASN'T
FOUND.

I
CAN'T
SAY
FOR
SURE.

IS
THERE
ANY
CHANCE
SHE WAS
KILLED
IN
ACTION?

A JOB
WITH
NUM-
BER
4.



IS
THERE
A CHANCE
THAT
NUMBER 47
WAS THE
ONE WHO
TOOK
OPHELIA'S
LIFE?

NUMBER 4...
OPHELIA LEFT THE
VILLAGE OF GONAHL
AND WENT INTO
THE MOUNTAINS.
HER CORPSE AS
AN AWAKENED
ONE WAS
DISCOVERED.

WE'D
HAVE TO
SAY THE
POSSI-
BILITY
IS
PRAC-
TICALLY
ZERO.

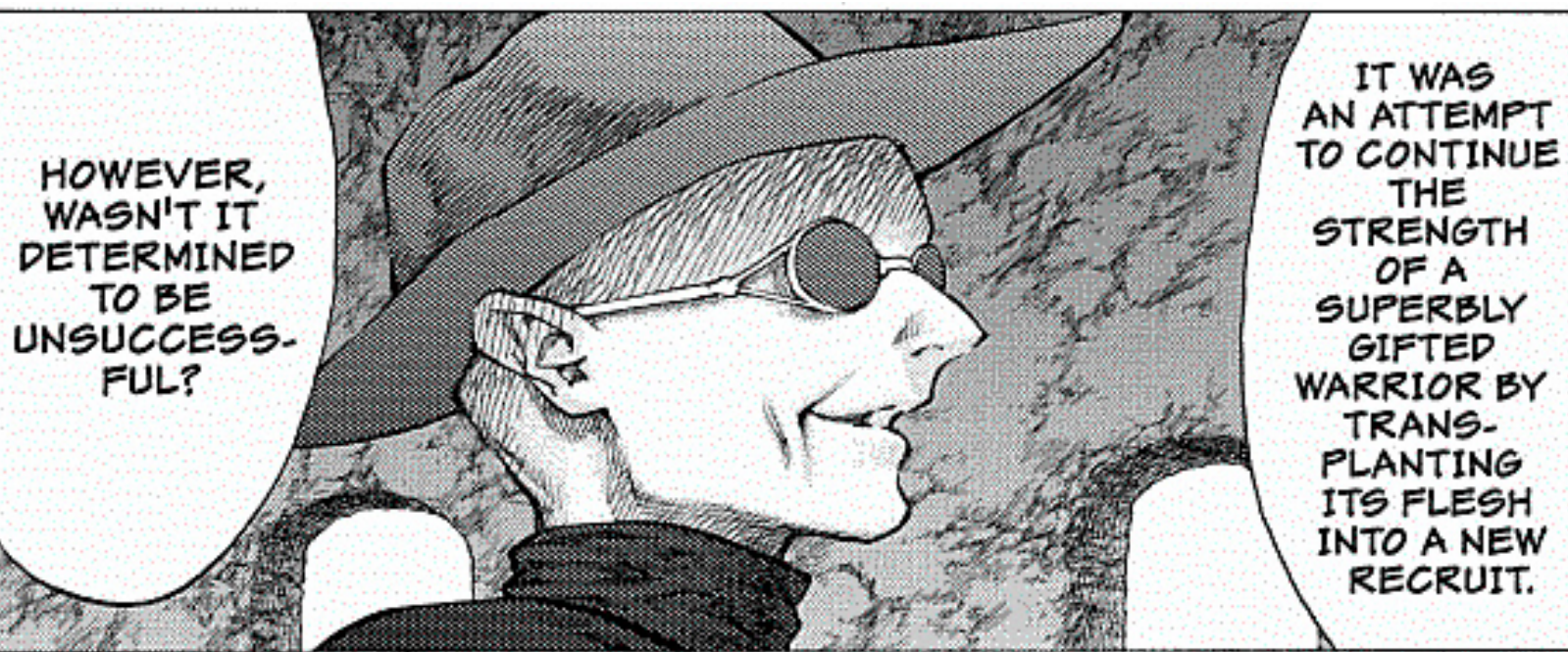
IF YOU'RE
ASKING WHETHER
NUMBER 47
COULD TAKE ON
NUMBER 4—AND
AN AWAKENED
4 AT THAT—BY
HERSELF
AND WIN...

...MAY
WELL
HAVE
MADE
NUMBER
47
SOME-
THING
QUITE
SPECIAL.

AFTER
ALL,
THE
FLESH
OF TERE-
SA...

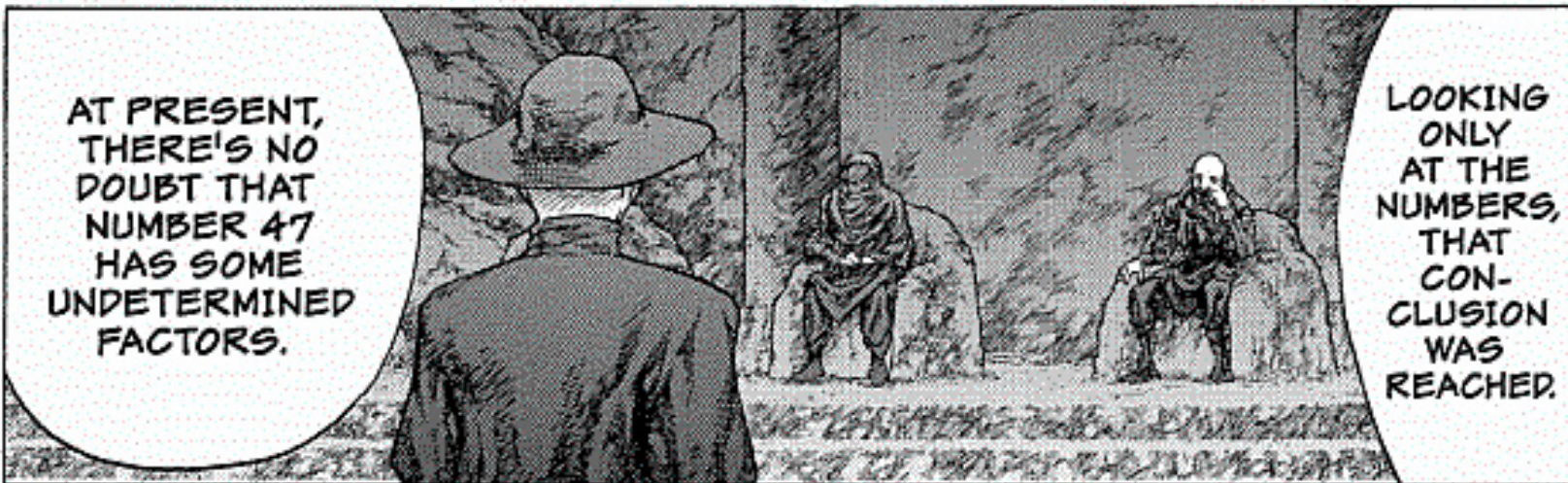
BUT THE
RANK
NUMBER
ALONE
IS NOT
NECES-
SARILY
A PERFECT
MEASURE
OF
STRENGTH.

ORDI-
NARILY
IT
WOULD
BE
IMPOS-
SIBLE
...



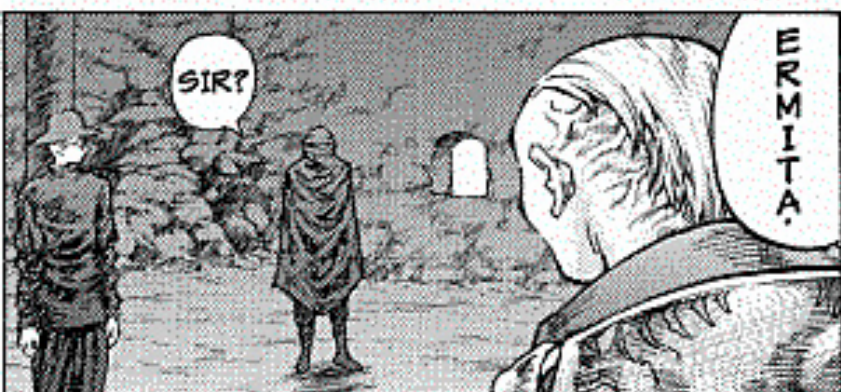
HOWEVER,
WASN'T IT
DETERMINED
TO BE
UNSUCCESS-
FUL?

IT WAS
AN ATTEMPT
TO CONTINUE
THE
STRENGTH
OF A
SUPERBLY
GIFTED
WARRIOR BY
TRANS-
PLANTING
ITS FLESH
INTO A NEW
RECRUIT.



AT PRESENT,
THERE'S NO
DOUBT THAT
NUMBER 47
HAS SOME
UNDETERMINED
FACTORS.

LOOKING
ONLY
AT THE
NUMBERS,
THAT
CON-
CLUSION
WAS
REACHED.



SIR?

ERMITA.



IF
SHE'S
STILL
ALIVE,
WE HAVE
TO
SEARCH
HER
OUT.



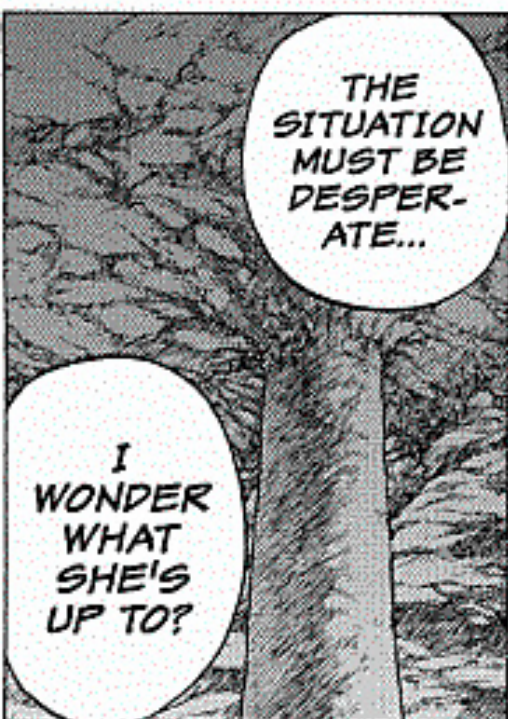
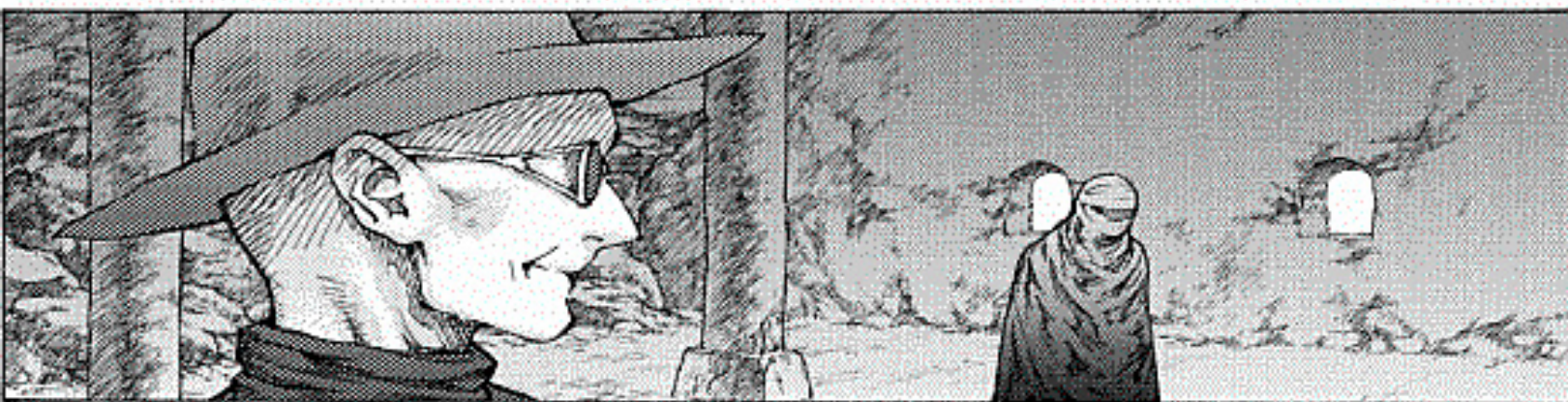
EITHER
WAY,
WE CAN'T
JUST LEAVE
IT THAT WE
DON'T KNOW
WHETHER
SHE'S ALIVE
OR DEAD.

IT'S A TOP
PRIORITY.
GIVE IT
PRECE-
DENCE
OVER
ALL HER
OTHERS.

GIVE
THIS
JOB
TO
HER.



UNDER-
STOOD.



THE
SITUATION
MUST BE
DESPER-
ATE...

I
WONDER
WHAT
SHE'S
UP TO?

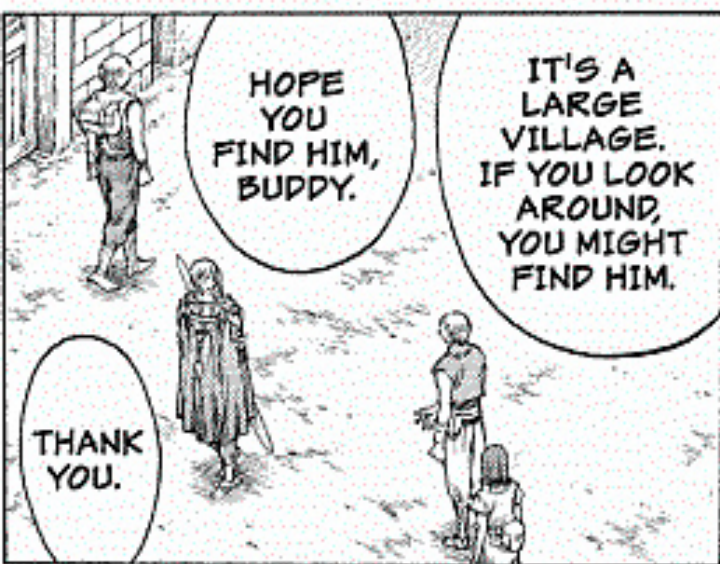
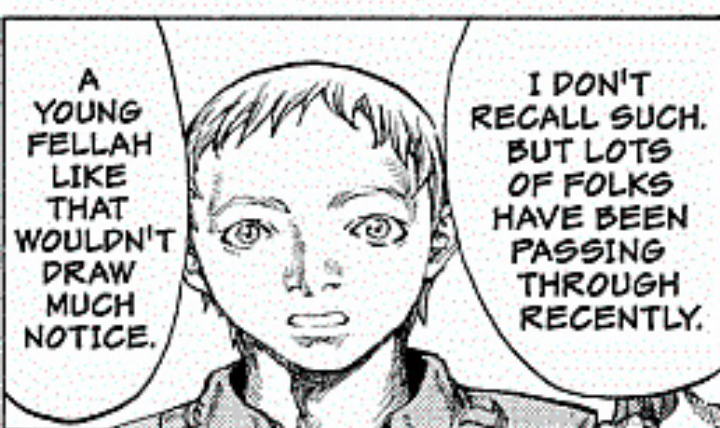
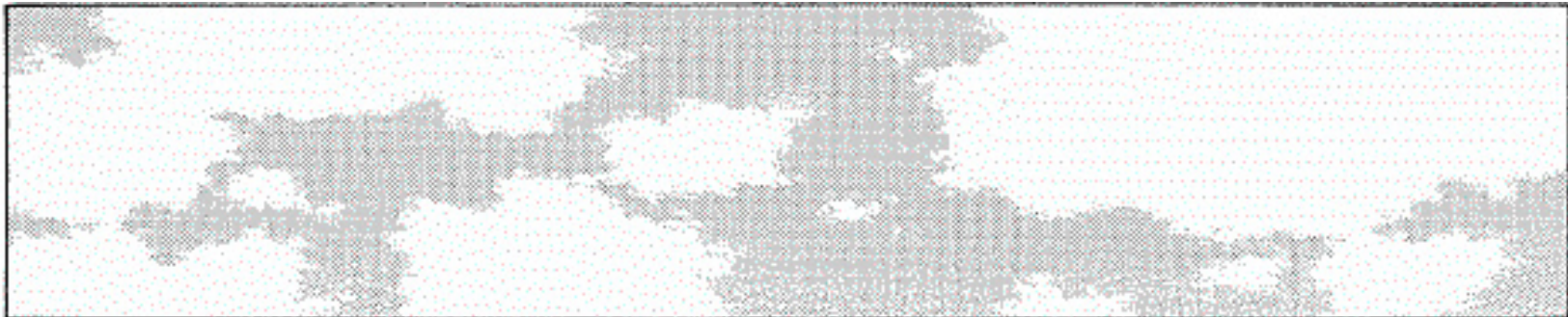


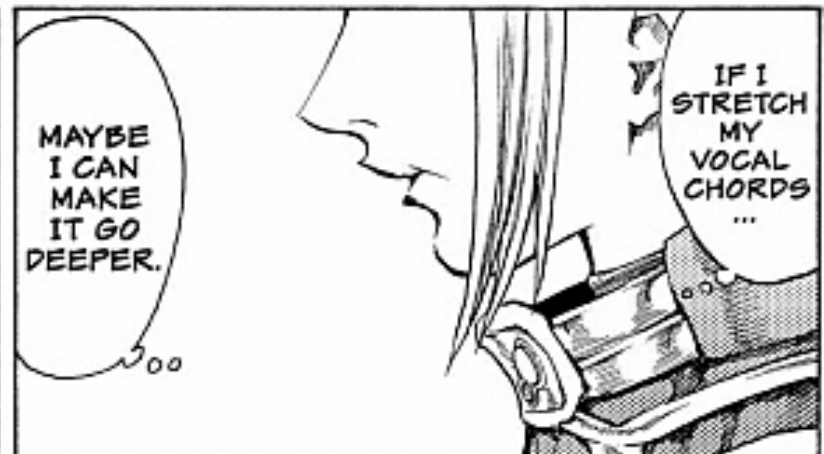
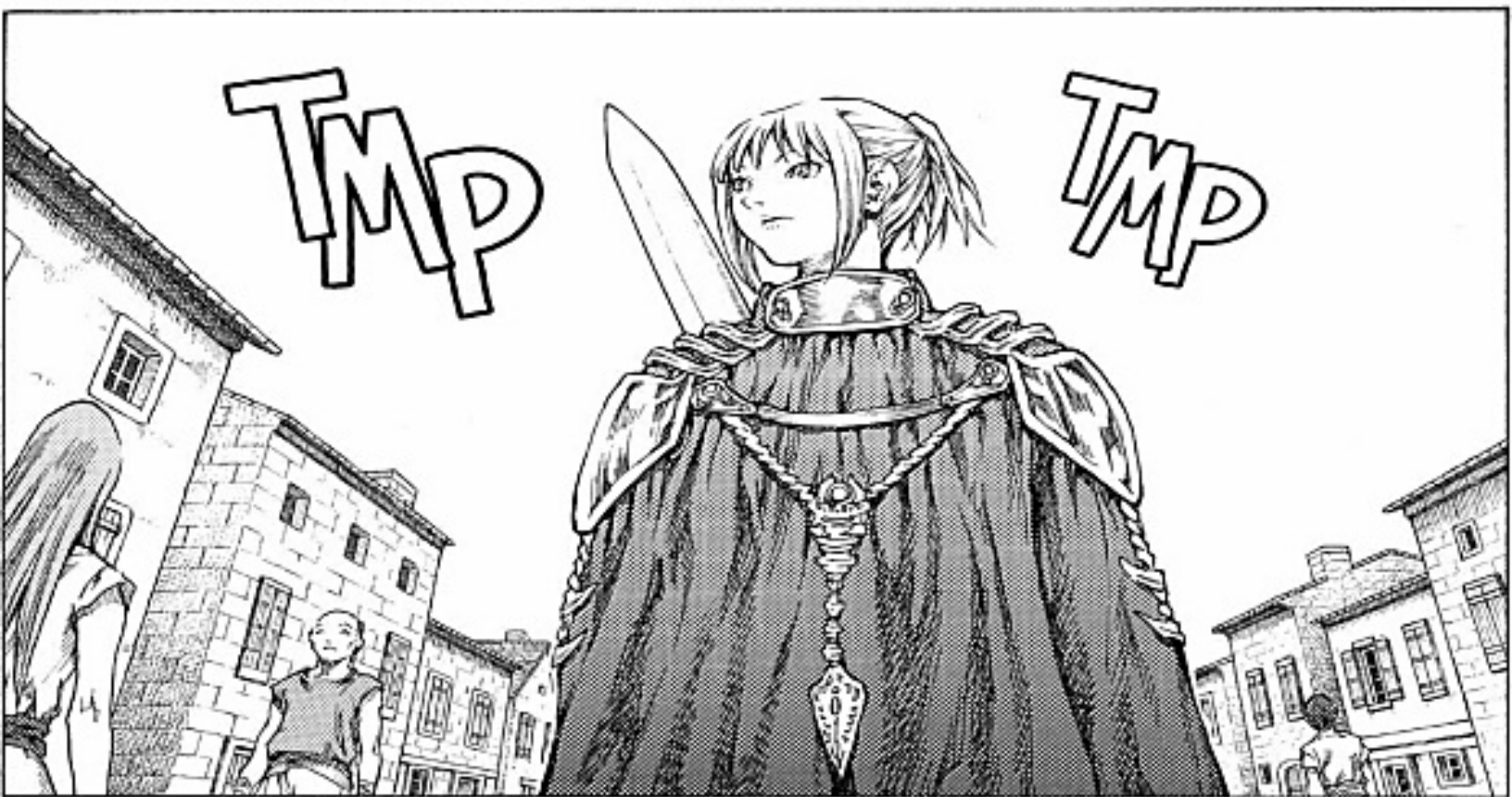
HEH
HEH
HEH.

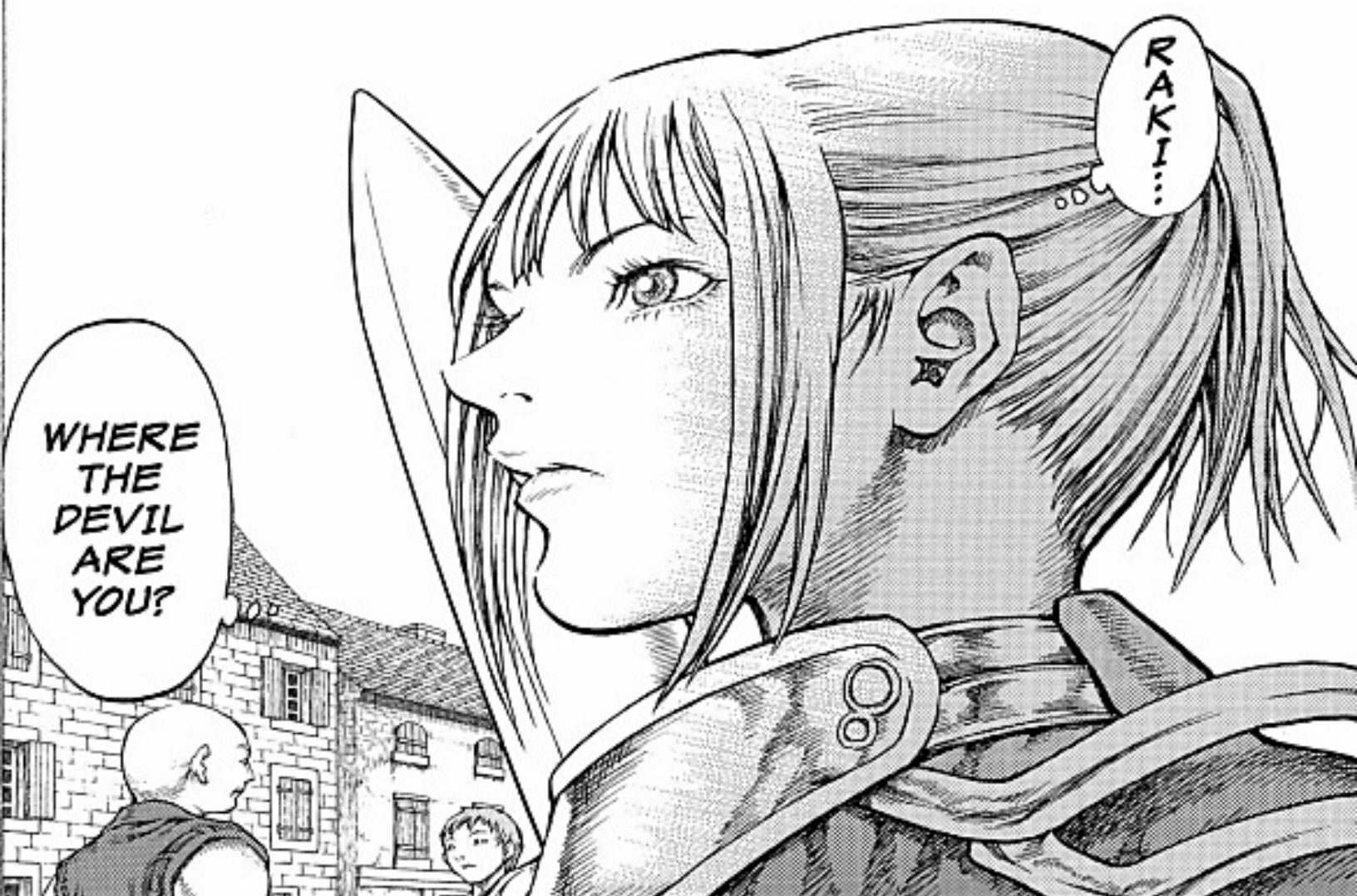


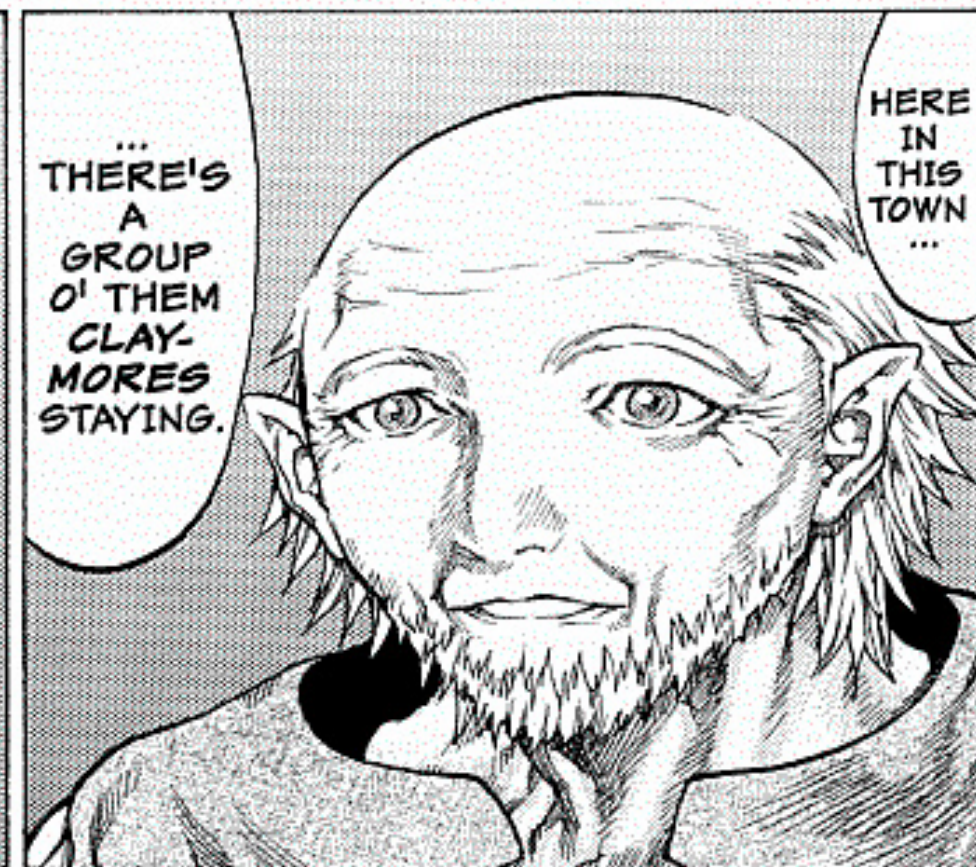
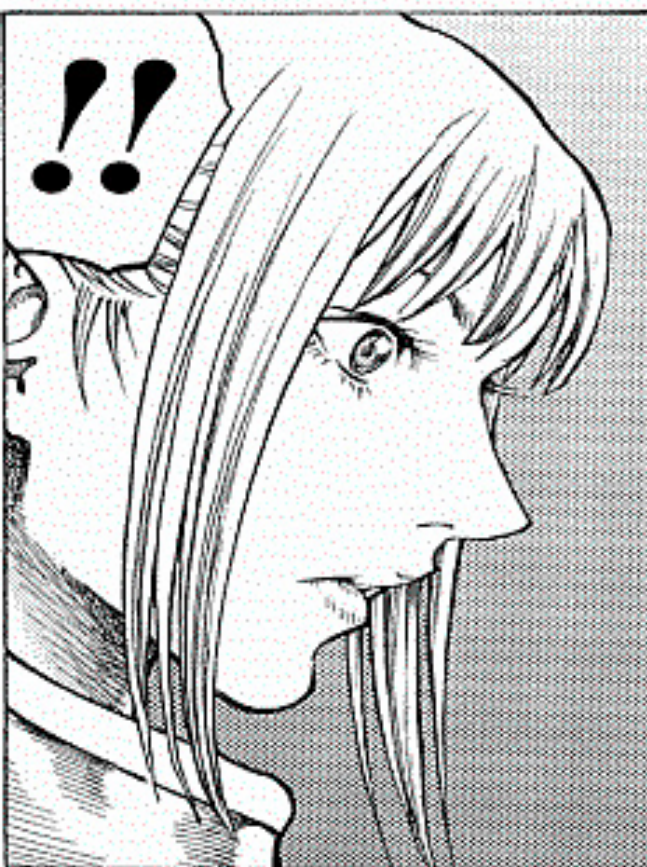
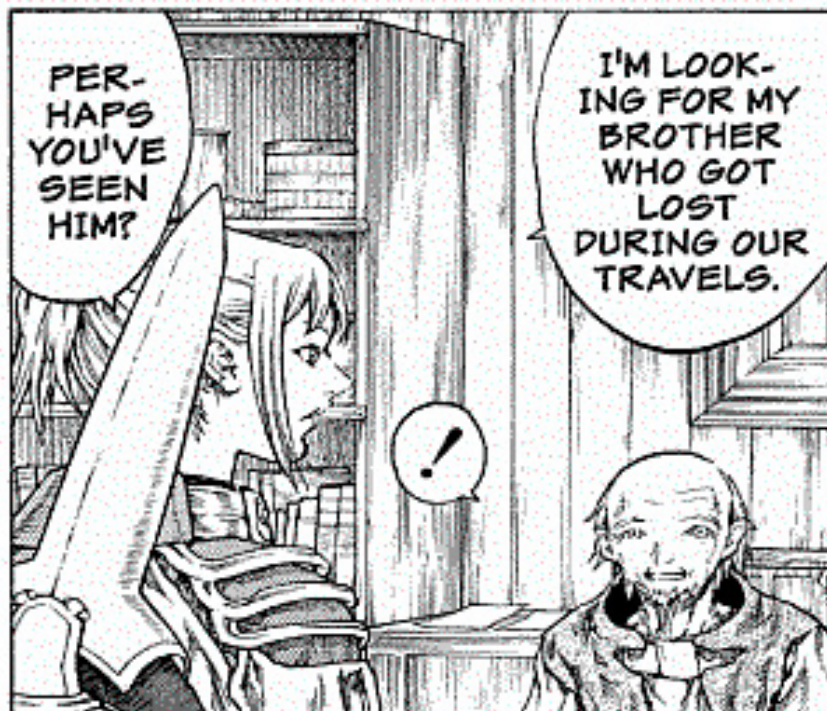
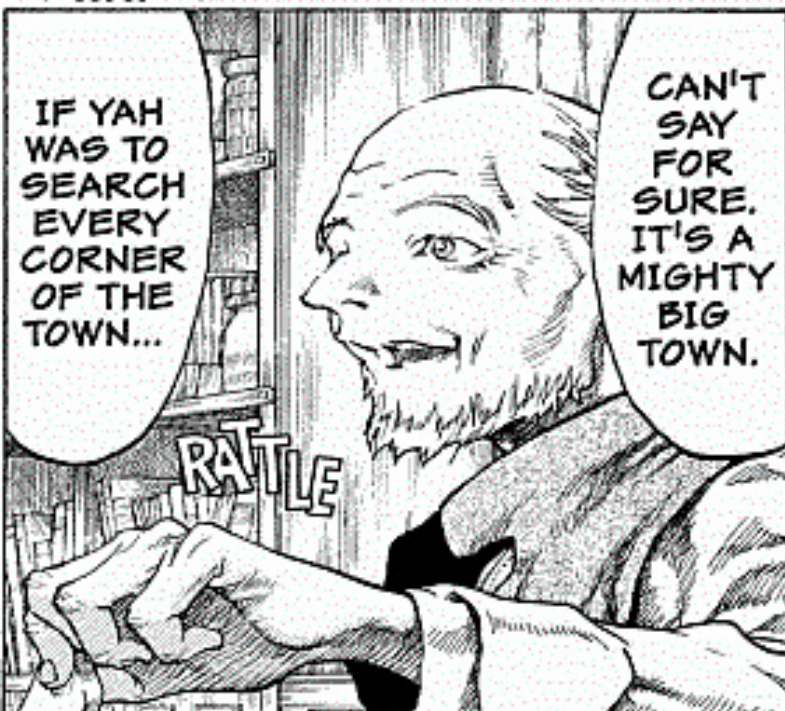
IF
THEY
CALLED
ERMITA,
THAT
MEANS
IT'S
HER
TIME.

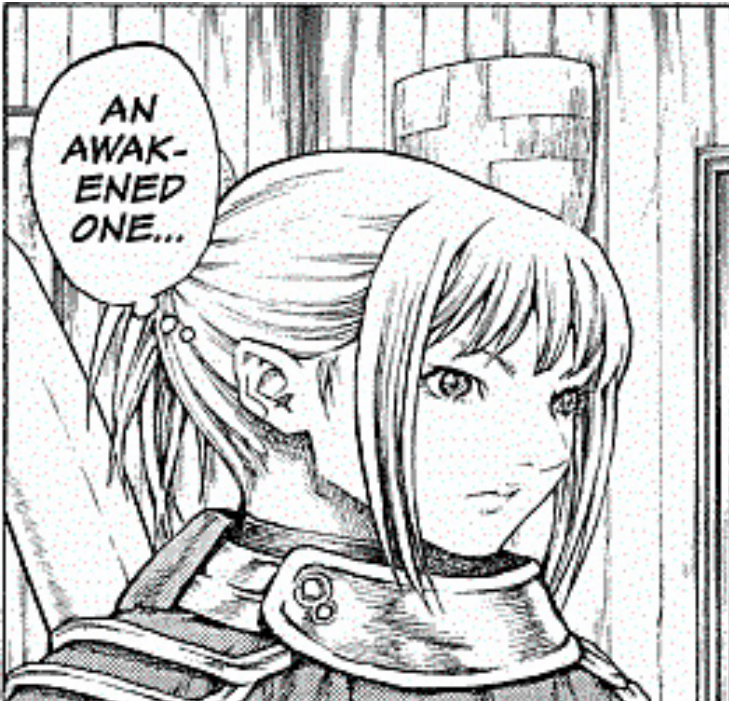
I
SEE,
SHE'S
PER-
FECT
FOR
IT.



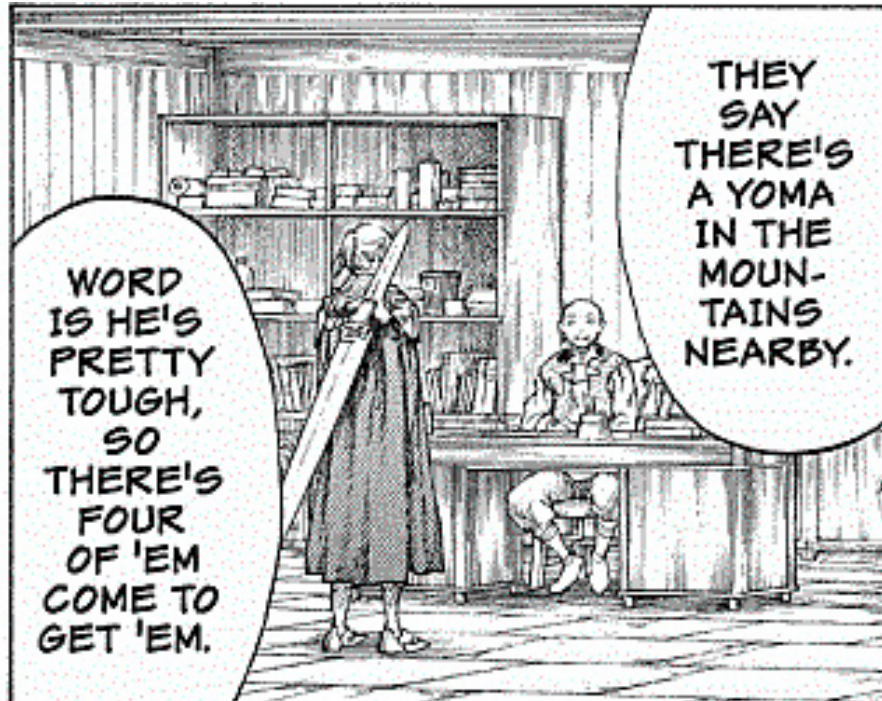








AN
AWAK-
ENED
ONE...



WORD
IS HE'S
PRETTY
TOUGH,
SO
THERE'S
FOUR
OF 'EM
COME TO
GET 'EM.

THEY
SAY
THERE'S
A YOMA
IN THE
MOUN-
TAINS
NEARBY.

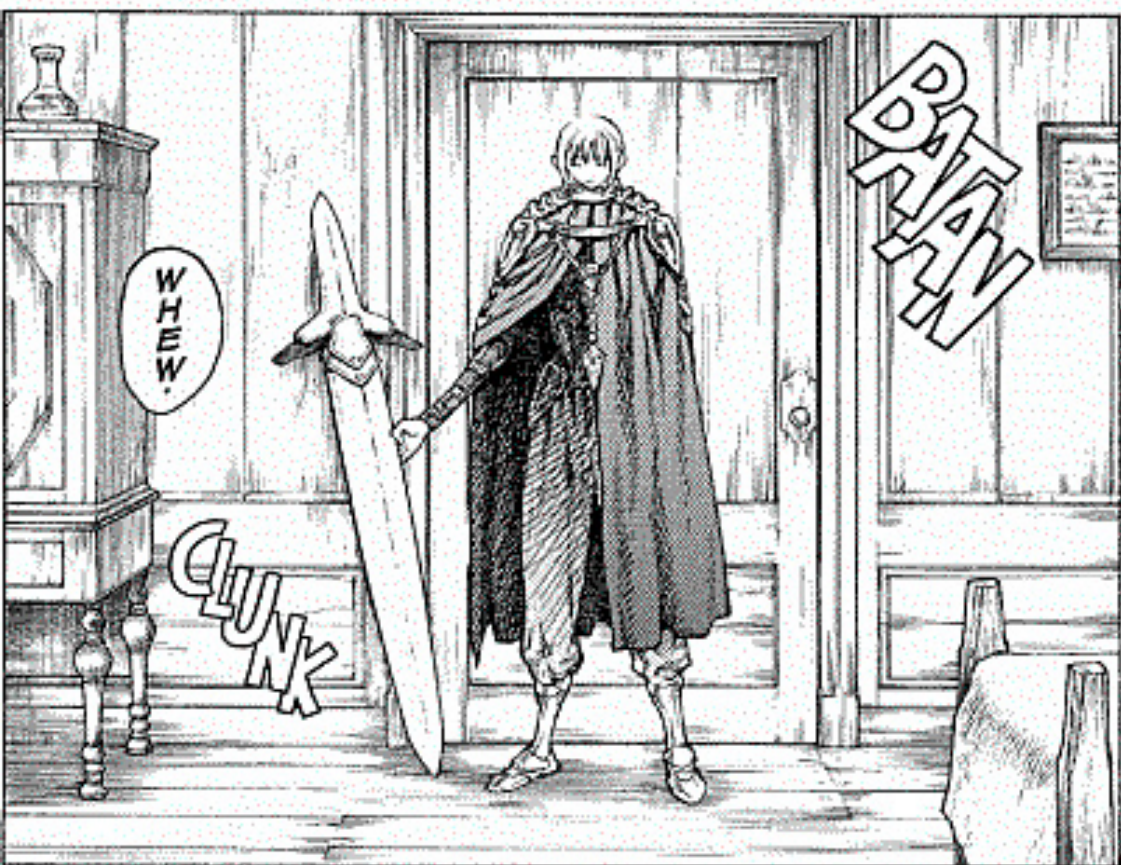


THANKS
FOR THE
WARN-
ING.

DON'T BE
SURPRISED
IF YAH BUMP
INTO THEM
IN THE
STREET.



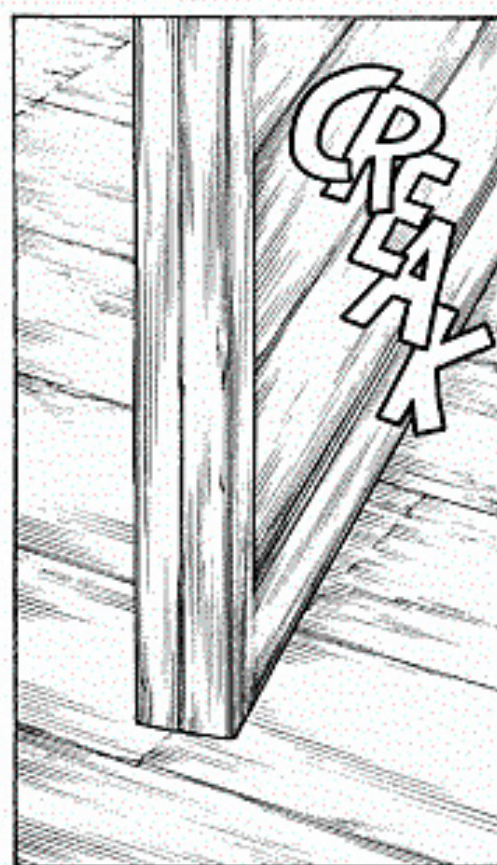
THEY
SAY THEM
CLAYMORES
NEVER LAY
A HAND ON
REGULAR FOLK,
BUT I THOUGHT
I OUGHTA
TELL YA.



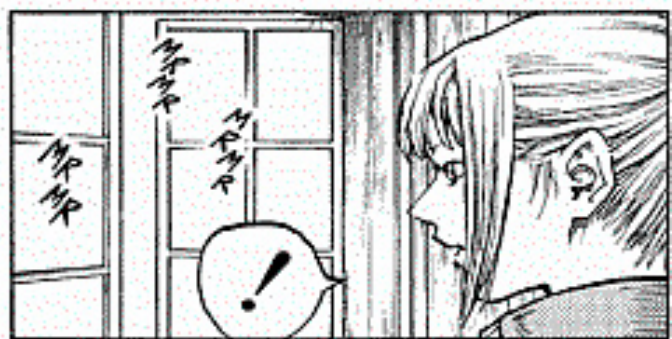
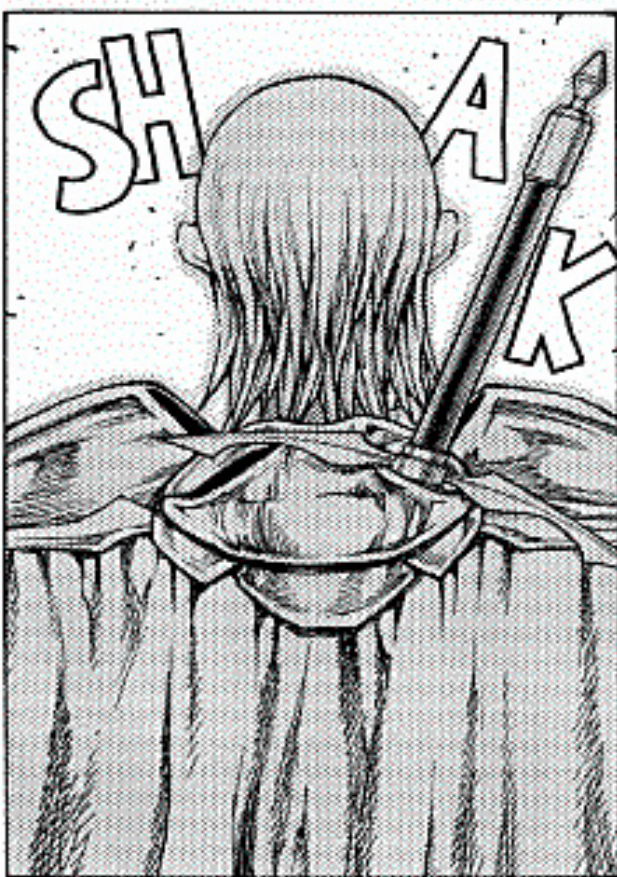
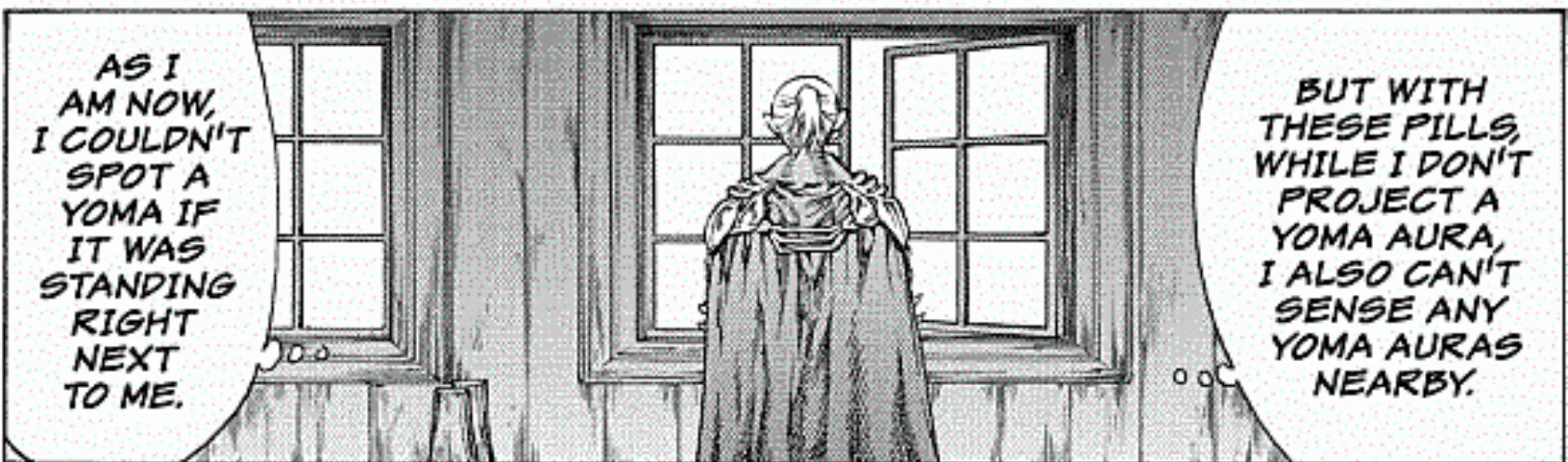
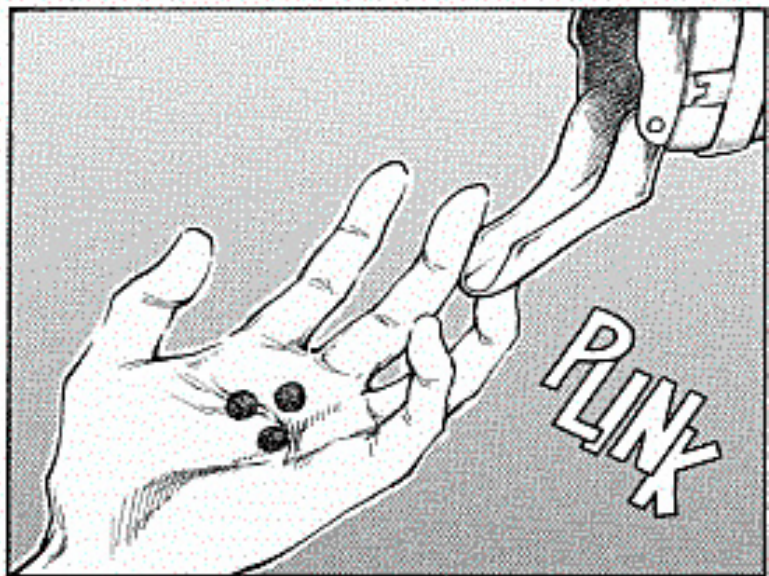
WHEW

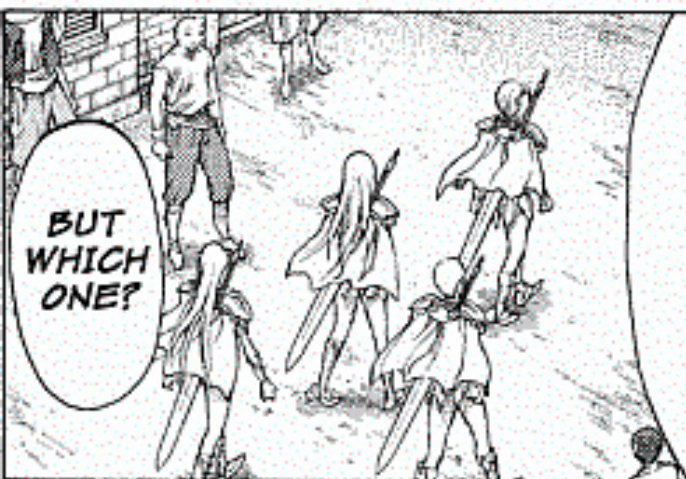
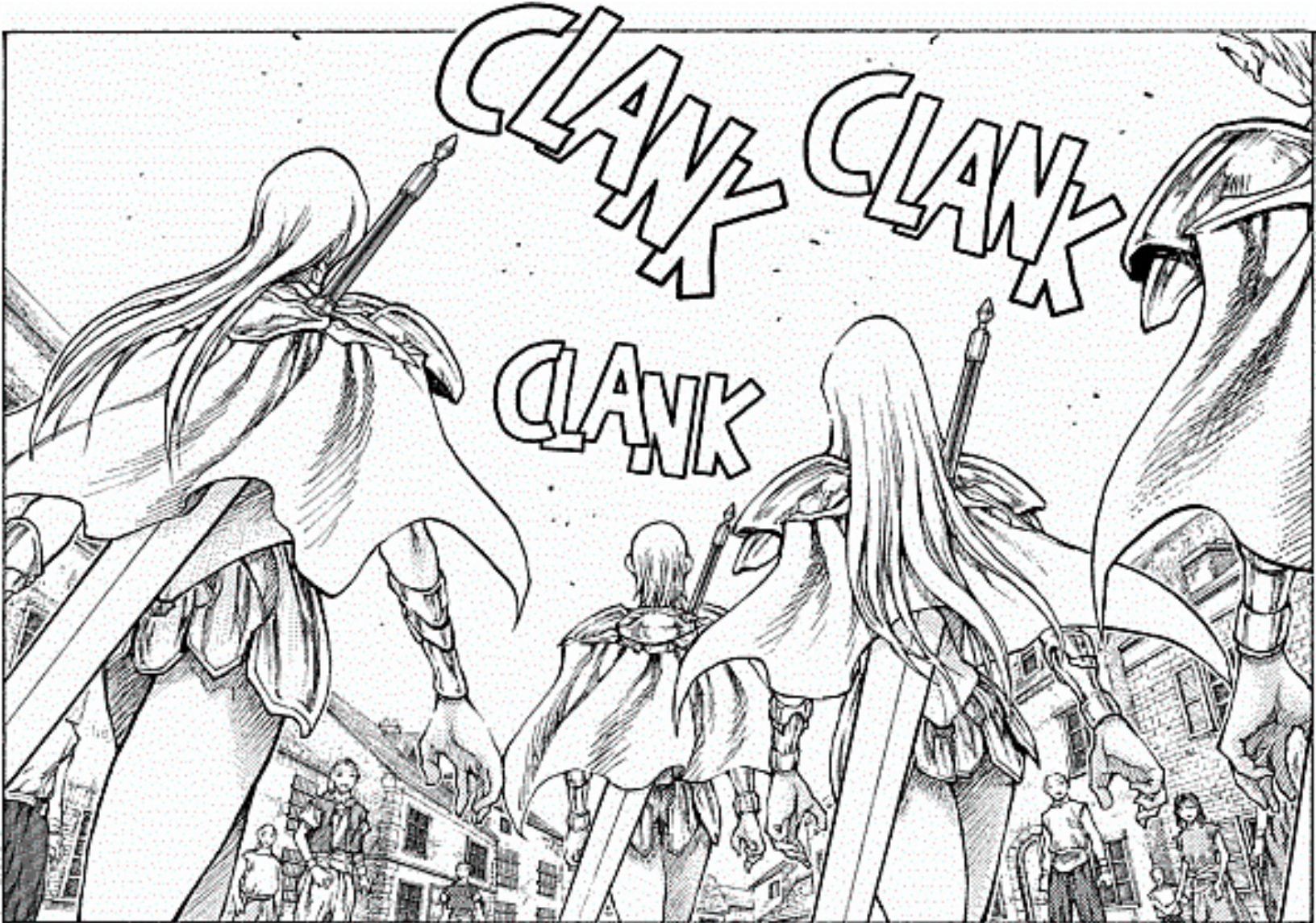
CLUNK

BATN

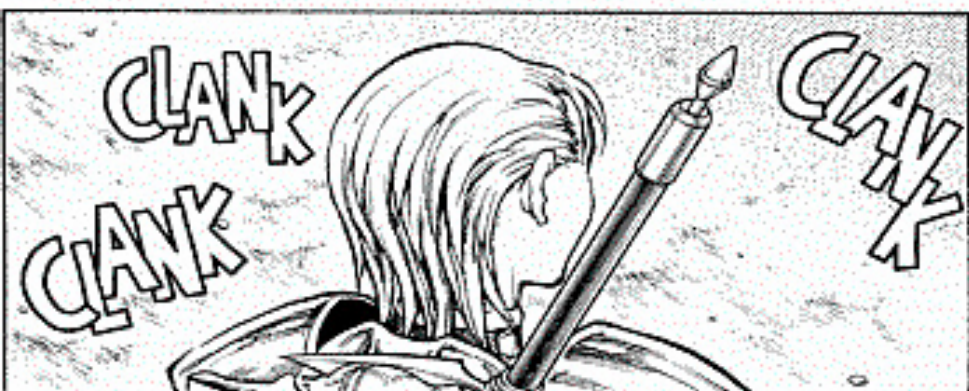
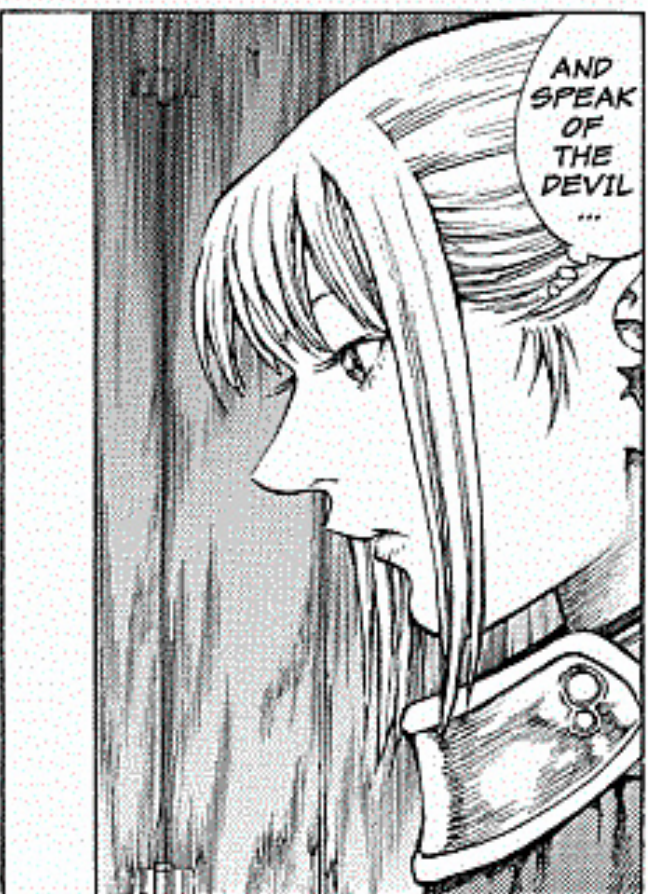


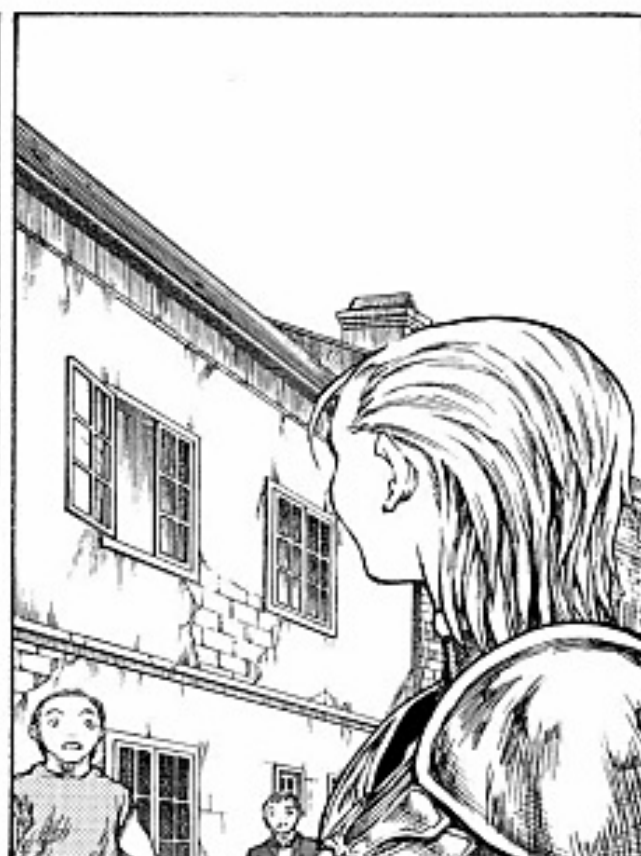
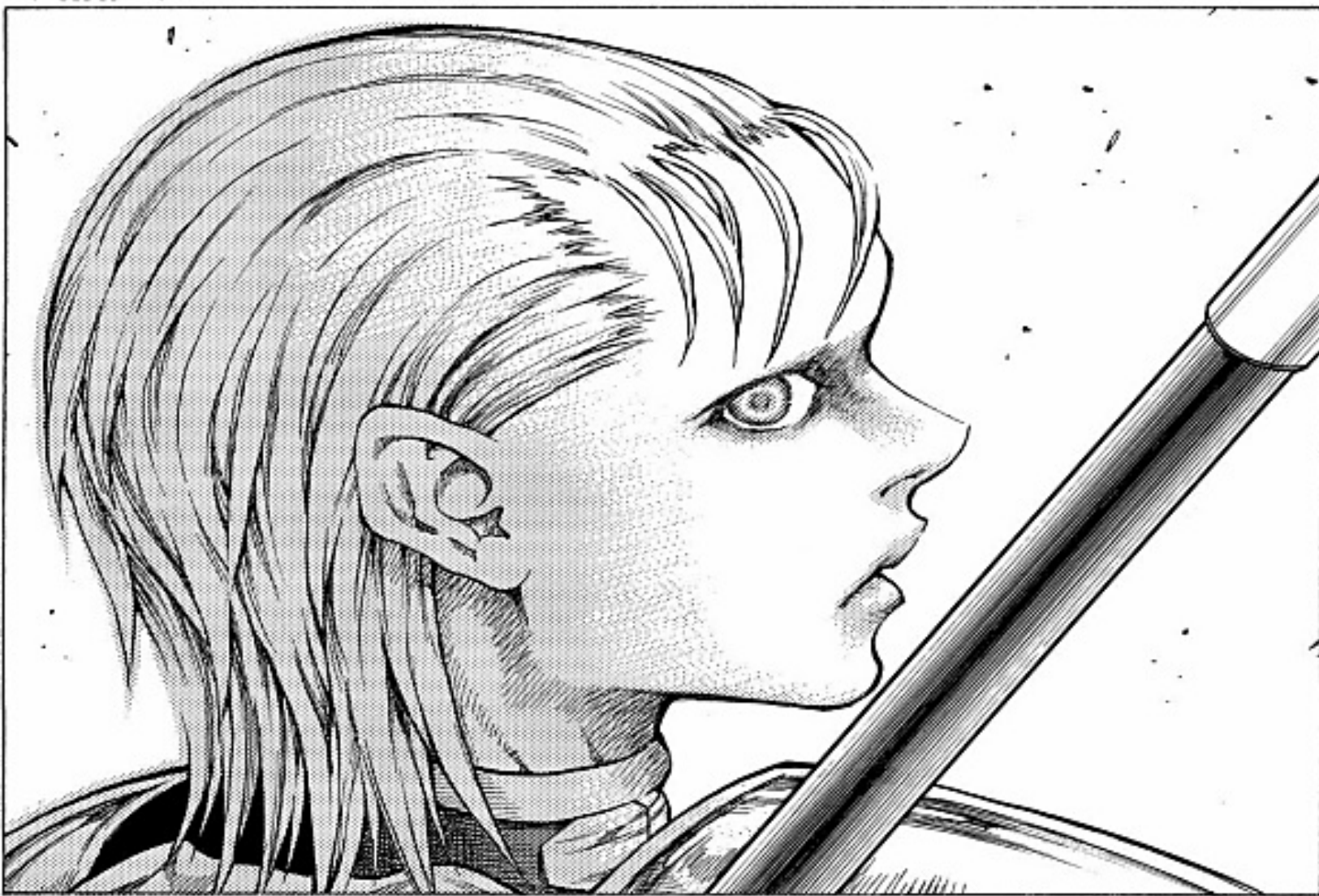
CREAK



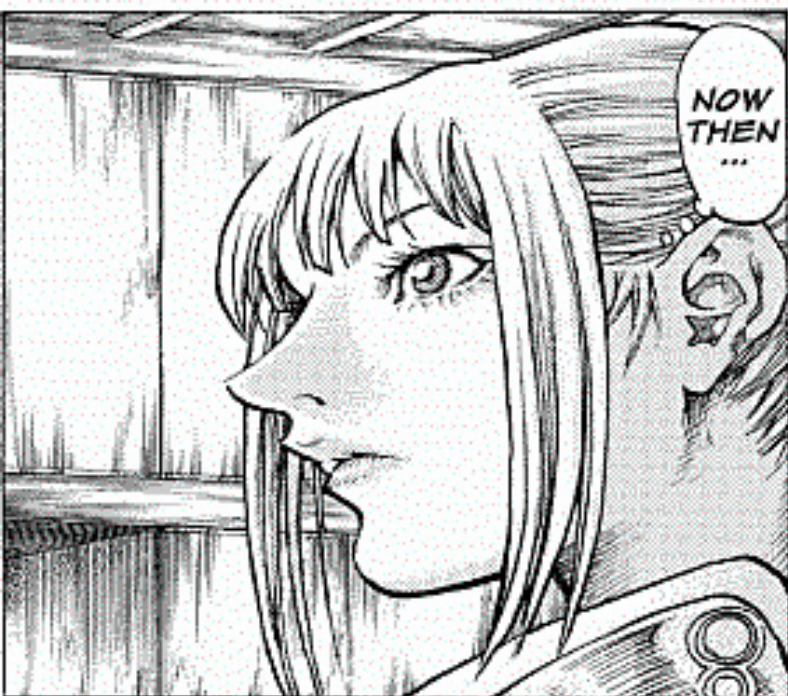
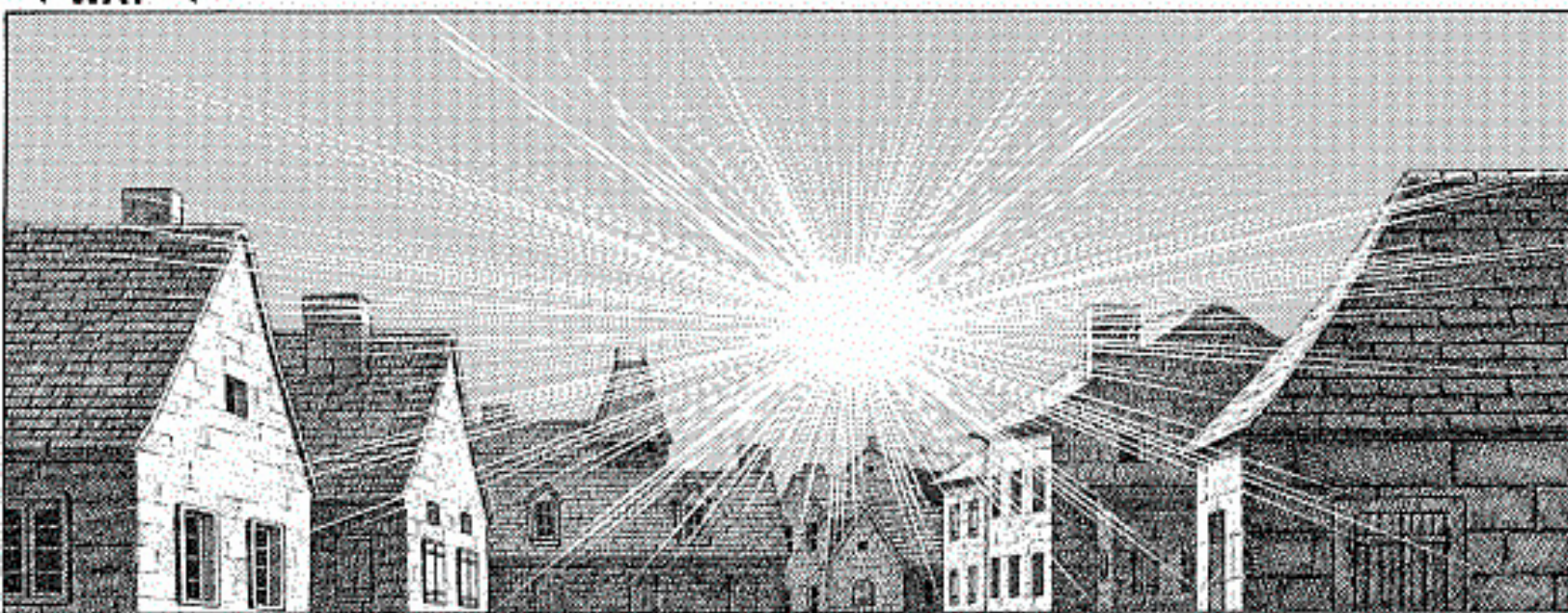


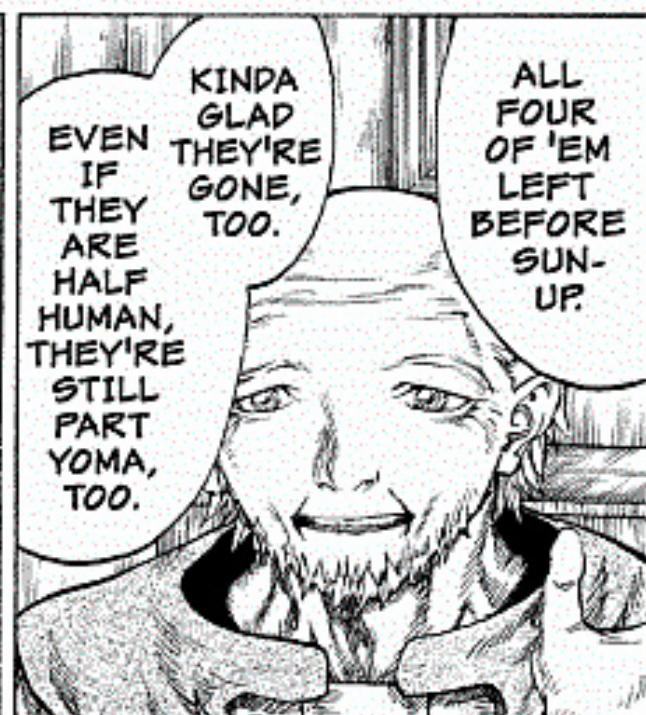
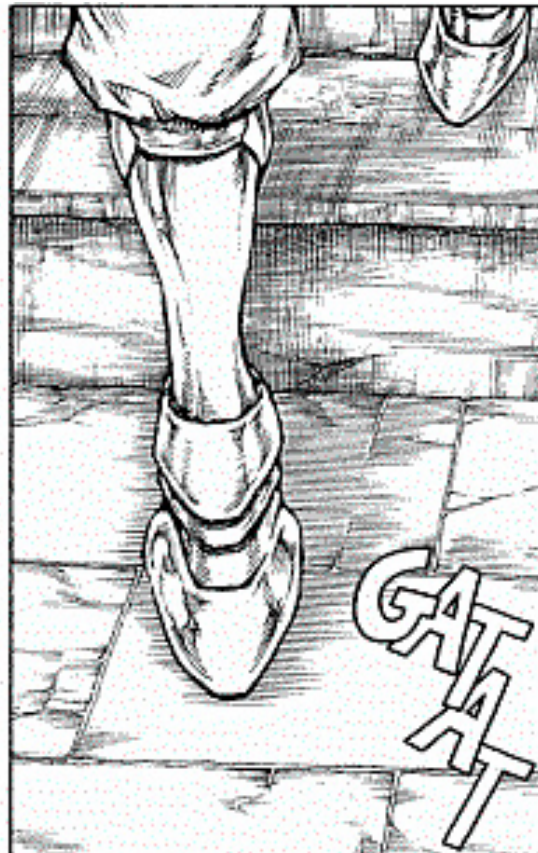
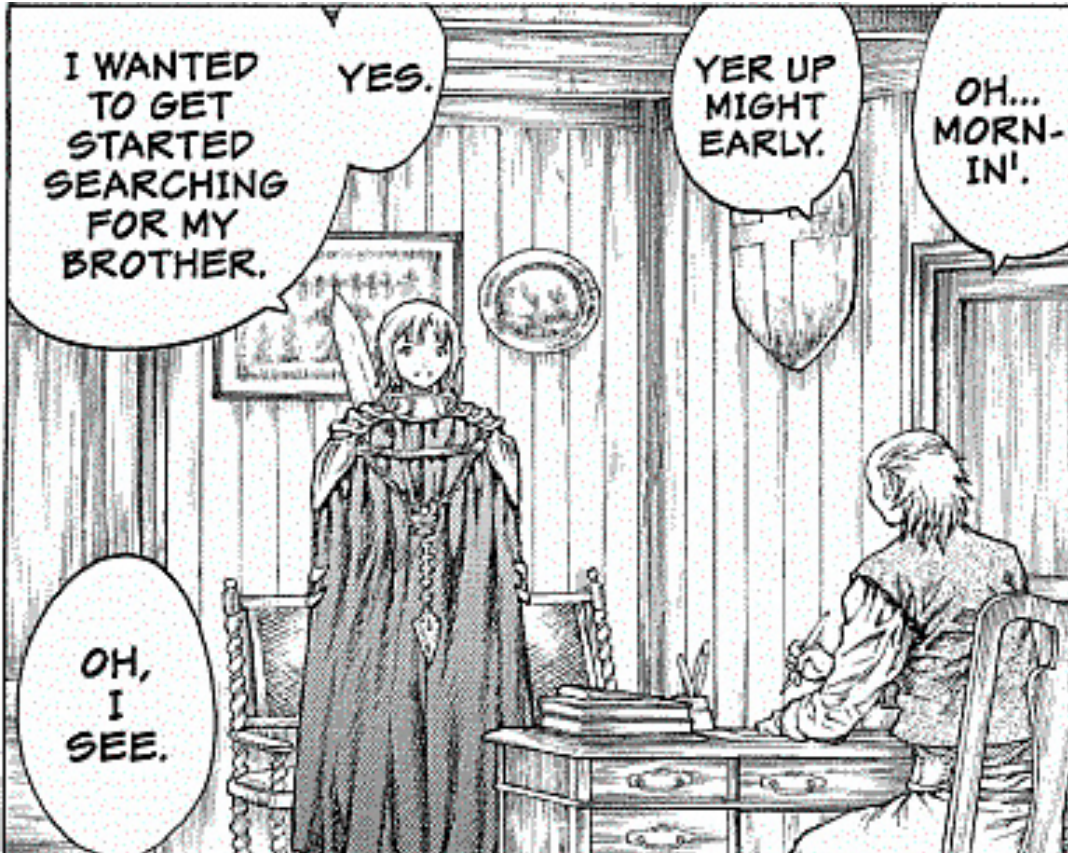
IF THEY'RE
HUNTING AN
AWAKENED
ONE,
AT LEAST
ONE
OF THEM
HAS TO BE
A SINGLE
DIGIT.

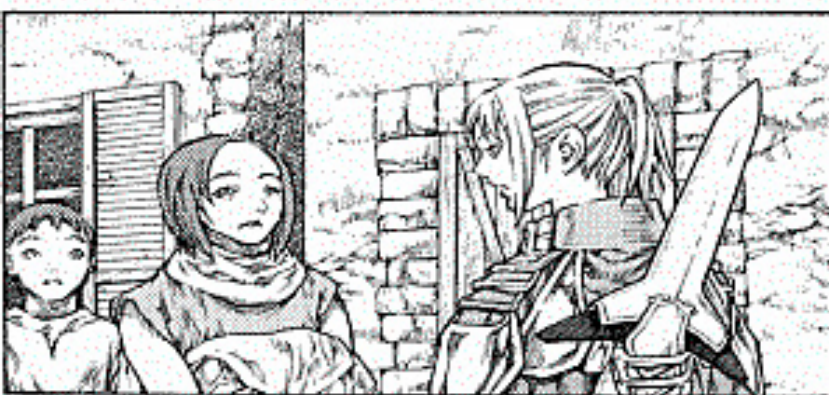


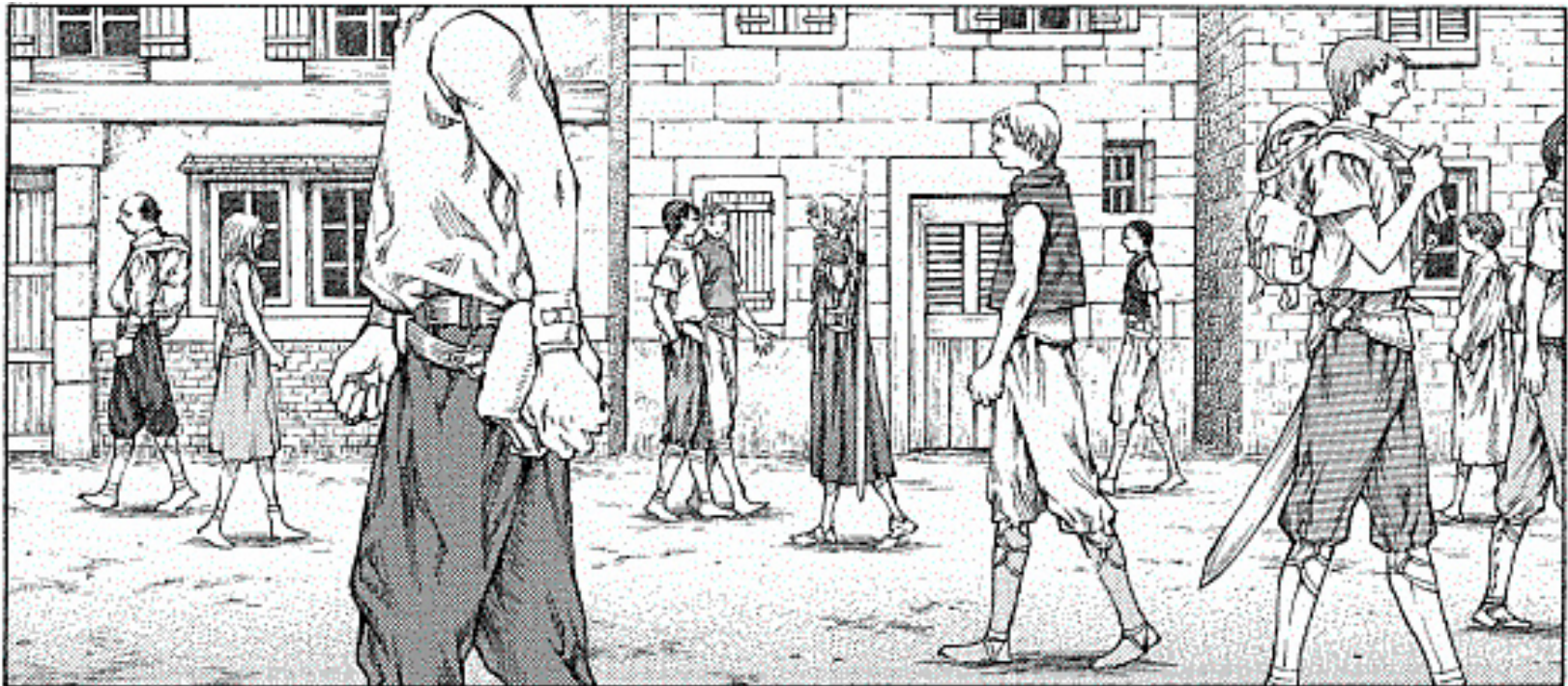












SINCE WE
SPLIT UP,
I'VE SEARCHED
EVERY VILLAGE
NEAR THAT
MOUNTAIN,
BUT HAVEN'T
FOUND A
TRACE.

NO
SIGN OF
HIM AT
ALL.



W
H
A
T
!?



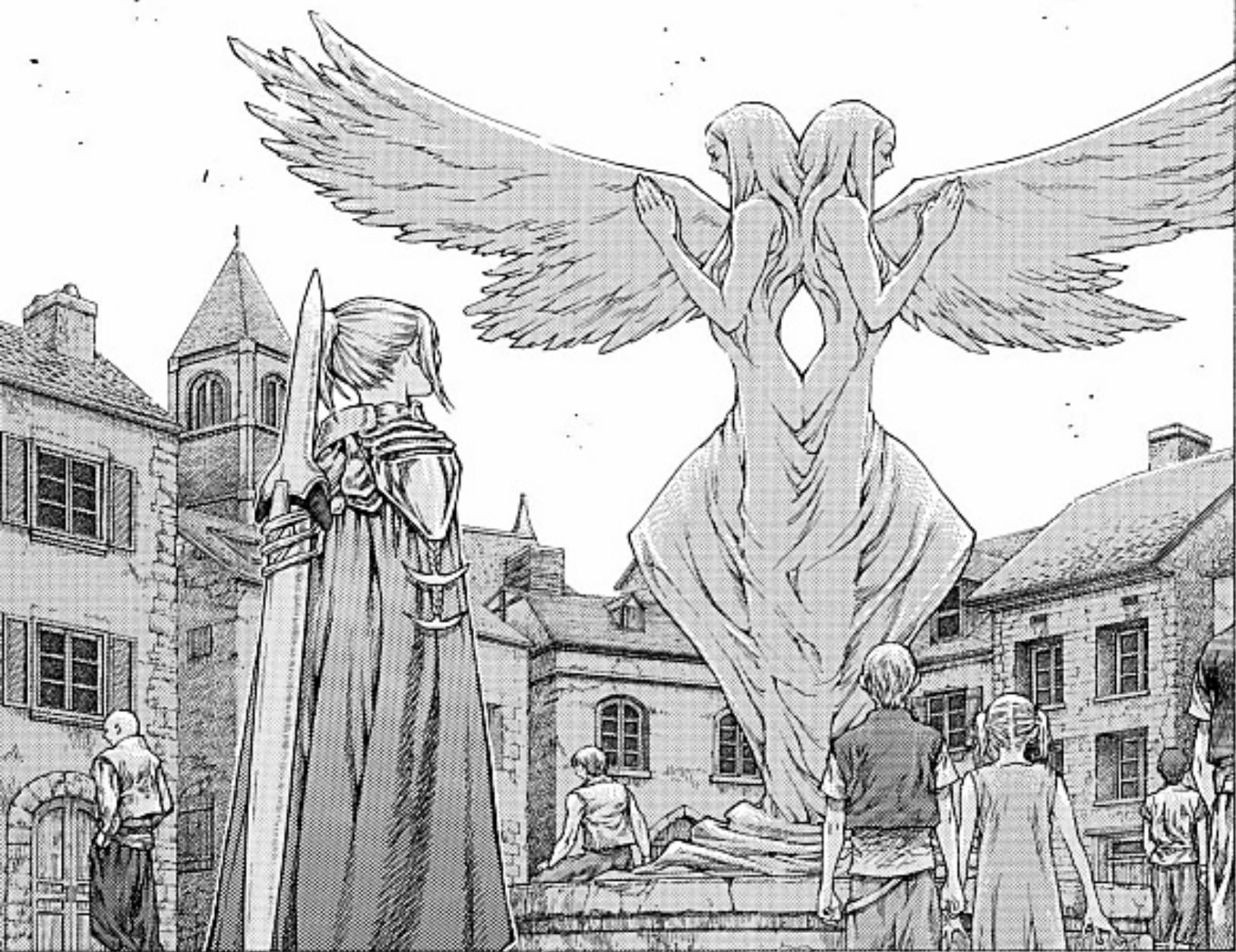
WOW!
IT'S
TERESA
AND
CLARE!

THEY
CALL
THESE
TWO
TERESA
AND
CLARE!



RAKI...

WHERE
DID
YOU...



"MAYBE
YOU WERE
NAMED THAT
IN HOPES
THAT YOU
WOULD BE
RAISED
TO BECOME
LIKE THAT."

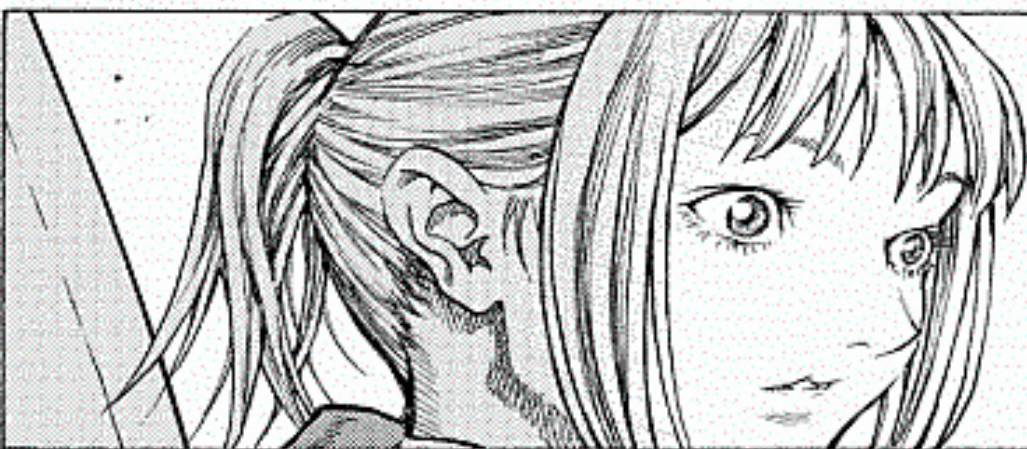
"THE NAMES
OF TWIN
GODDESSES...
BEAUTIFUL
AND PURE,
OVER-
FLOWING
WITH
ABUNDANT
LOVE."





THEN I
WASN'T
SCARED,
SO I
KEPT
TALKING
TO HIM.

BUT WHEN
HE HEARD
ABOUT THE
IMAGE OF
CLARE,
HIS EYES
GOT ALL
SOFT AND
GENTLE.



UH...
HE'S
MY
BRO...

ALL
RIGHT.
THANK
YOU.

UH...
NO, I
DON'T.

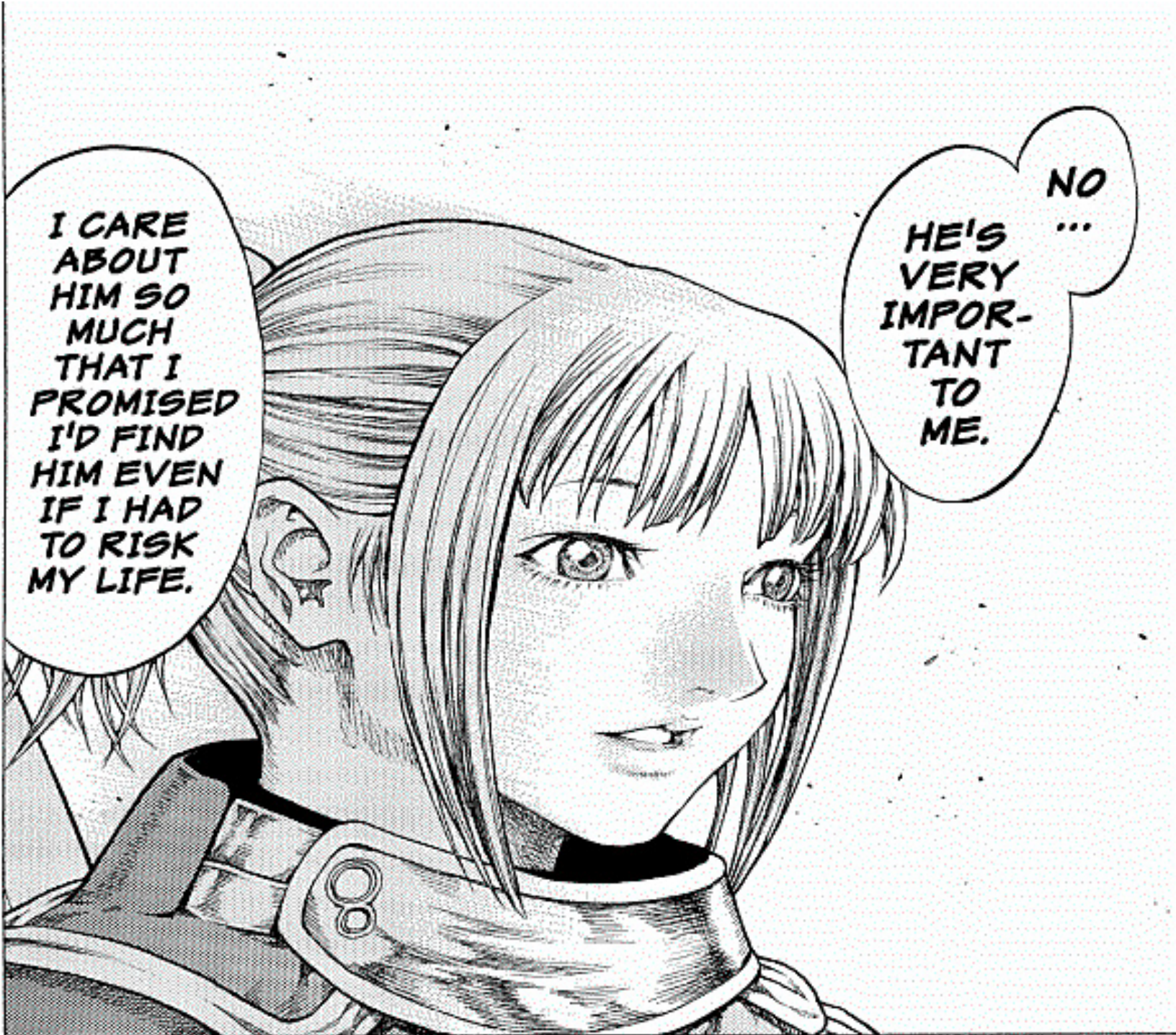
DO YOU
KNOW
WHERE
HE
WENT?

I
HAVEN'T
SEEN
HIM IN
THIS
VILLAGE
SINCE
THEN.

DO
YOU
KNOW
THAT
GUY,
MISTER?

HEY.

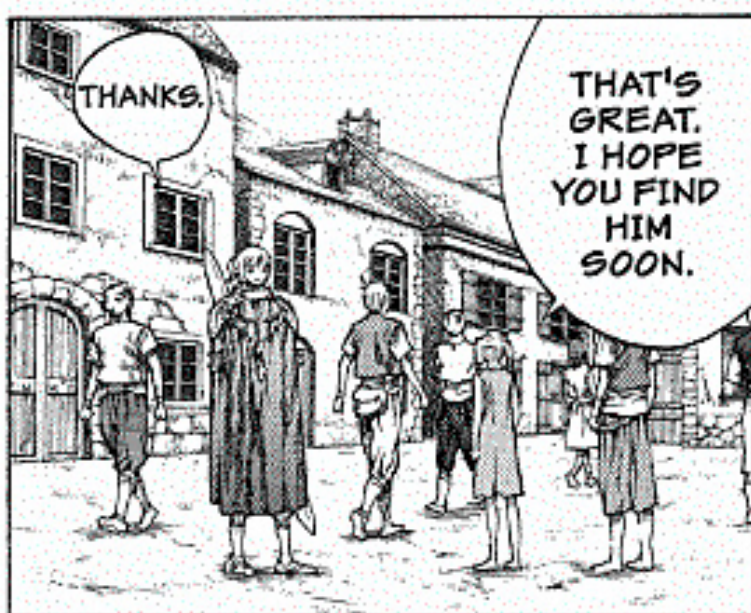




I CARE ABOUT HIM SO MUCH THAT I PROMISED I'D FIND HIM EVEN IF I HAD TO RISK MY LIFE.

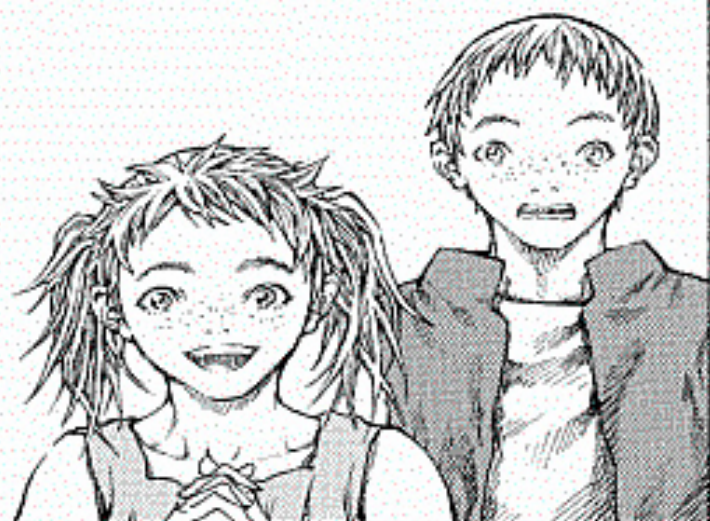
HE'S VERY IMPORTANT TO ME.

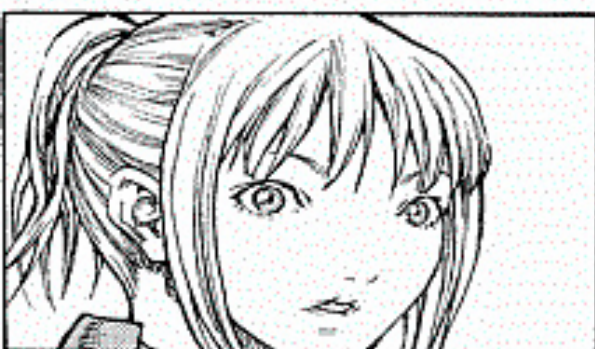
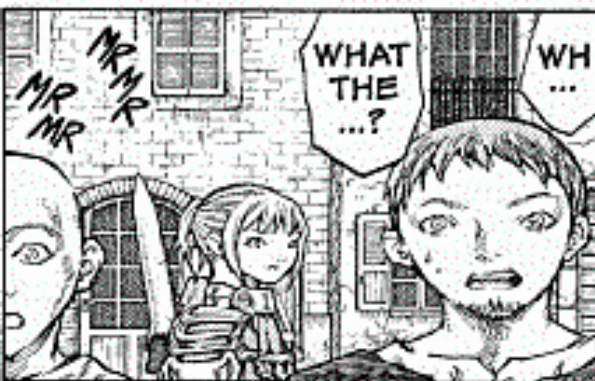
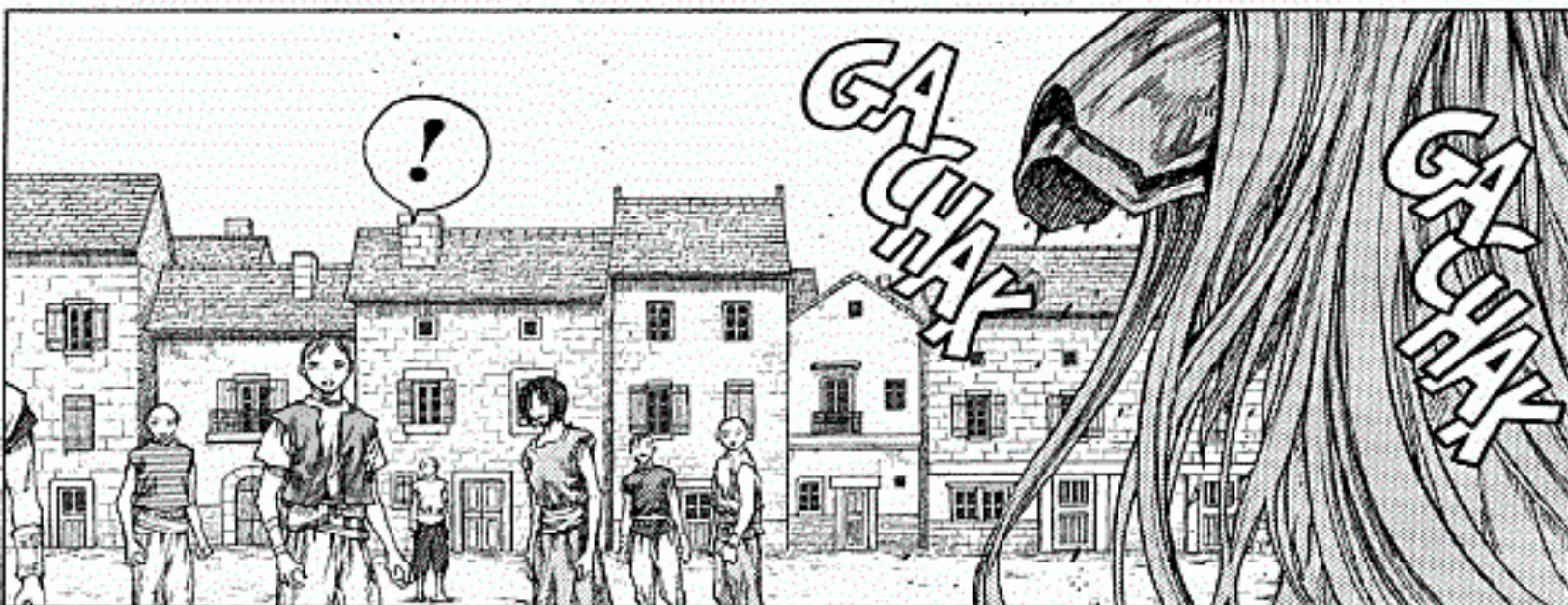
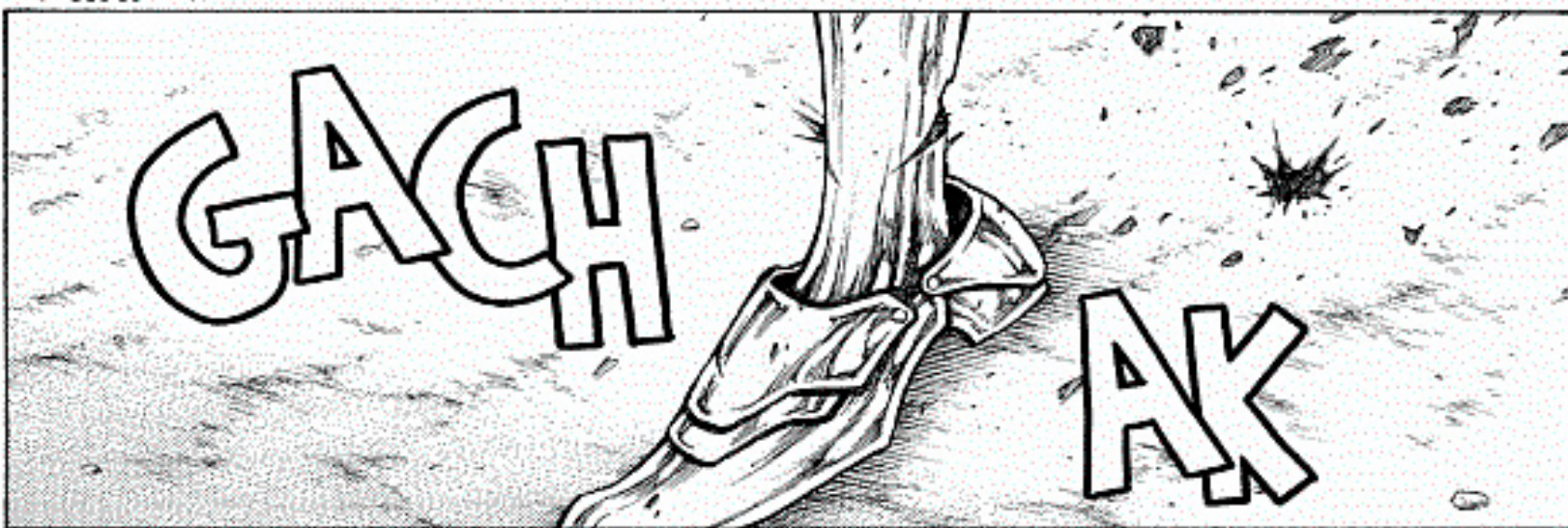
NO ...



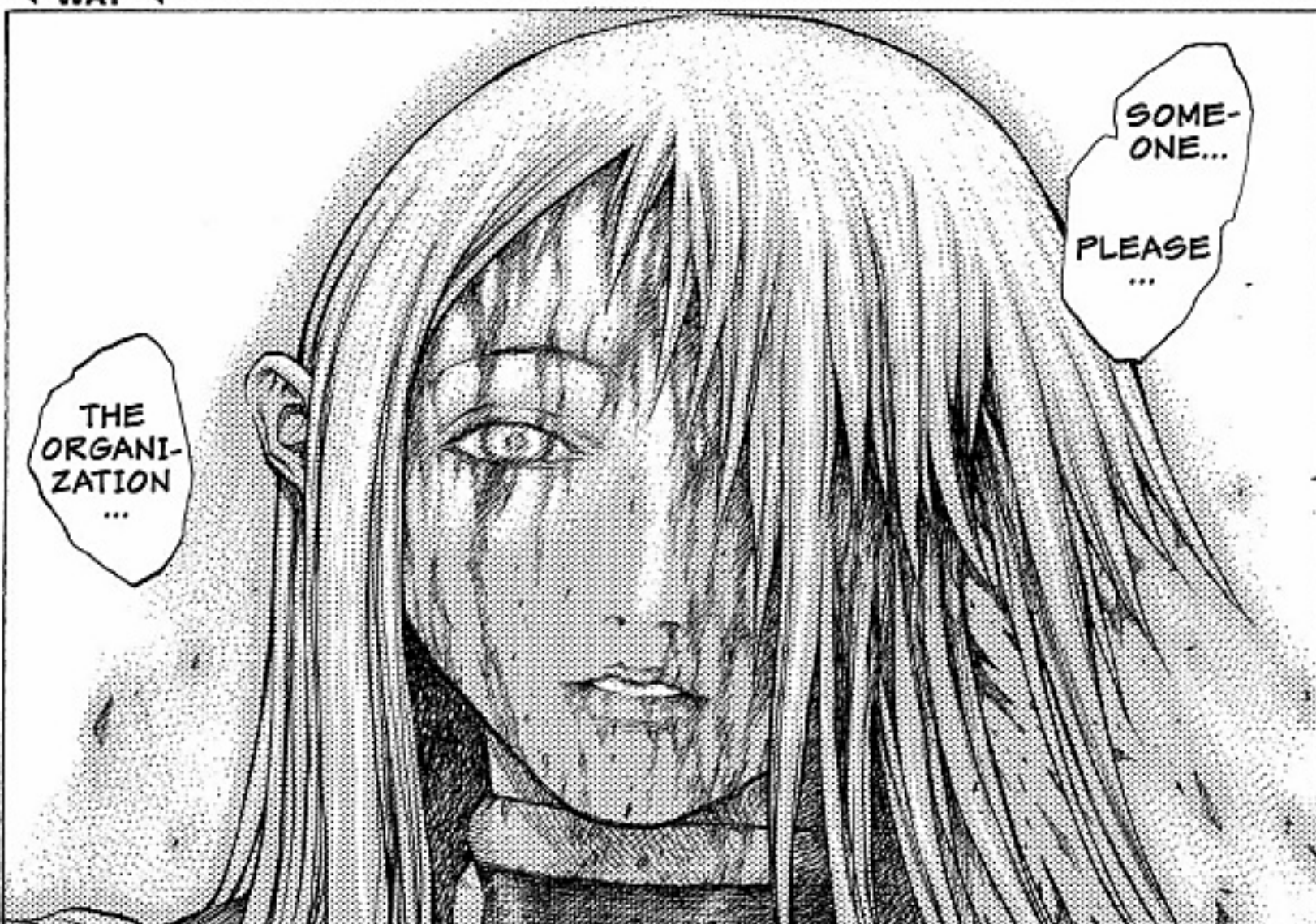
THANKS.

THAT'S GREAT. I HOPE YOU FIND HIM SOON.

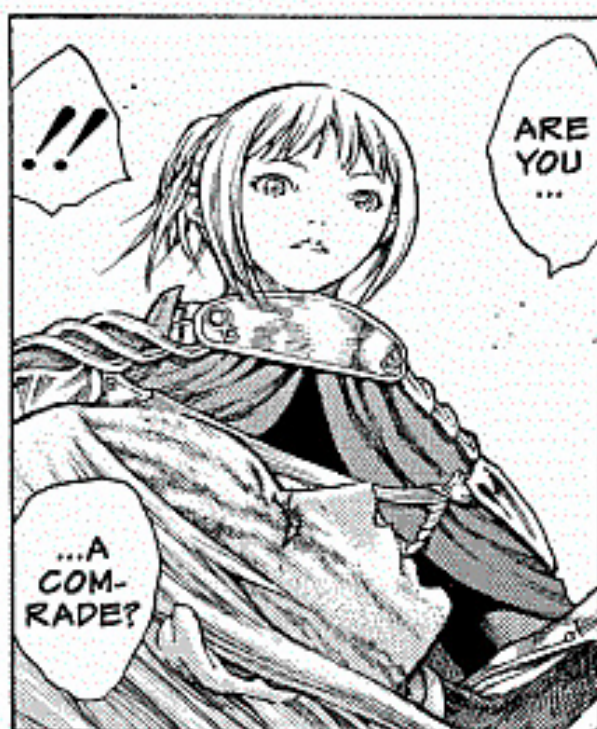
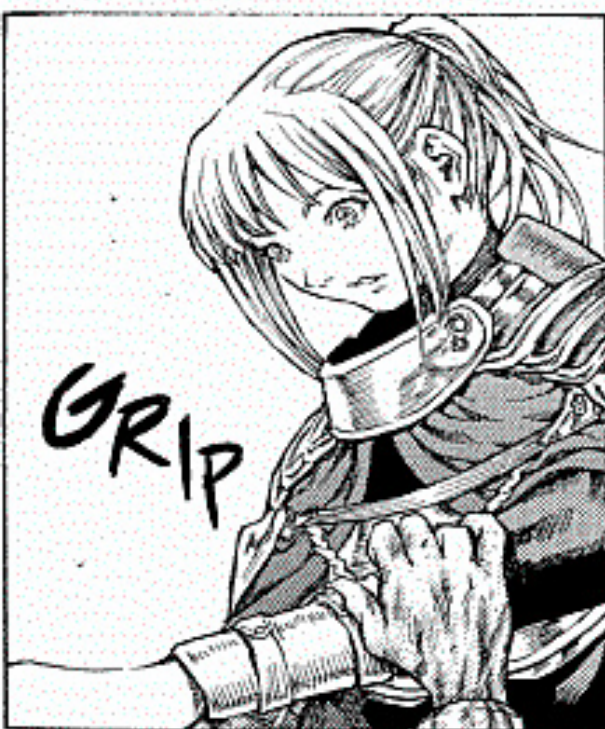
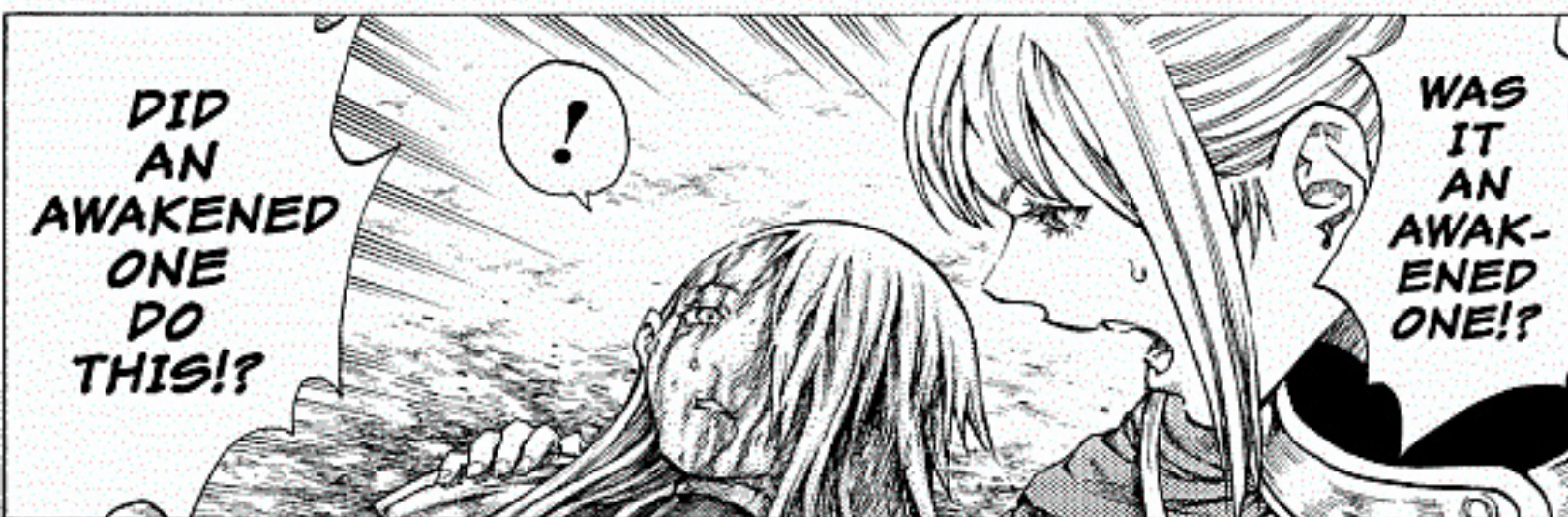
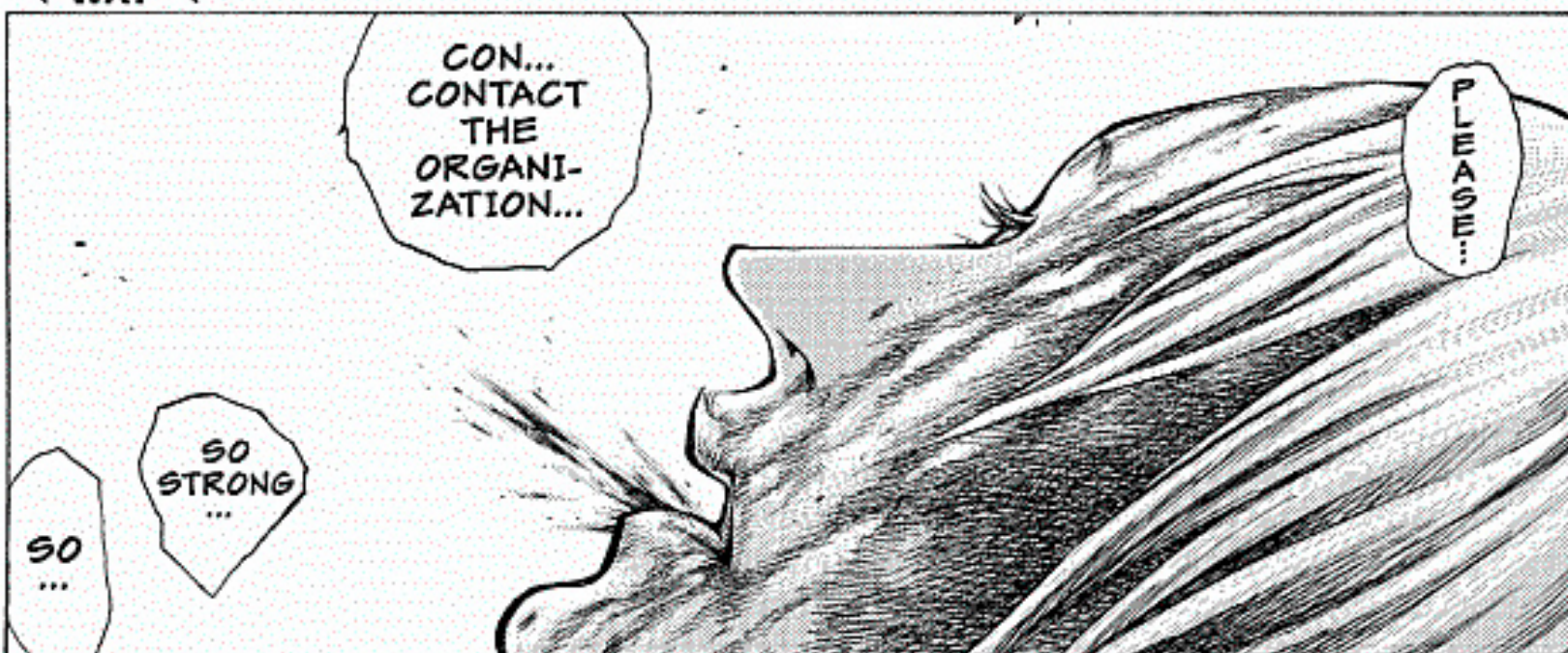


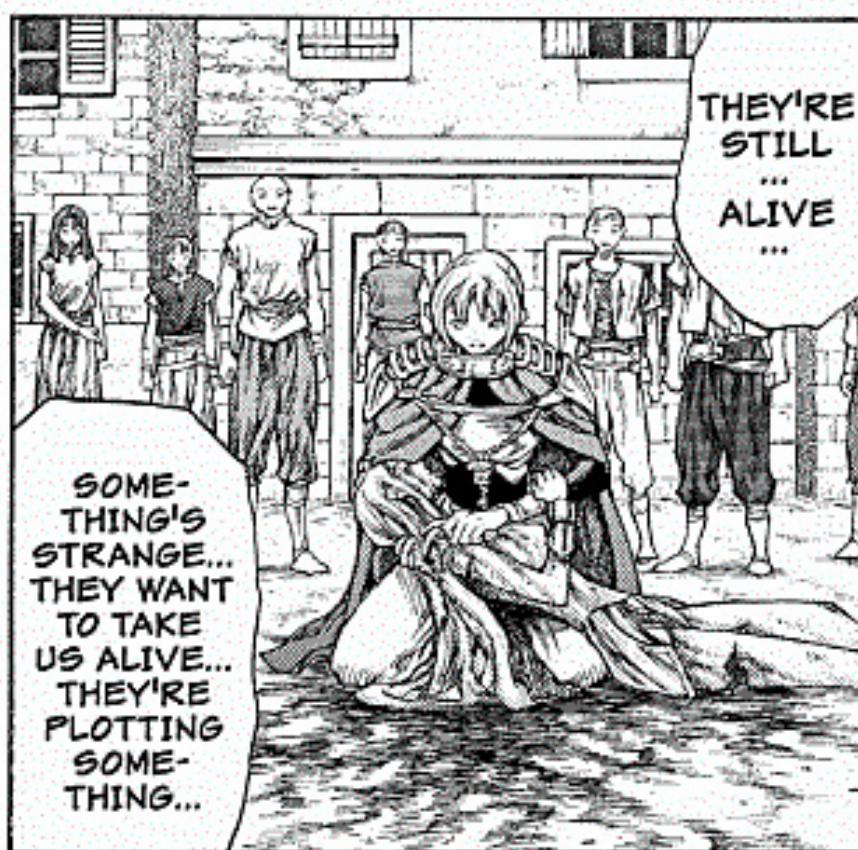
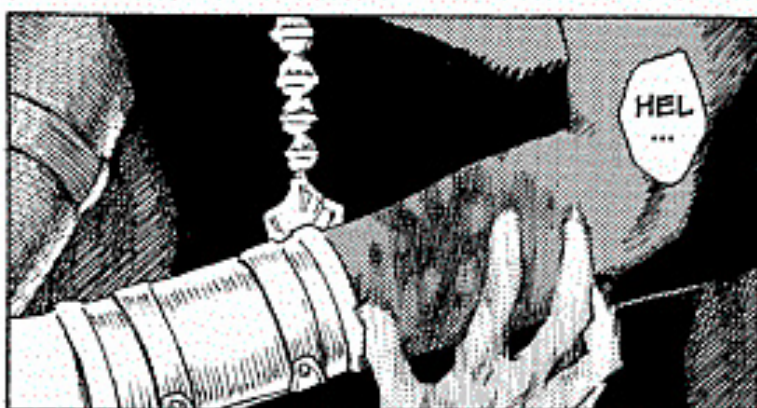
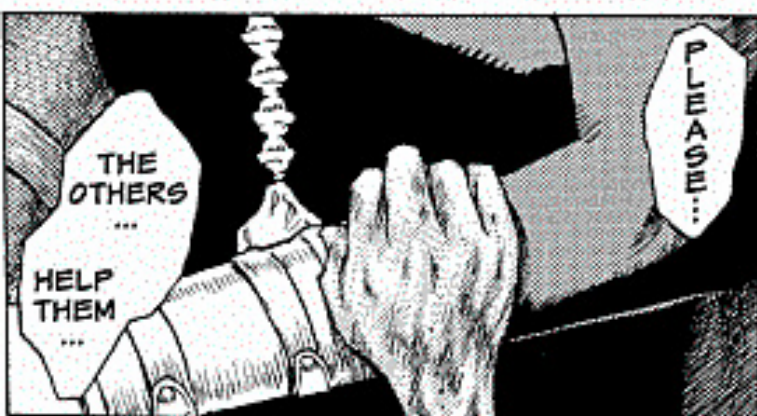
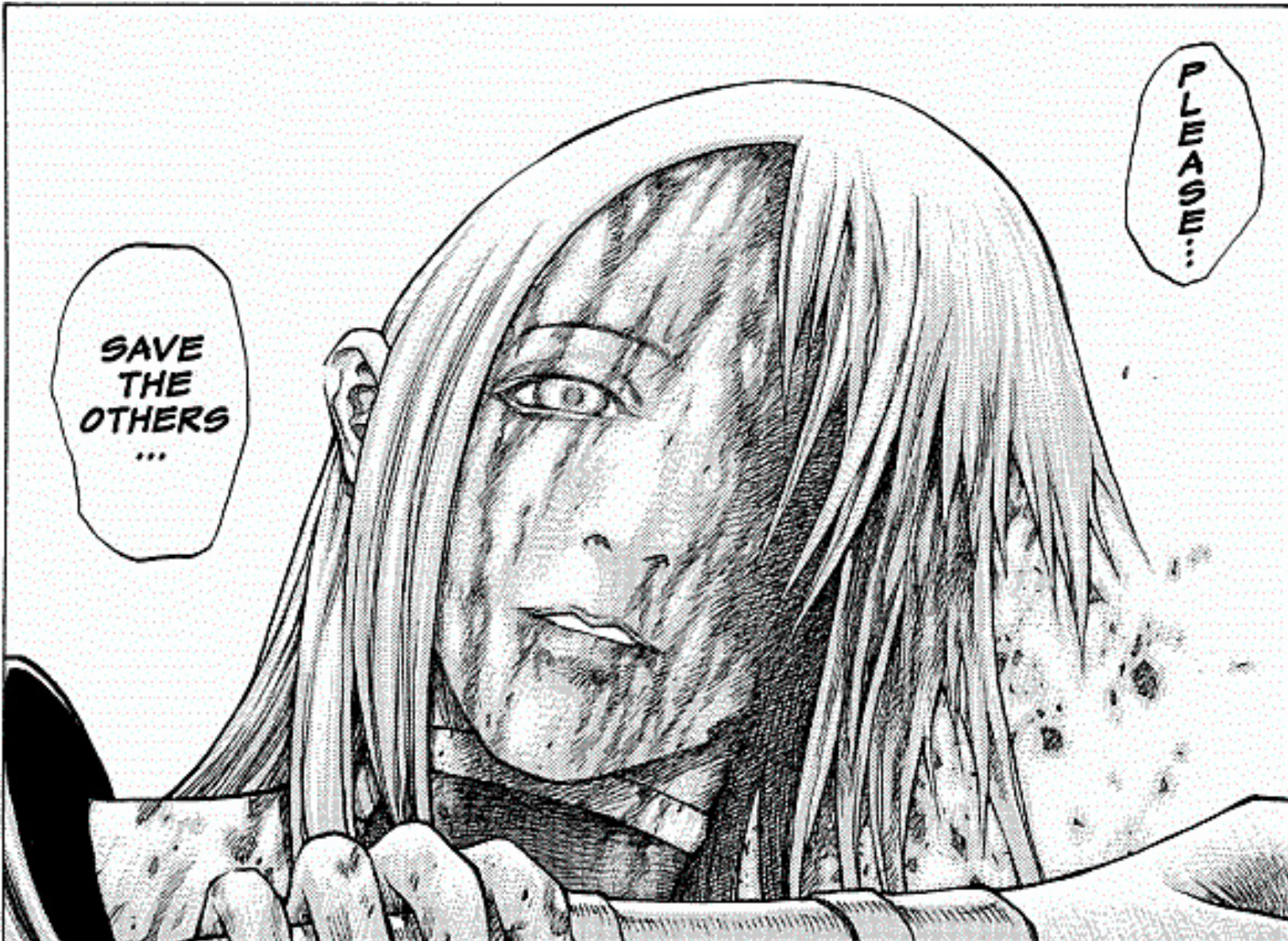


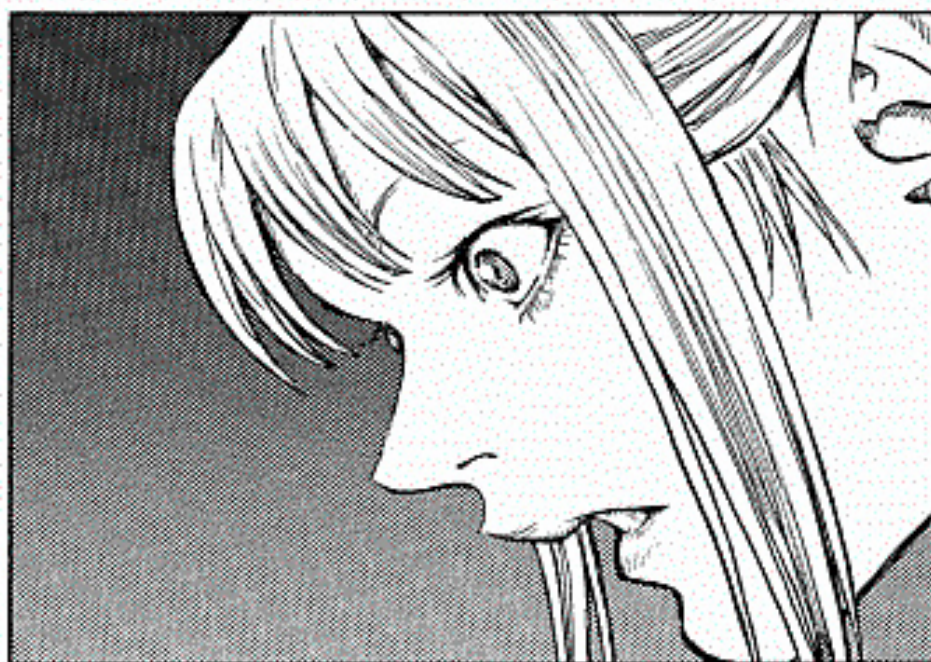
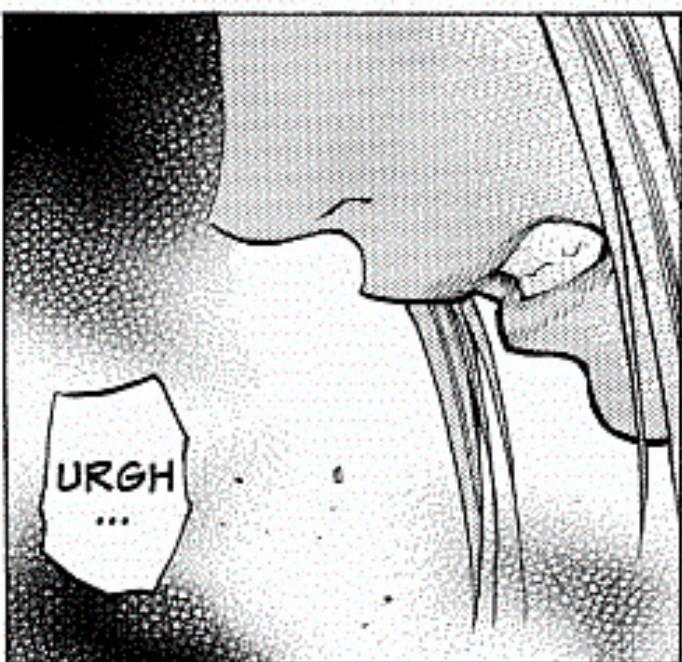
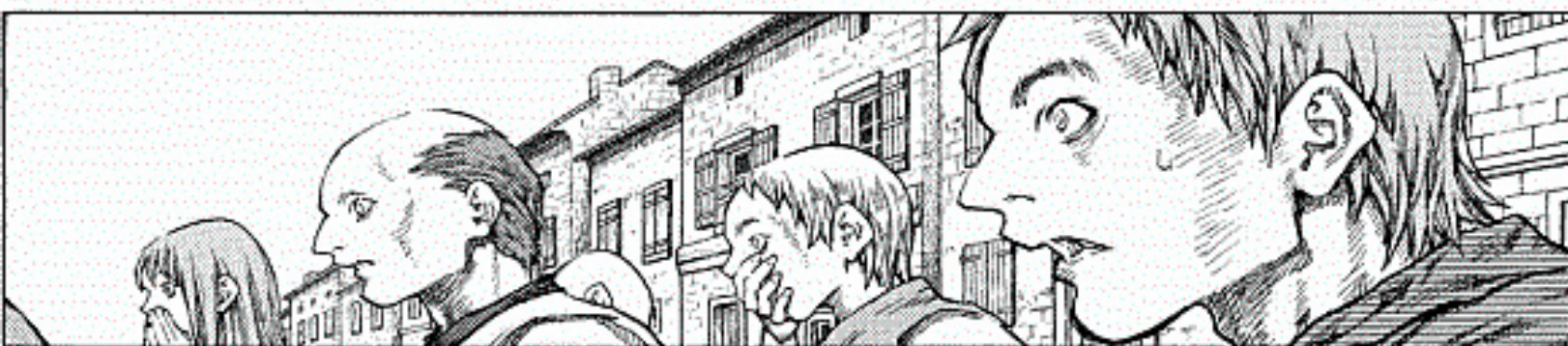
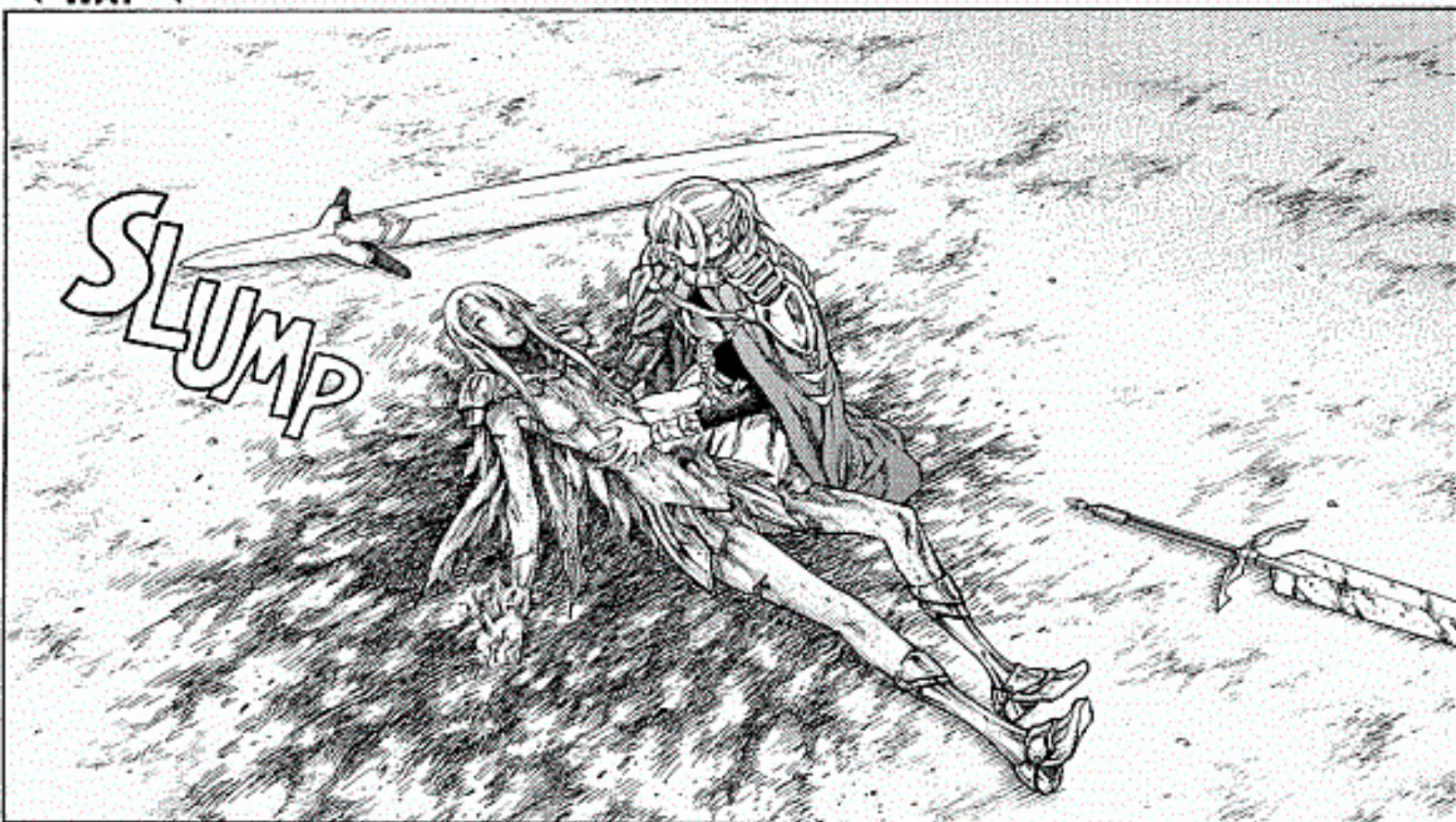


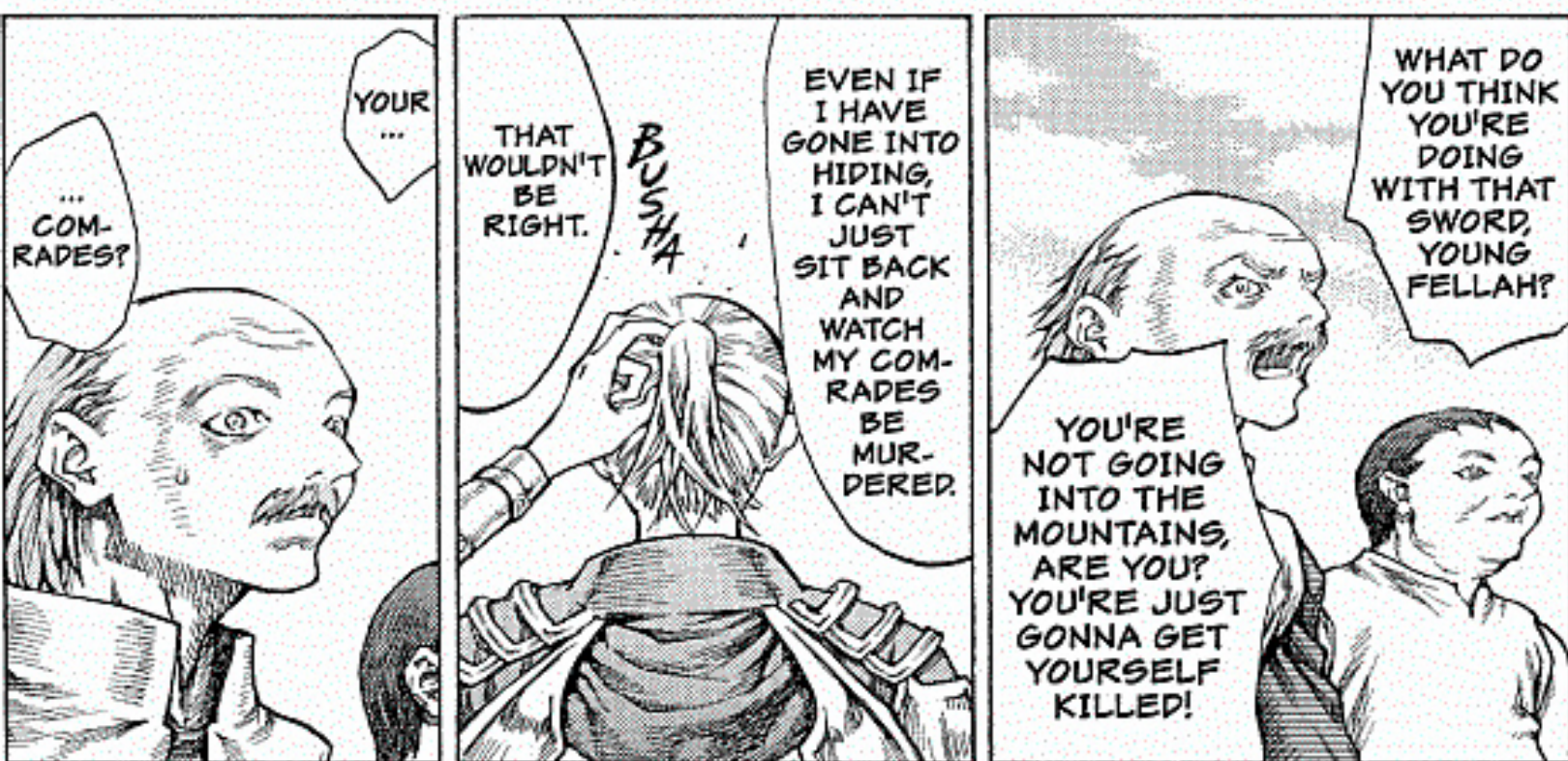
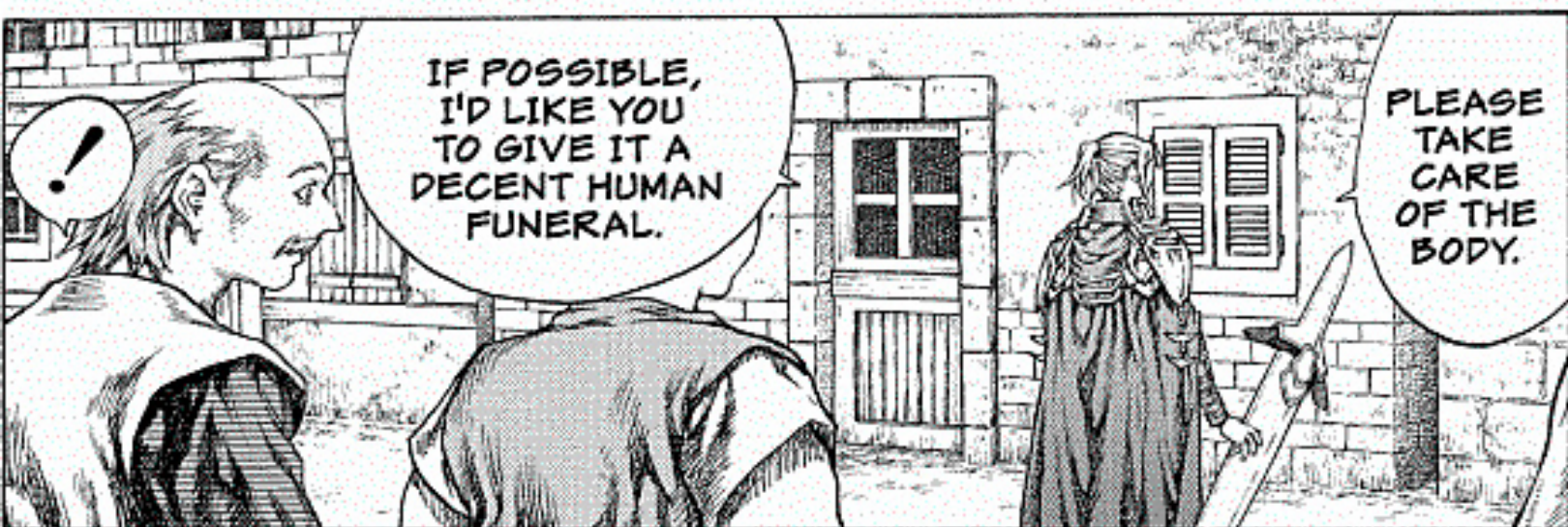
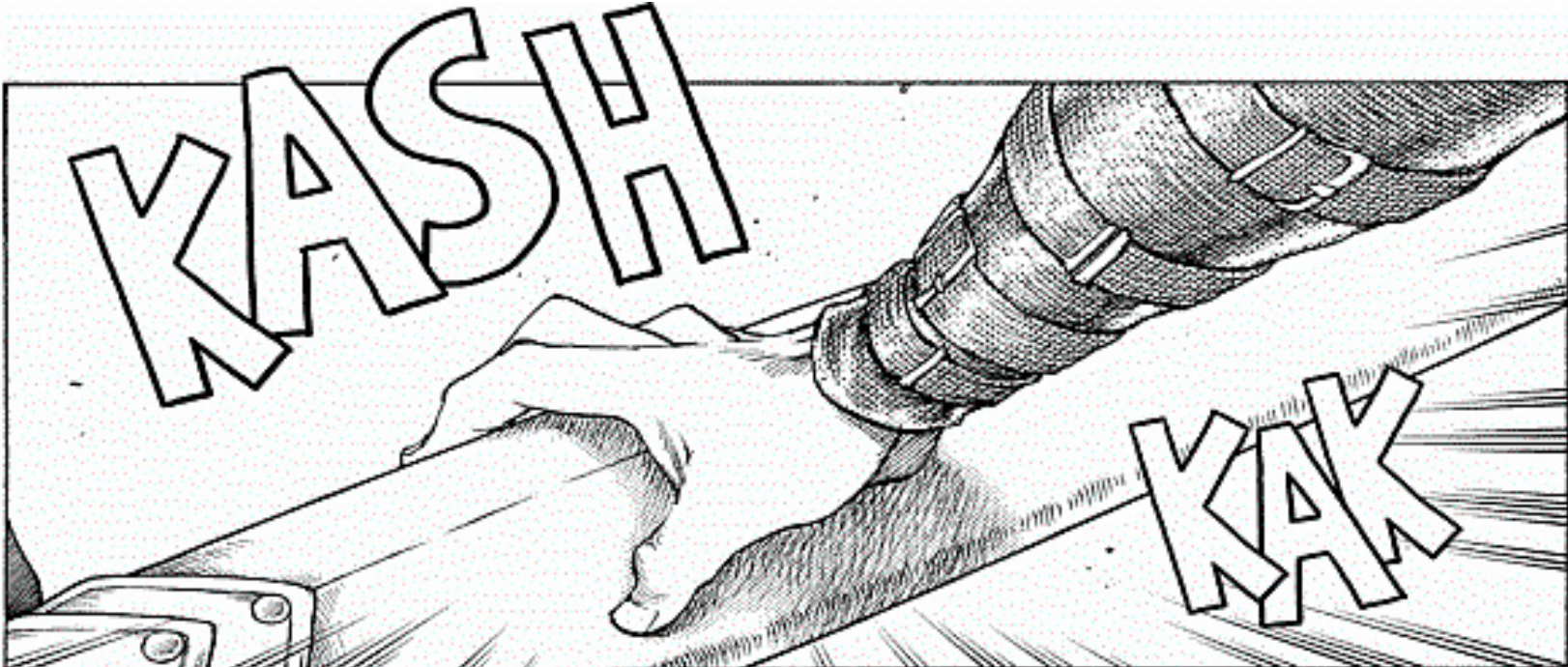












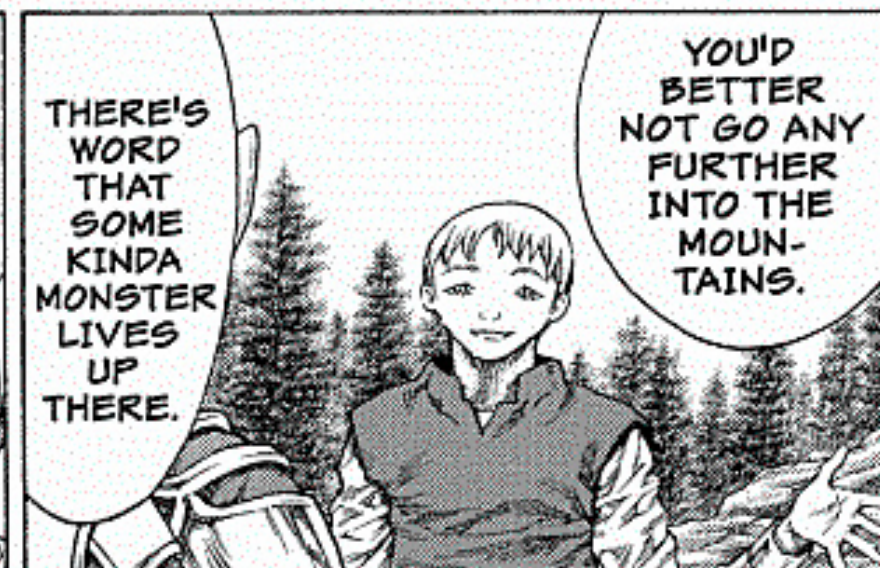


I'M
GOING
TO
SUPPORT
THE HUNT
FOR THE
AWAKENED
ONE IN
ZAKOL.

I'M
CLARE,
NUMBER
47.

クレイモア
Claymore™

SCENE 42: THE WITCH'S MAW, PART 2

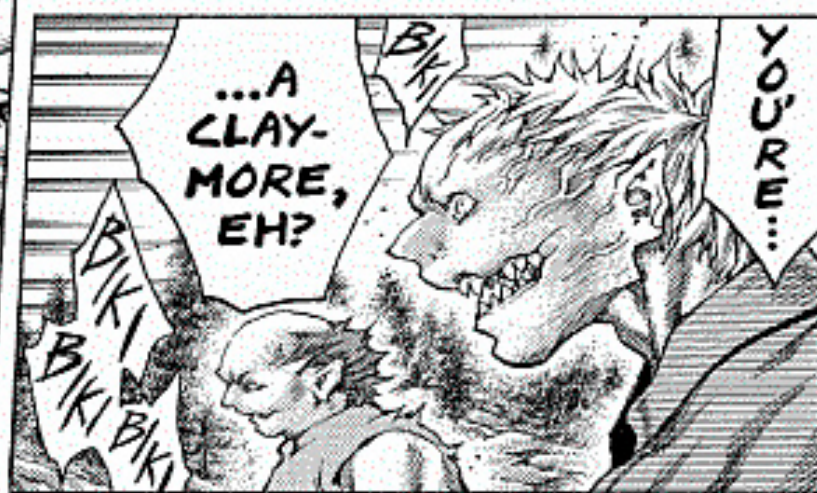
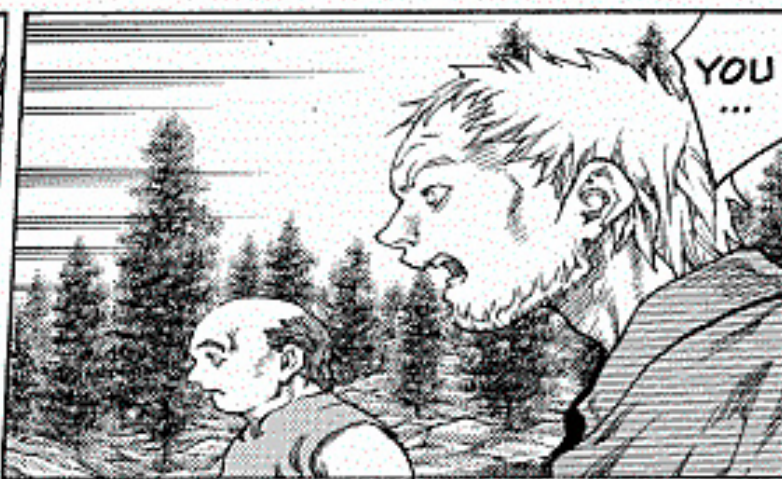
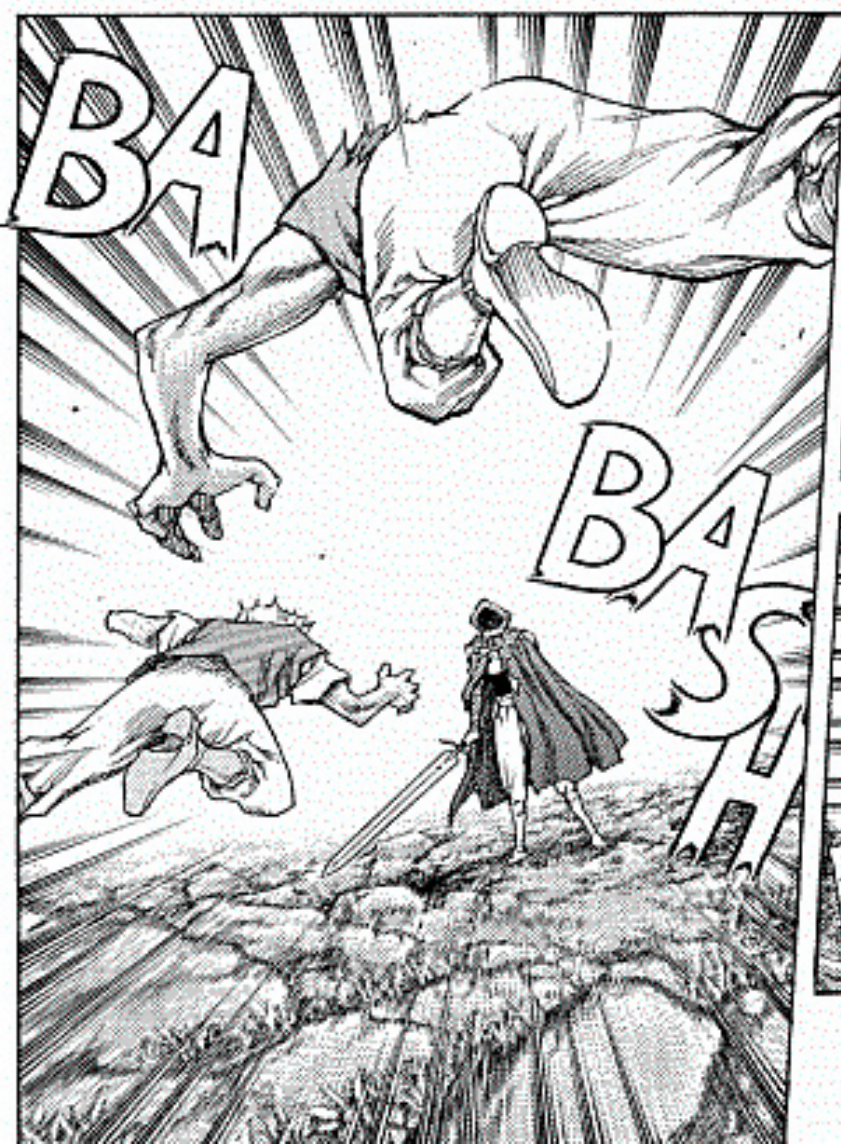
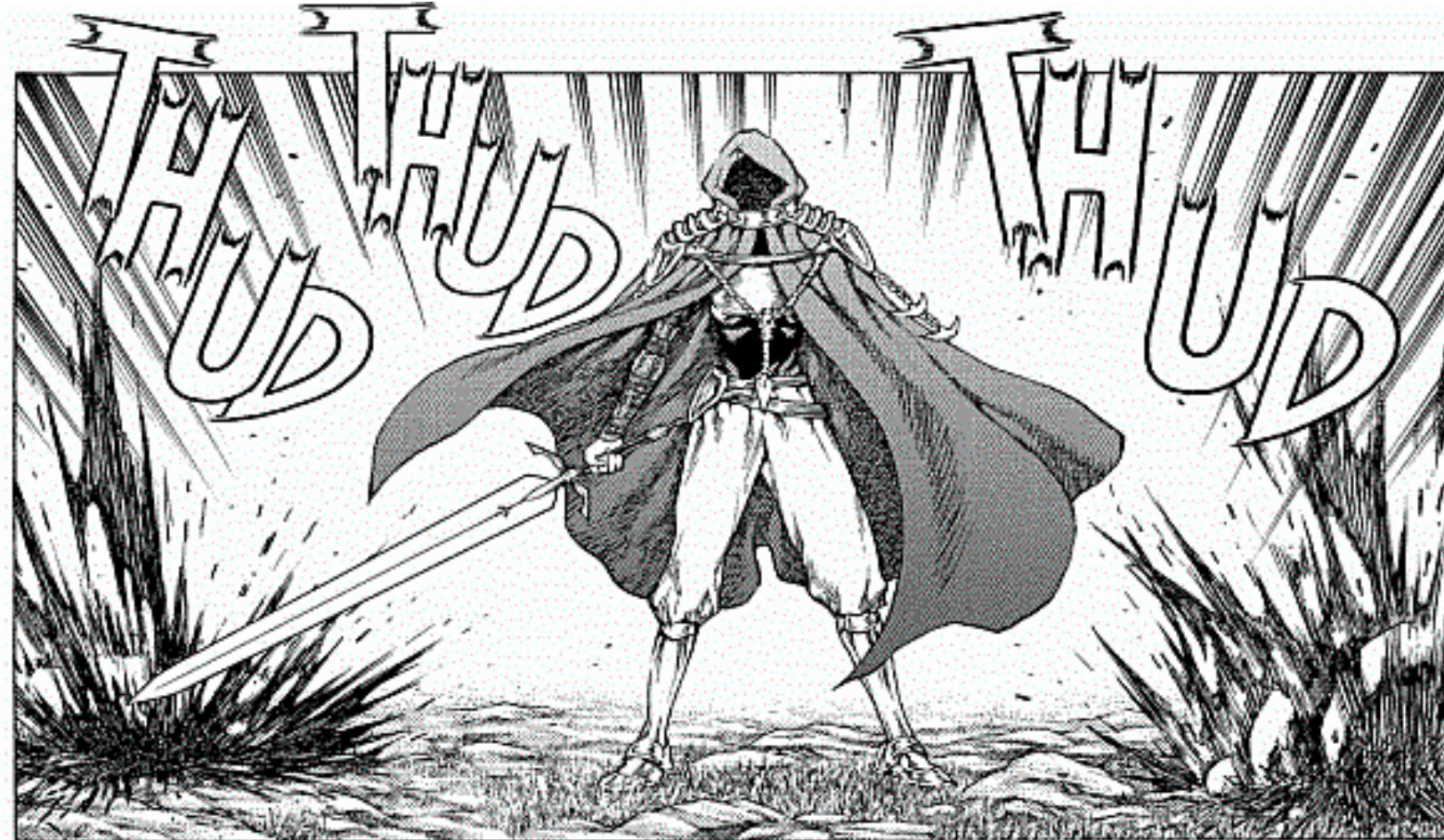


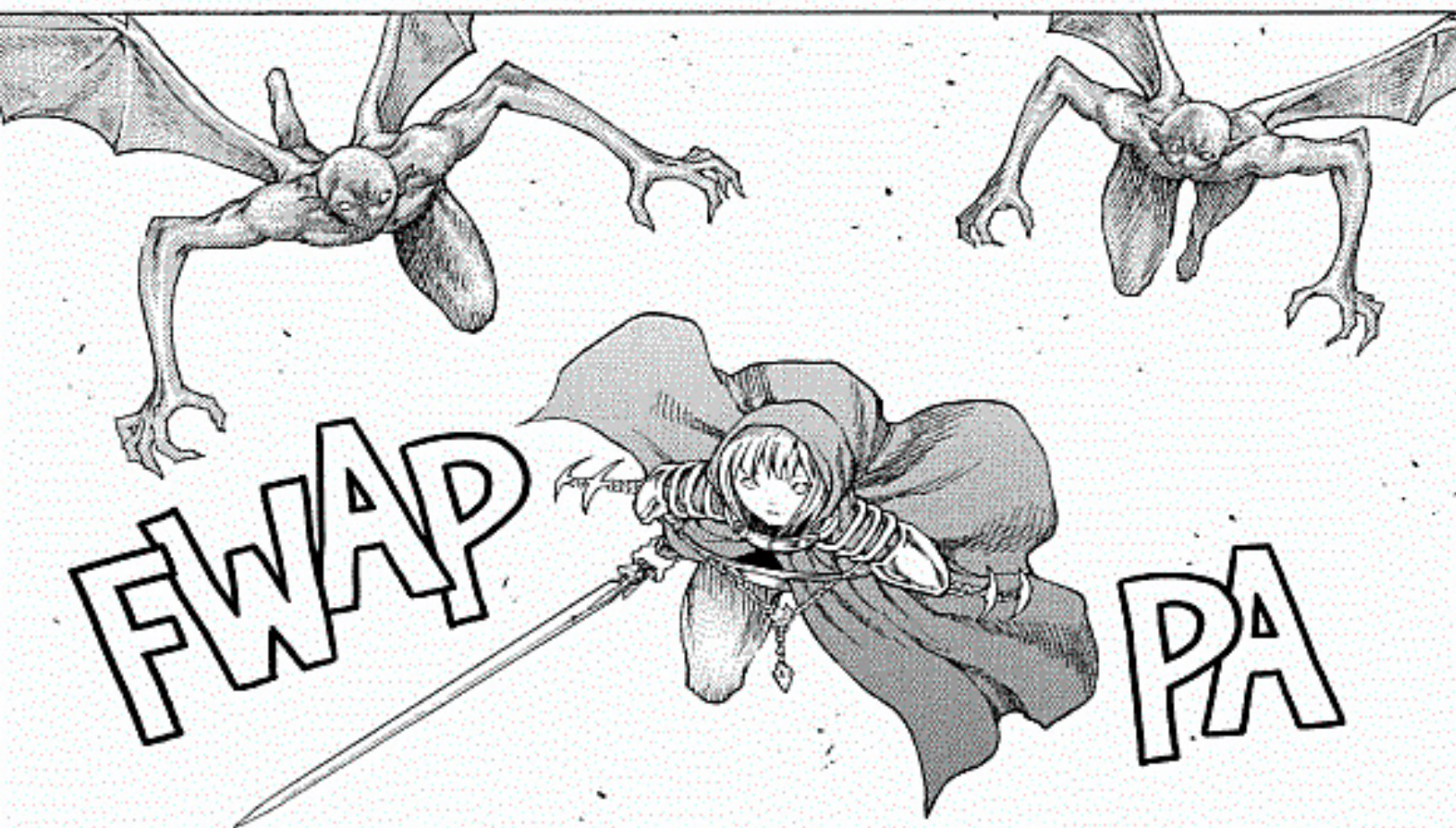
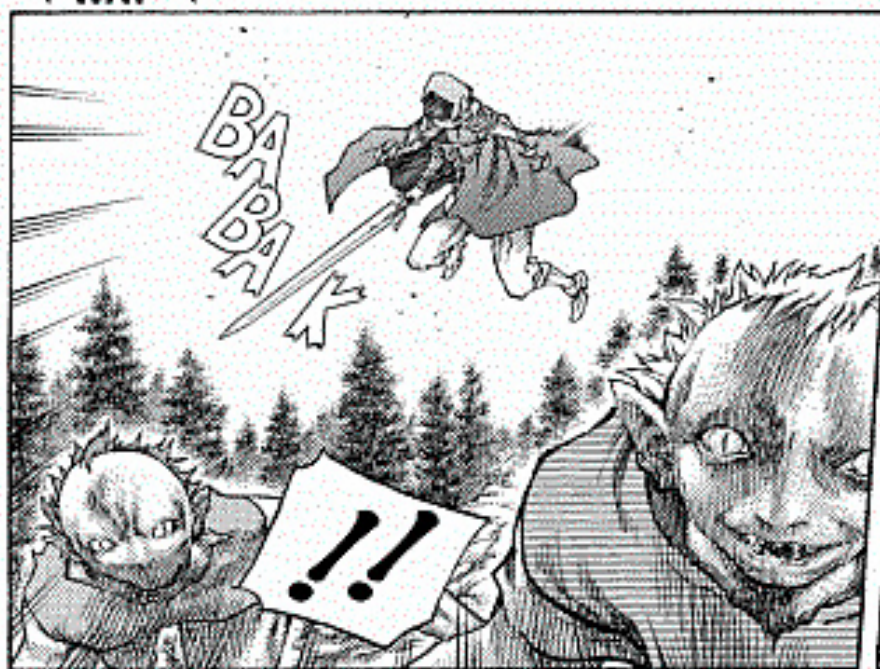


SCENE 42: THE WITCH'S MAW, PART 2

WHO









GRAAH!!

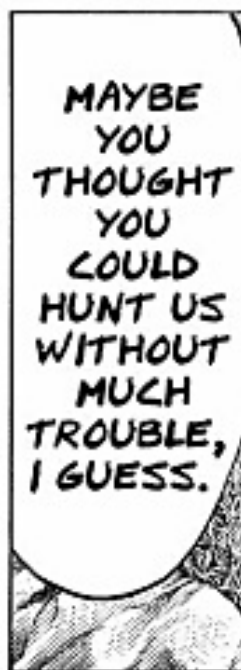


!!



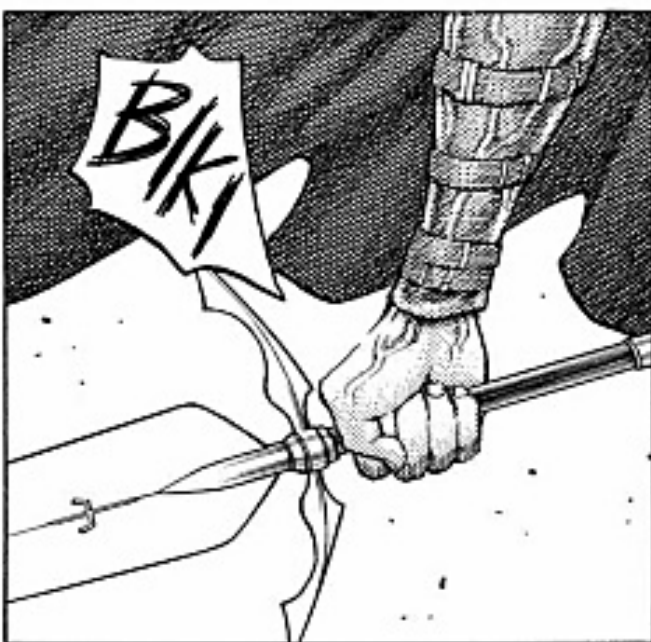
YOU'RE DEAD!

BUT EVEN YOU GUYS CAN'T FACE A MULTIPLE ATTACK IN THE AIR.



MAYBE YOU THOUGHT YOU COULD HUNT US WITHOUT MUCH TROUBLE, I GUESS.

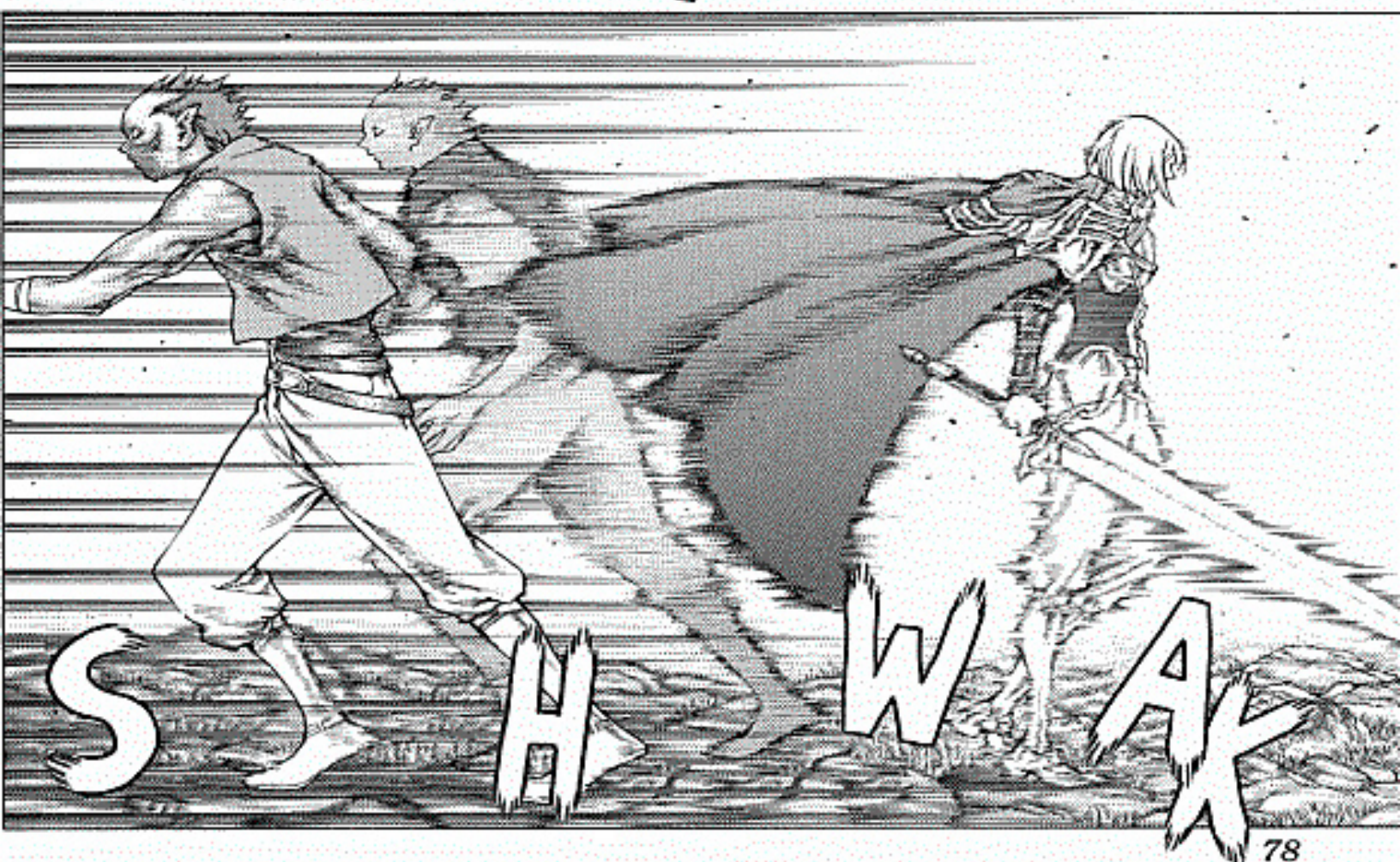
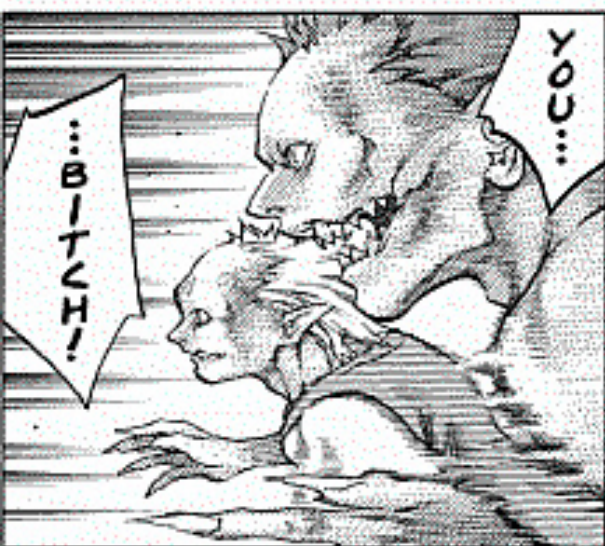
IF ONE OF US GOES AT THE FEET AND ANOTHER AT THE TRUNK, YOUR KIND ALWAYS LEAPS IN THE AIR.

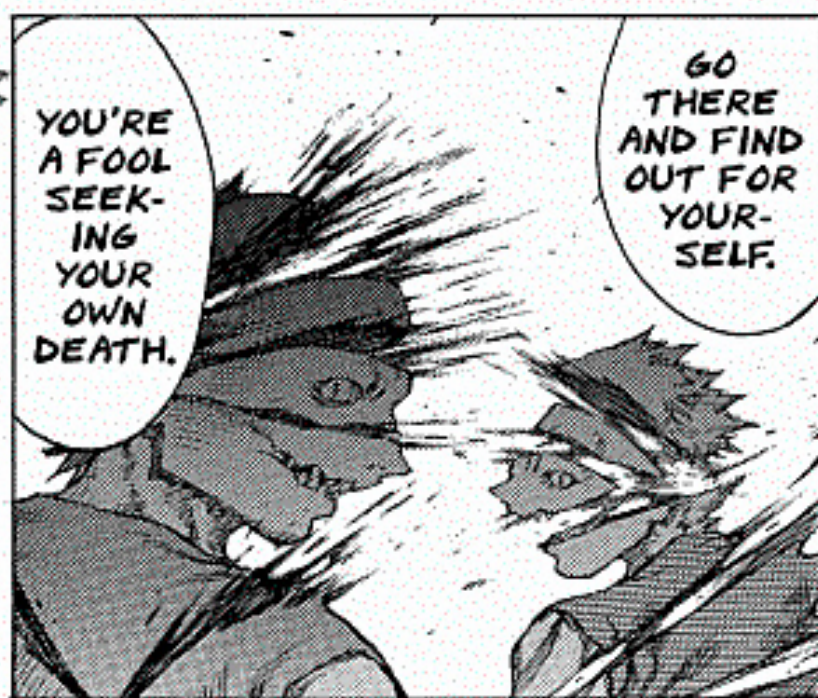
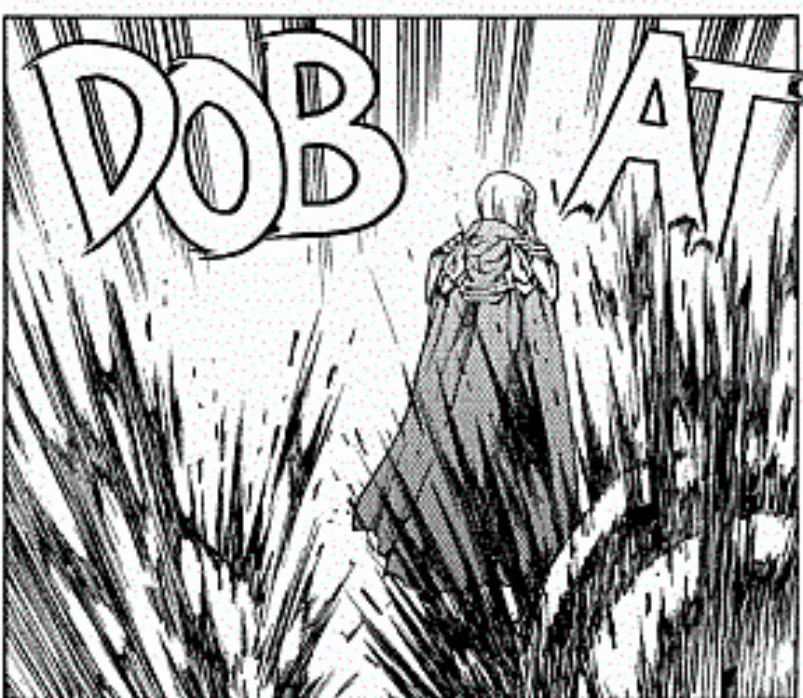
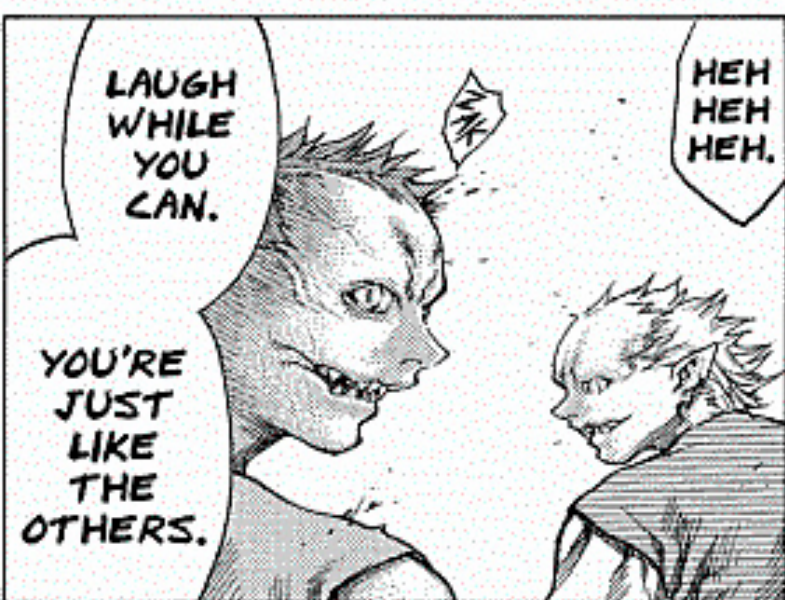
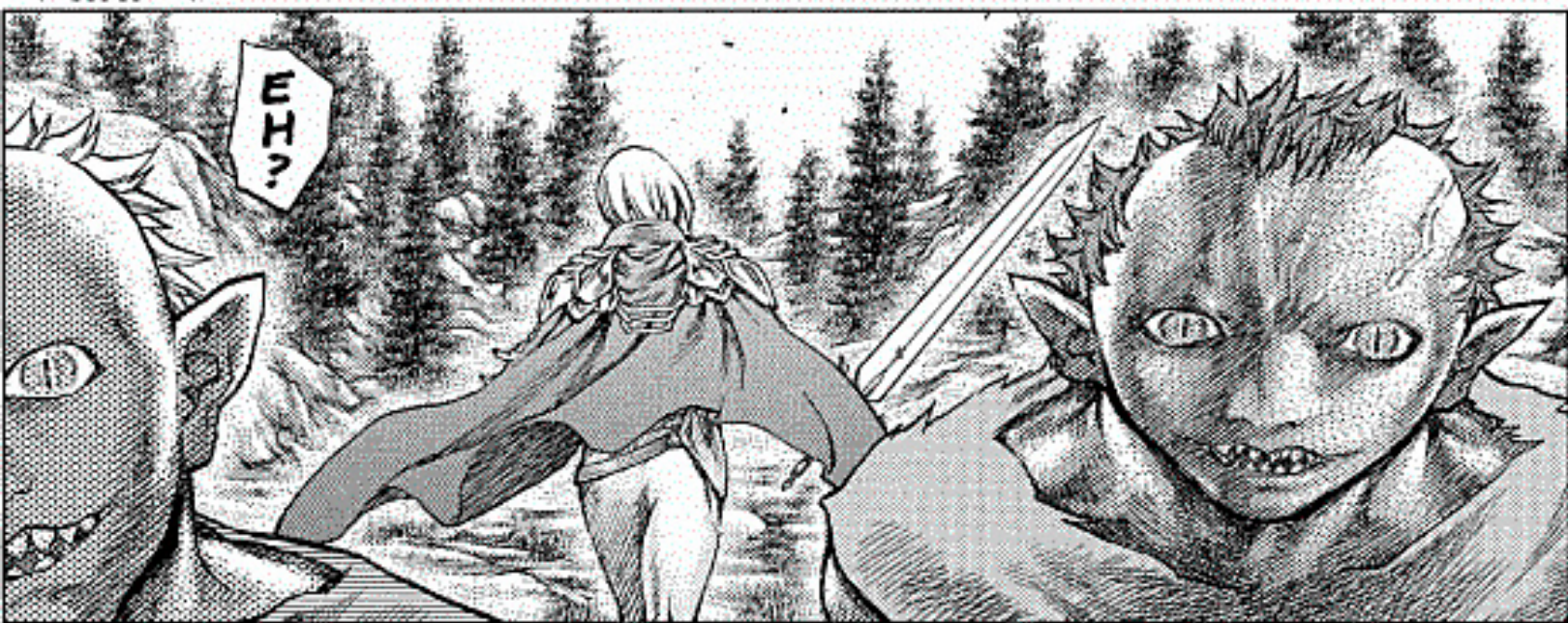


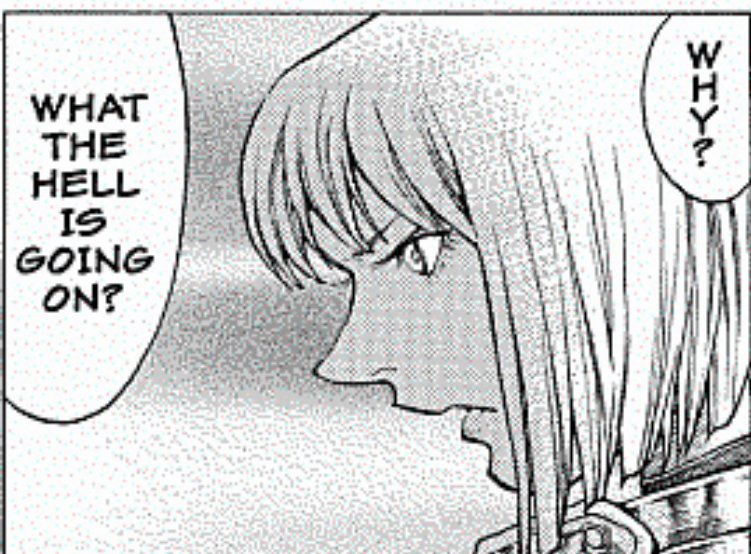
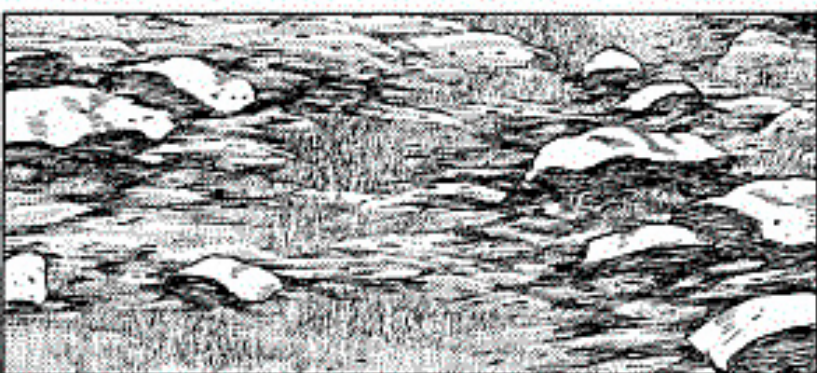
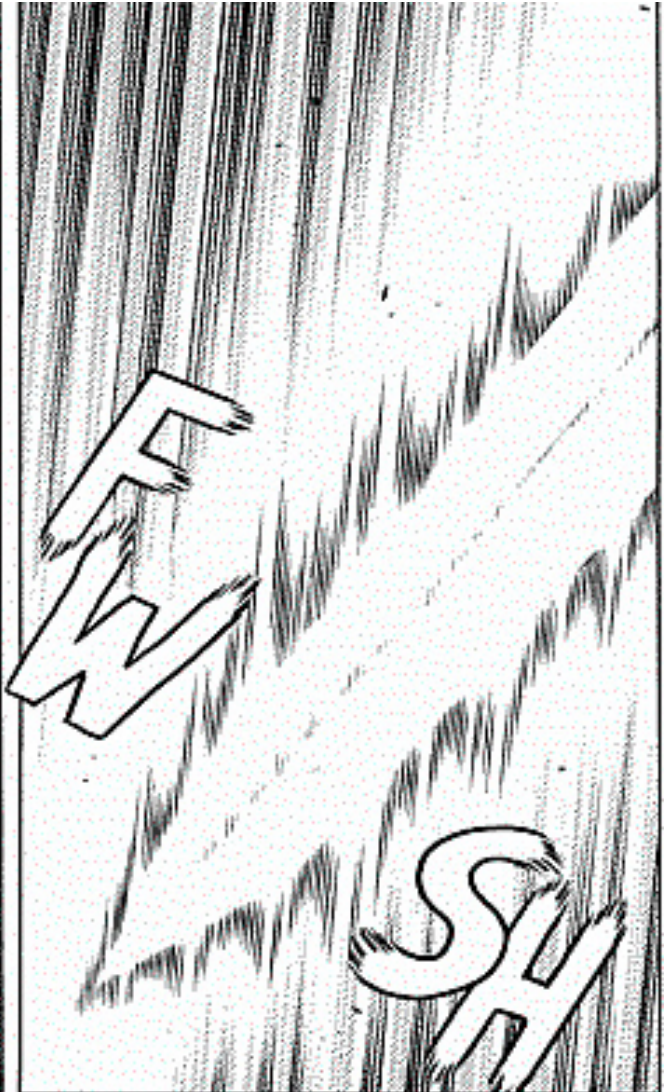
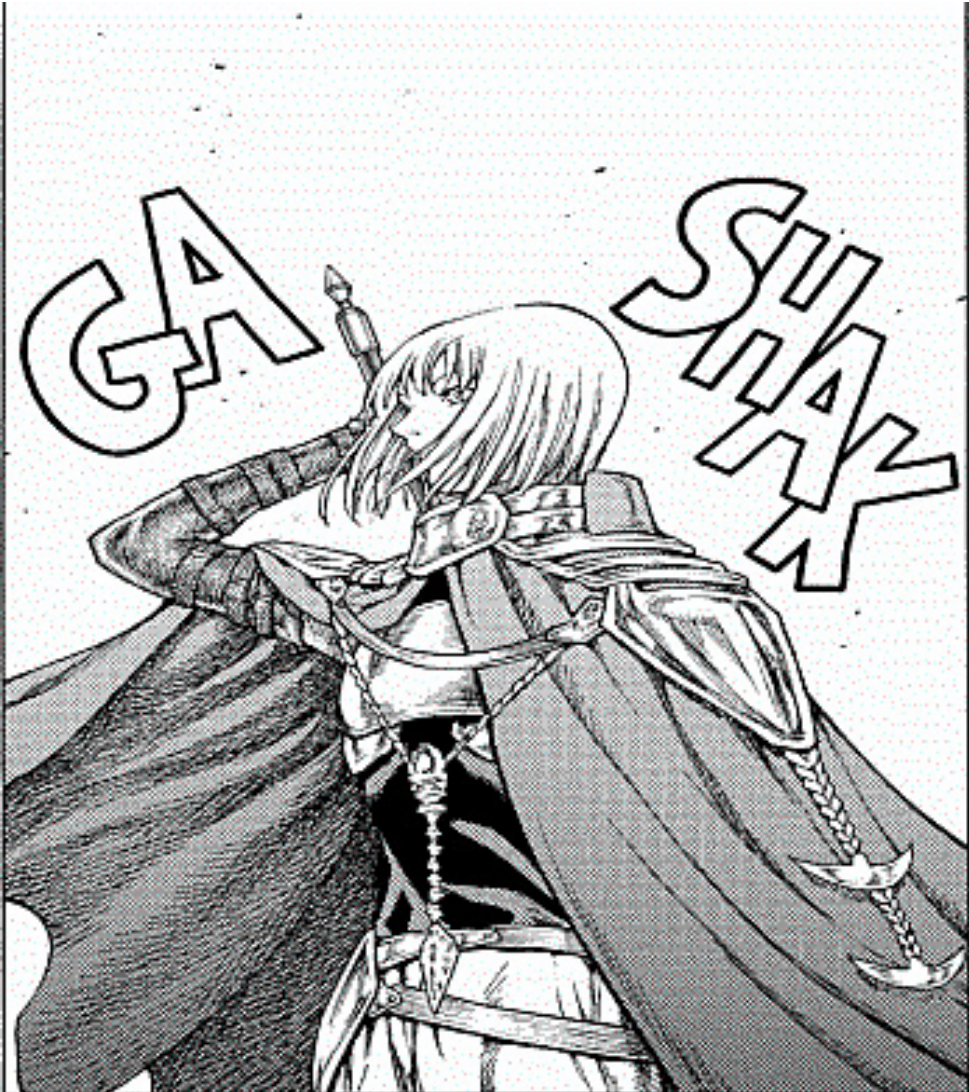
GRAAH!!









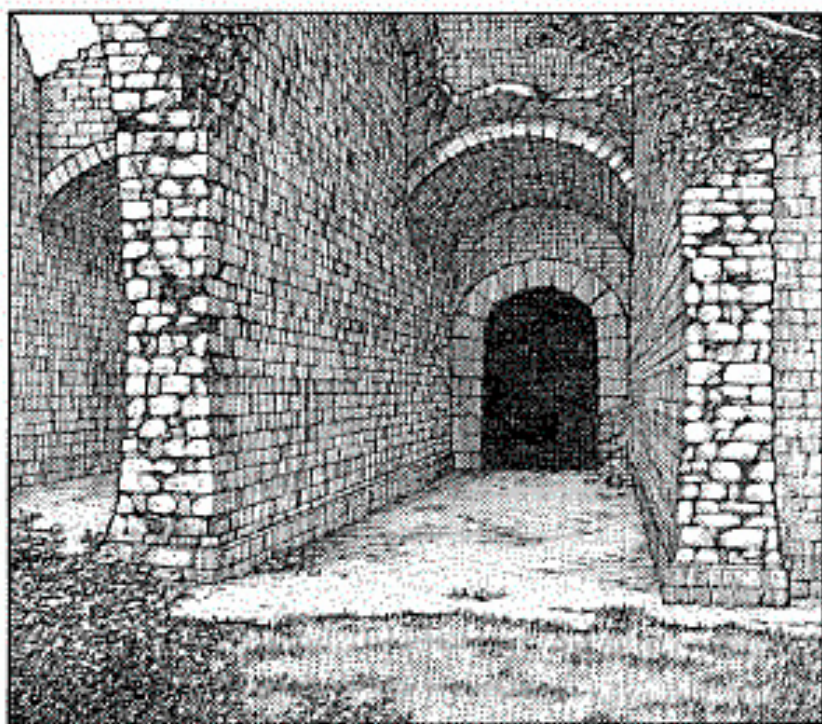
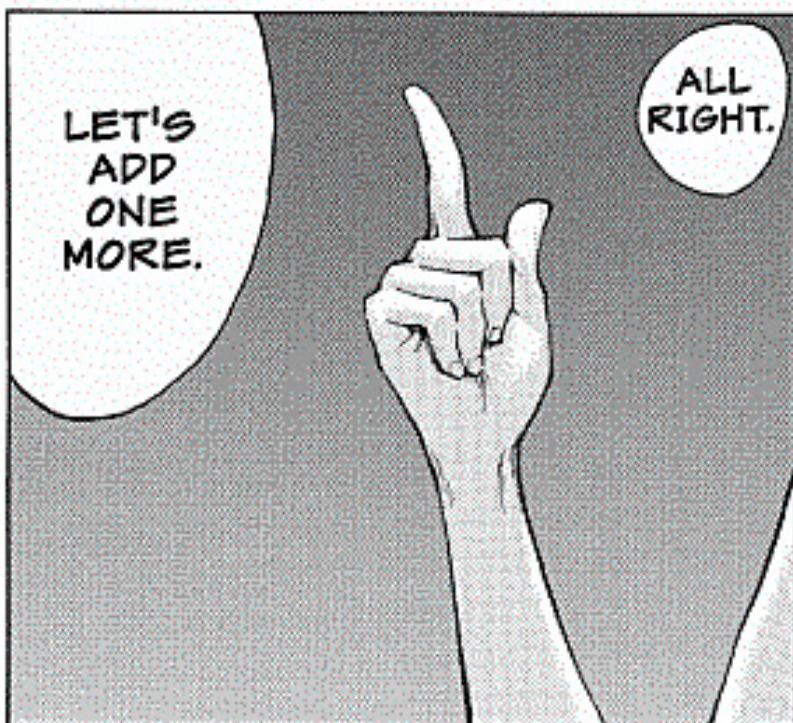
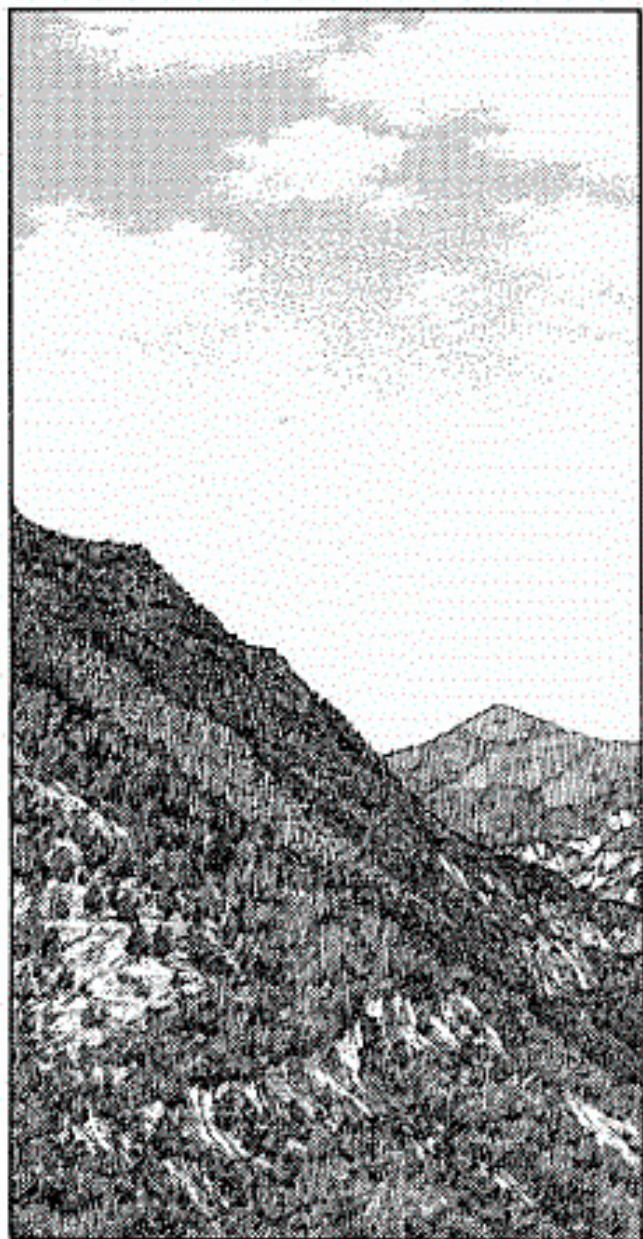
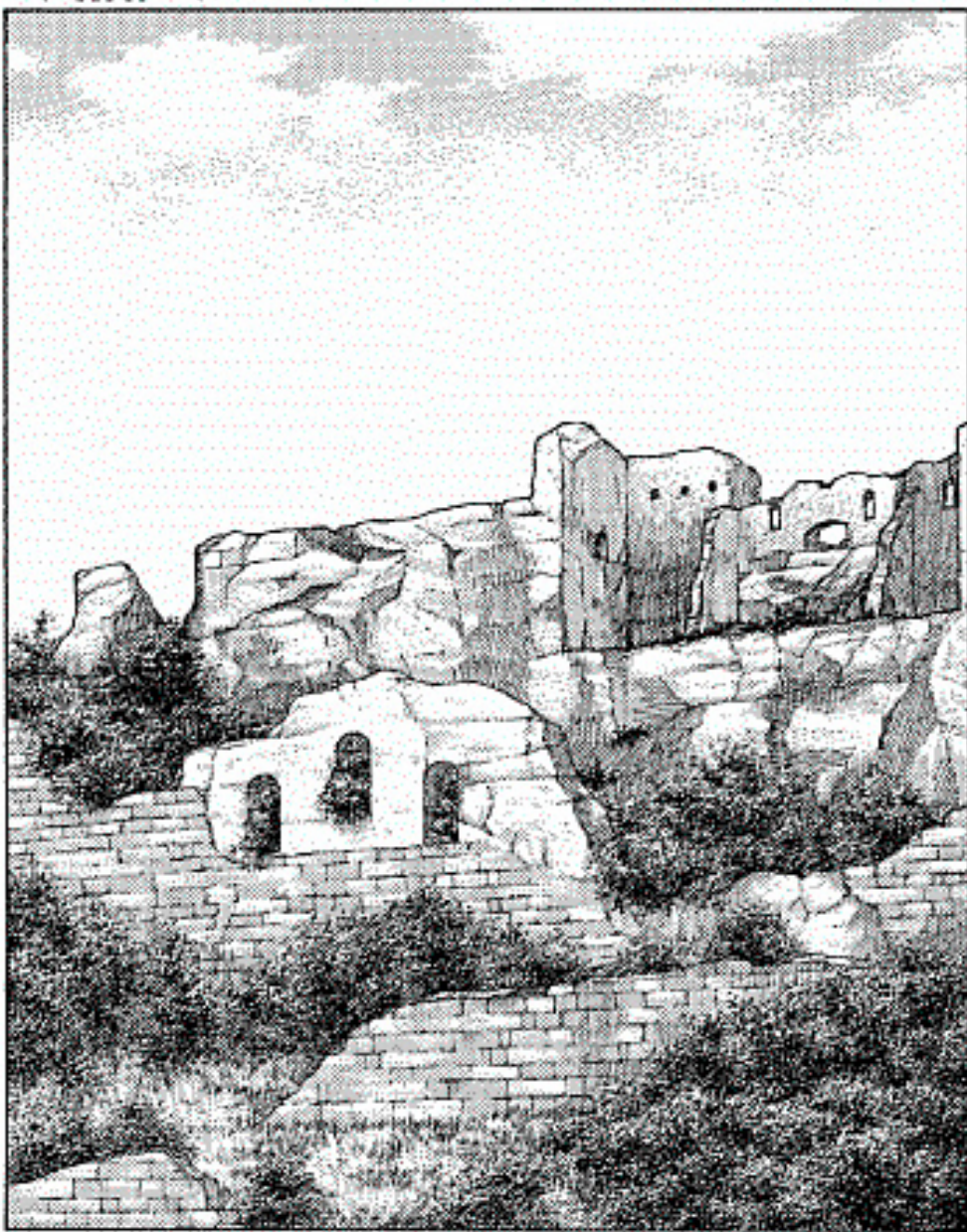


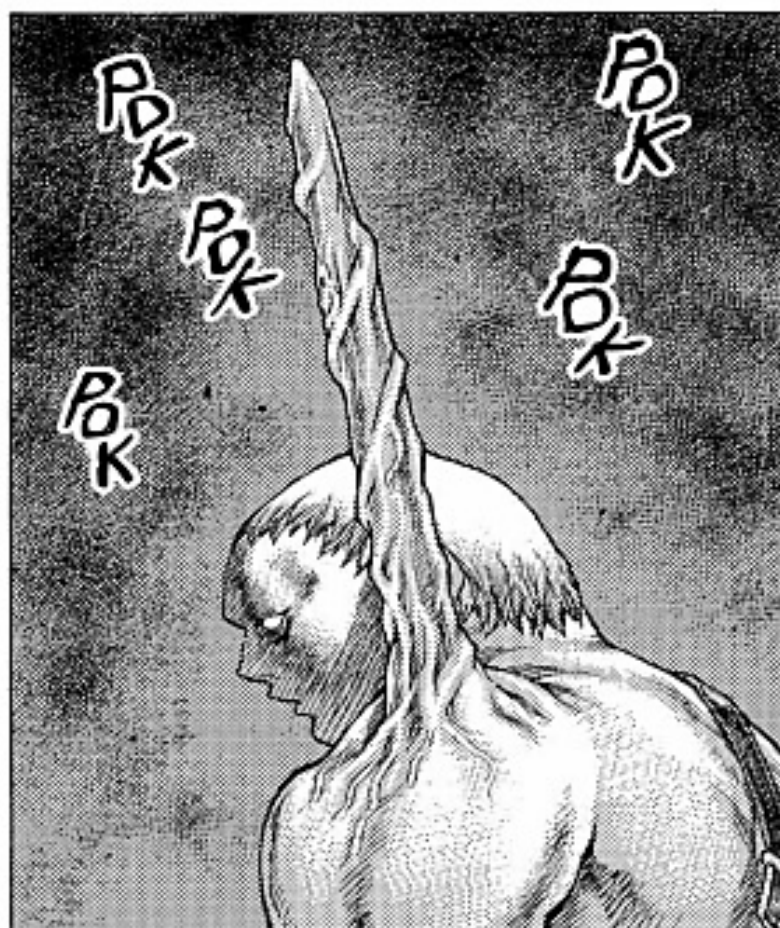
WHAT THE HELL IS GOING ON?

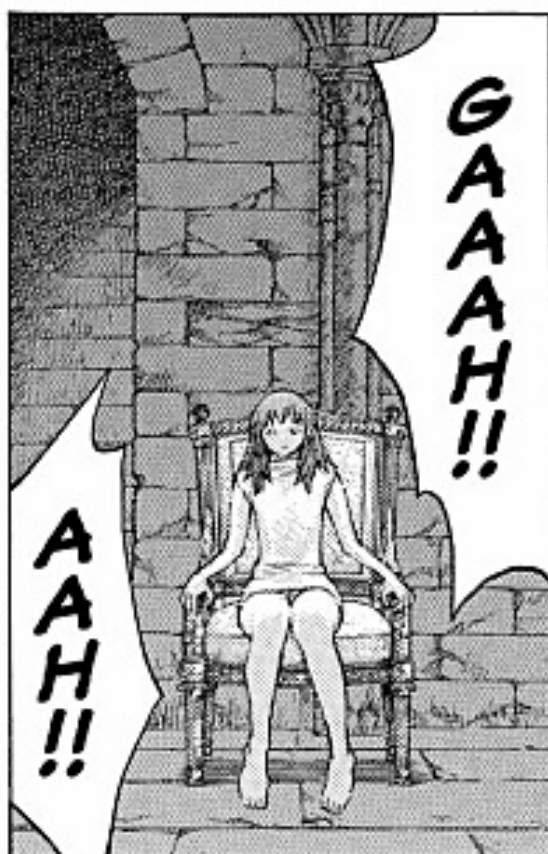
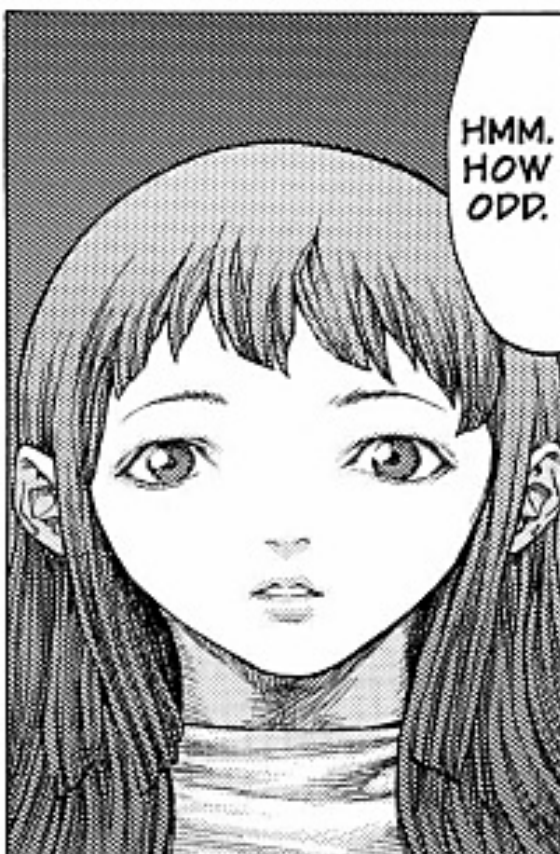
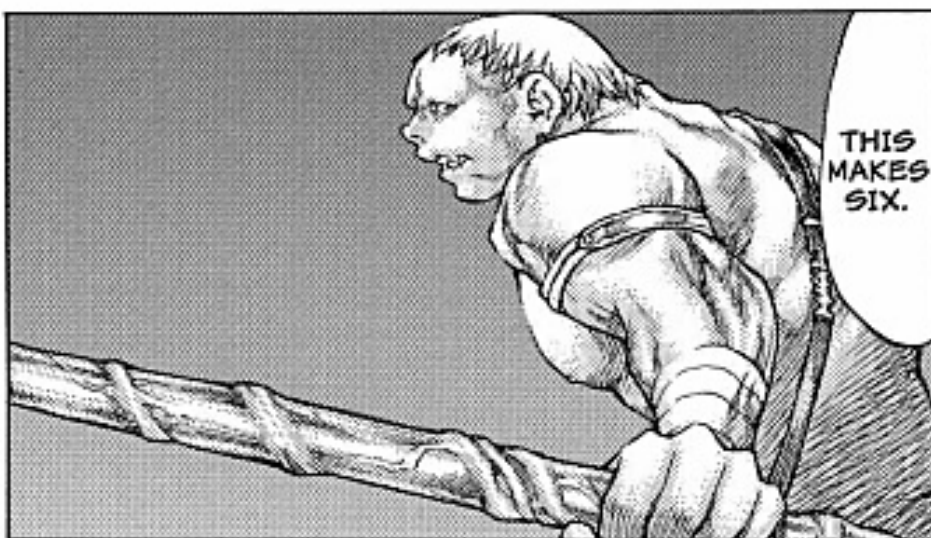
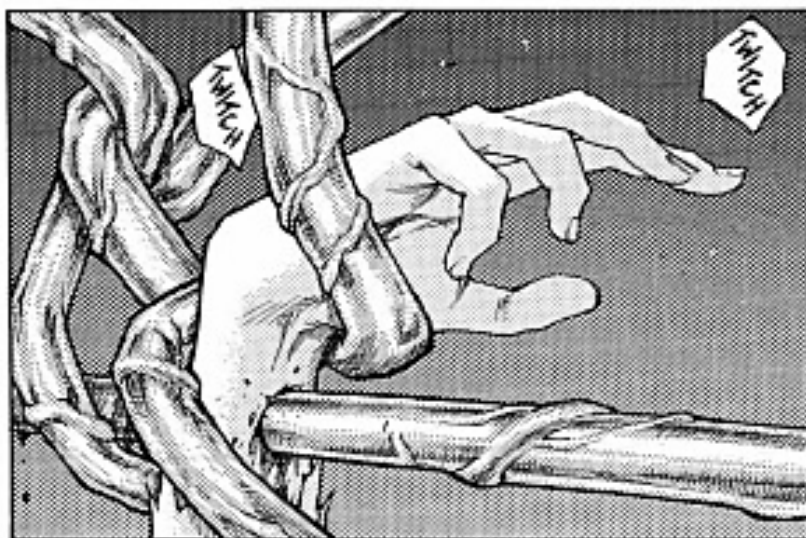
WHY?

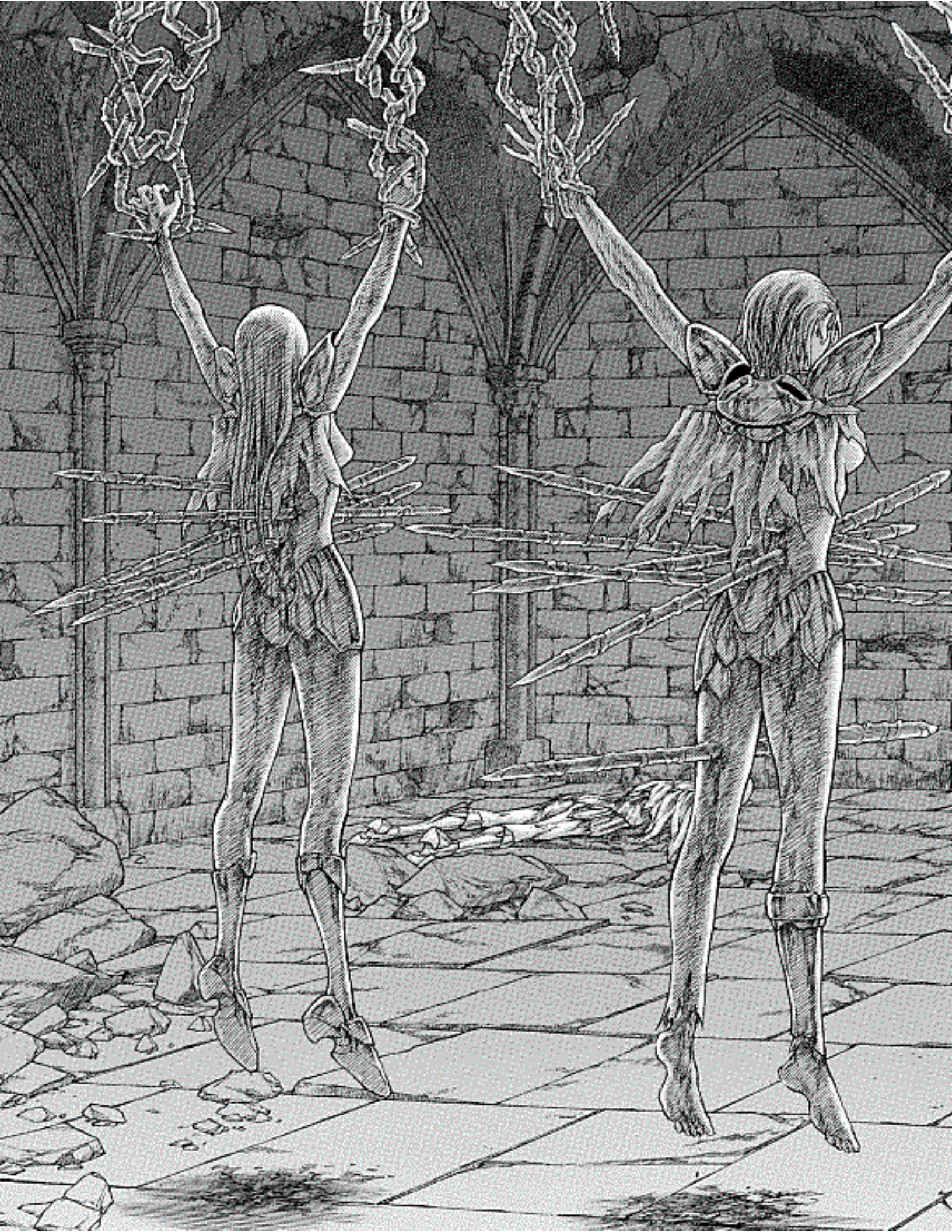
...USING STRATEGY BASED ON OUR REACTIONS...

YOMA IN GROUPS FOLLOWING ORDERS, COORDINATING WITH TWO FLIERS ...



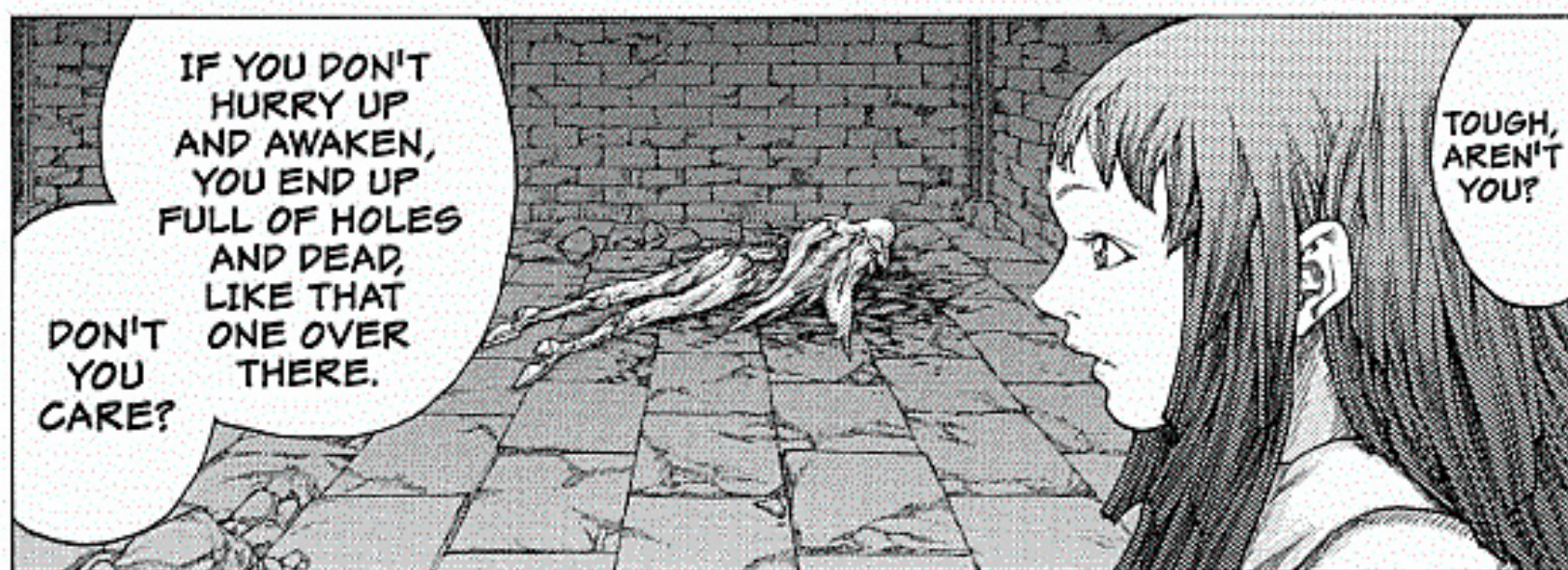
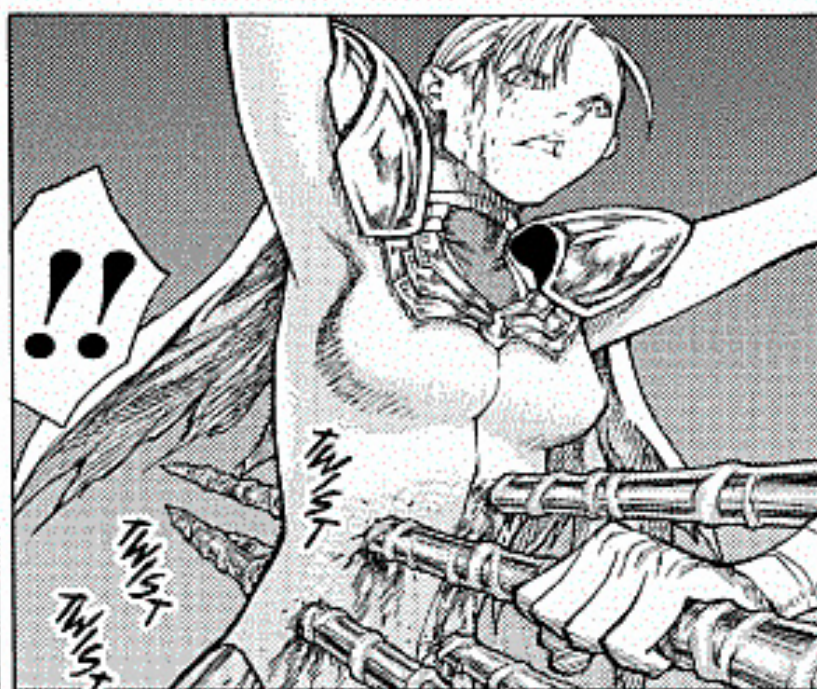
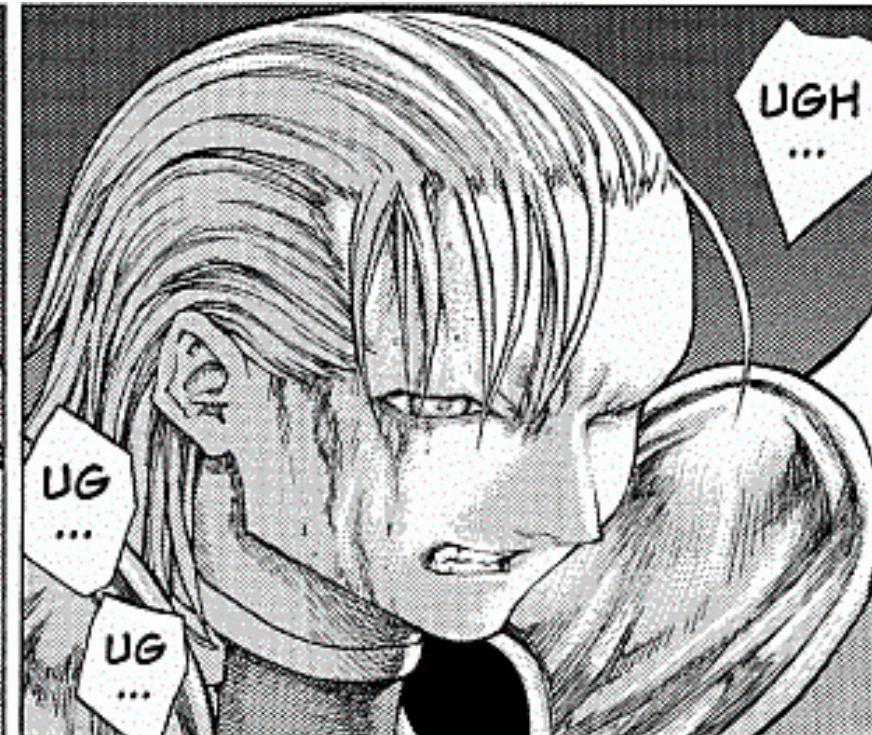
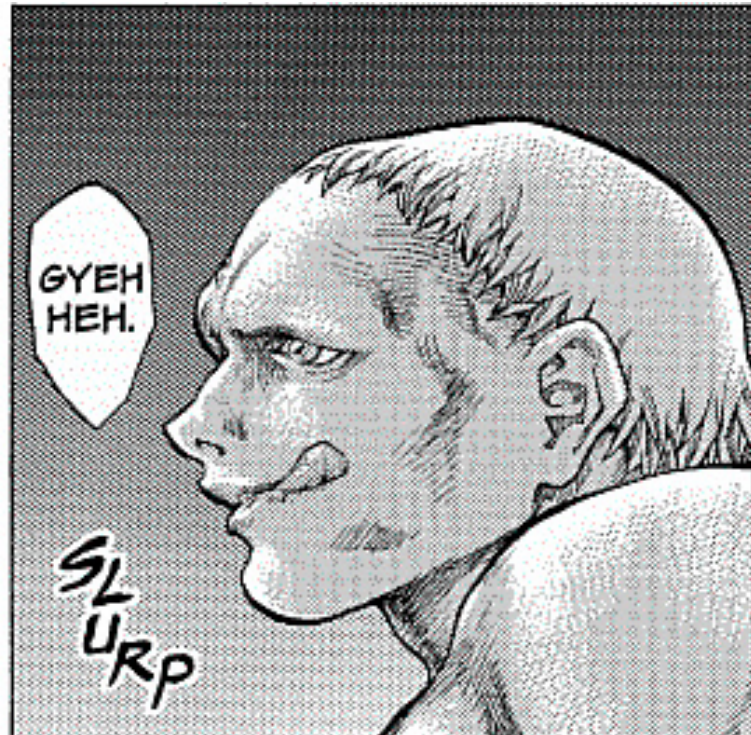


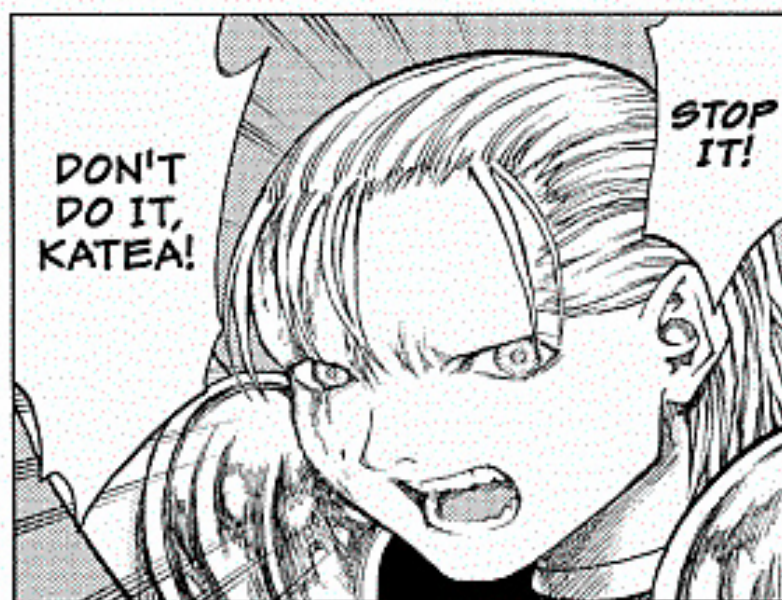
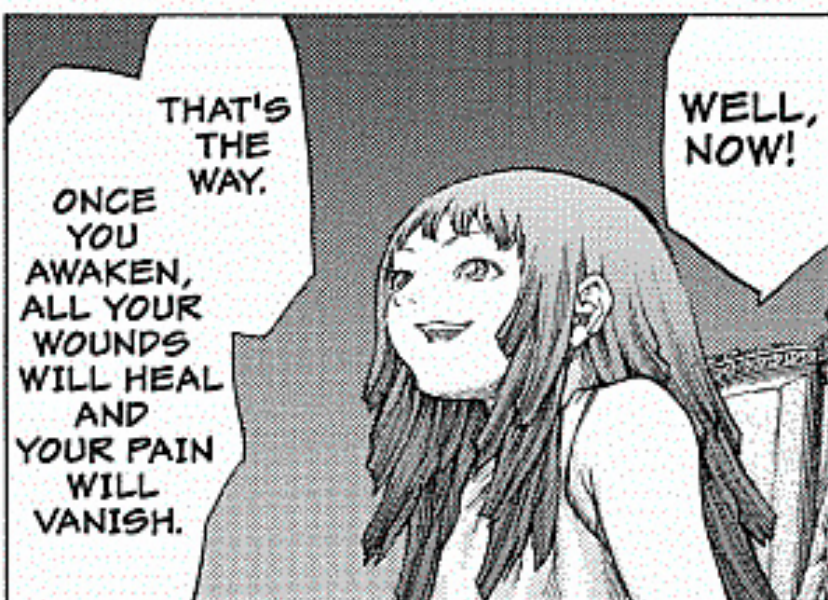
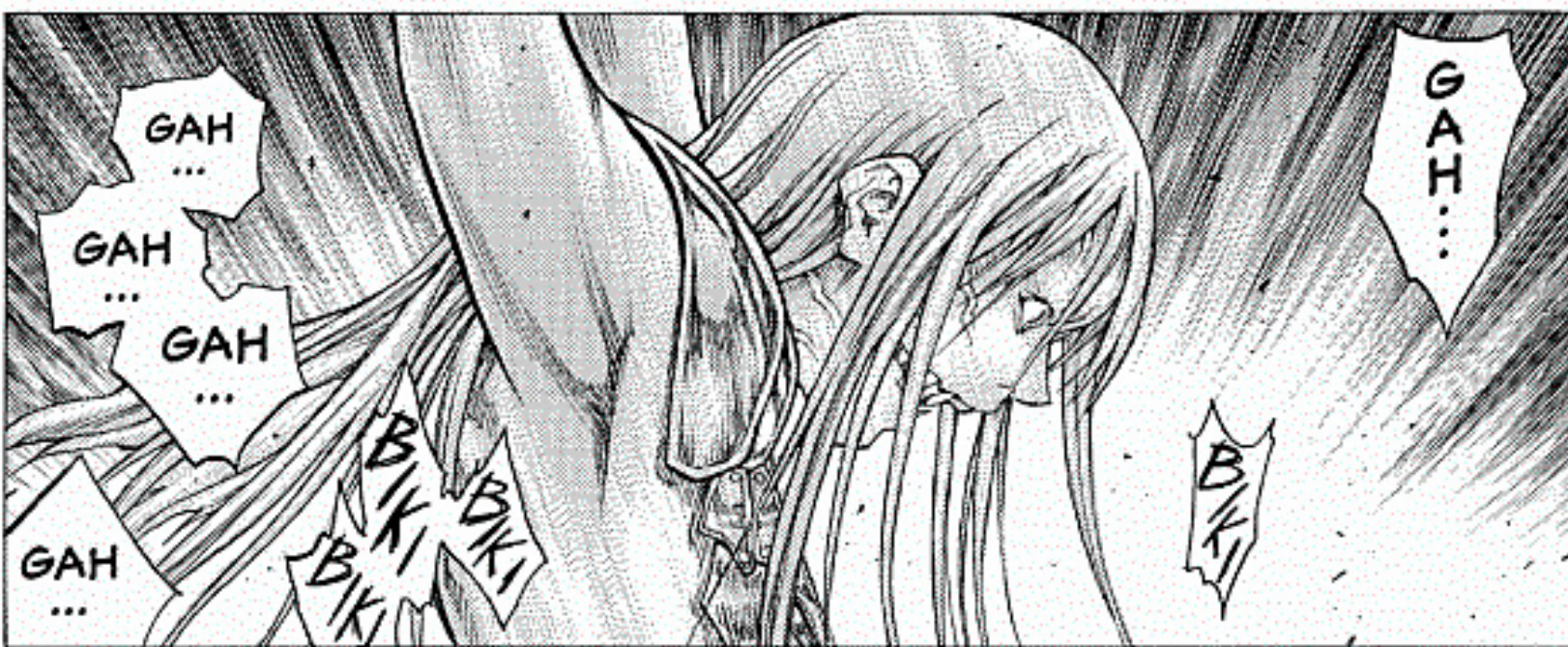
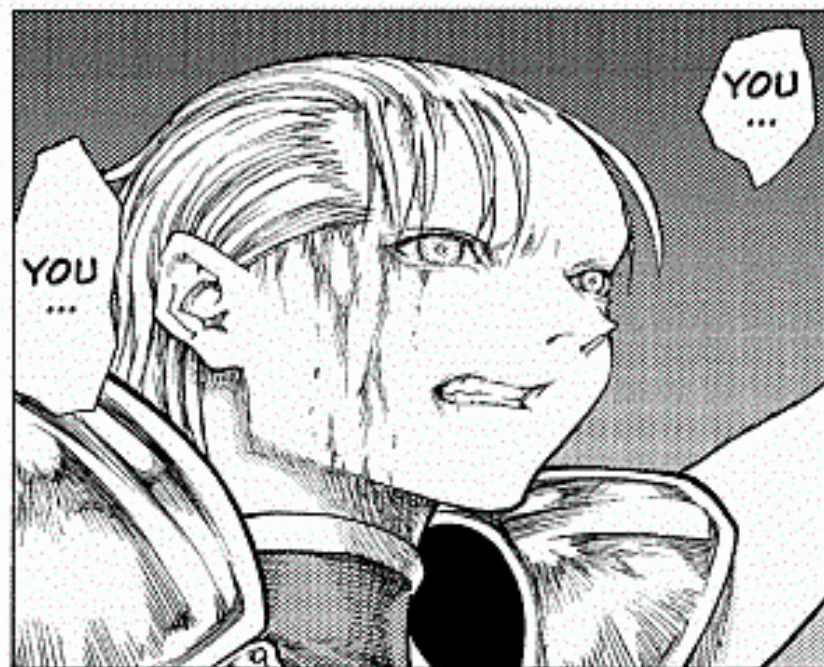
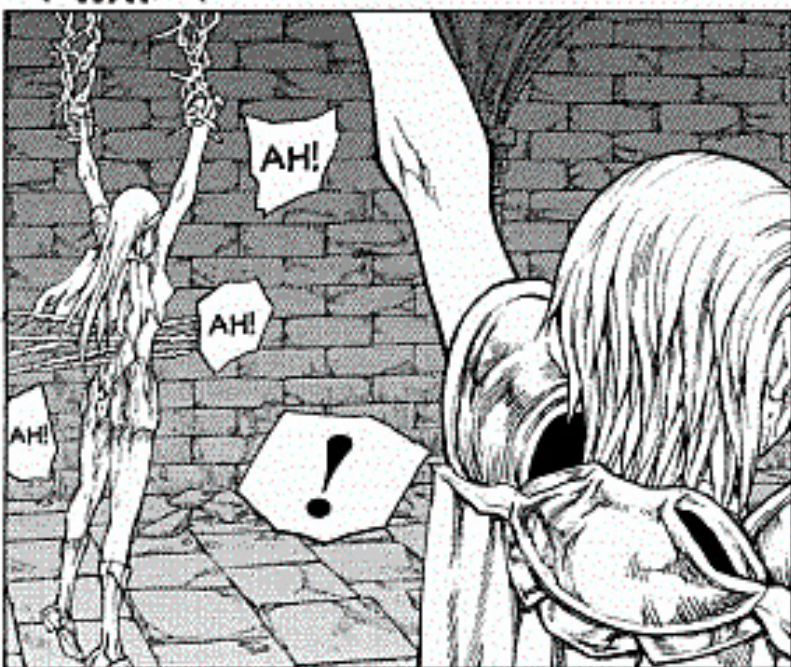


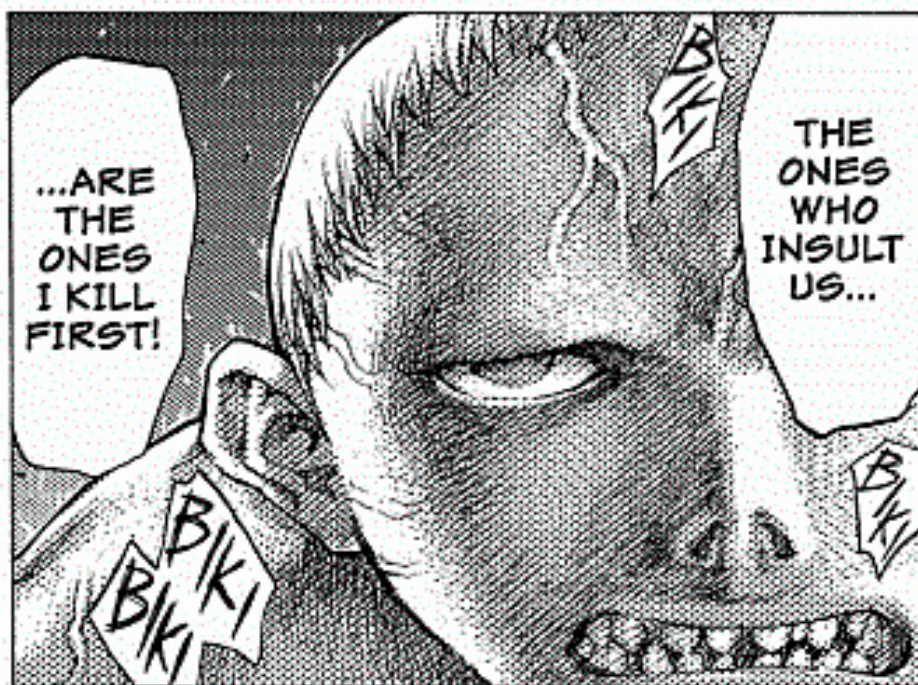
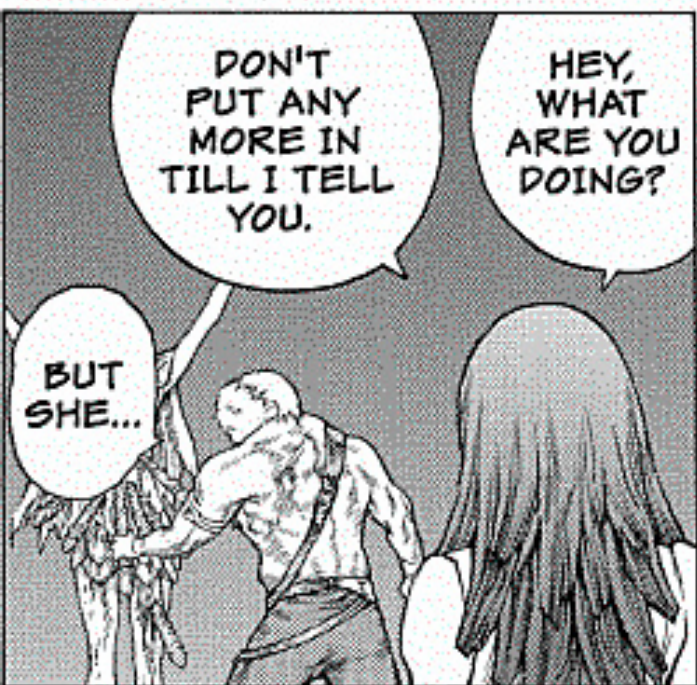
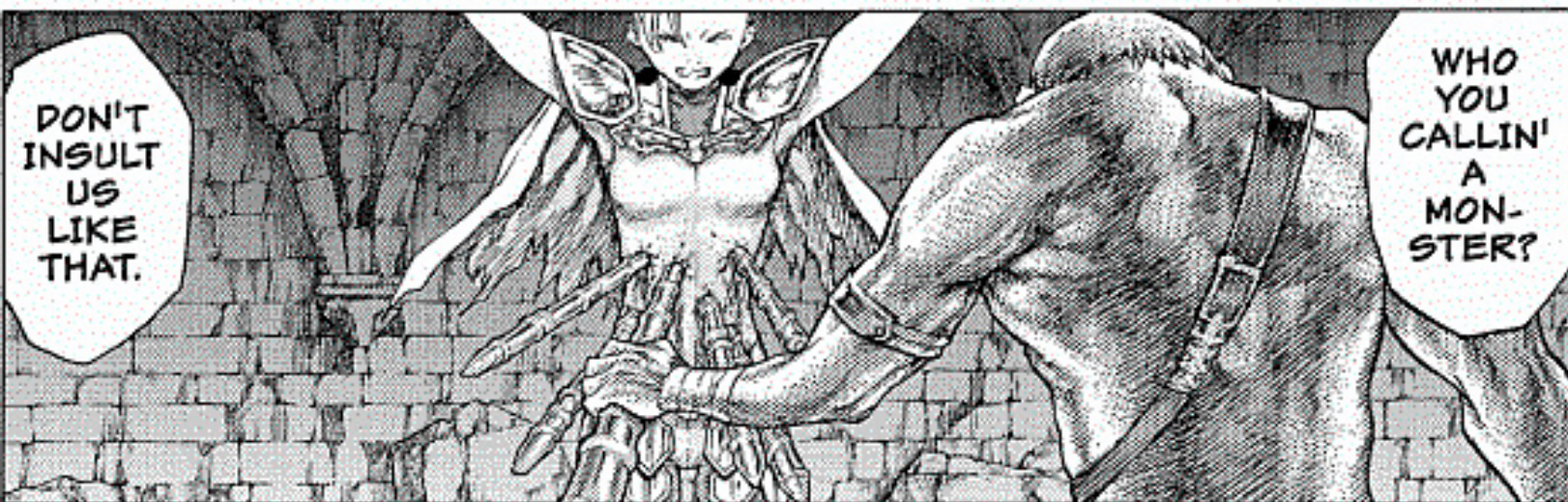
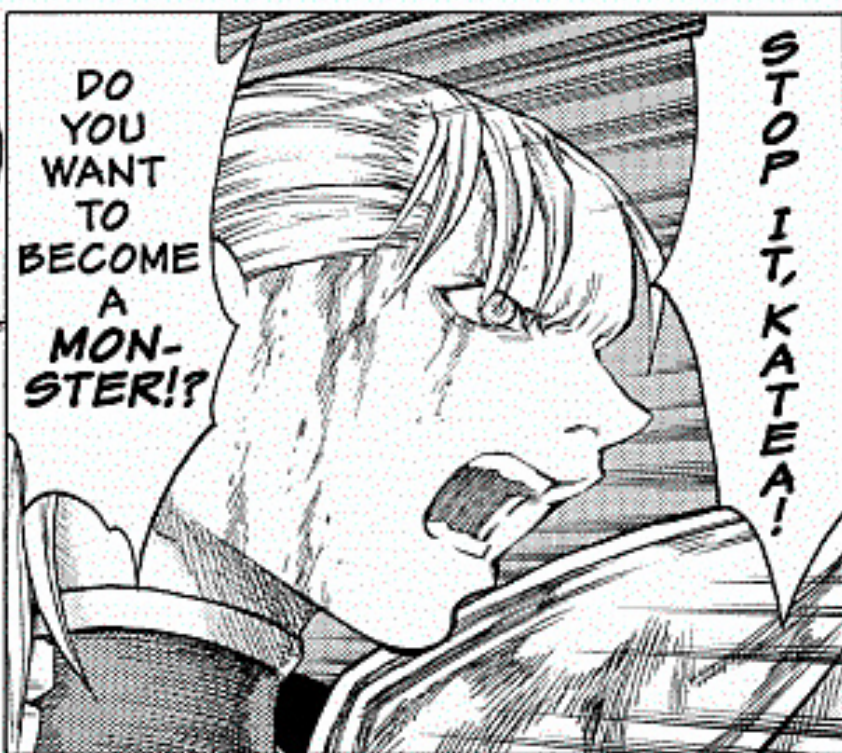




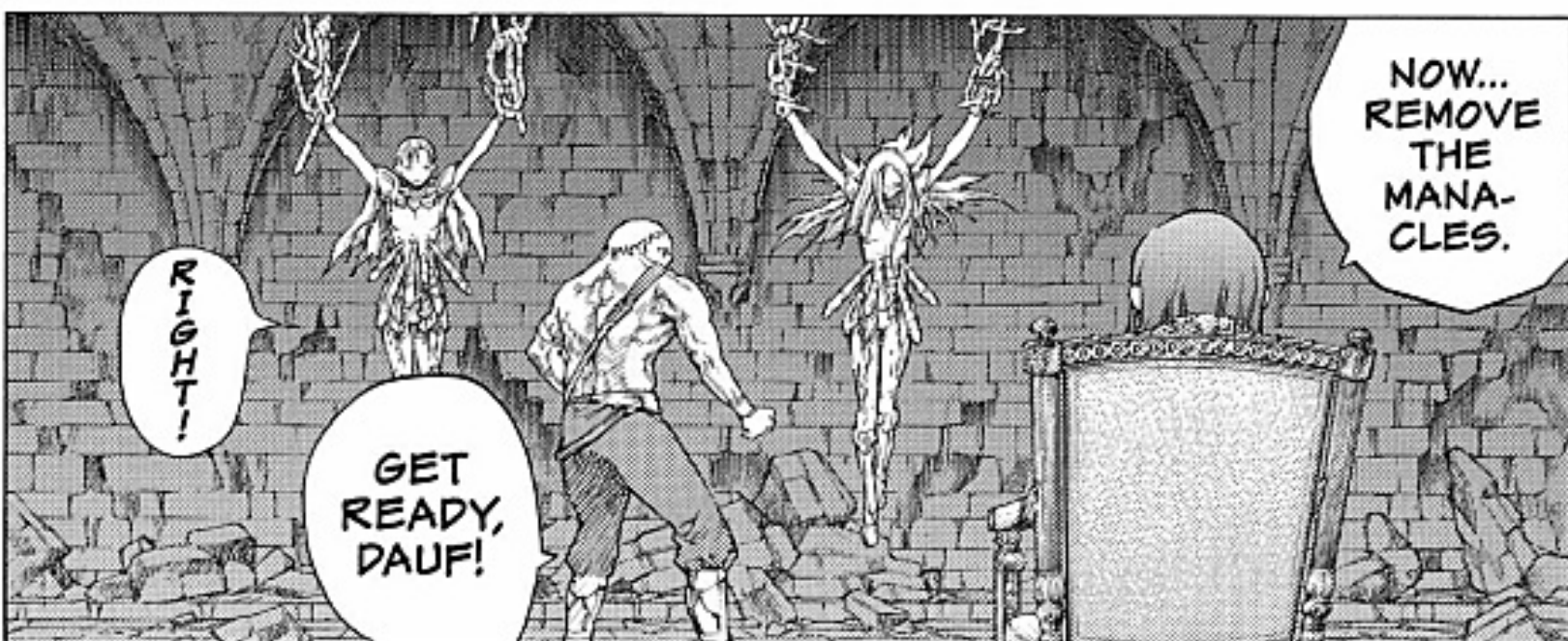
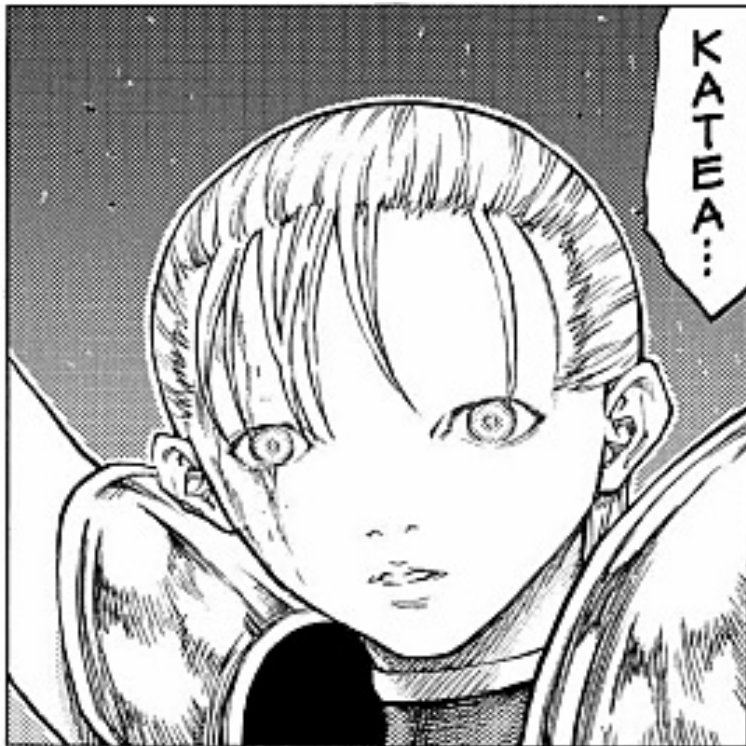
I
EXPECTED
YOU'D
WANT TO
AWAKEN
BY NOW.

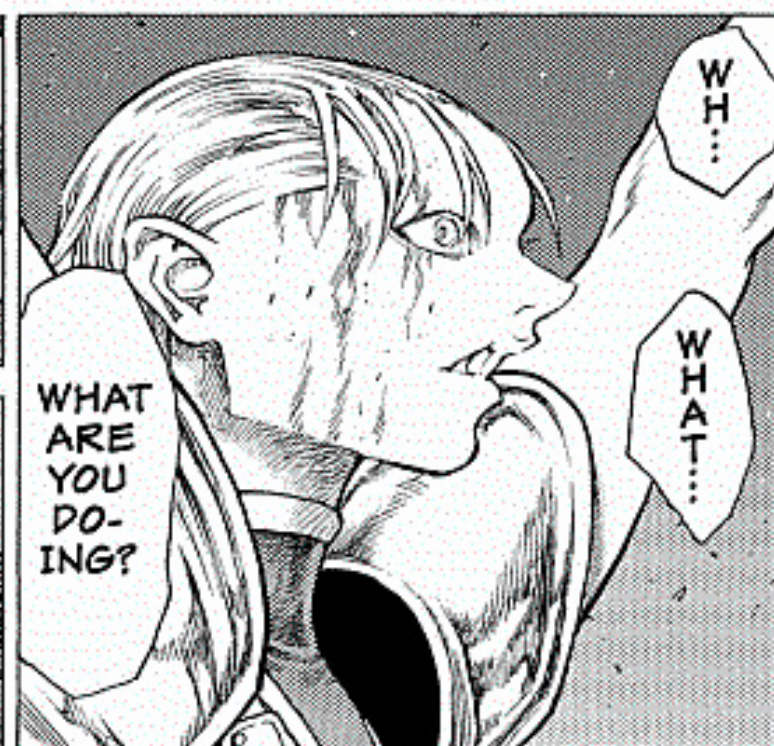
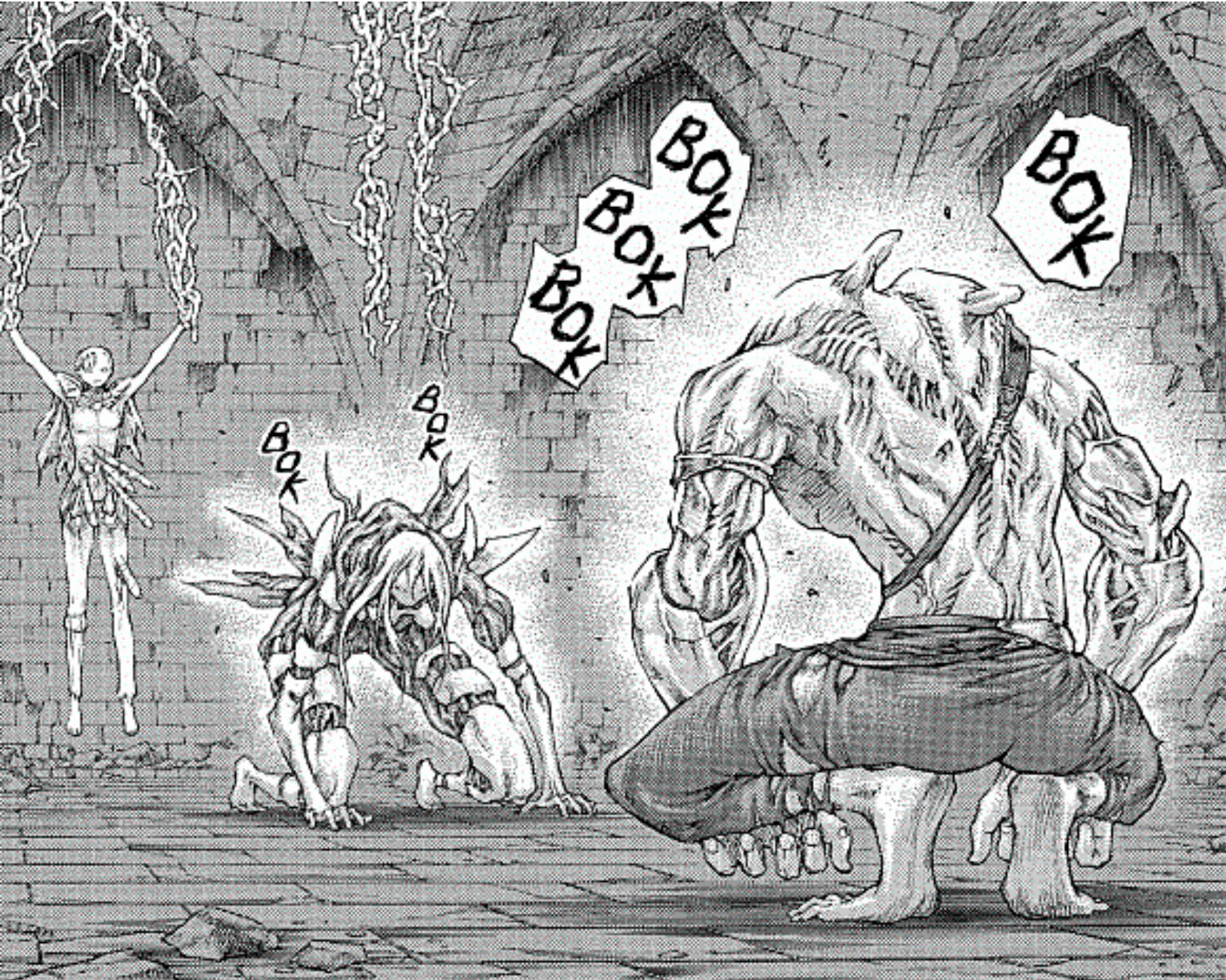


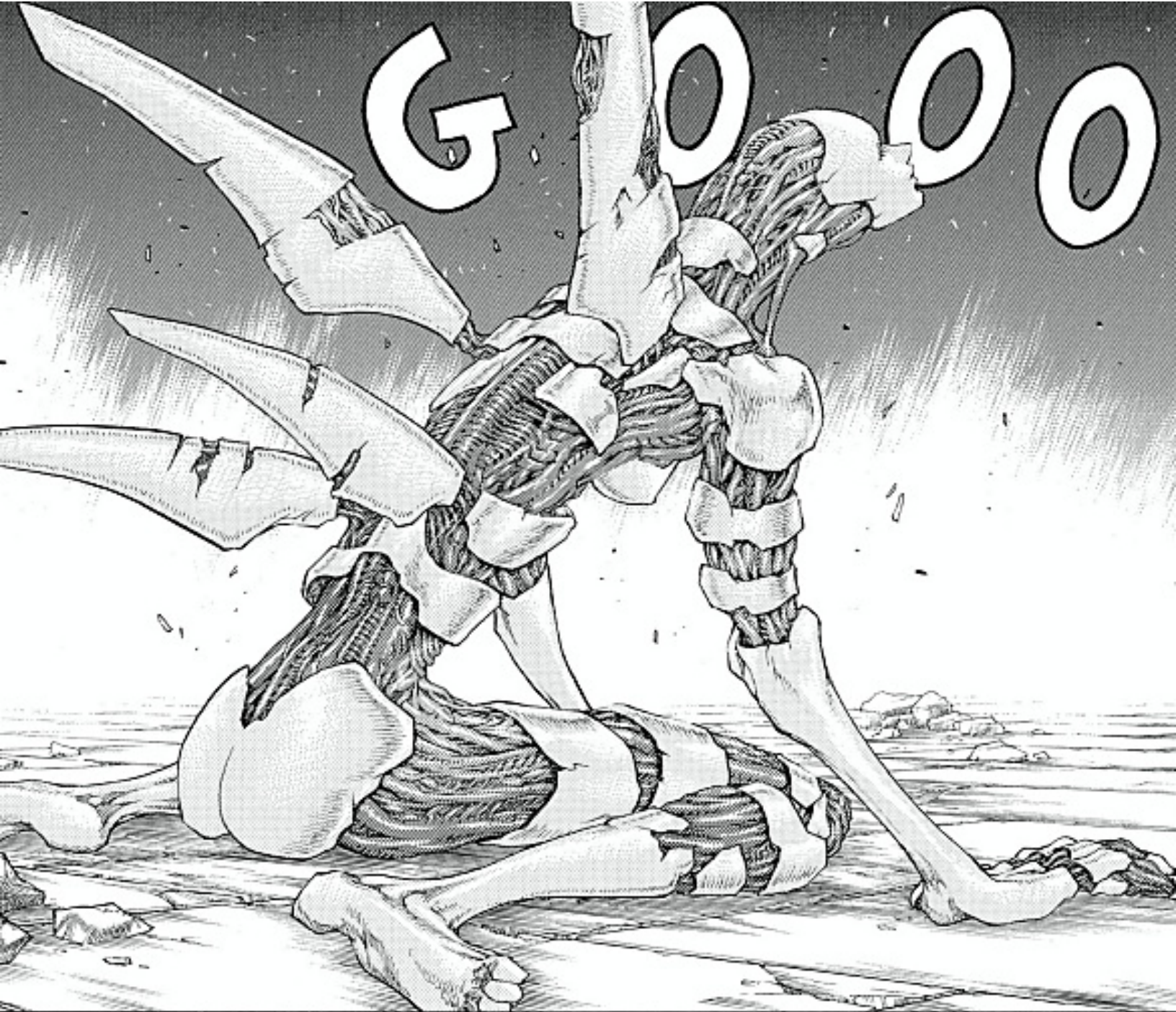


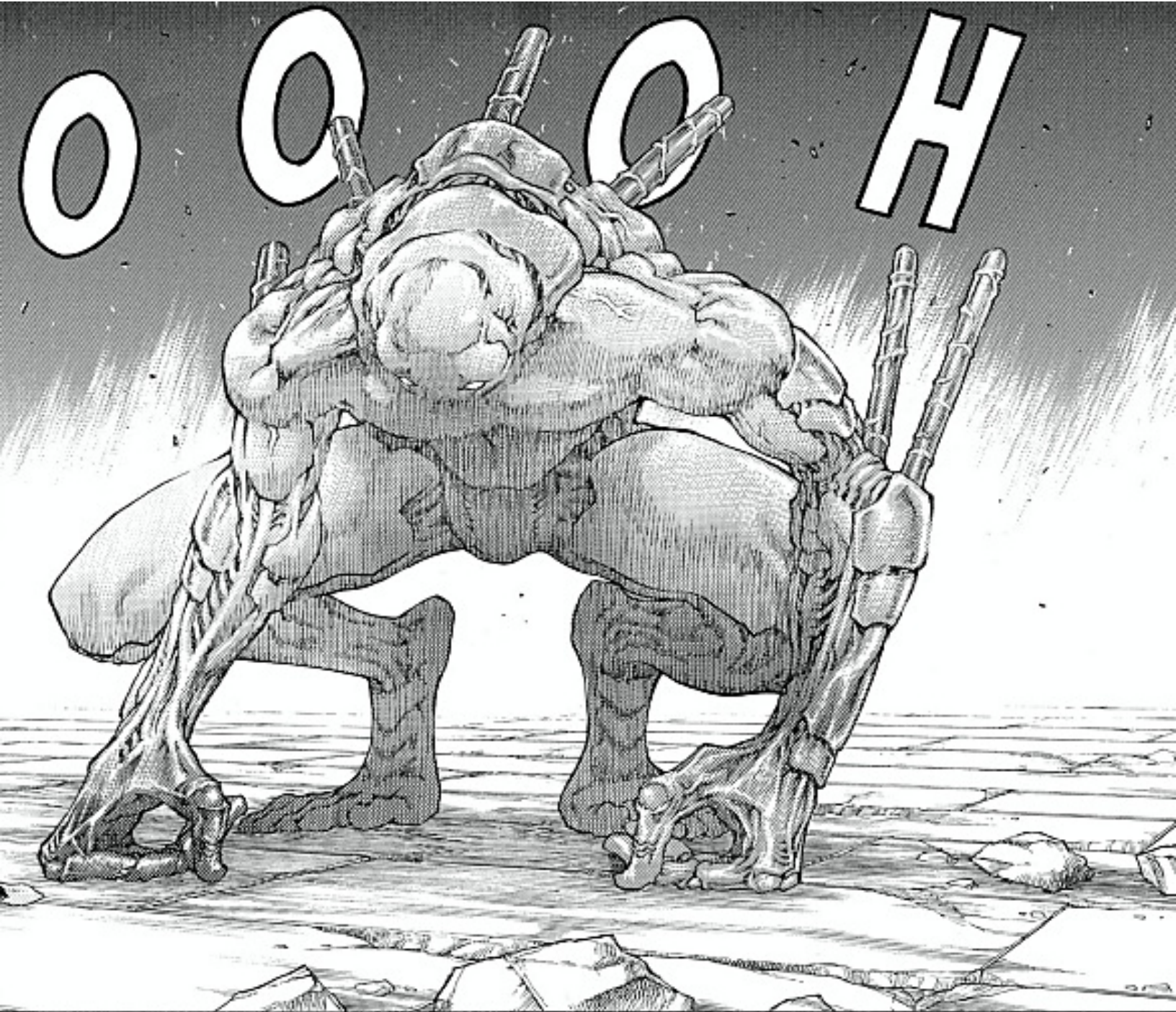


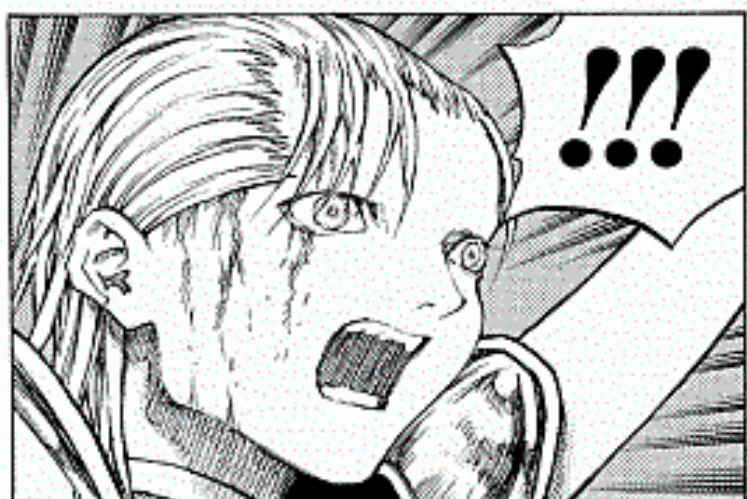
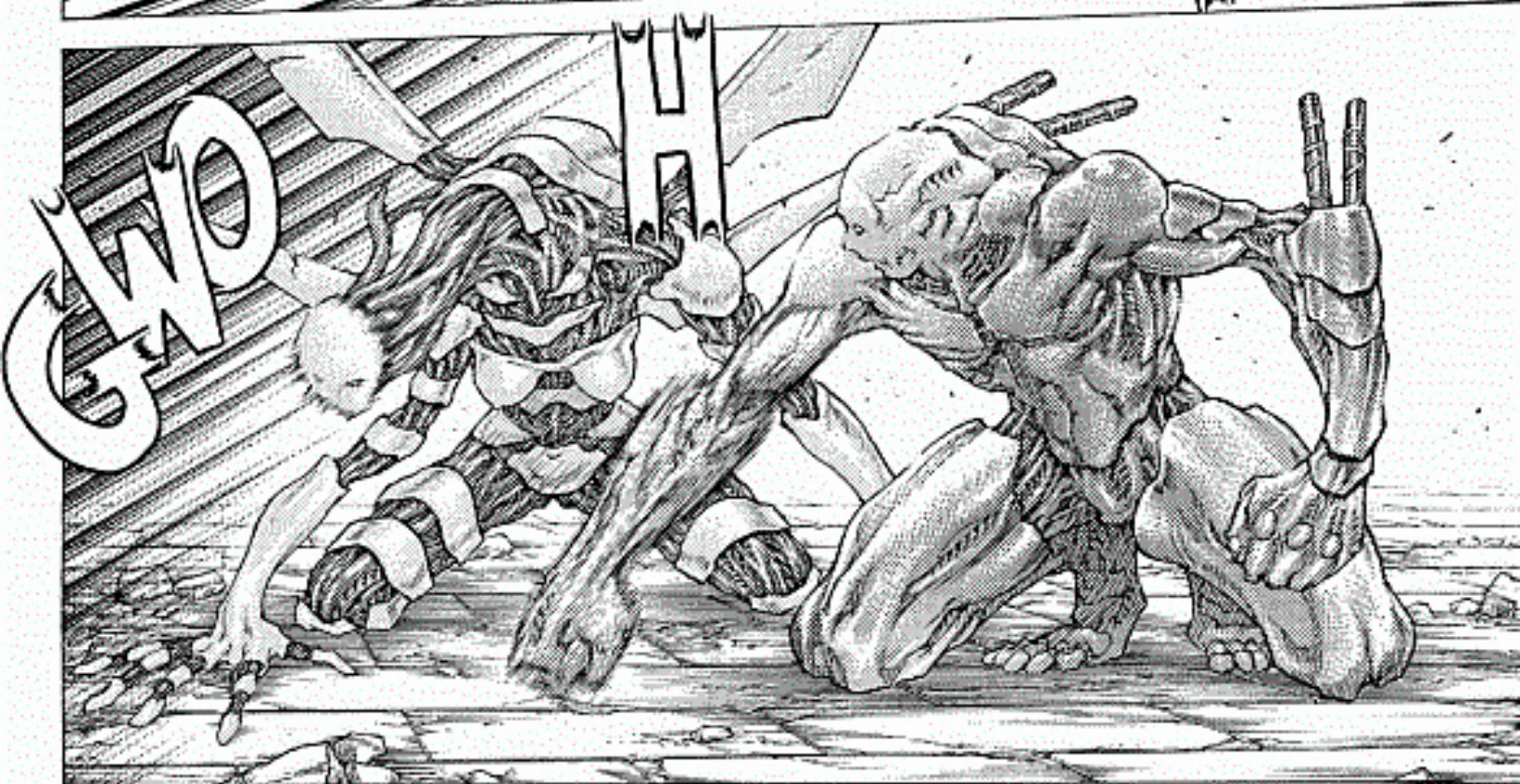
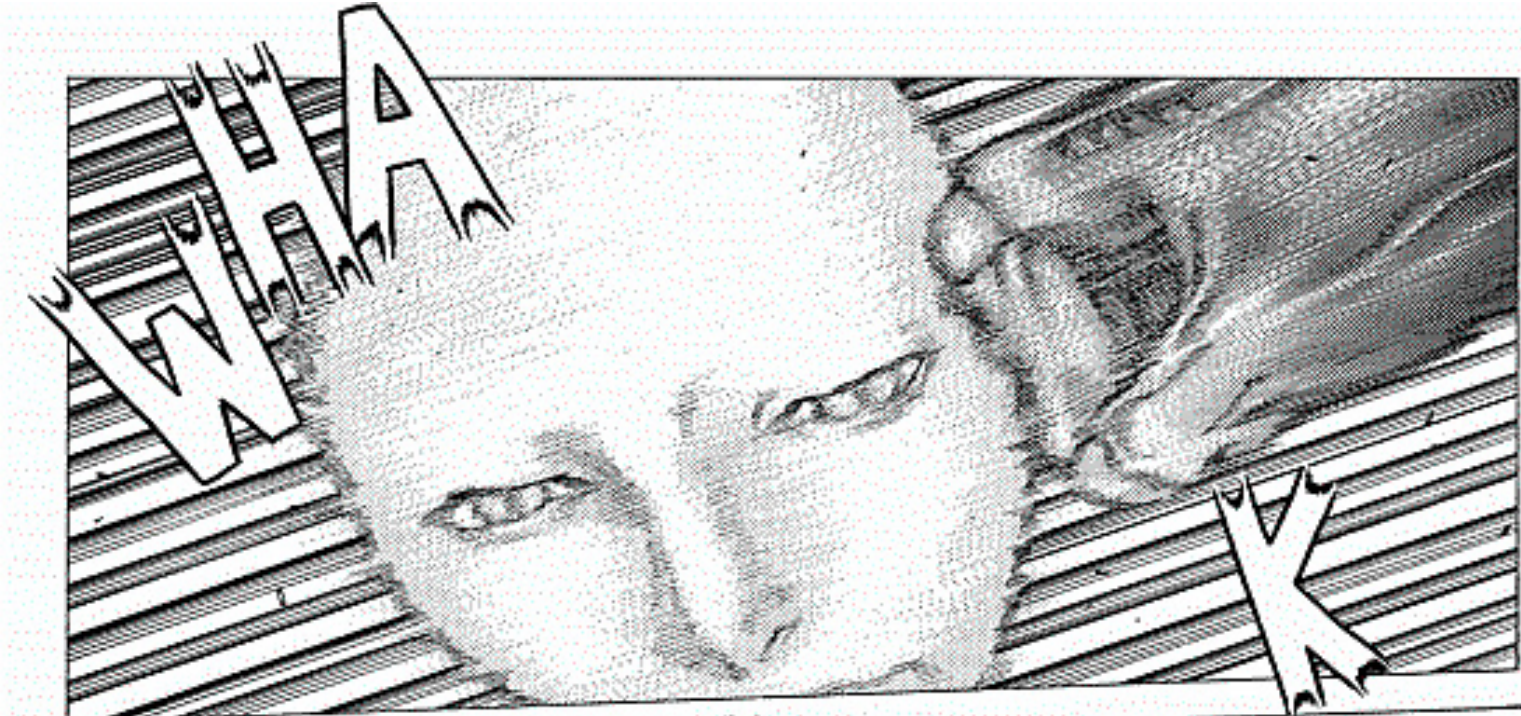


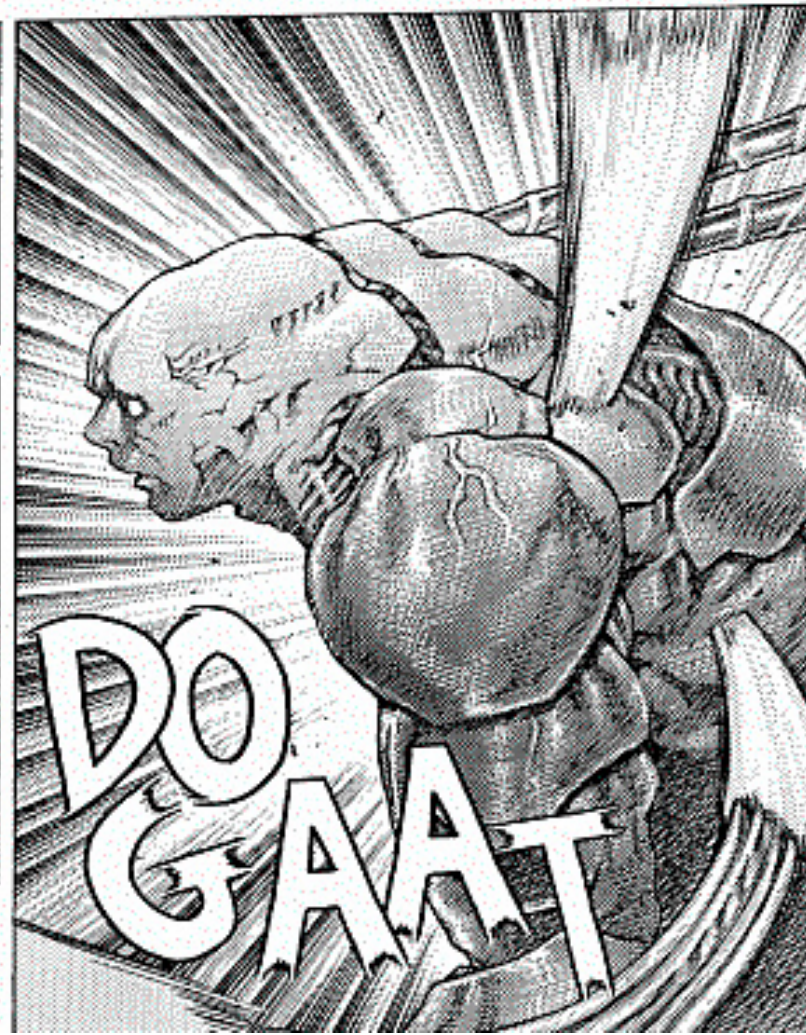
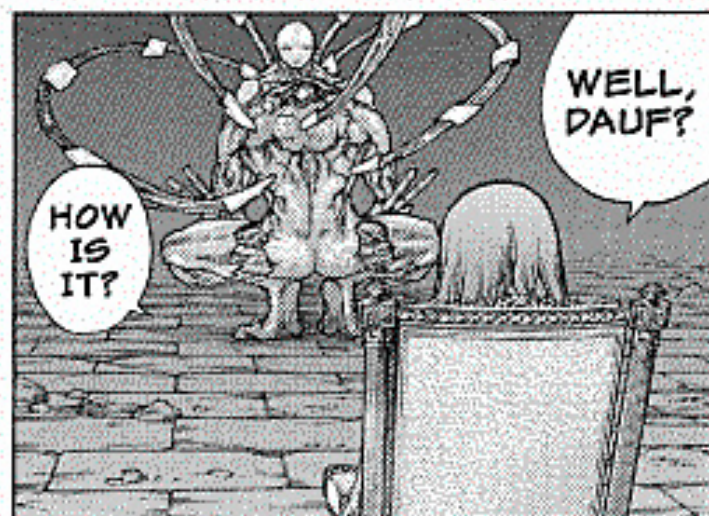
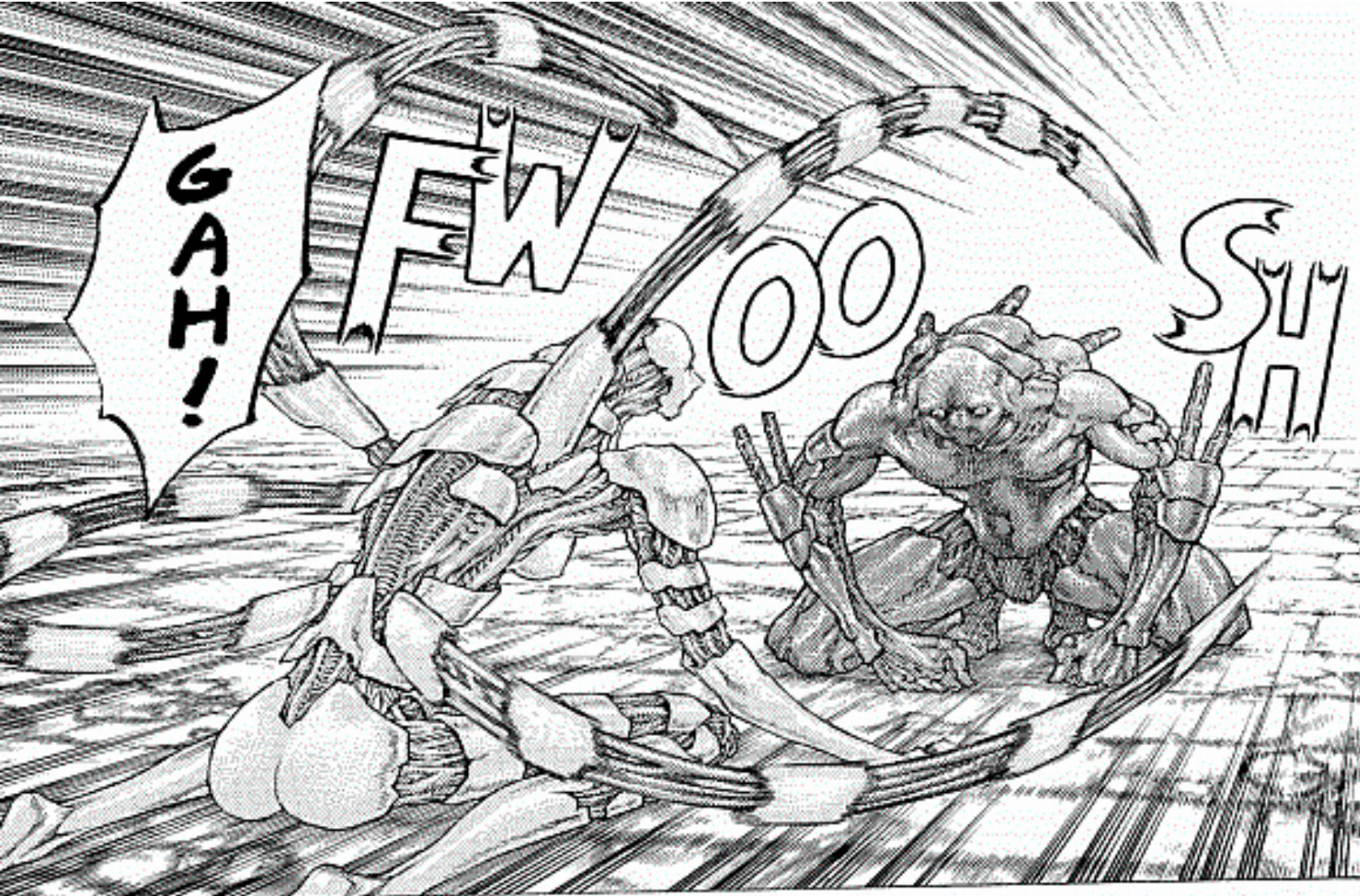


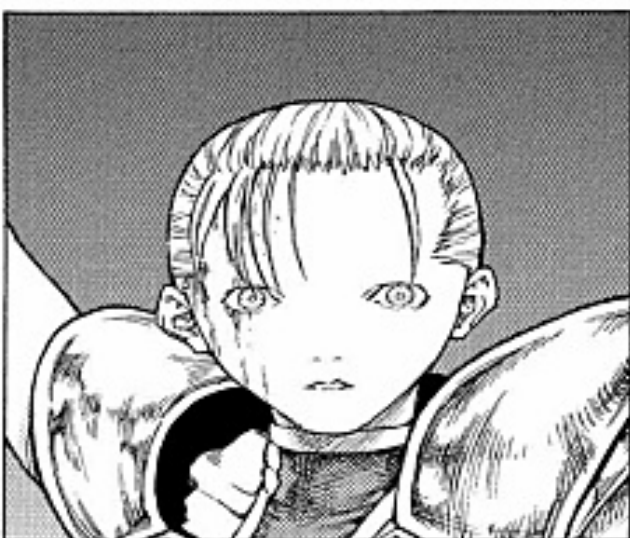


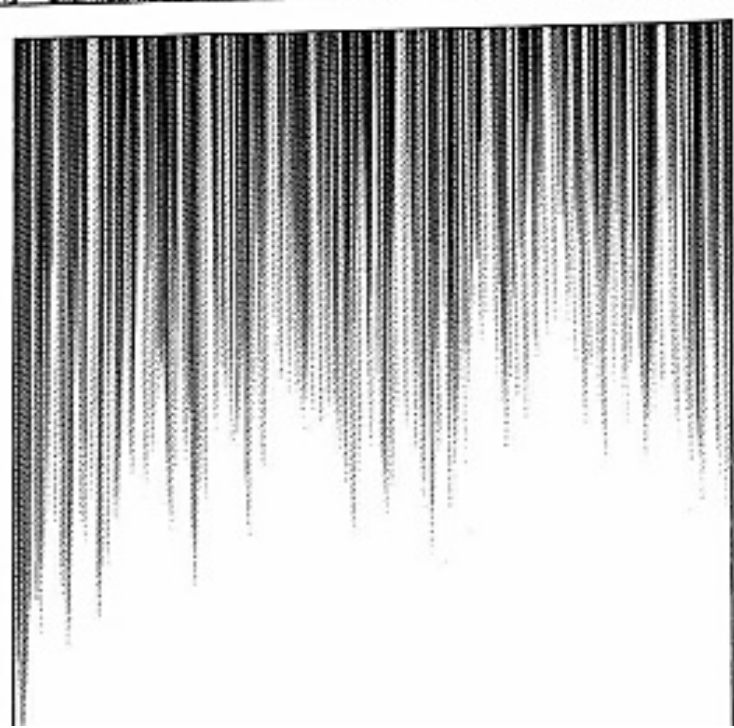
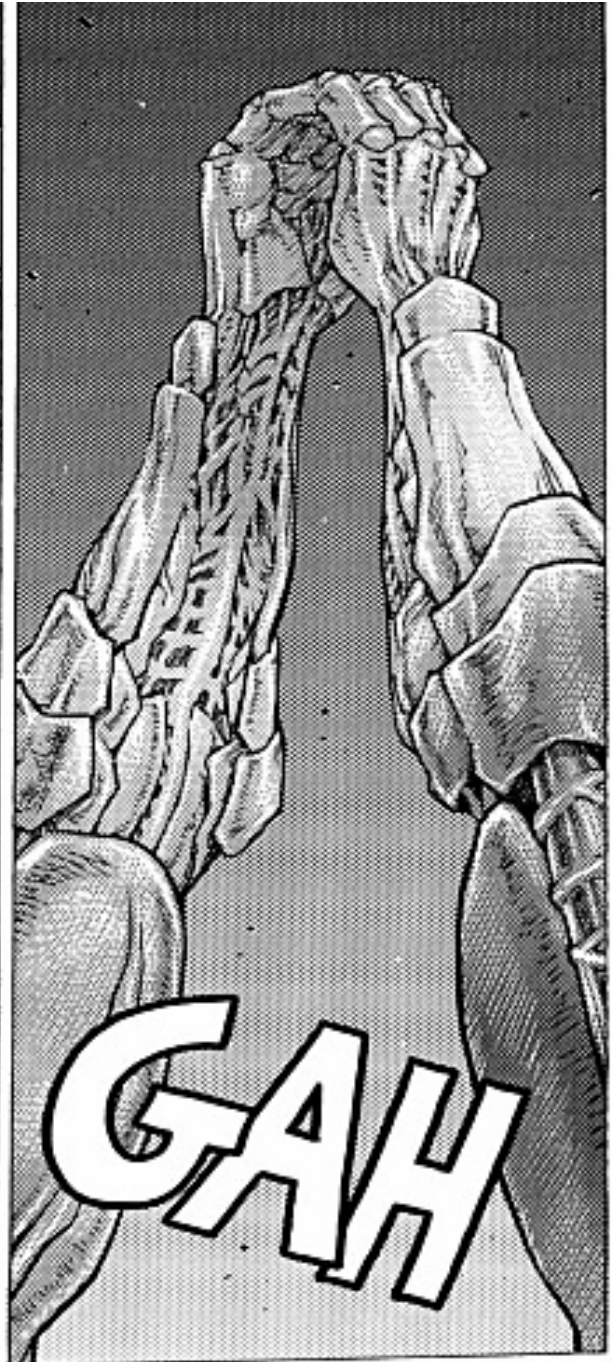


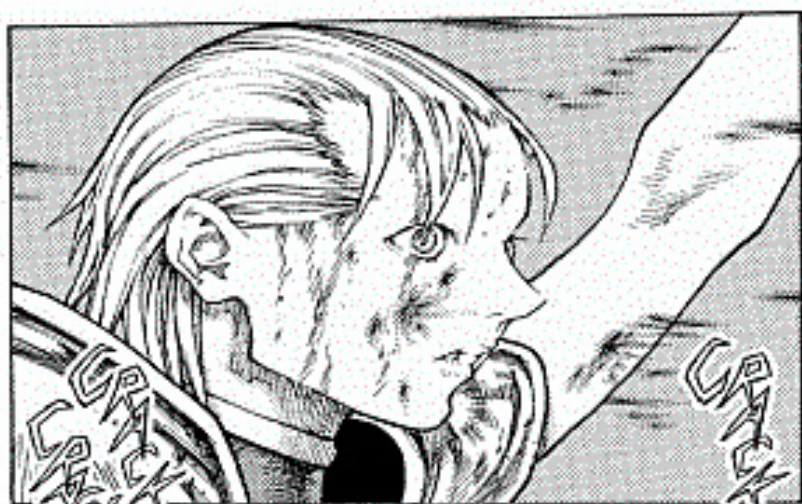
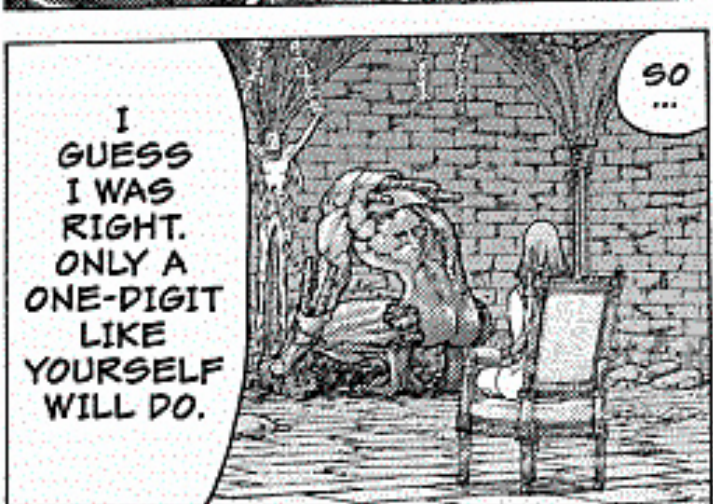
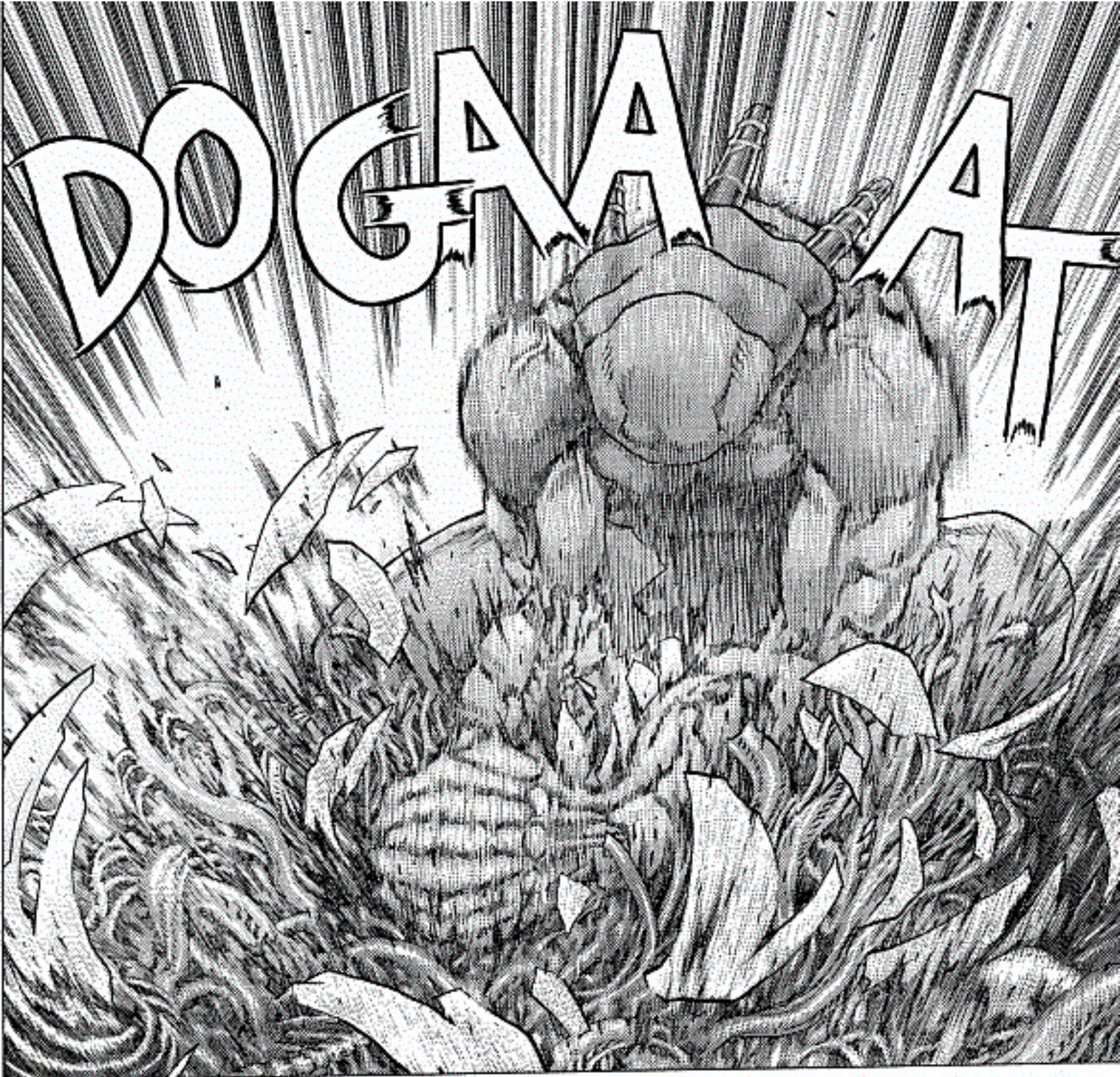






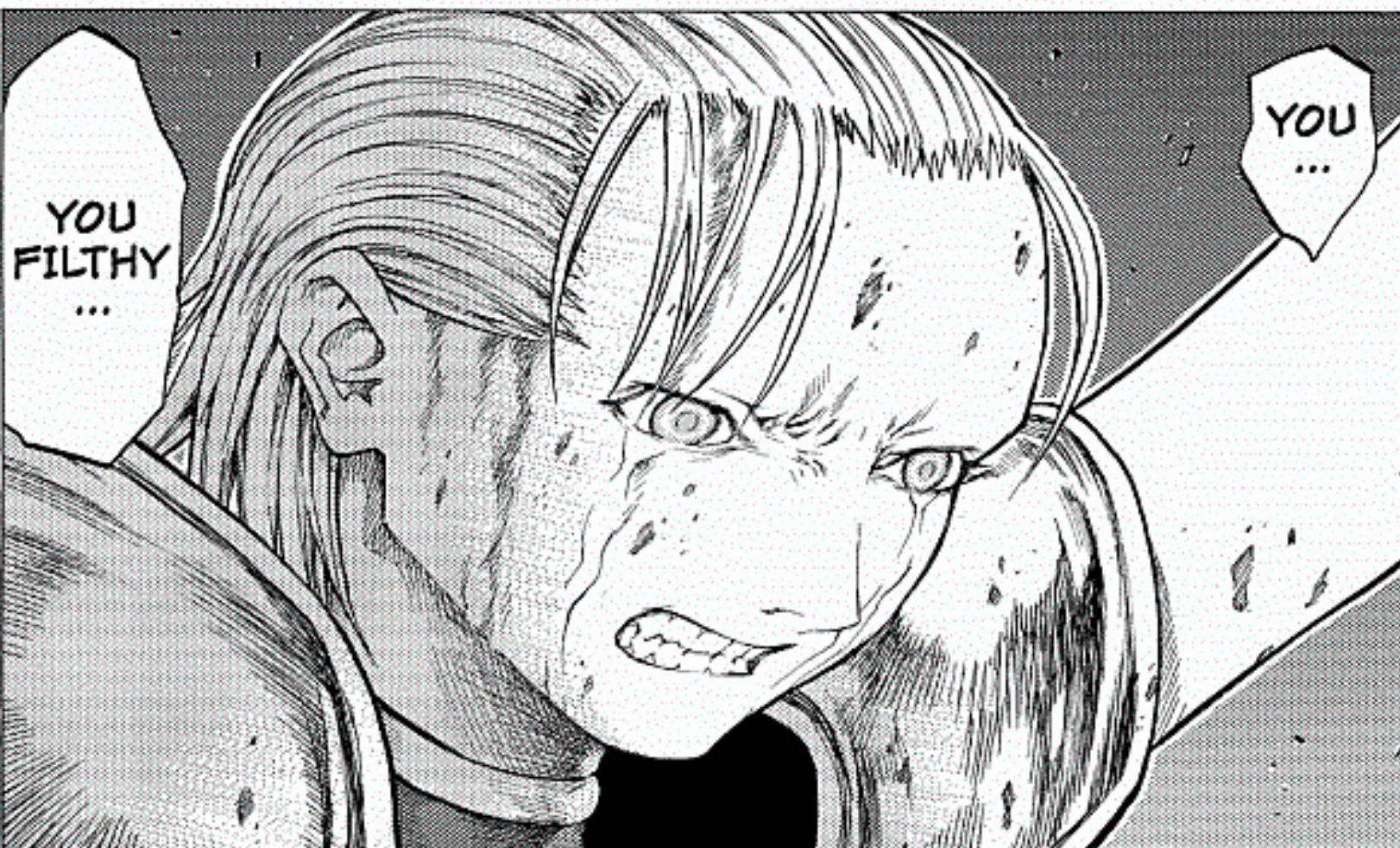




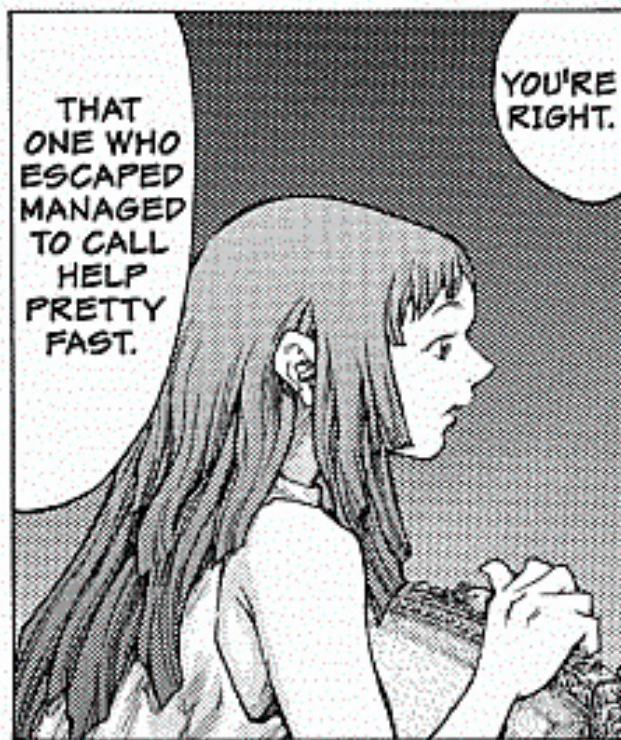
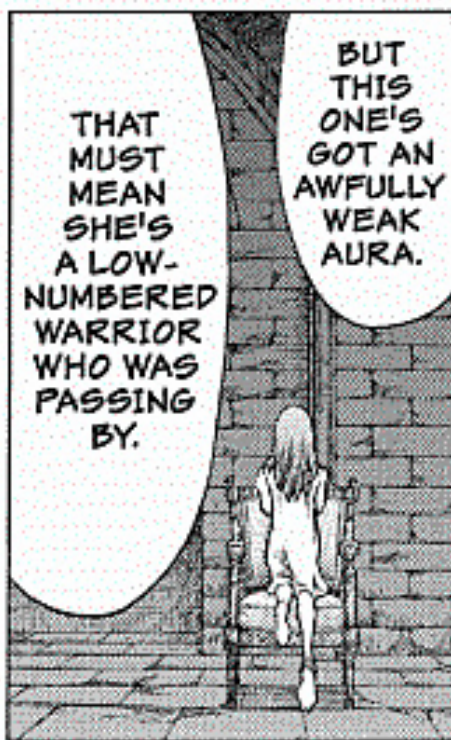
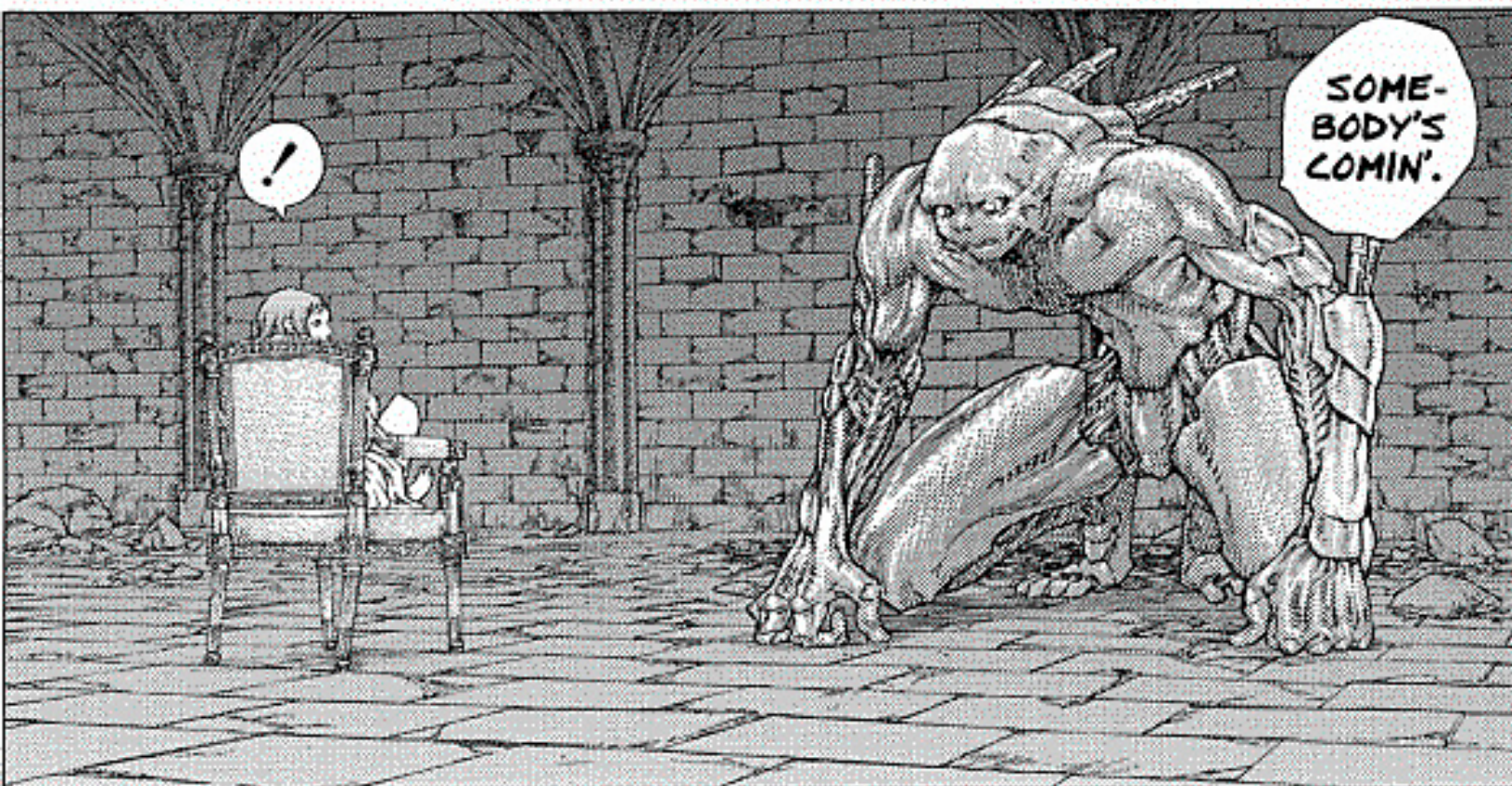


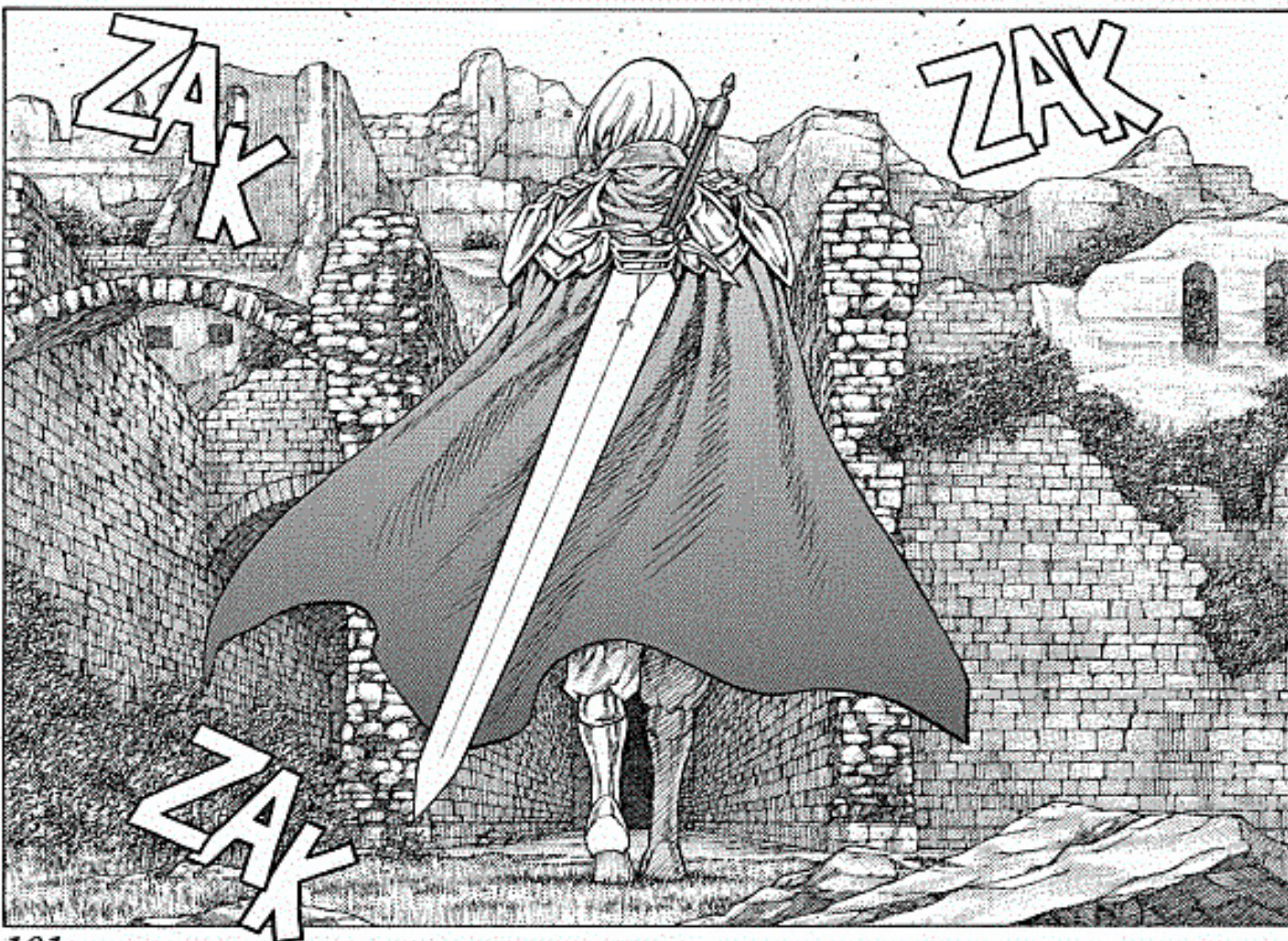
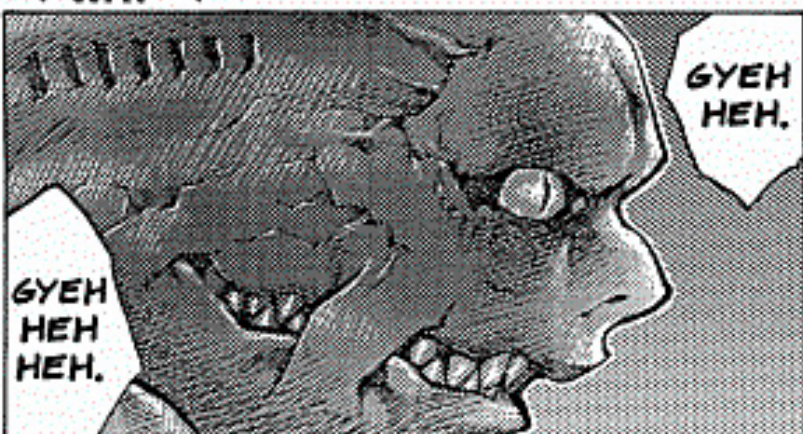
WARRIOR
NUMBER
9,
JEAN.

SO
HURRY
UP AND
AWAKEN,
WILL
YOU?



GLINT





クレイモア
Claymore™



A
BUNCH
OF YOMA
AURAS
ARE
COMING
FROM
ALL OVER
THE
CASTLE.



BUT
WHAT'S
THIS
STRANGE
AURA?

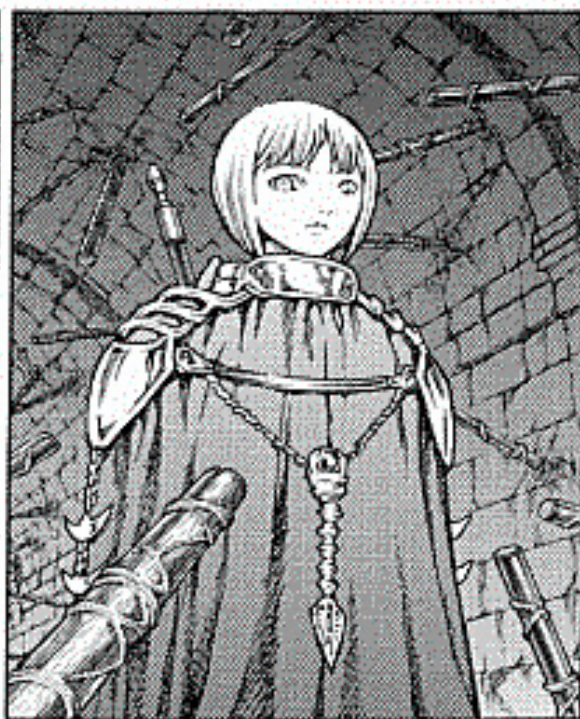
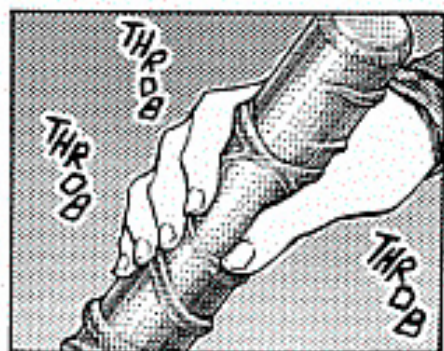
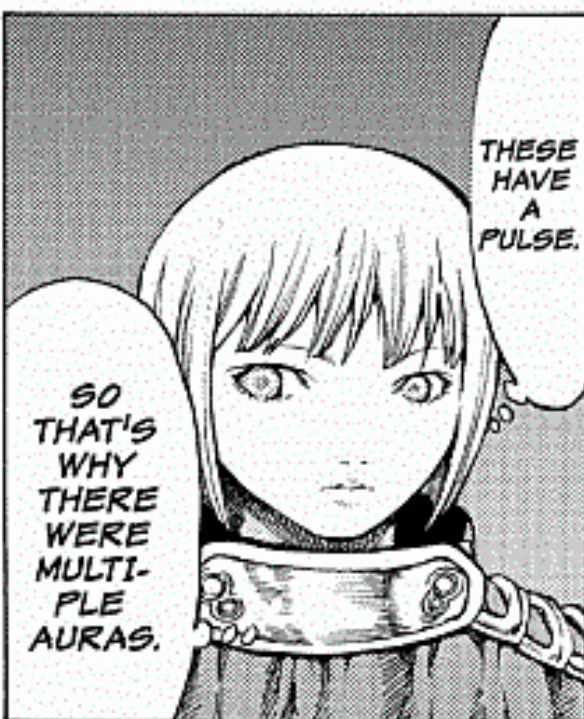
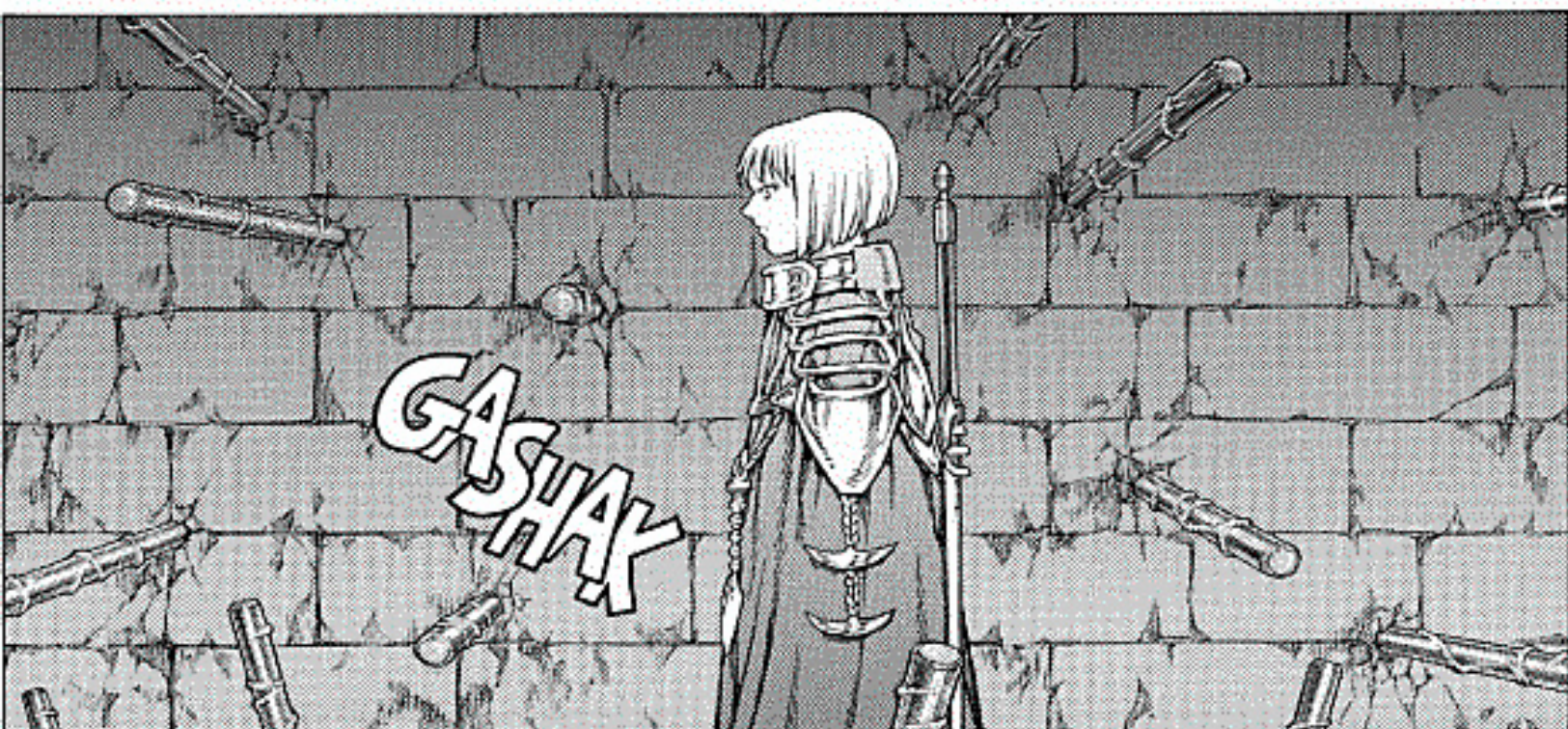
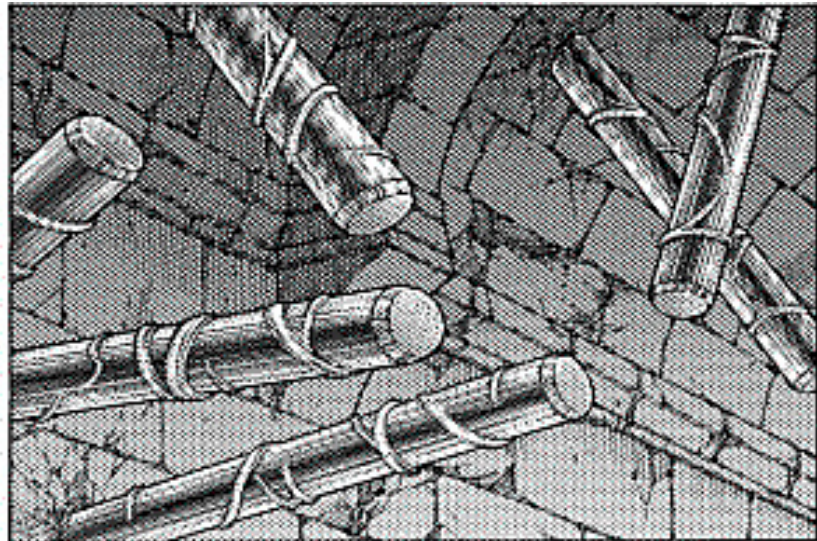
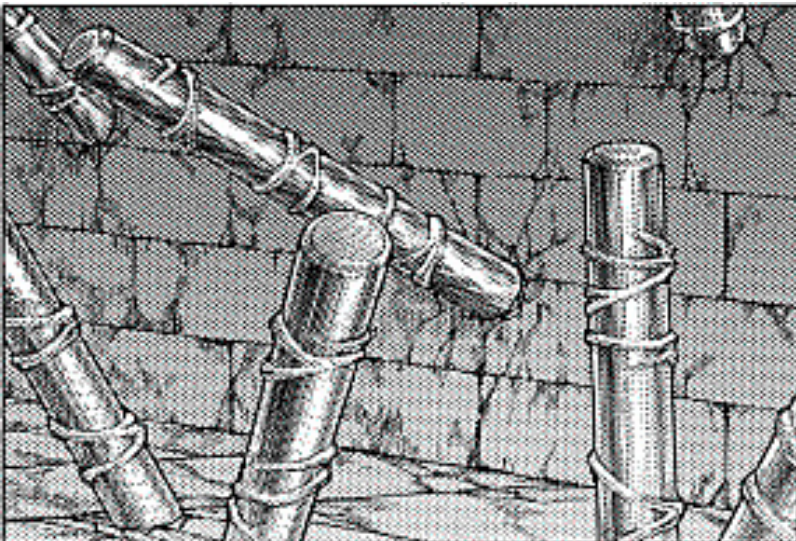


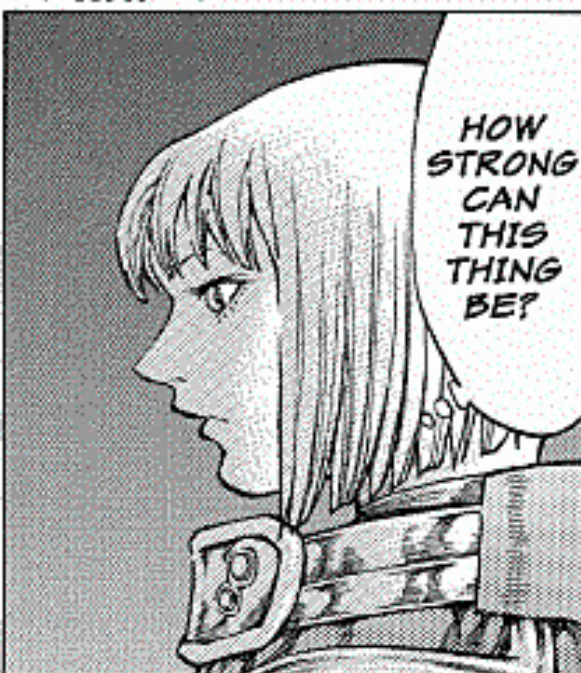
THE
RUINS
OF A
CAS-
TLE.

THIS
MUST
BE
THE
DUN-
GEON.

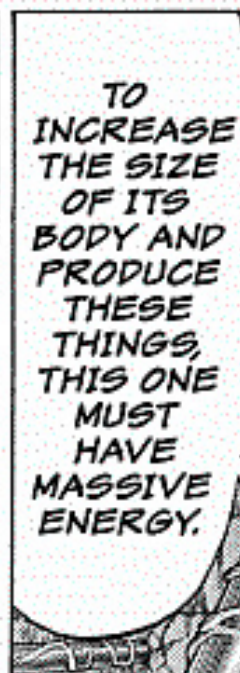


**SCENE 43: THE WITCH'S
MAW, PART 3**

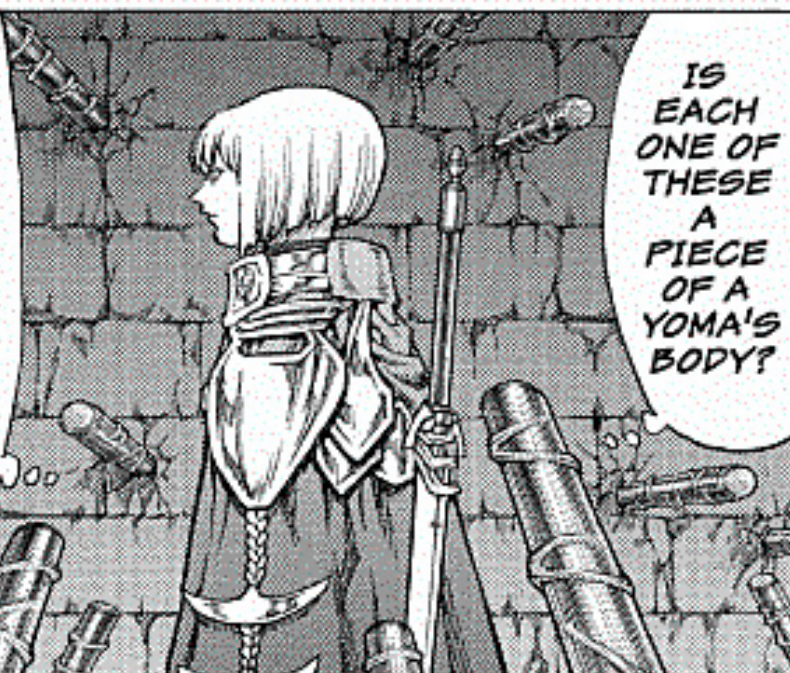




HOW
STRONG
CAN
THIS
THING
BE?



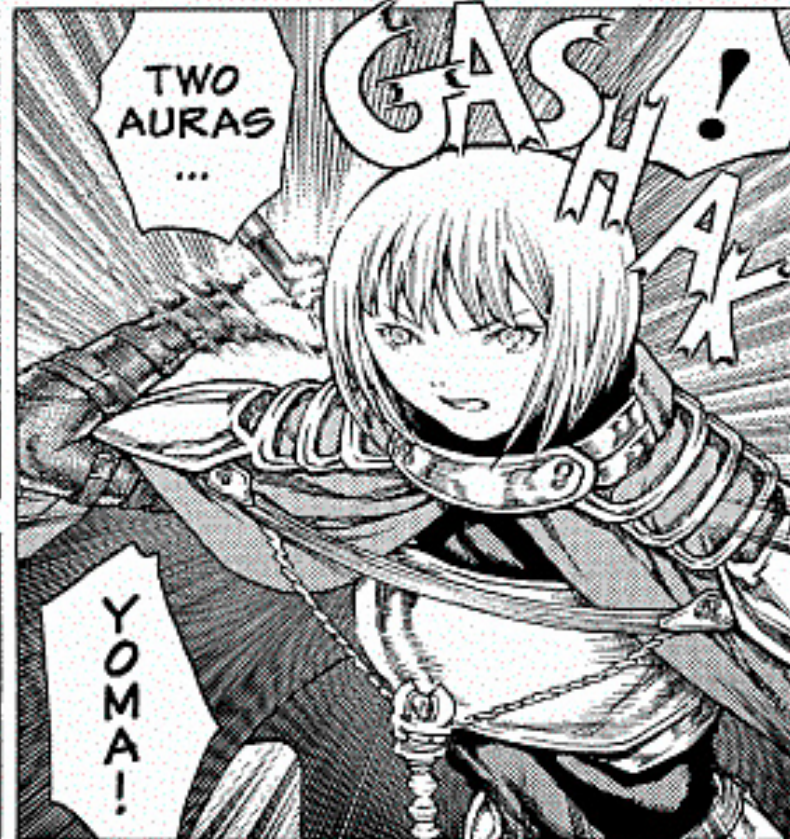
TO
INCREASE
THE SIZE
OF ITS
BODY AND
PRODUCE
THESE
THINGS,
THIS ONE
MUST
HAVE
MASSIVE
ENERGY.



IS
EACH
ONE OF
THESE
A
PIECE
OF A
YOMA'S
BODY?



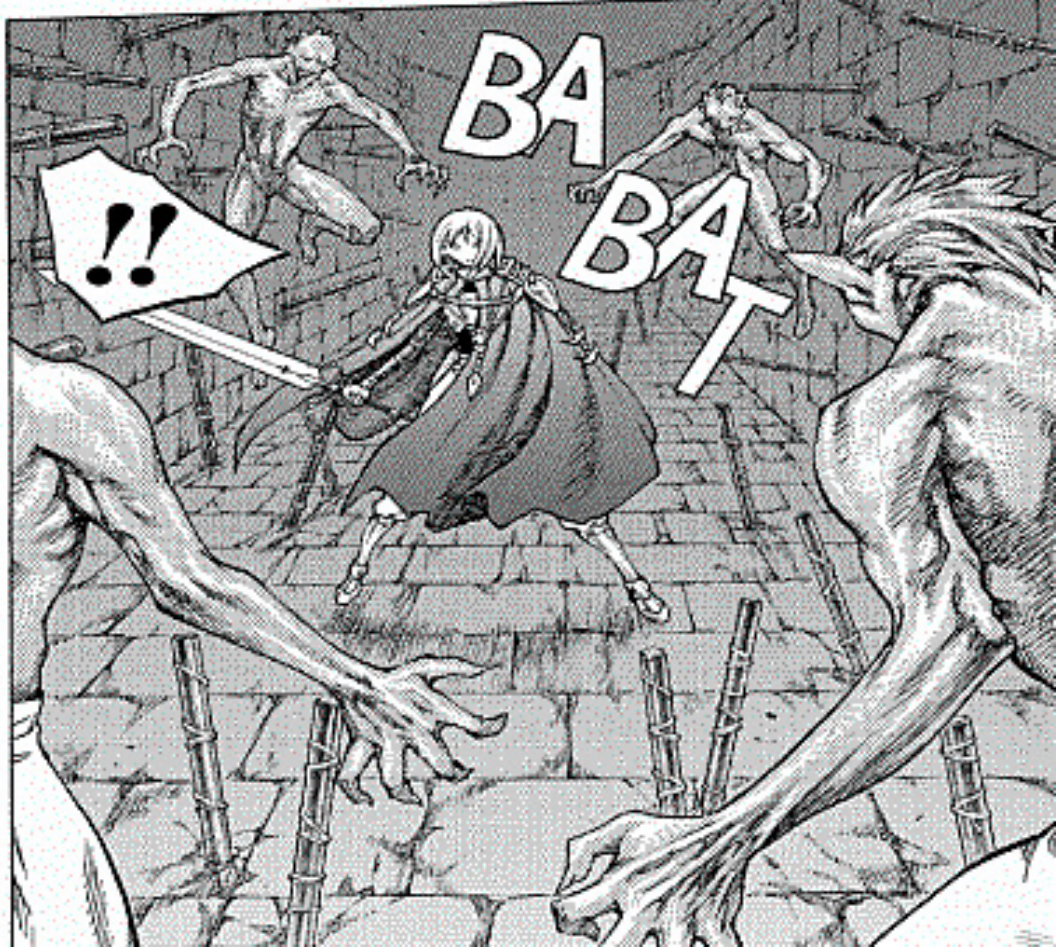
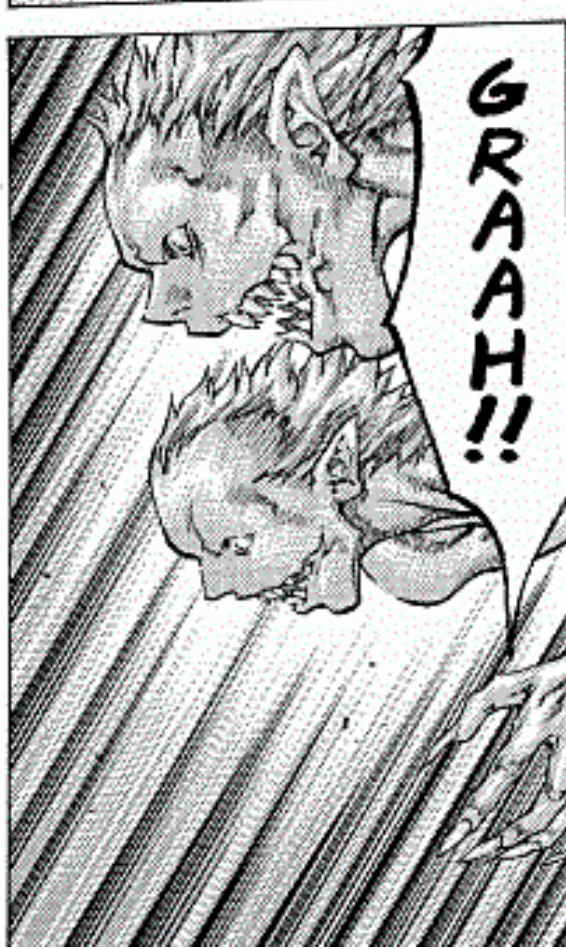
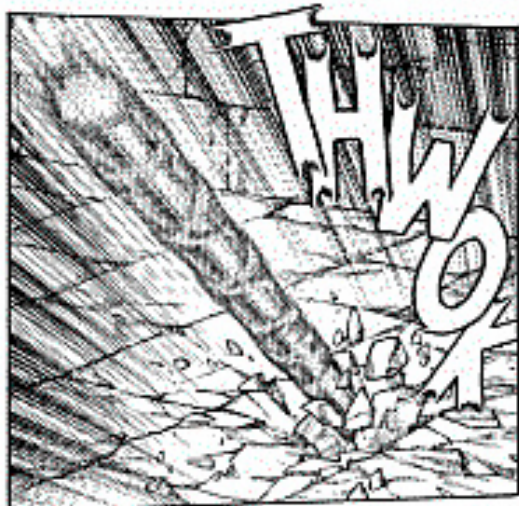
WS SH



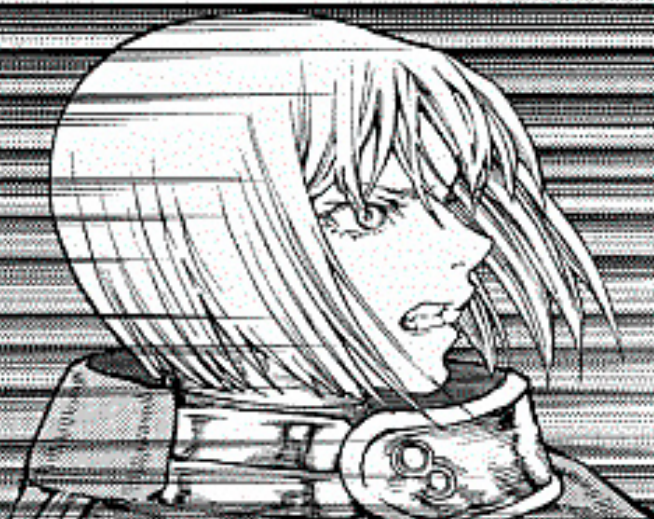
TWO
AURAS
...

GAS!

YOMA!



A
NASTY
LITTLE
TRICK!



WITH
ALL THE
YOMA AURAS
AROUND HERE,
I DIDN'T
SENSE THEM
COMING!

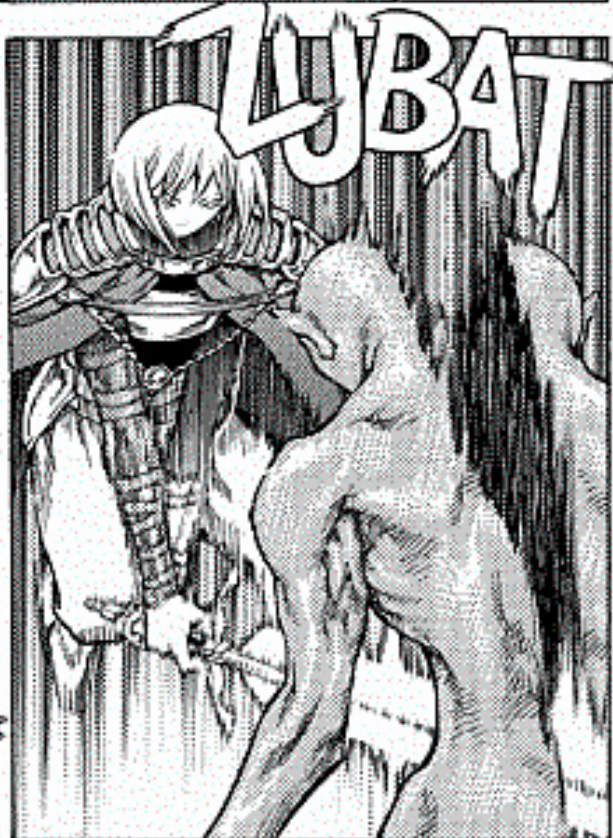
TCH!



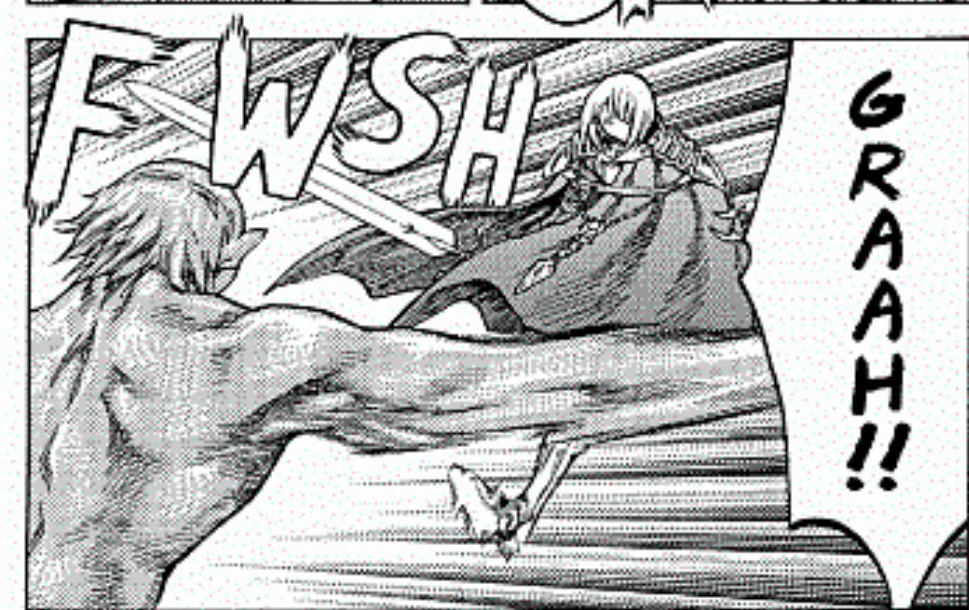
SHAN



GASHUT

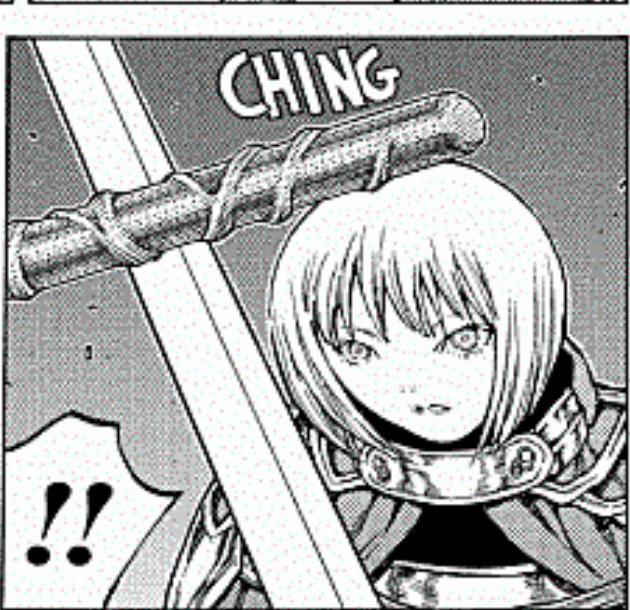


LYBAT



FWSH

GRAAH!!



CHING

!!



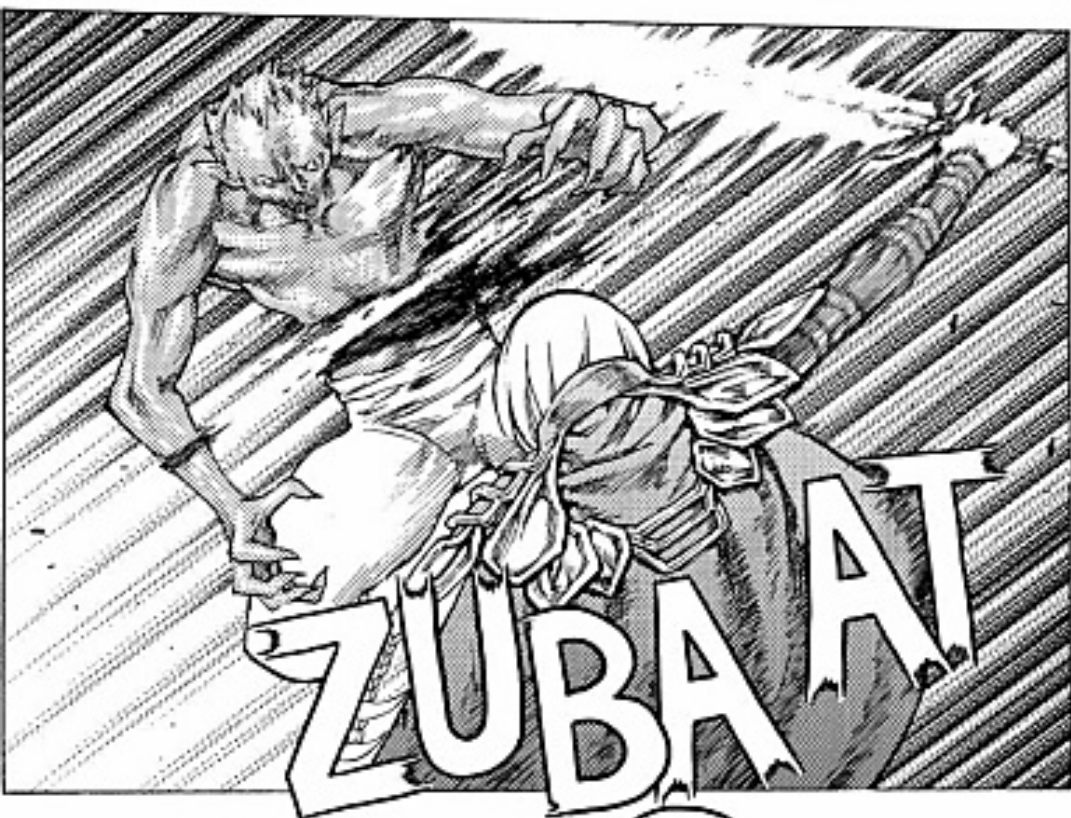
GRAAH!!

THESE
RODS
ARE
STOPPING
ME
FROM
SWING-
ING
MY
LONG
SWORD.



DAMN!!

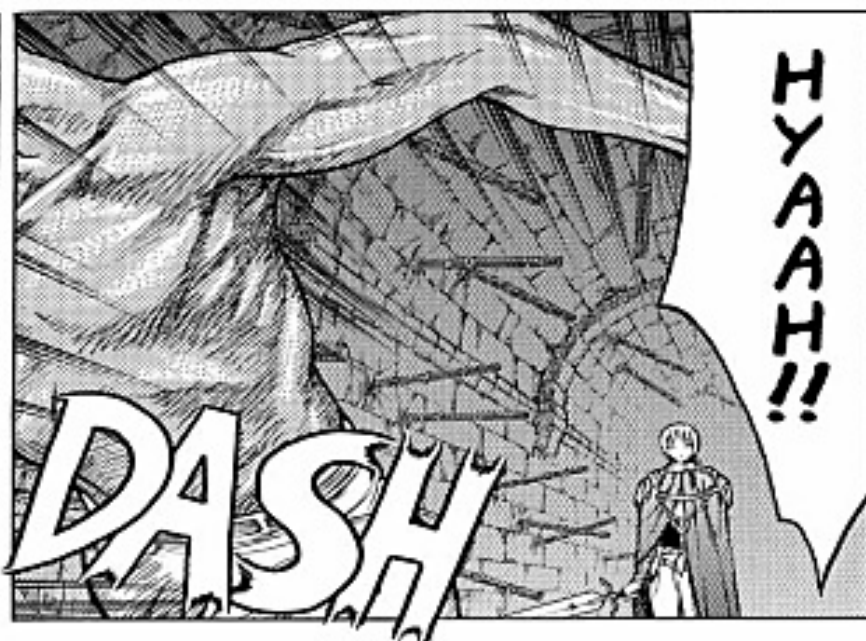
THOK

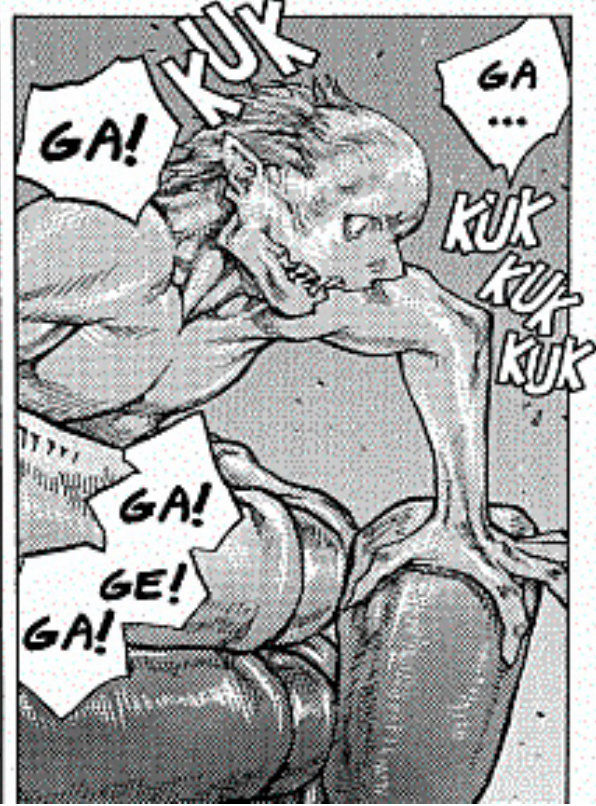
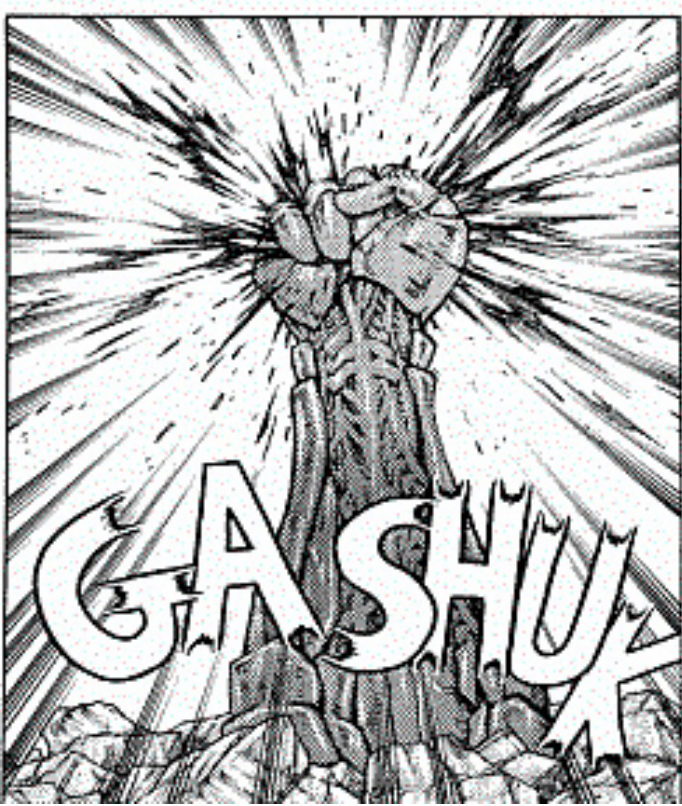


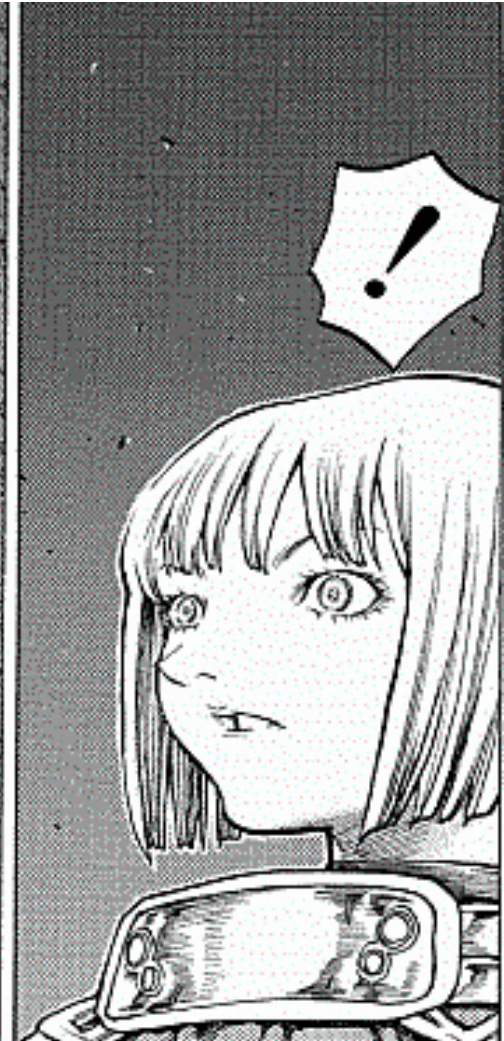
FWSH



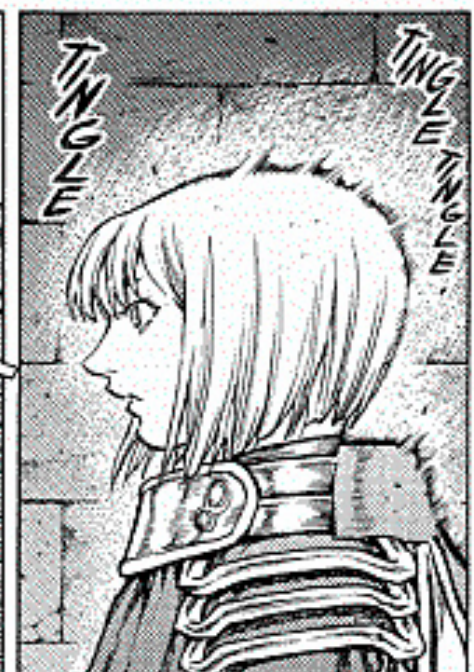
DO GAAAAA

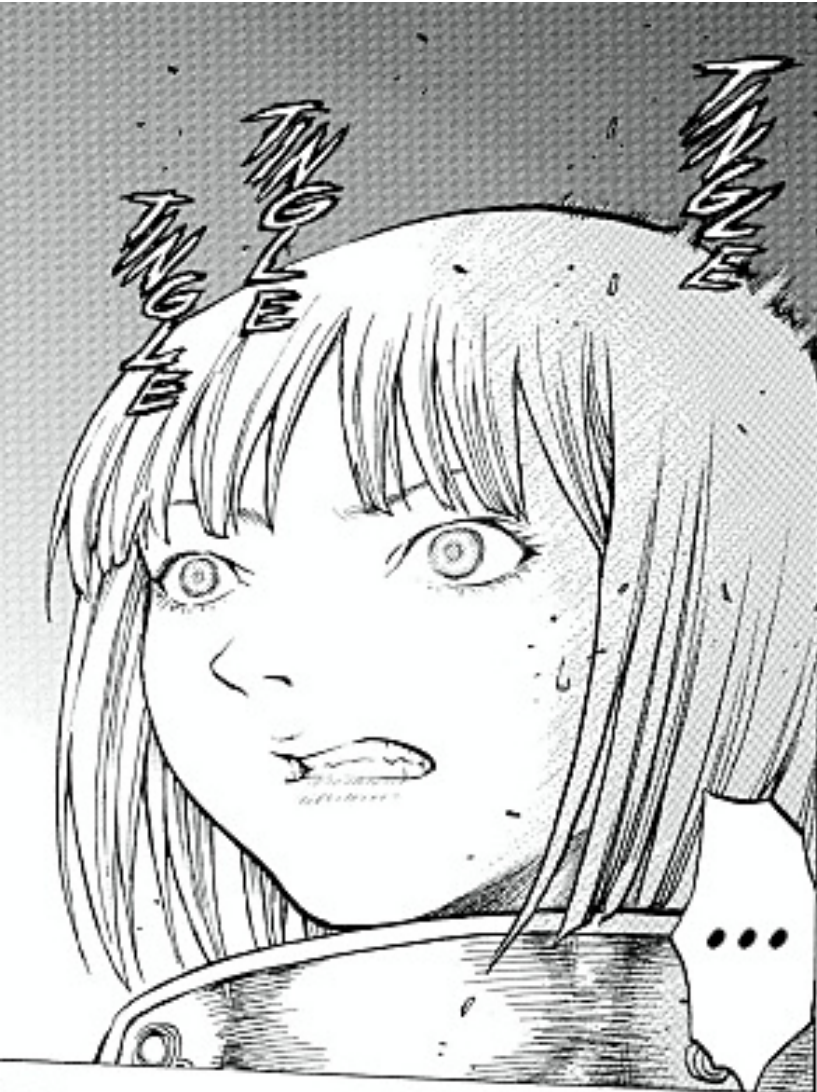




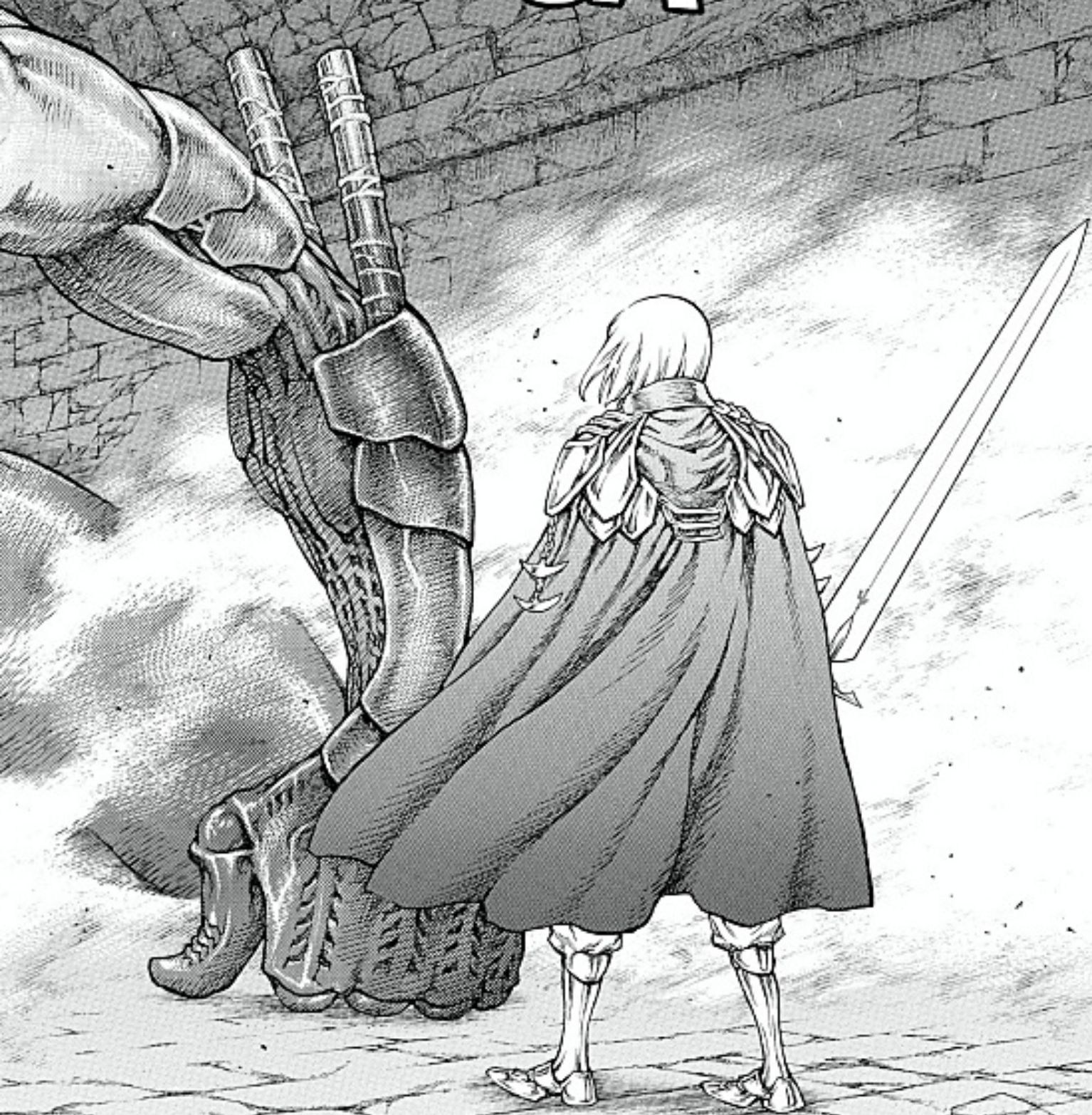


I DO SO
MUCH TO SET
THINGS UP FOR
THESE FOOLS,
ALL FOR
NOTHING.





GAGAGA



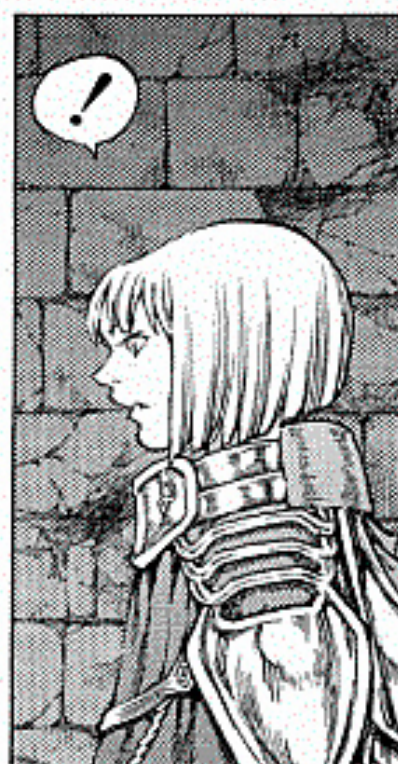
IF YOU'RE
A MAN,
THERE'S
NO USE
PLAYING
WITH YOU...
HOW
BORING.

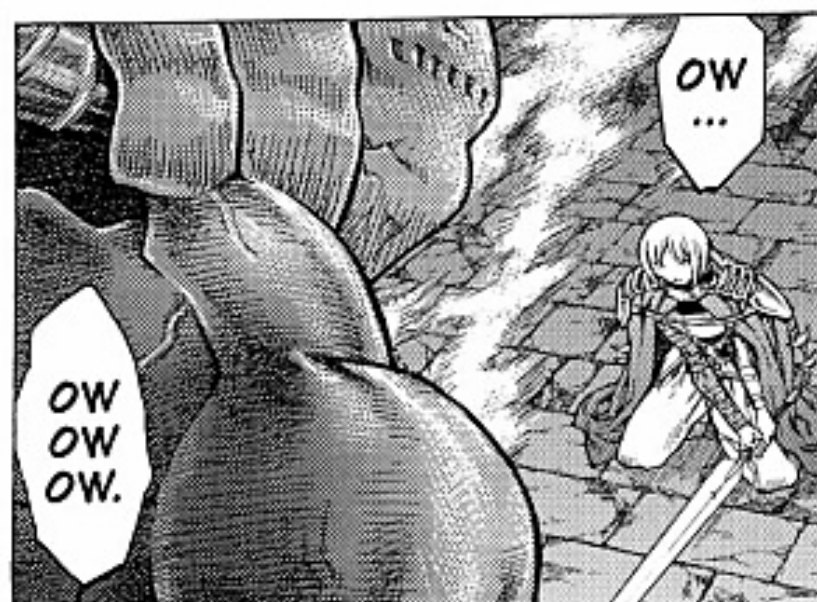
SAY...
YOU'RE
A MAN,
ARE
YA?

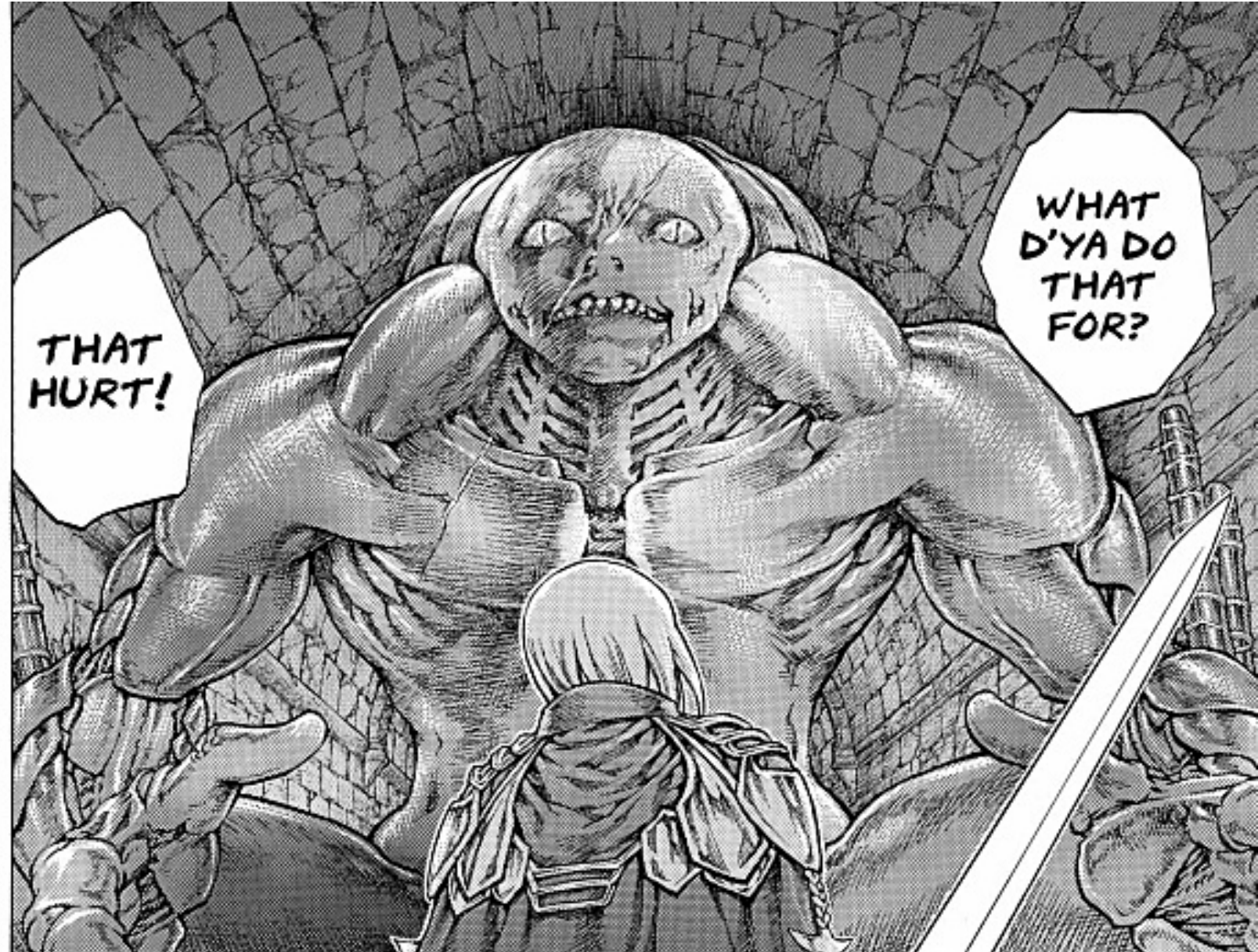
GO GO GO

!
HUH?

SSHH
WELL
THEN,
I'LL JUST
PEEL OFF
YOUR
CLOTHES
AND FIND
OUT.







THAT
HURT!

WHAT
D'YA DO
THAT
FOR?



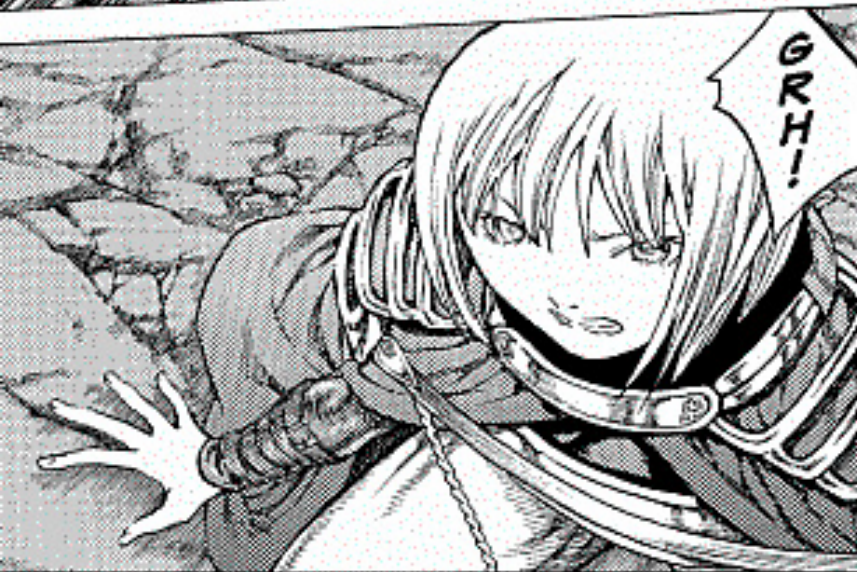
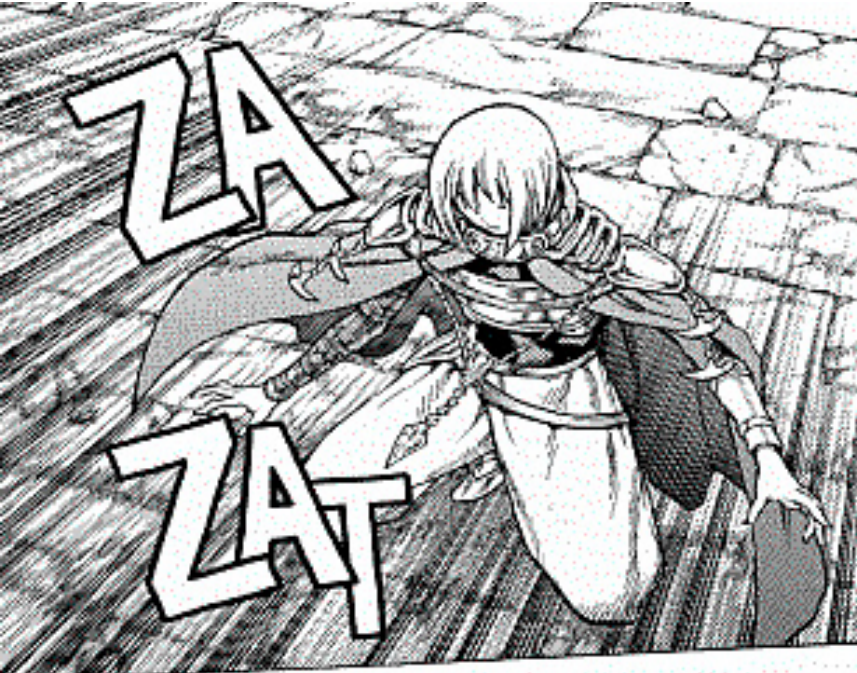
GA
CHAAN



FSSH

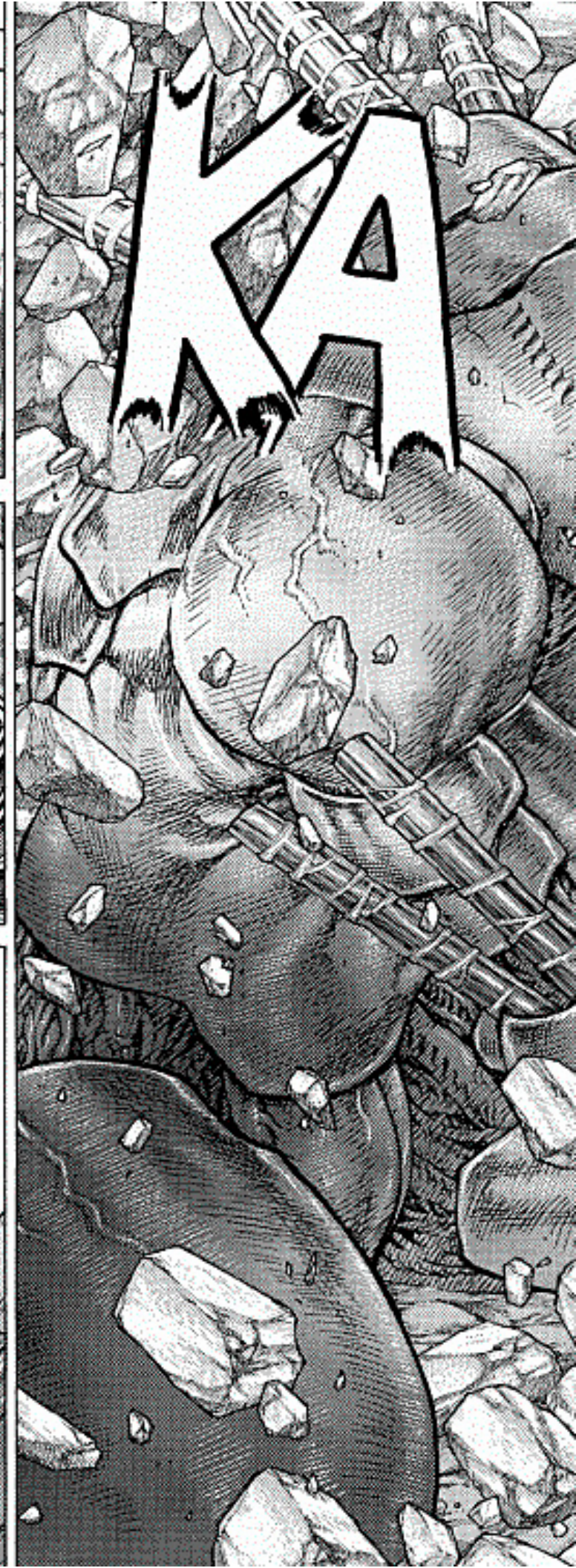


!!



WHAT'S
A
WAR-
RIOR
DO
WHEN
THEY
DROP
THEIR
SWORD?

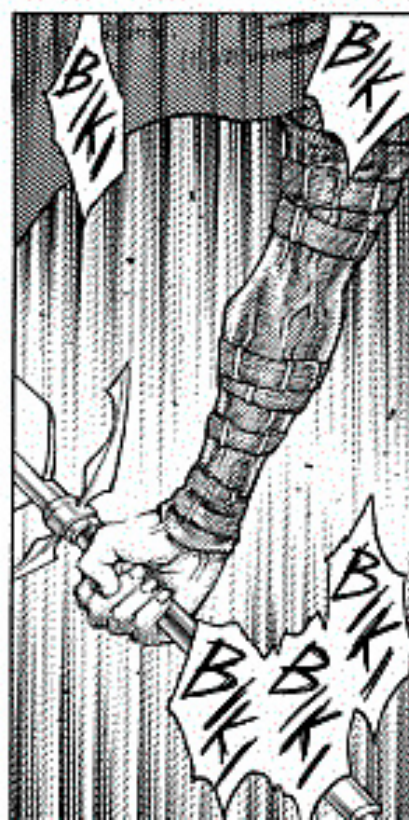
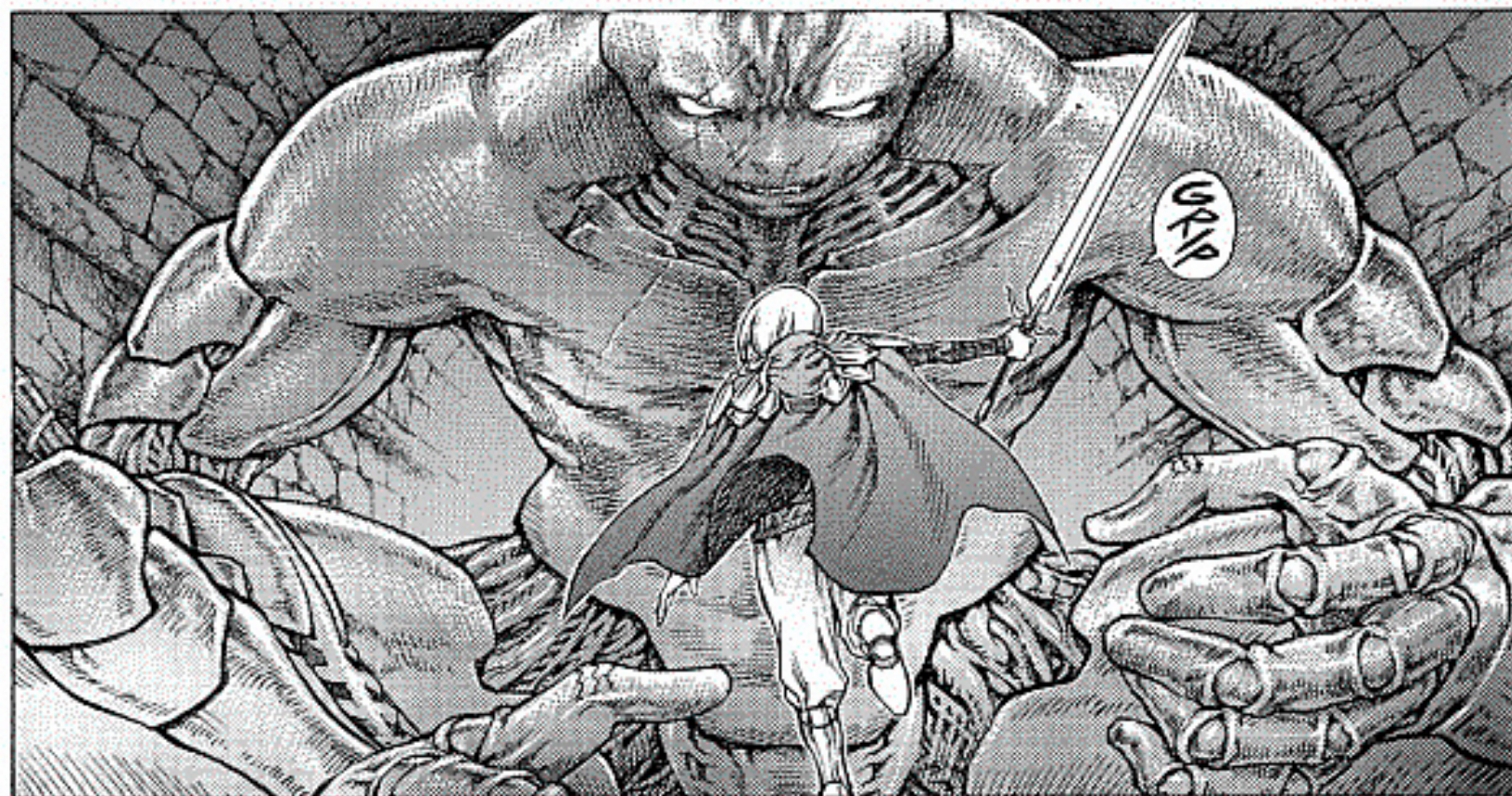
BWE
HE HE
HE!



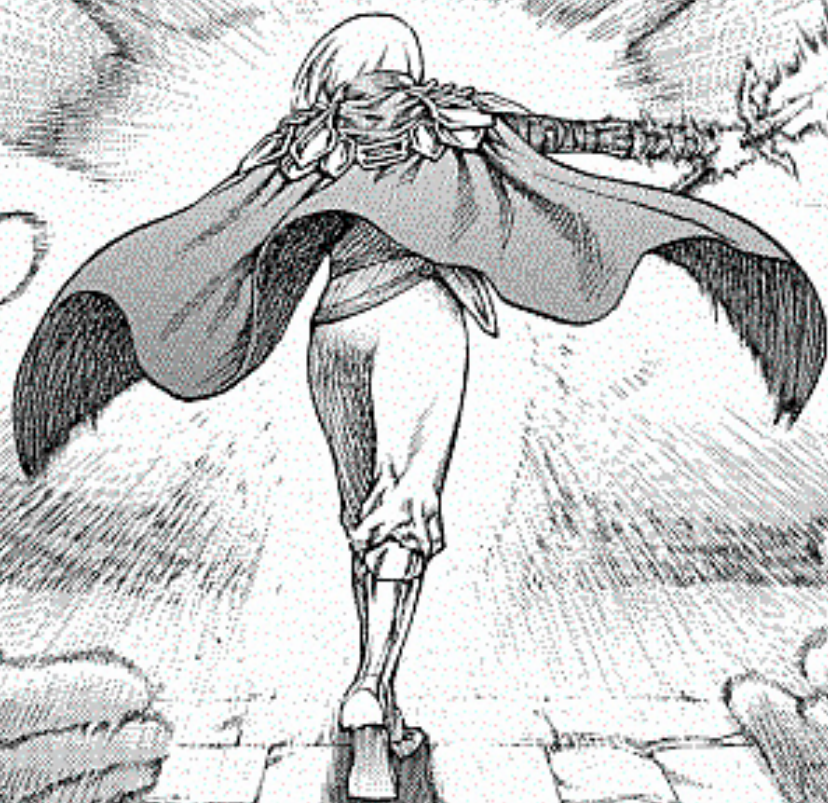


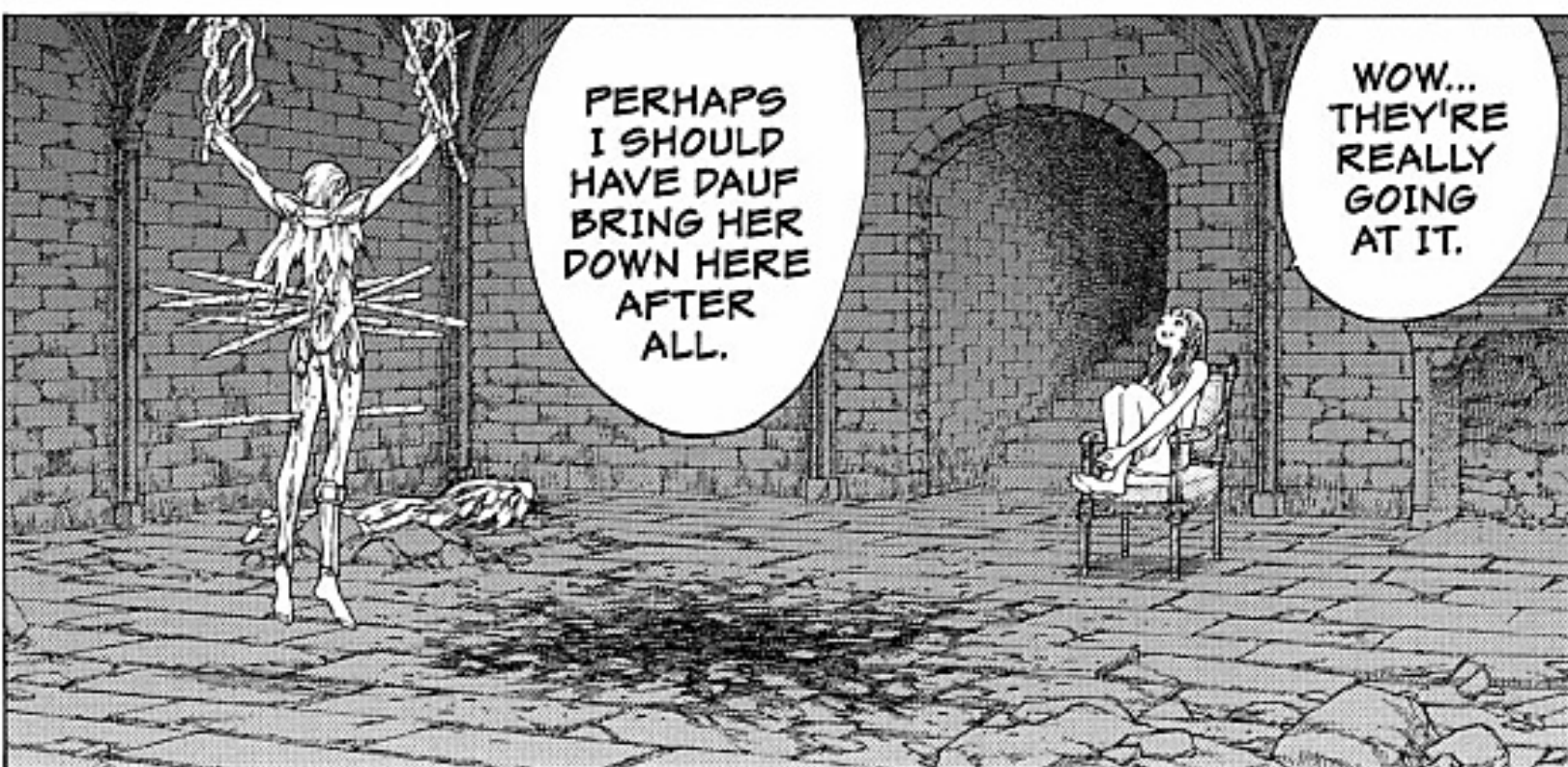
FW

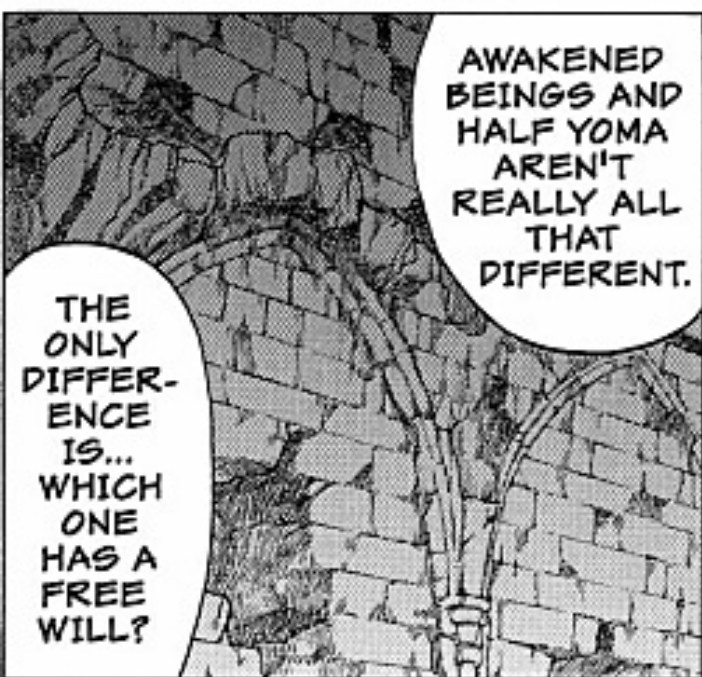
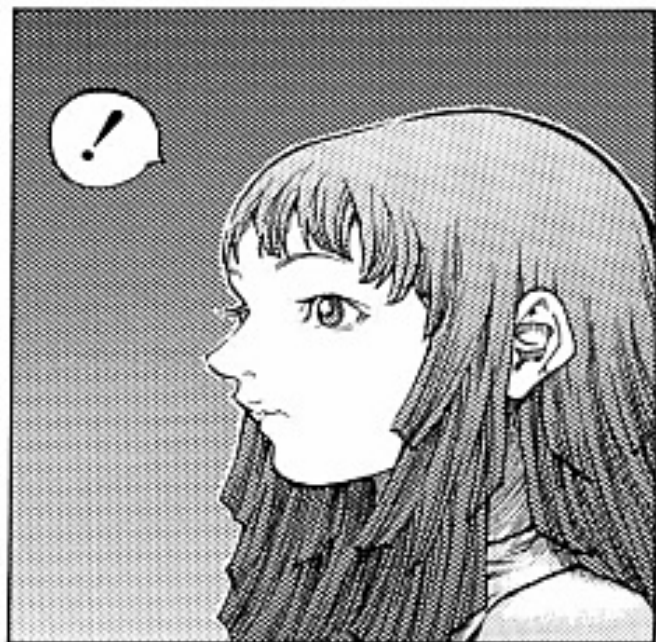
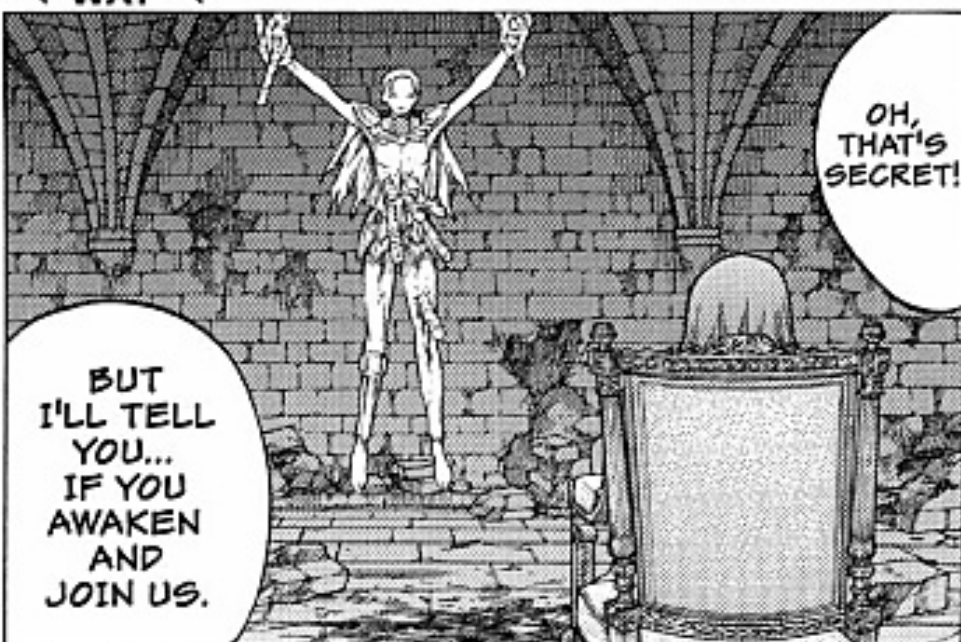
SH



QUICK-SWORD!







THE
FACT
THAT
BOTH
OF THEM
ARE NO
LONGER
HUMAN.

ONE
THING
IS FOR
CERTAIN
...



YOU'RE
HATED
AND
REVEILED
YOUR
WHOLE
LIFE.

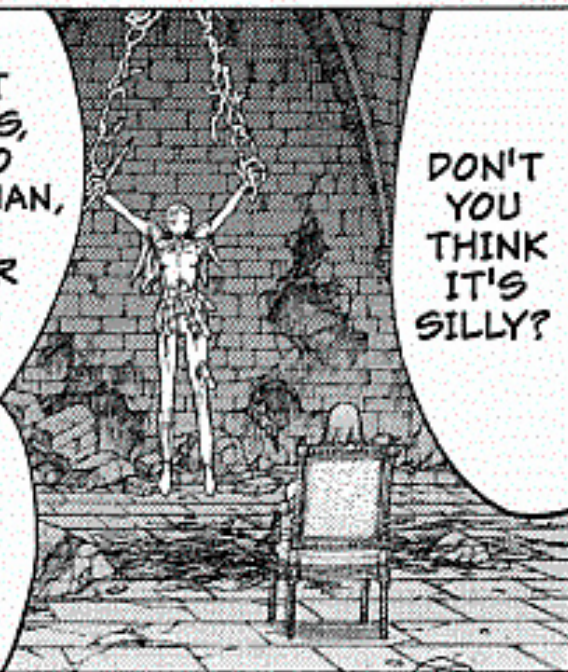
IT
SEEMS
RATHER
STUPID,
REALLY.

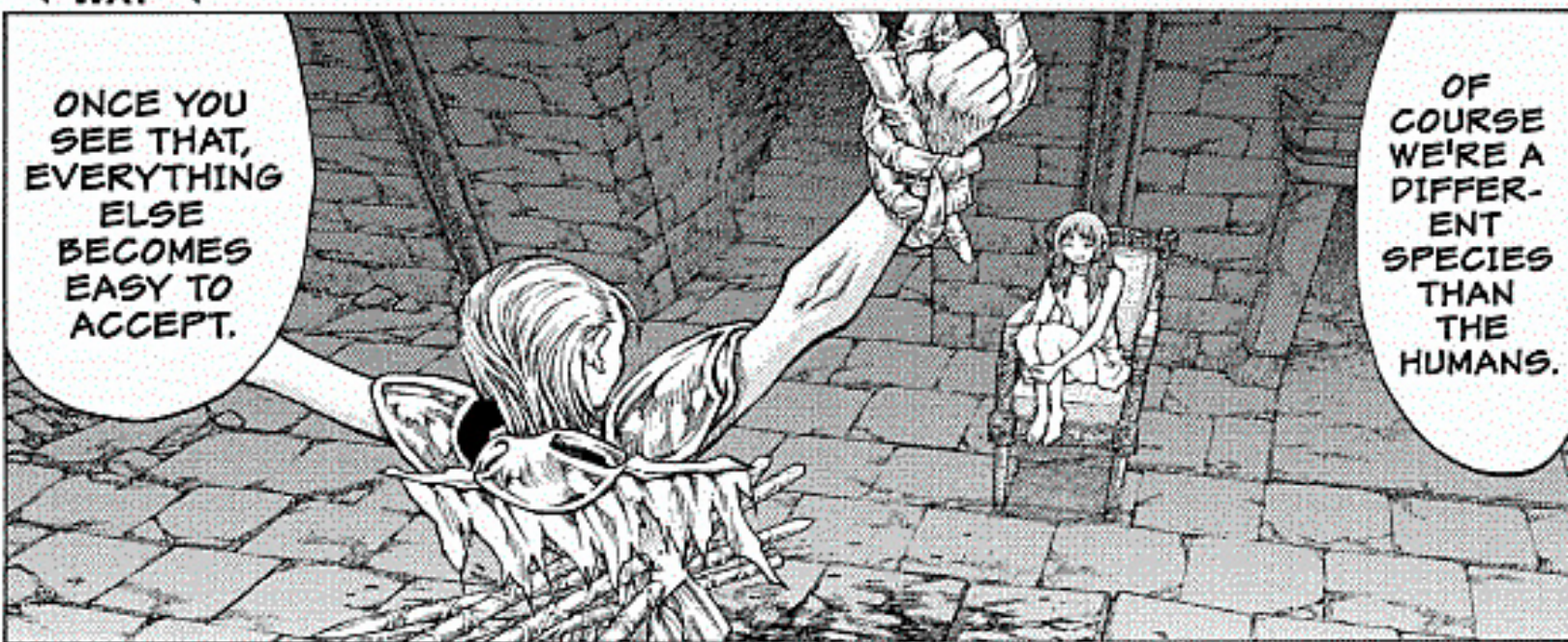
AND THE
HUMANS
DON'T
EVEN
THANK
YOU.

YOU'RE
CAST OUT
BY HUMANS,
YOU'RE NO
LONGER HUMAN,
YET YOU
FIGHT FOR
HUMANS.

AND WHEN
YOUR WORK
IS FINISHED,
YOU THROW
AWAY
YOUR OWN
LIFE.

DON'T
YOU
THINK
IT'S
SILLY?





ONCE YOU SEE THAT, EVERYTHING ELSE BECOMES EASY TO ACCEPT.

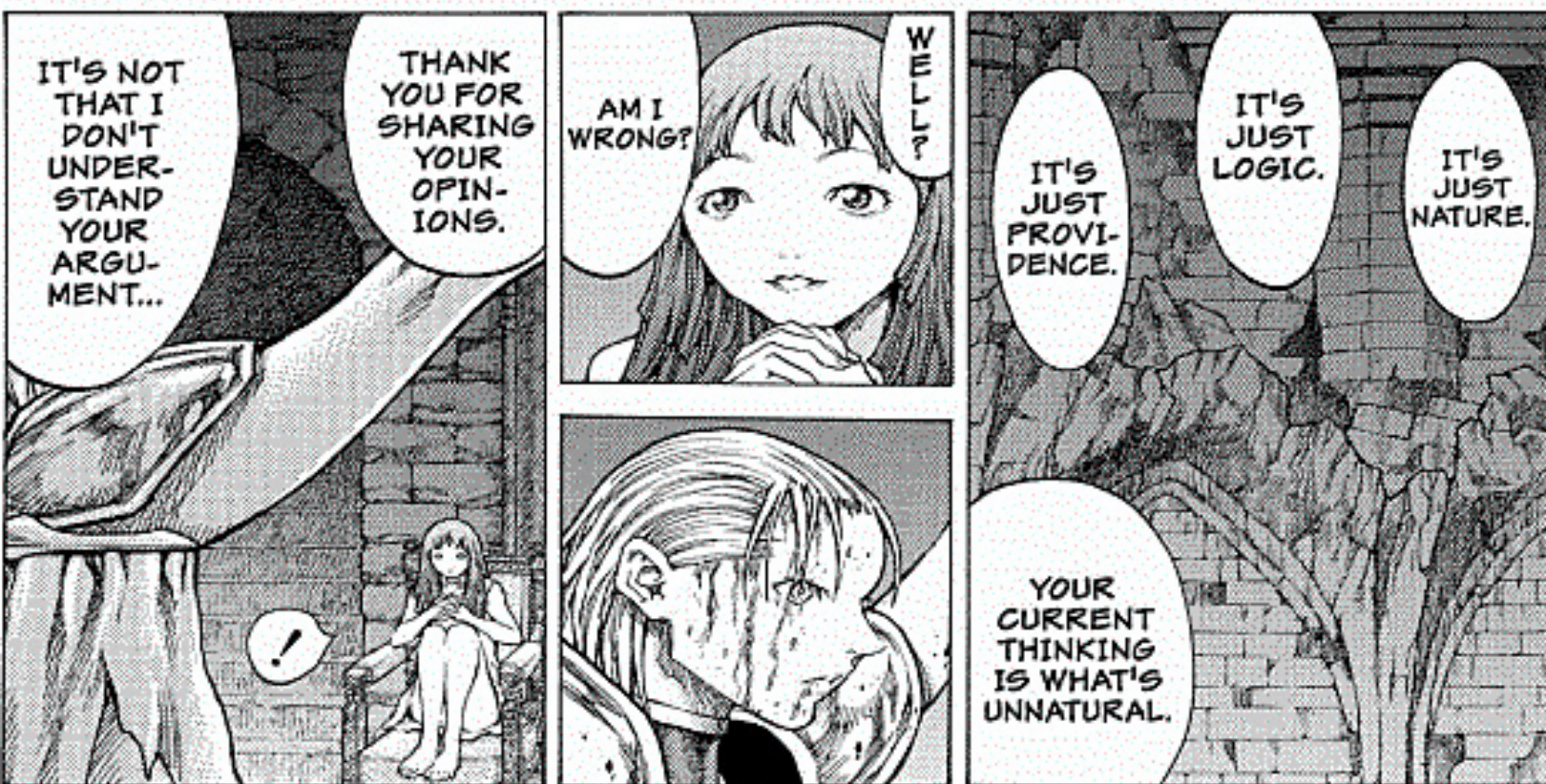
OF COURSE WE'RE A DIFFERENT SPECIES THAN THE HUMANS.



AND WHY NOT? BECAUSE THEY'RE A DIFFERENT SPECIES.

OF COURSE NOT.

DO YOU SHED TEARS FOR THE COWS, THE PIGS, THE SHEEP OR THE BIRDS THAT HUMANS FEED ON?



IT'S NOT THAT I DON'T UNDERSTAND YOUR ARGUMENT...

THANK YOU FOR SHARING YOUR OPINIONS.

AM I WRONG?

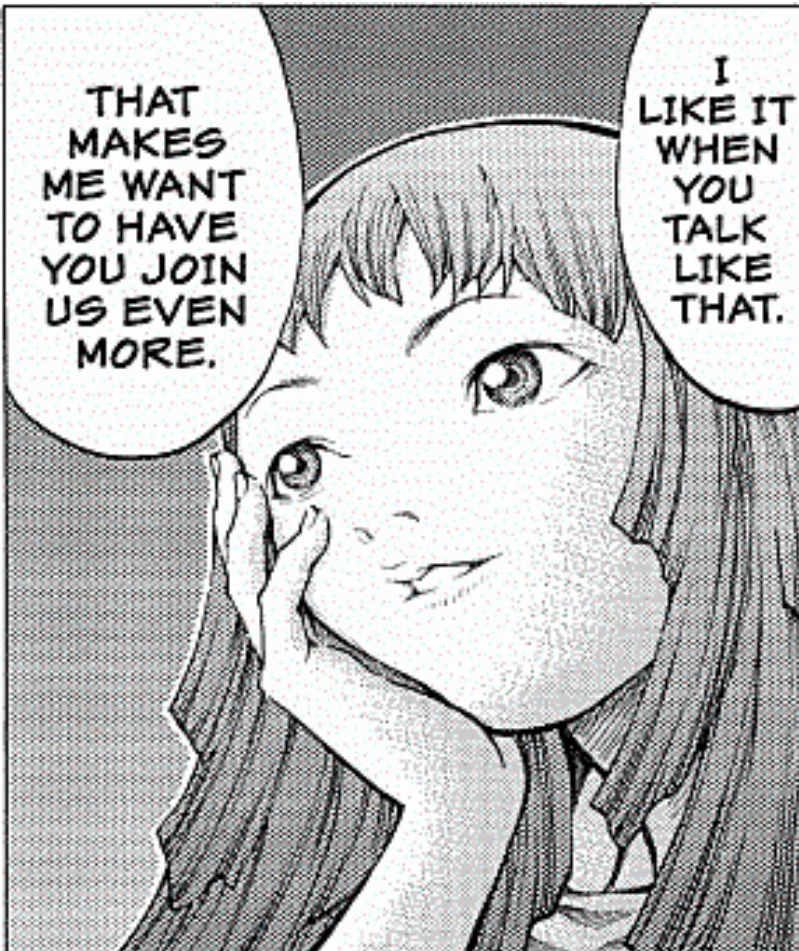
WELL...

IT'S JUST PROVIDENCE.

IT'S JUST LOGIC.

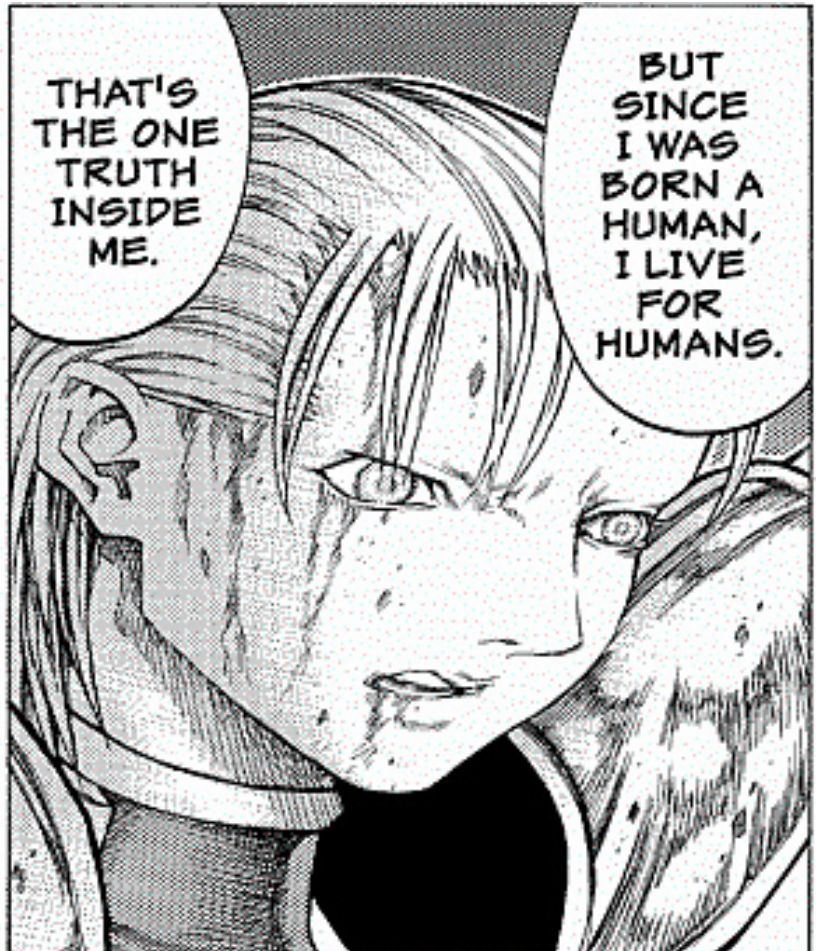
IT'S JUST NATURE.

YOUR CURRENT THINKING IS WHAT'S UNNATURAL.



THAT
MAKES
ME WANT
TO HAVE
YOU JOIN
US EVEN
MORE.

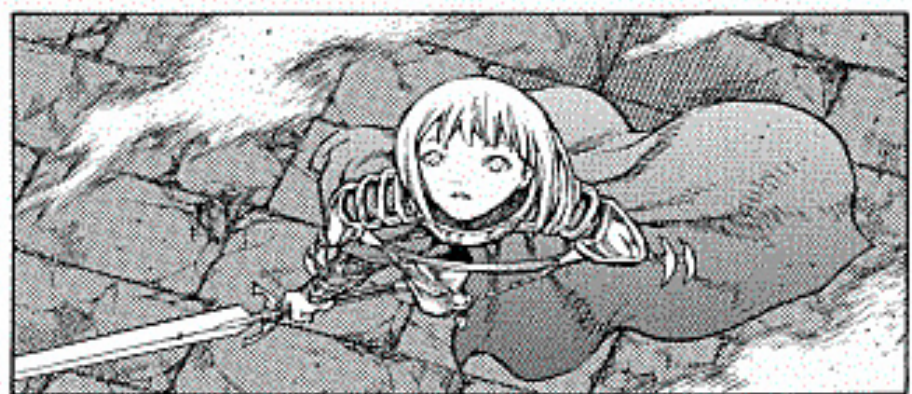
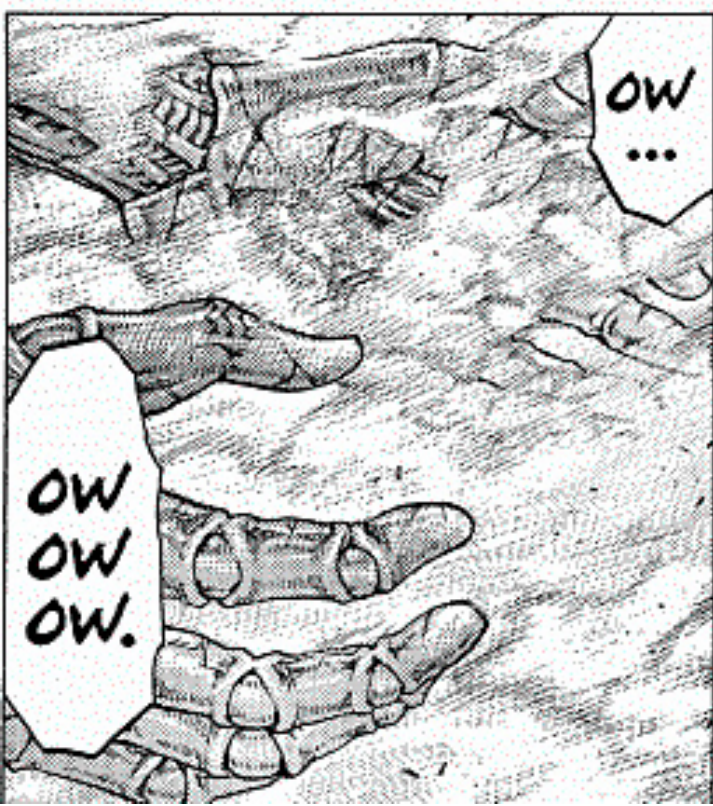
I
LIKE IT
WHEN
YOU
TALK
LIKE
THAT.

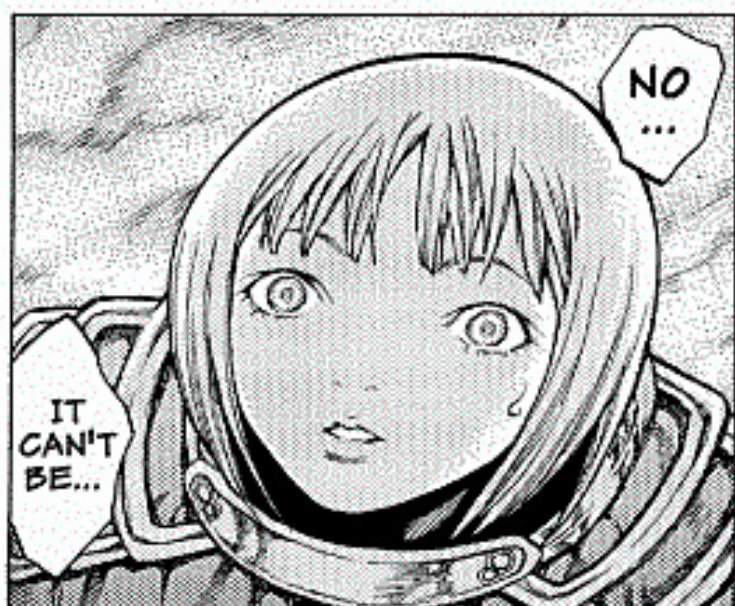
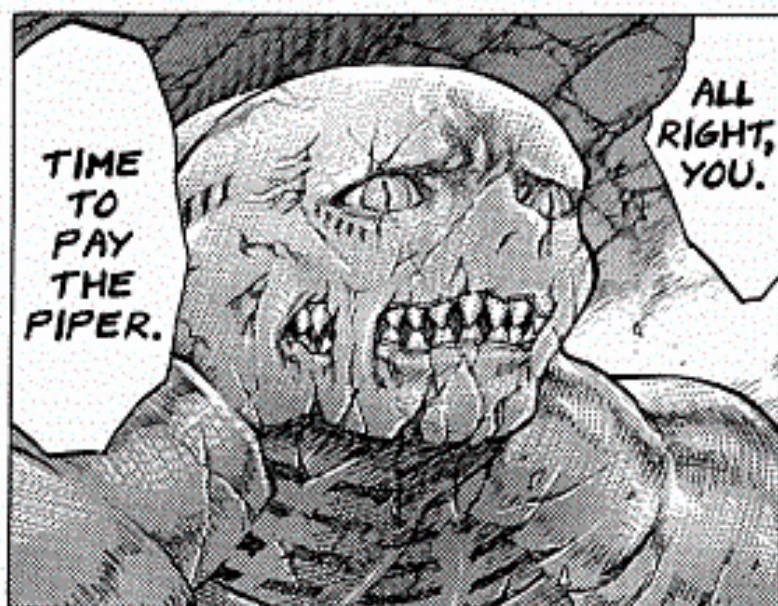
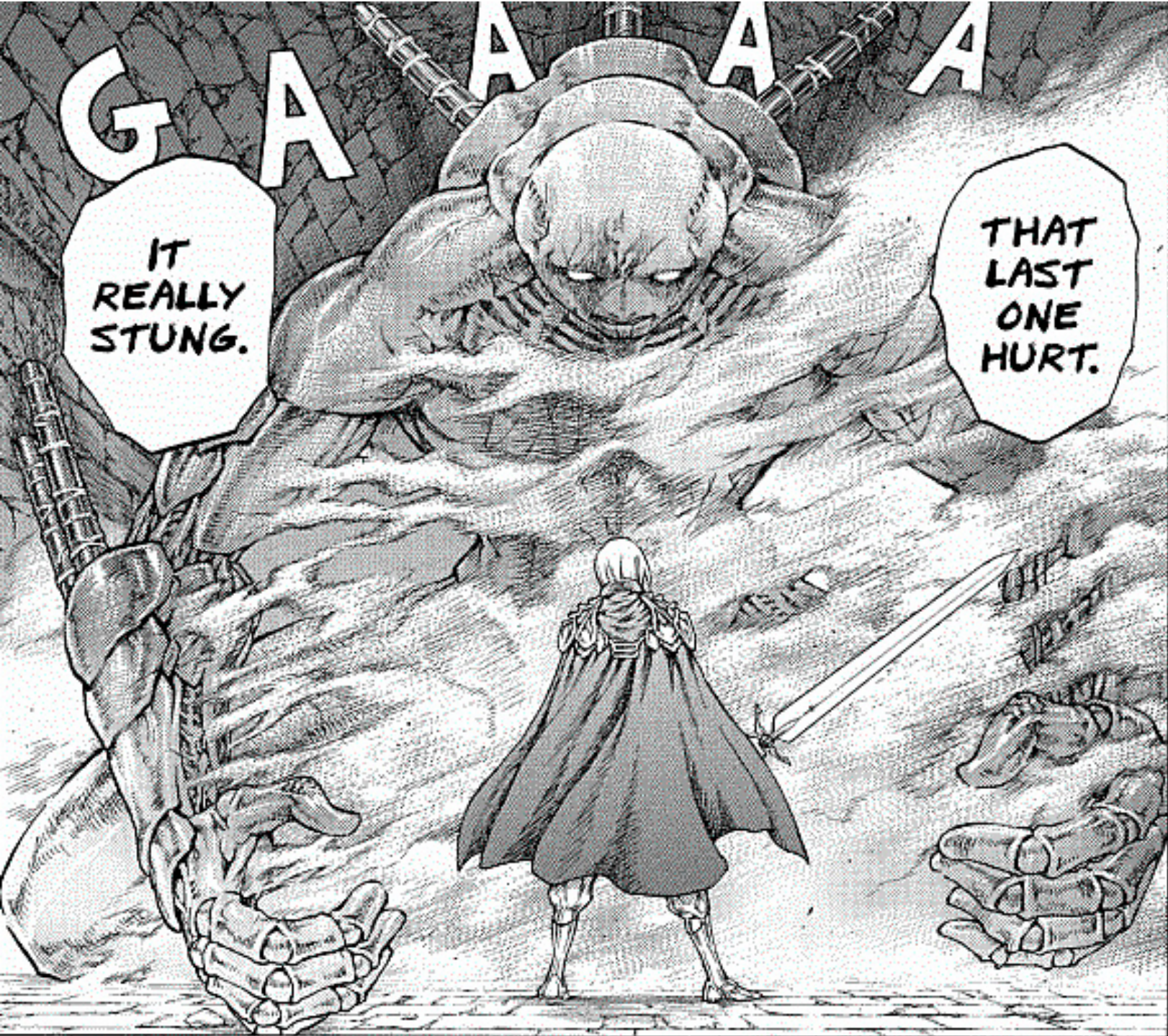


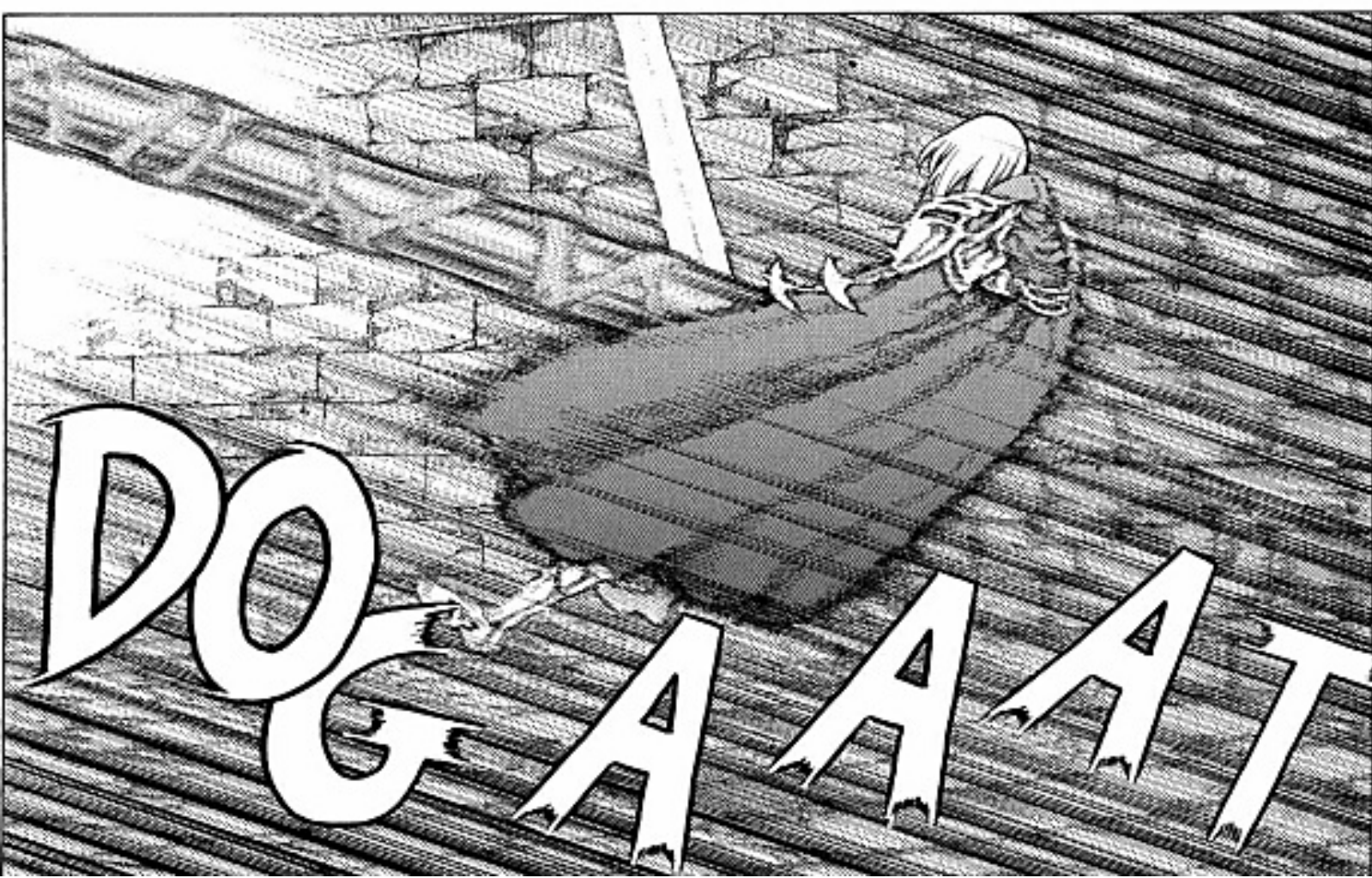
THAT'S
THE ONE
TRUTH
INSIDE
ME.

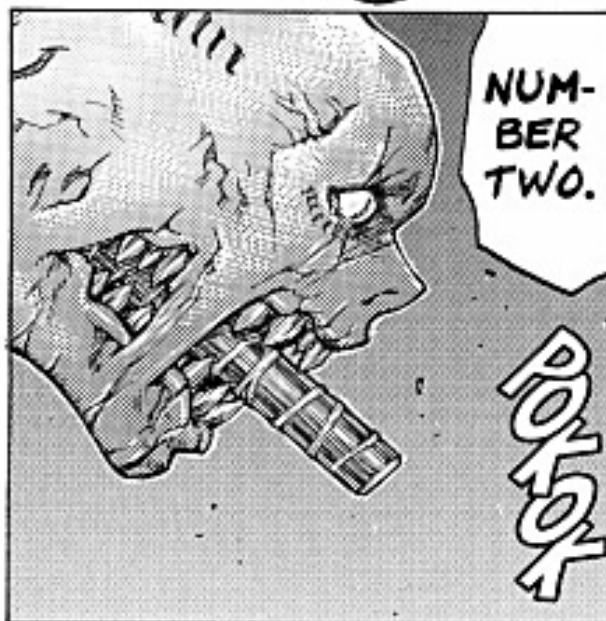
BUT
SINCE
I WAS
BORN A
HUMAN,
I LIVE
FOR
HUMANS.

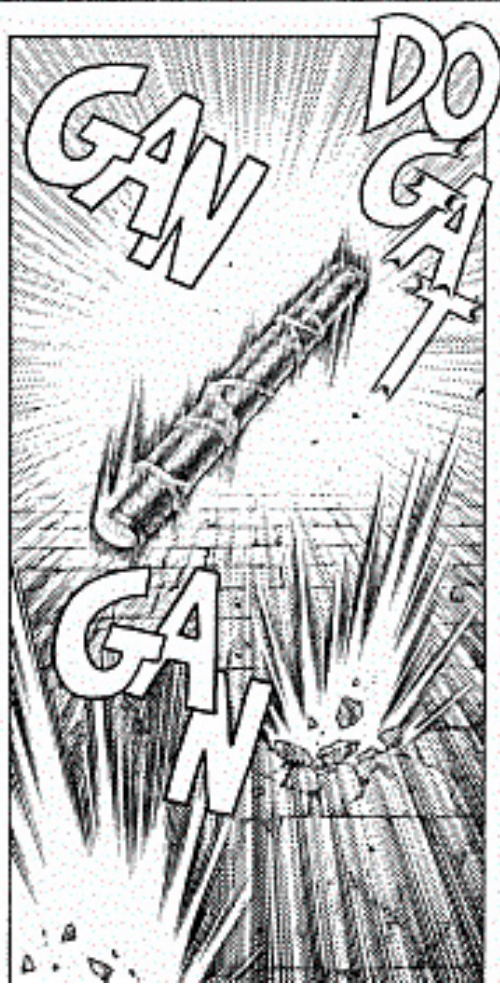
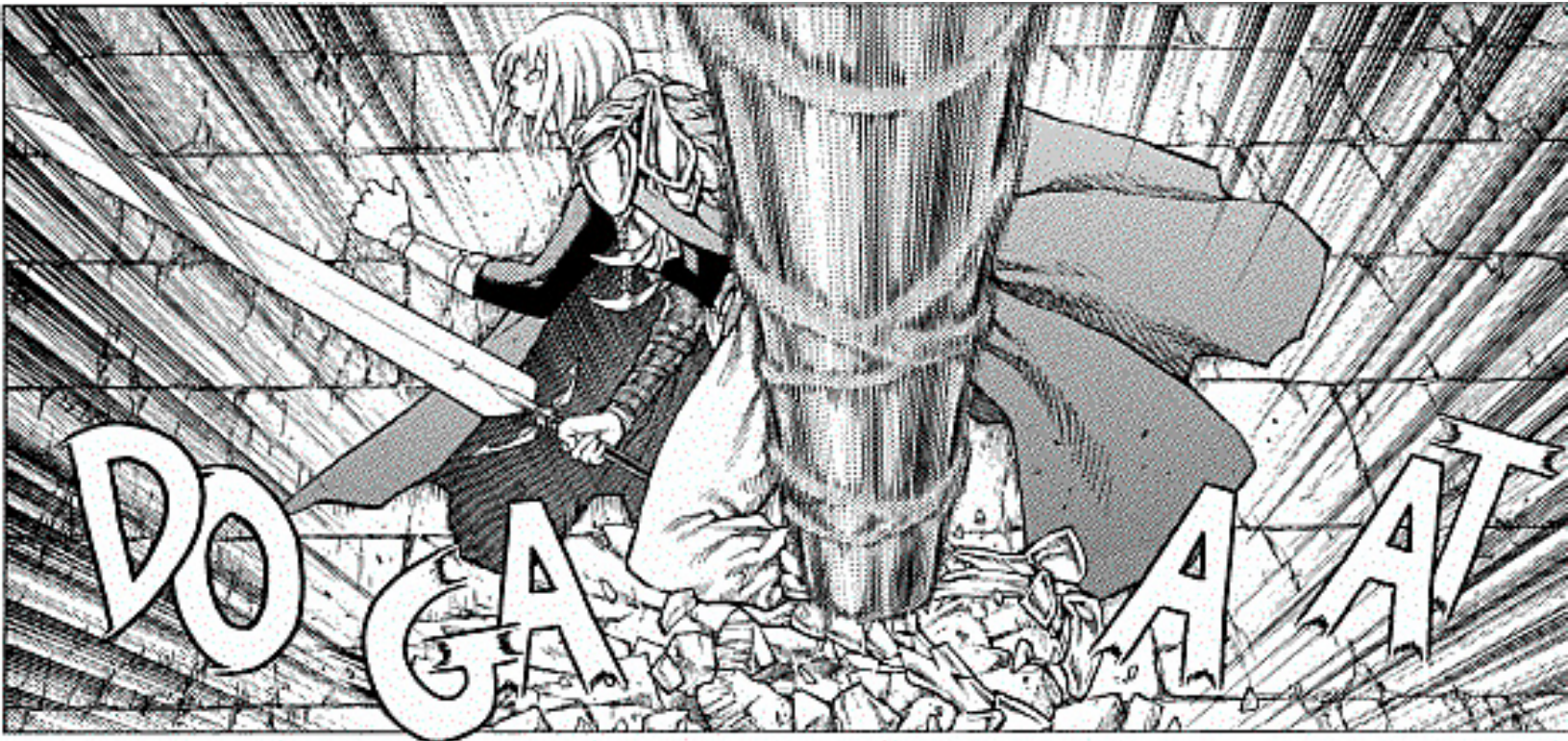
G A A A A A A



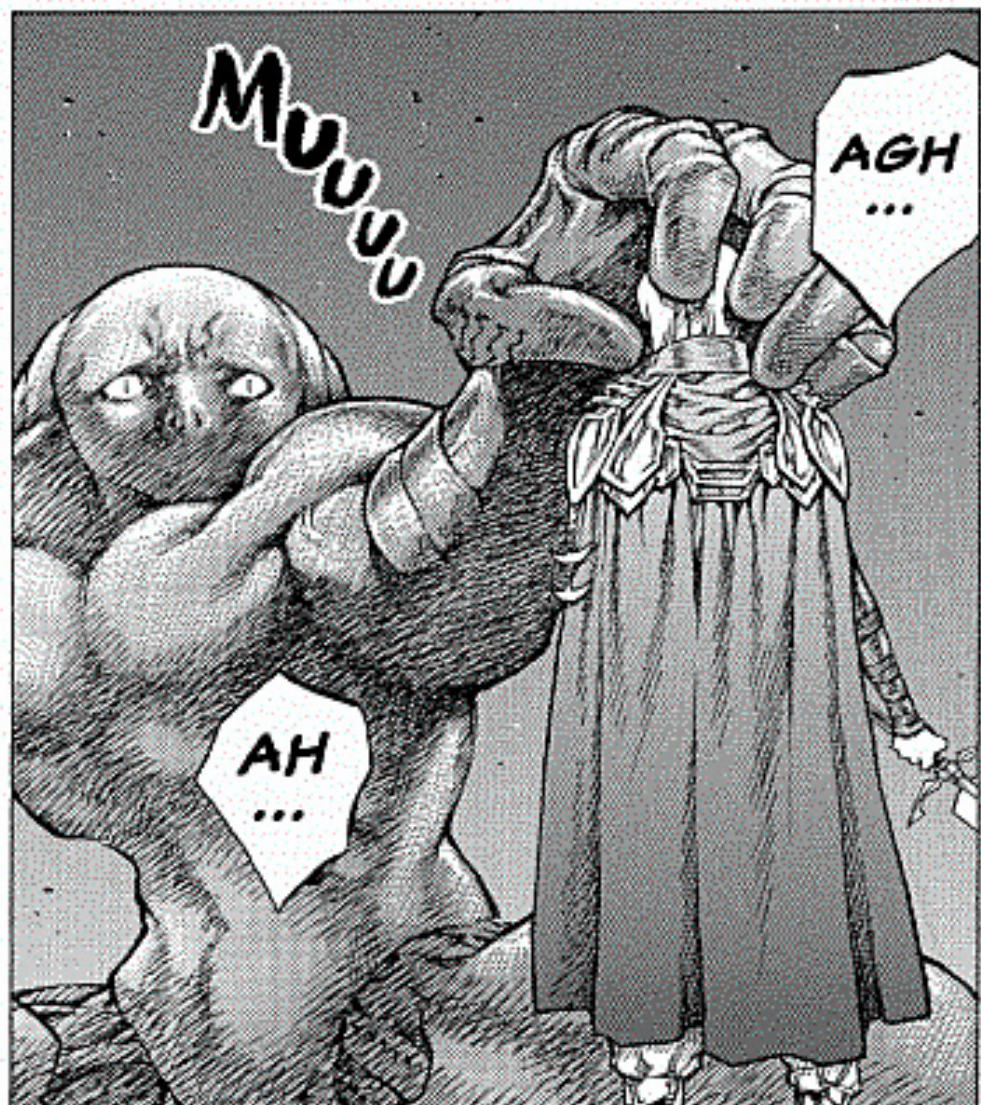
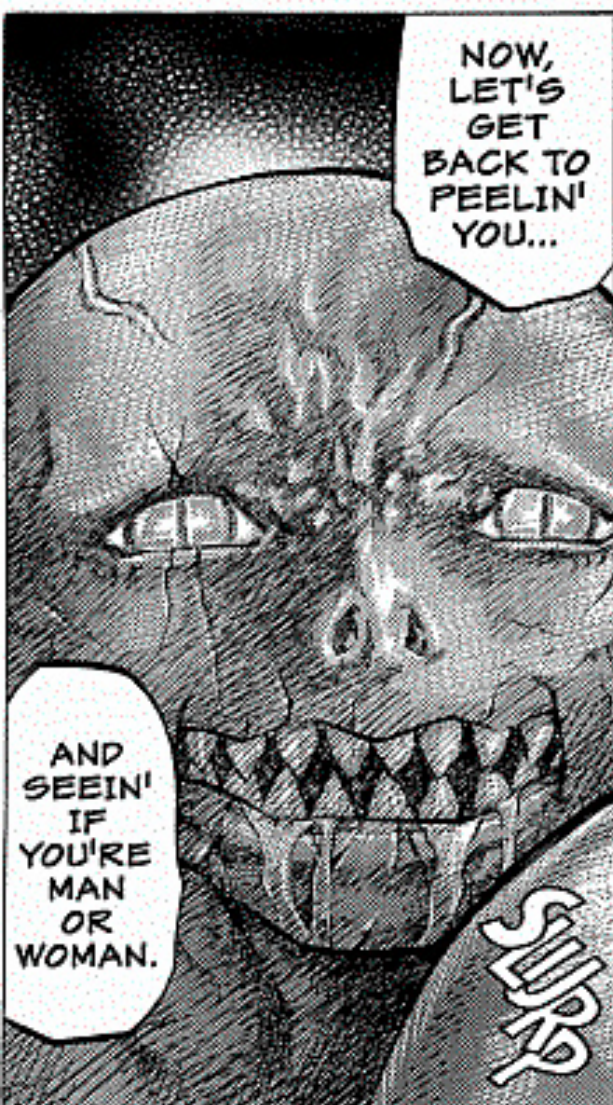
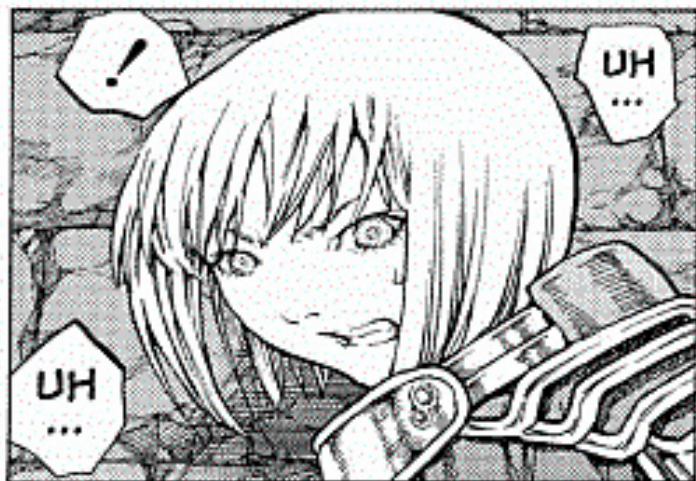
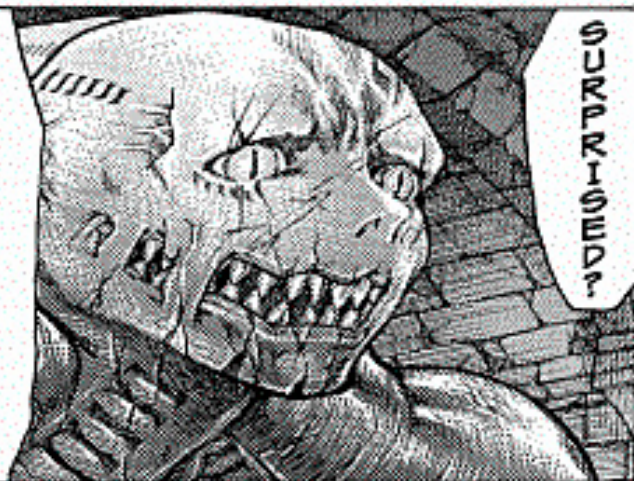








IT'S
HARDER
TO FIX
CRUSHED
BONES
THAN IT
IS TO
REATTACH
A
SEVERED
LIMB.



WELL,
WELL,
WELL
...

HIC.

!

!

LOOKS
LIKE
WE'VE
GOT OUR-
SELVES
A STRONG
ONE NOW.

OH MY!

...FOR
FINDING
YOU SO
QUICKLY.

AND
HERE I
WAS SO
PLEASED
WITH
MYSELF
...

GASHAK

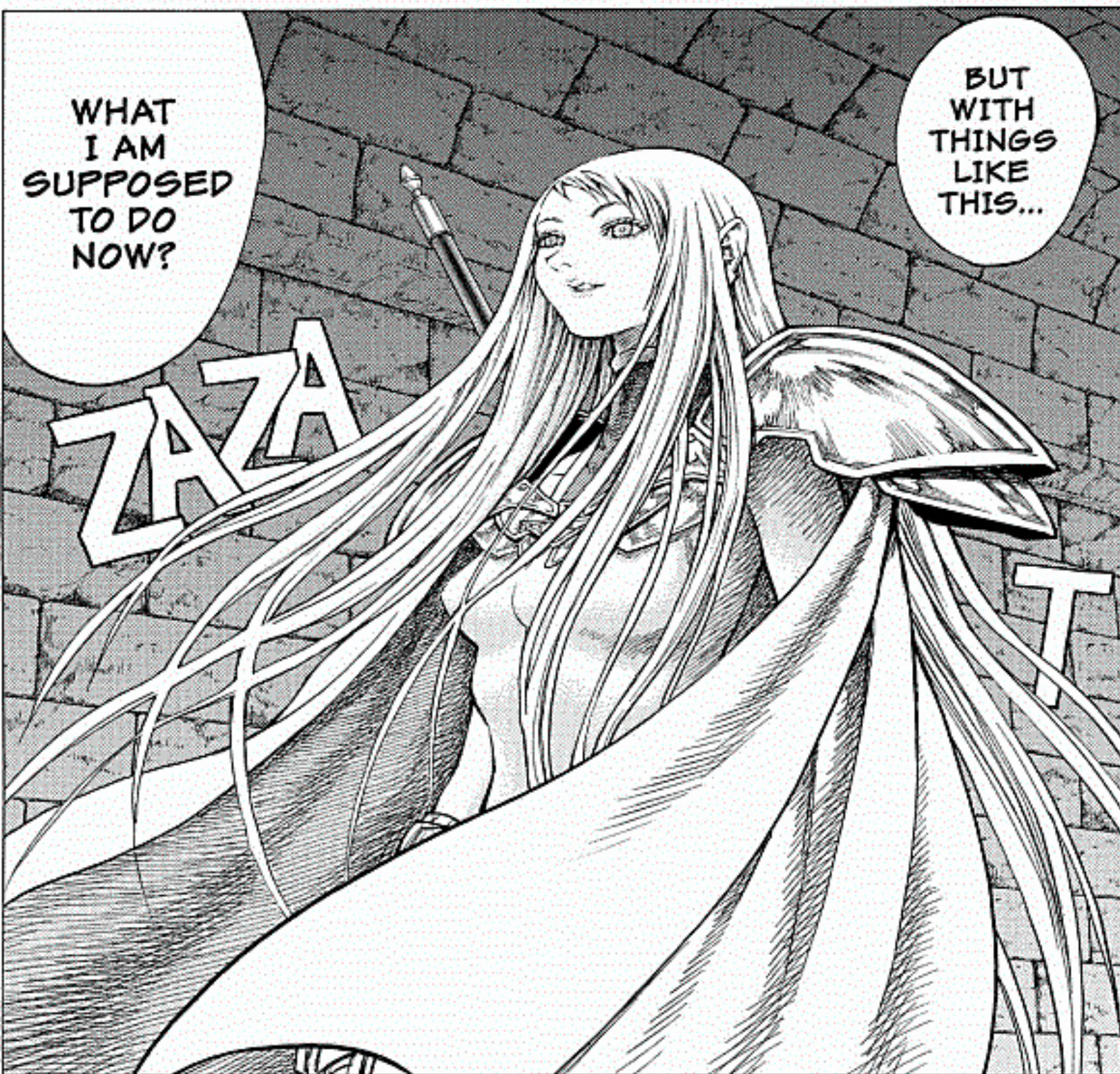
GASHAK

GASHAK



WHAT
I AM
SUPPOSED
TO DO
NOW?

BUT
WITH
THINGS
LIKE
THIS...



クレイモア
Claymore™

SCENE 44: THE WITCH'S MAW, PART 4

...I
CAN'T
JUST
LEAVE
EMPTY-
HANDED.

ZAT

NOW
THAT I'VE
COME
ALL THIS
WAY...

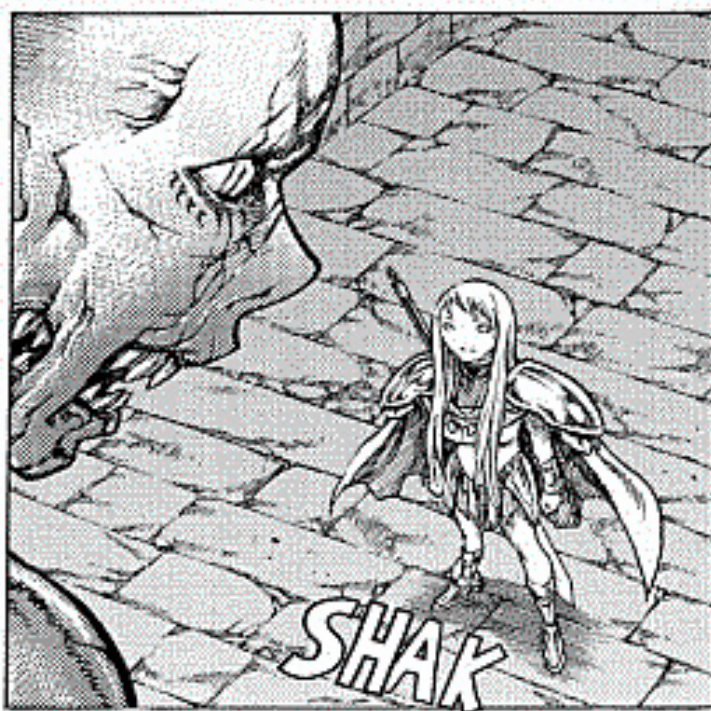
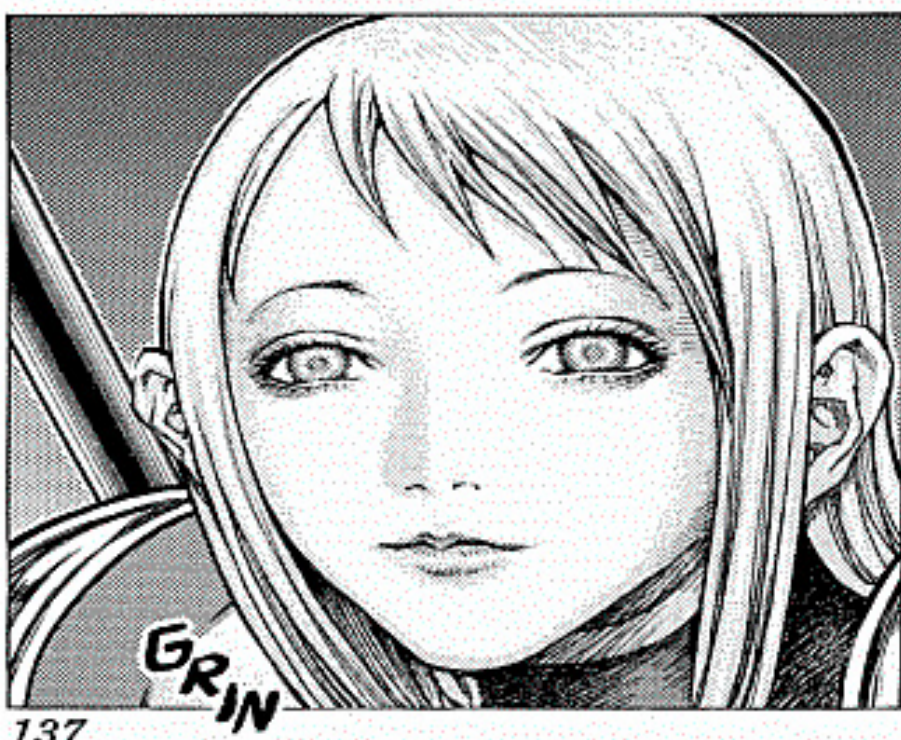
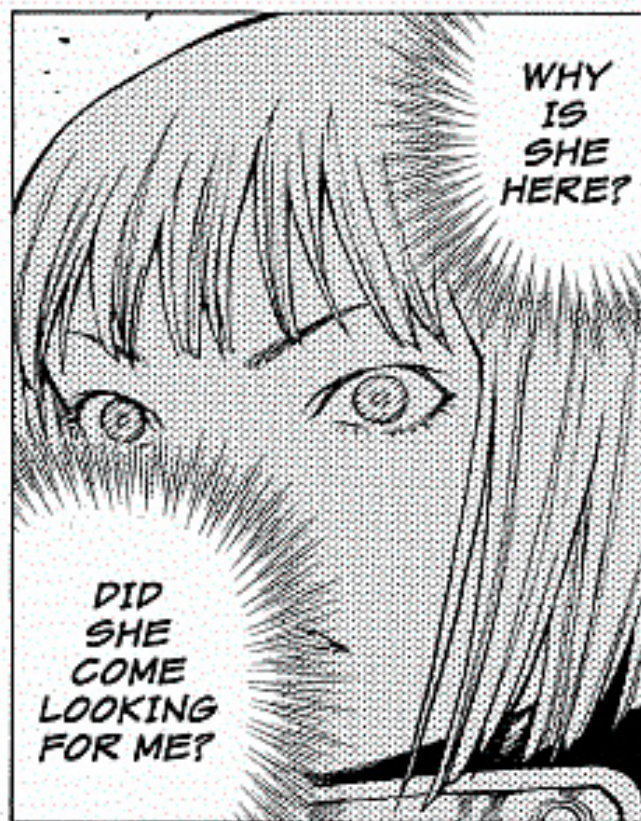
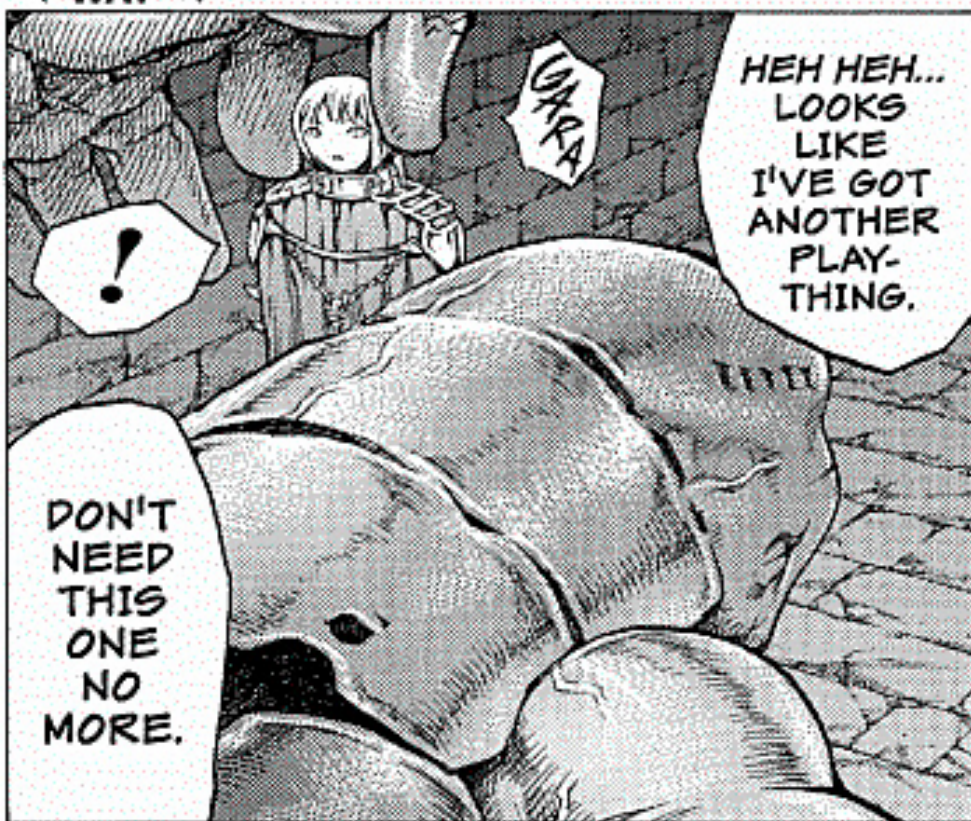


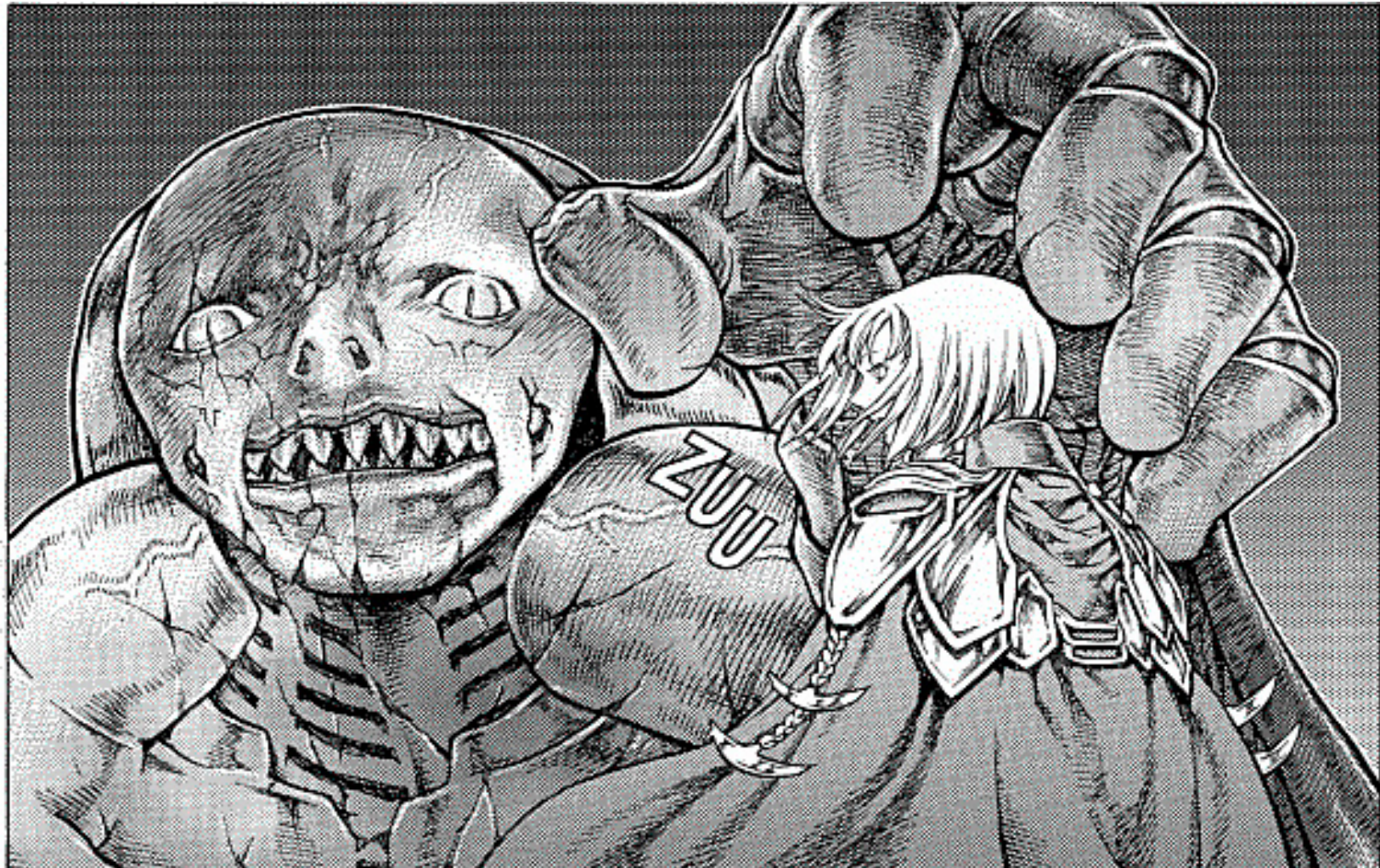


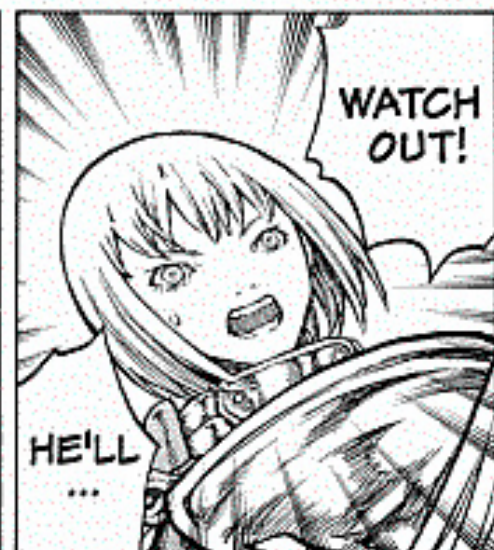
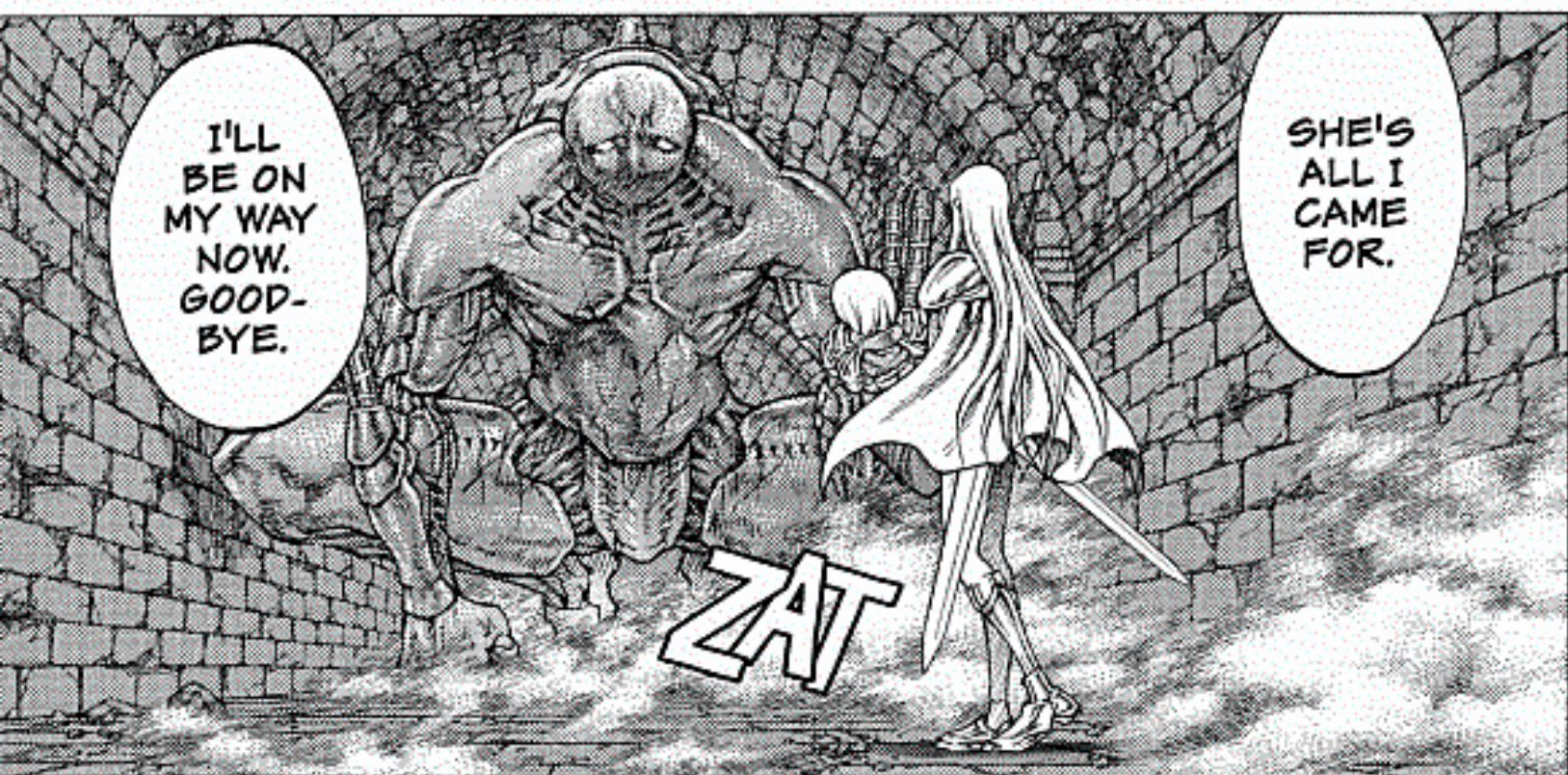
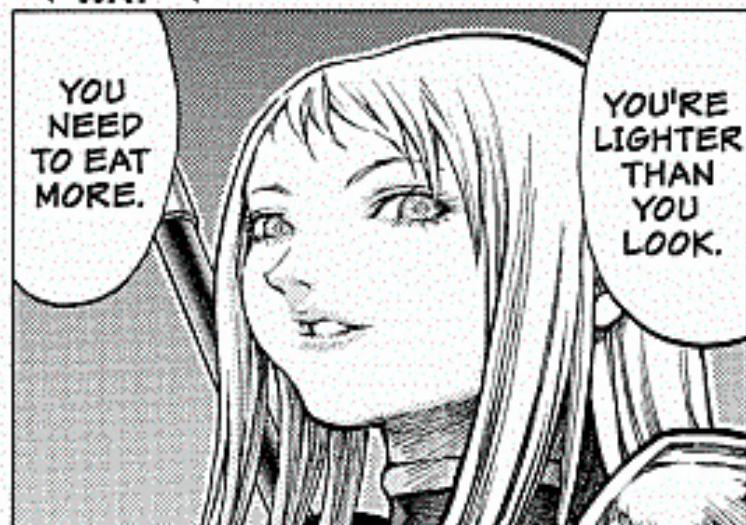
NUMBER
3
IN THE
ORGANI-
ZATION
...

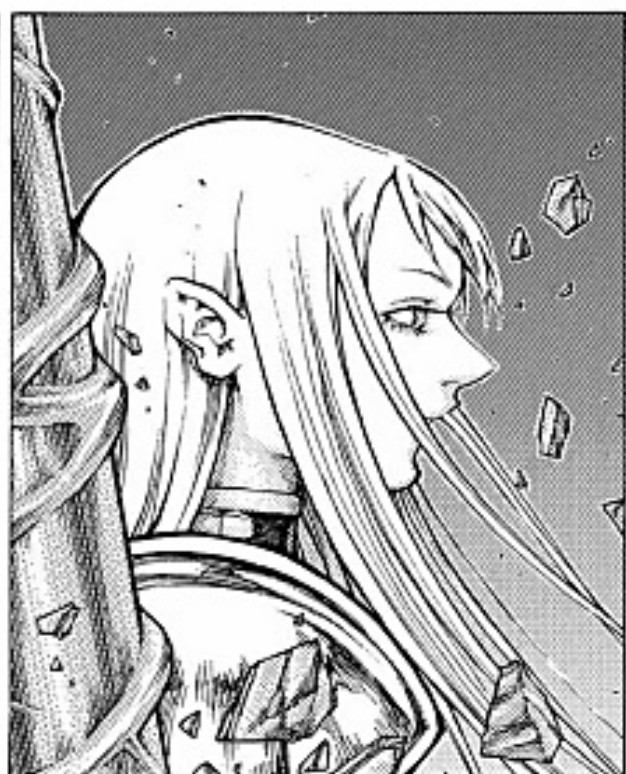
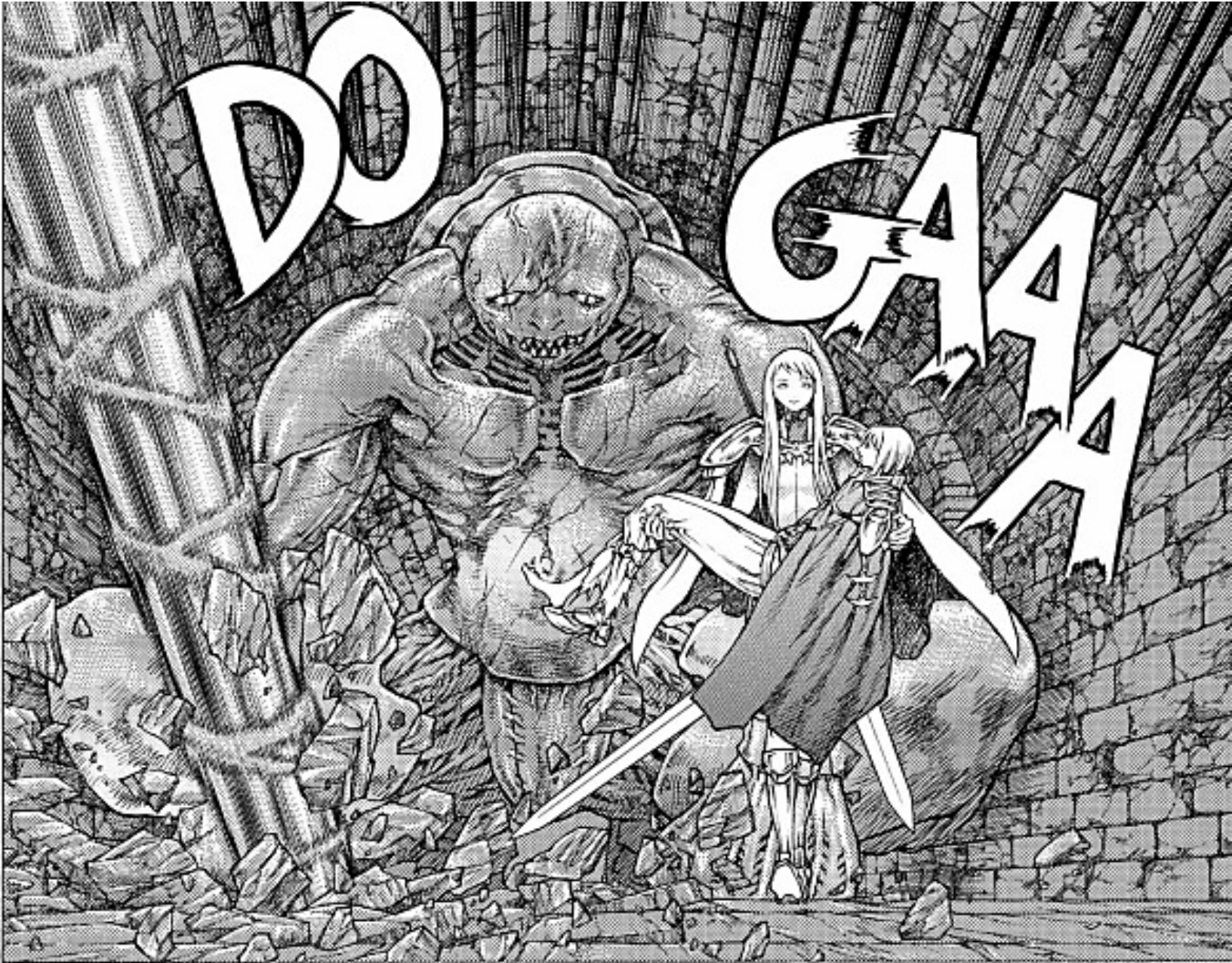
GALATEA!

SCENE 44: THE
WITCH'S MAW, PART 4









WHAT
D'YA
THINK
YOU'RE
DOING?

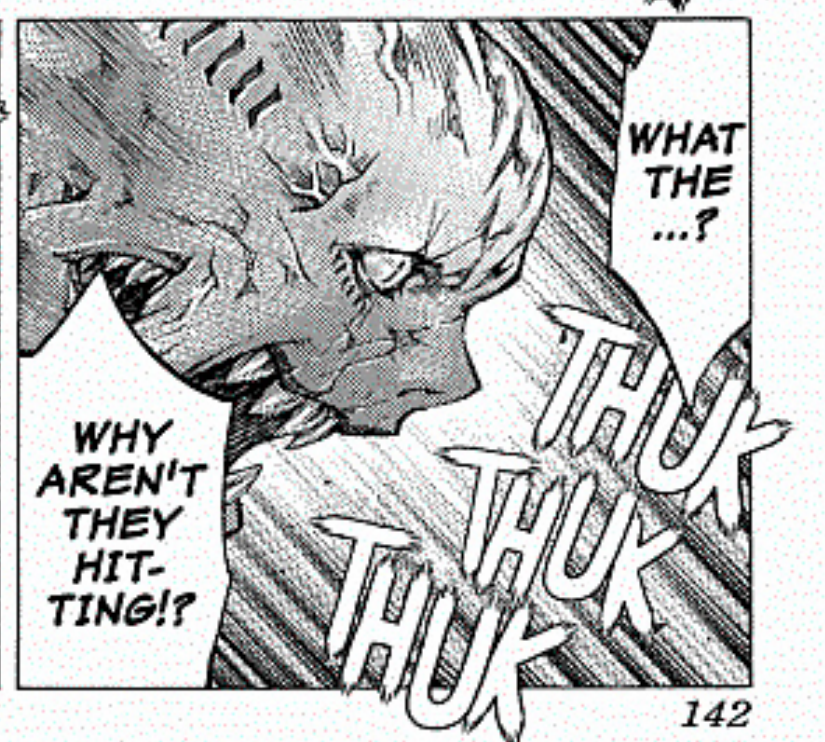
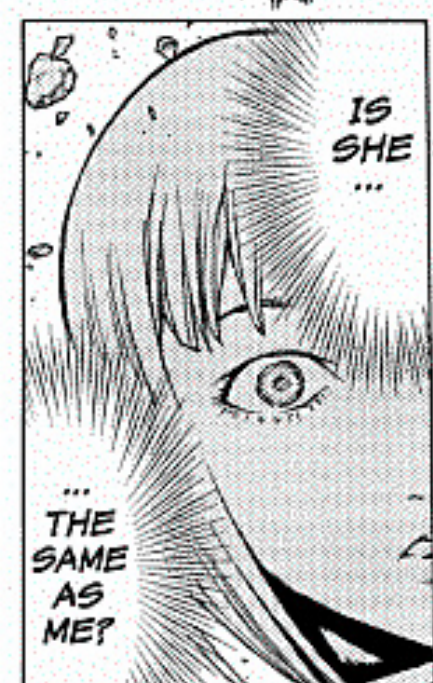
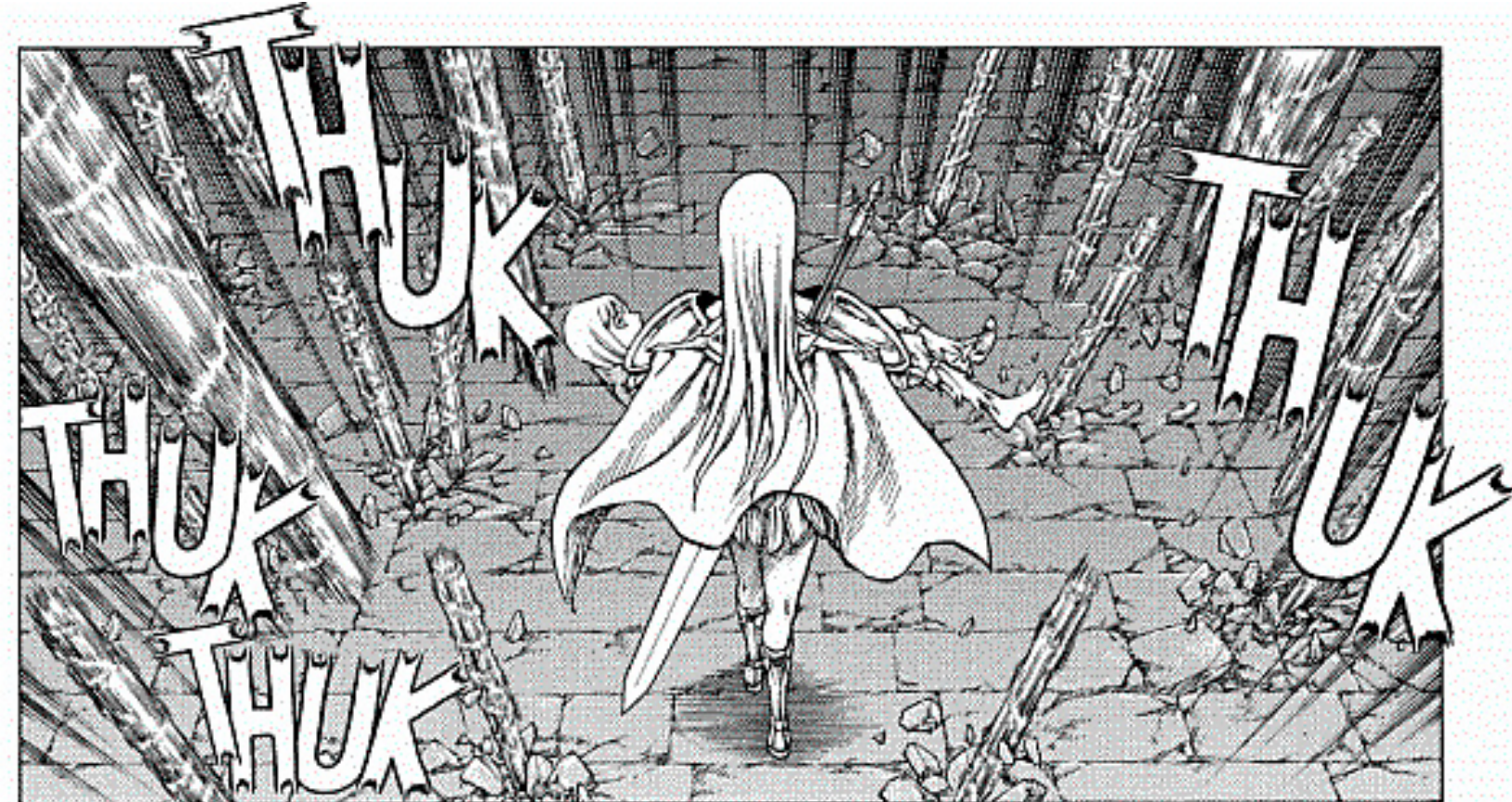
HOLD
ON...

GA
SHAK

TAKE
THIS!

GRAH!!

FWAAA

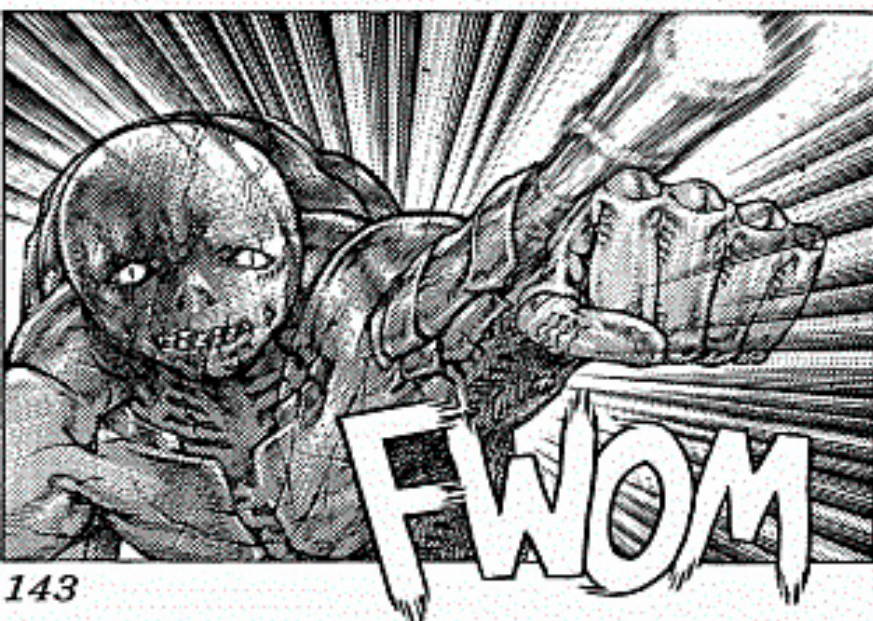


SHE'S
NOT
MOVING
HERSELF
OUT OF
THE WAY
AT ALL!

NO!
IT'S
DIFFER-
ENT!

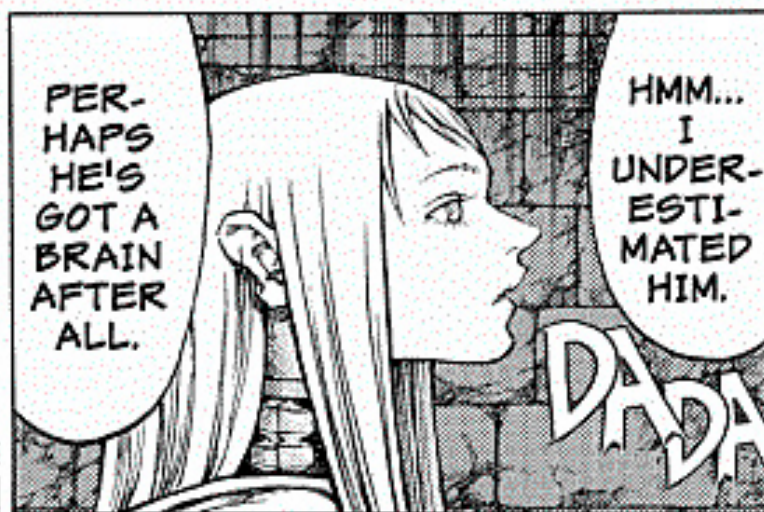
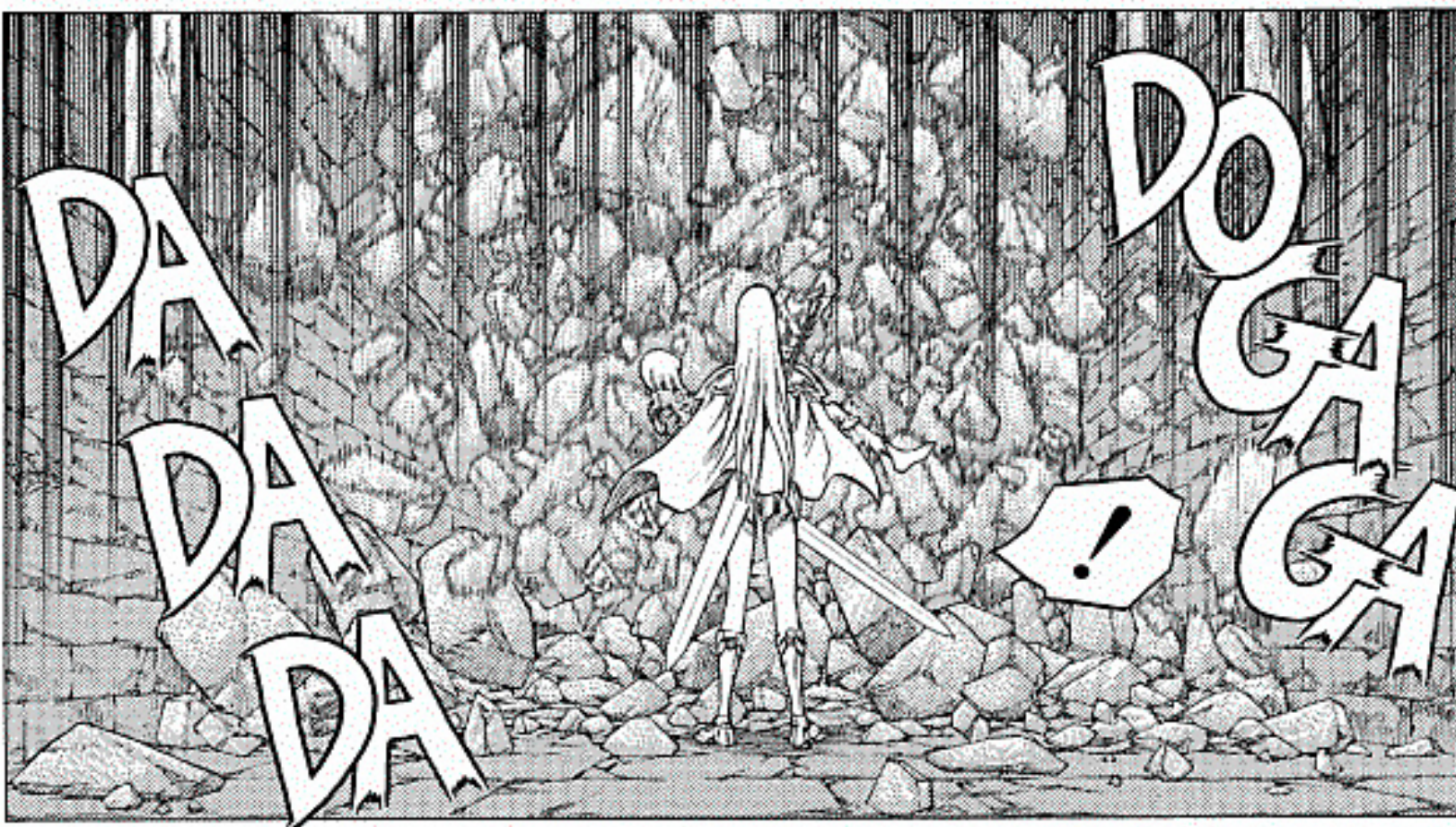
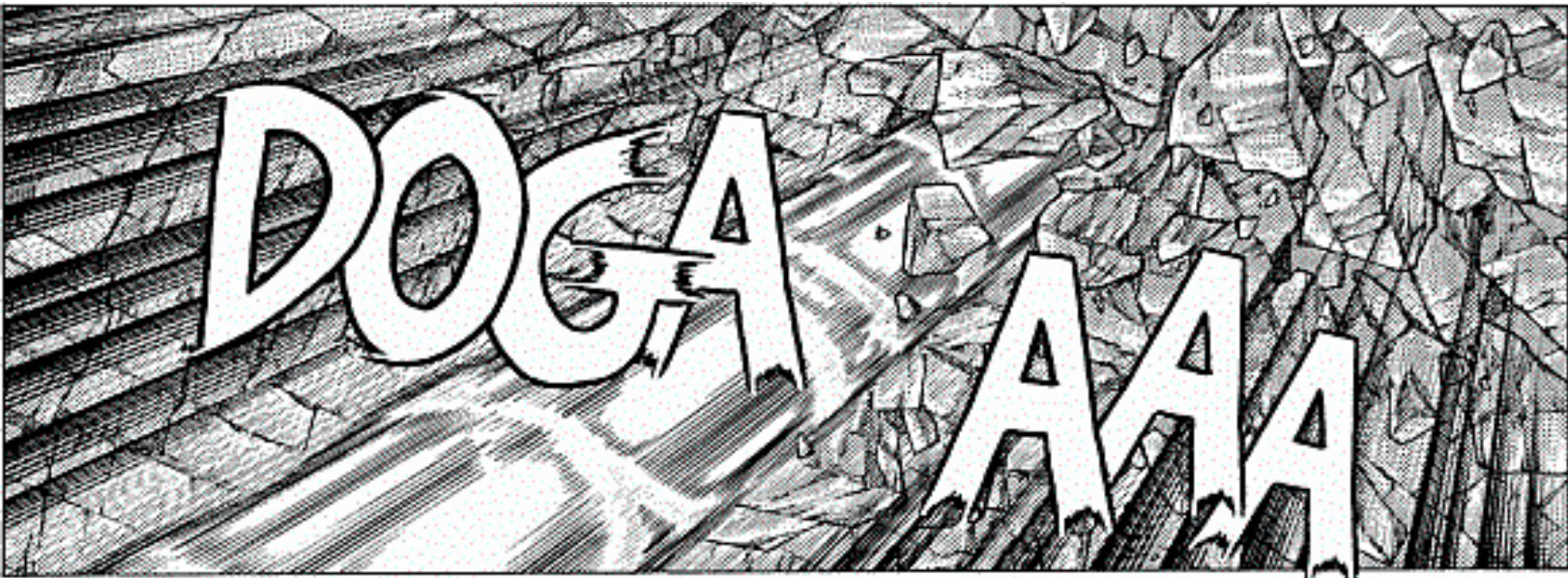
BUT
SHE
MAKES
THE
ATTACK
ITSELF
DEFLECT!

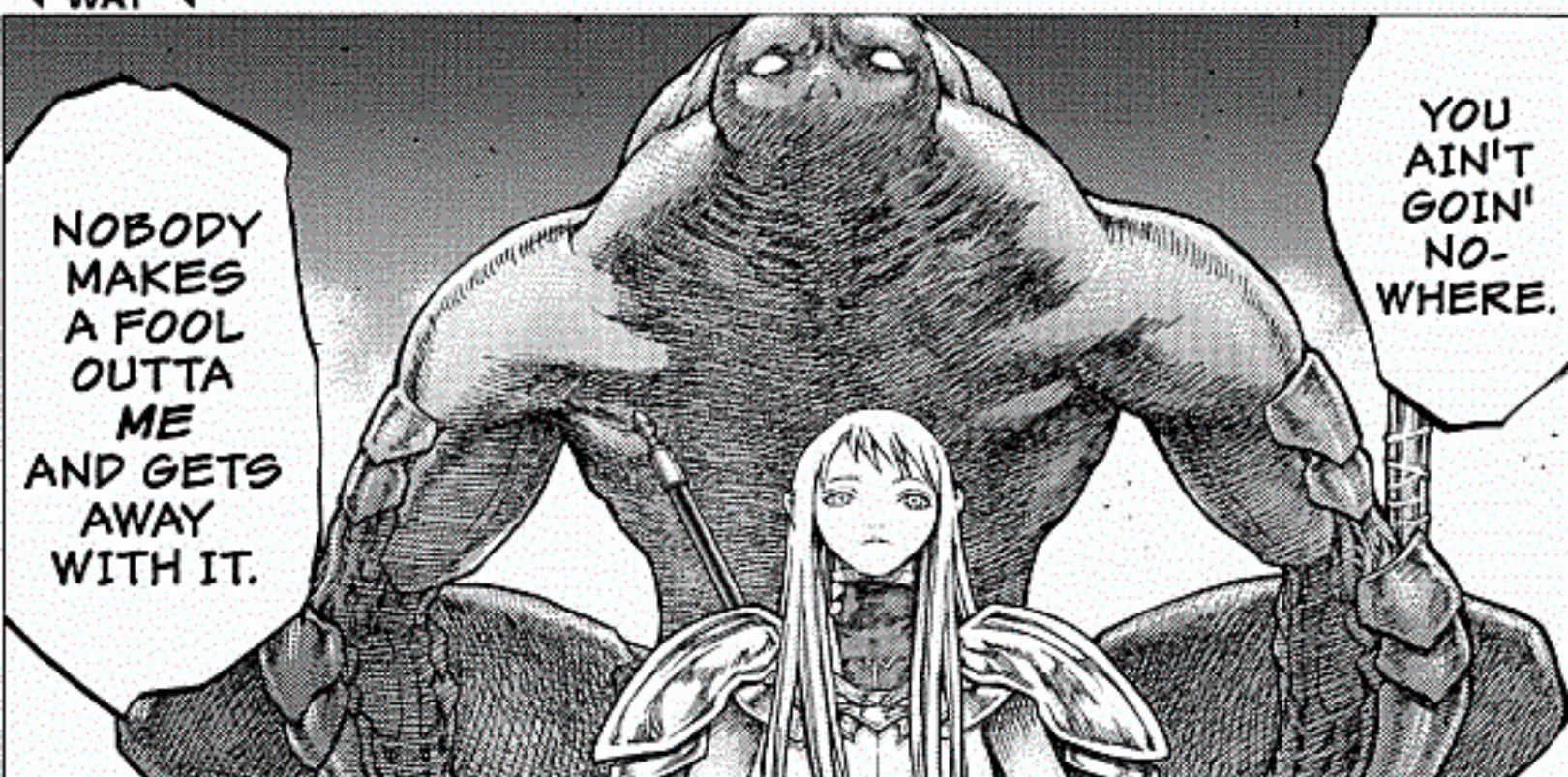
I
READ
MY
OPPO-
NENT'S
ENERGY
AND MOVE
BEFORE
THE
ATTACK.



HOW
IS
THAT
POSSI-
BLE?

BUT
HOW?





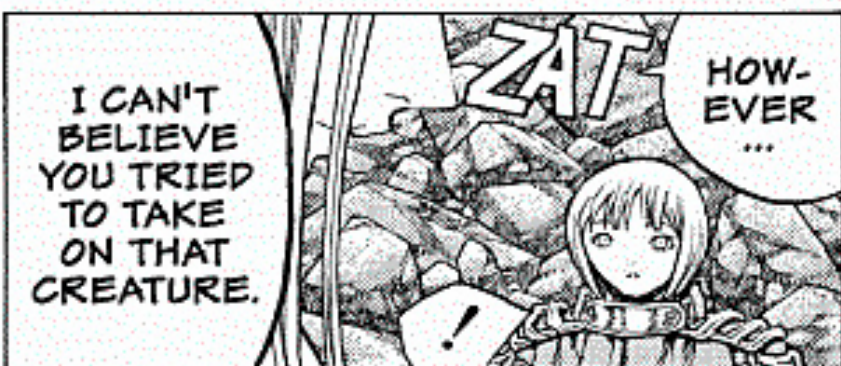
NOBODY
MAKES
A FOOL
OUTTA
ME
AND GETS
AWAY
WITH IT.

YOU
AIN'T
GOIN'
NO-
WHERE.



I'M GONNA
STRIP YA NAKED,
TEAR OFF YOUR
HANDS AND FEET,
RIP OPEN YOUR
BELLY AND SUCK
OUT YOUR GUTS.

I'M
GONNA
KILL
YA.



I CAN'T
BELIEVE
YOU TRIED
TO TAKE
ON THAT
CREATURE.

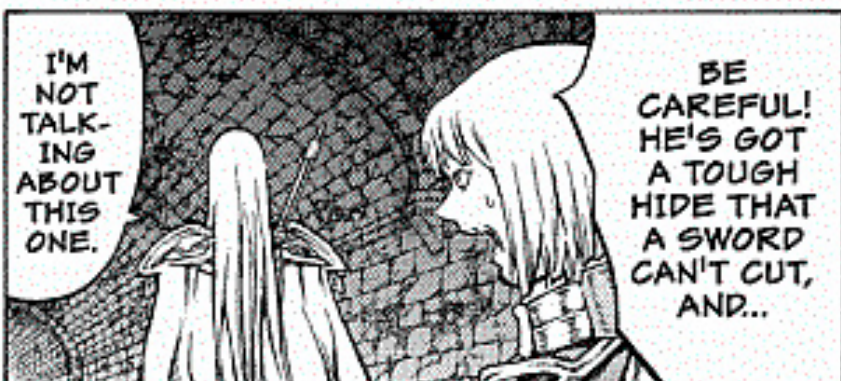
ZAT

HOW-
EVER
...

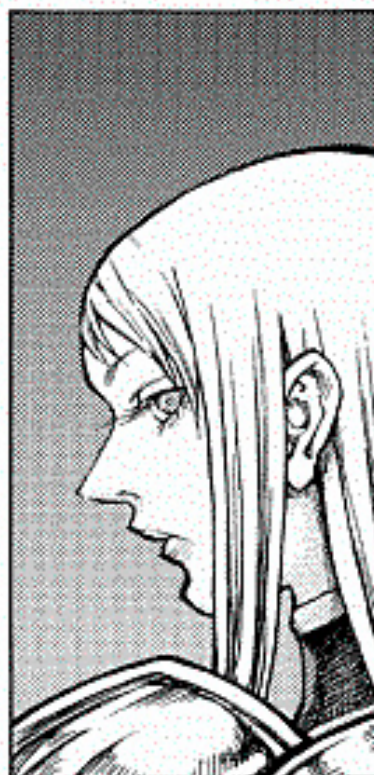


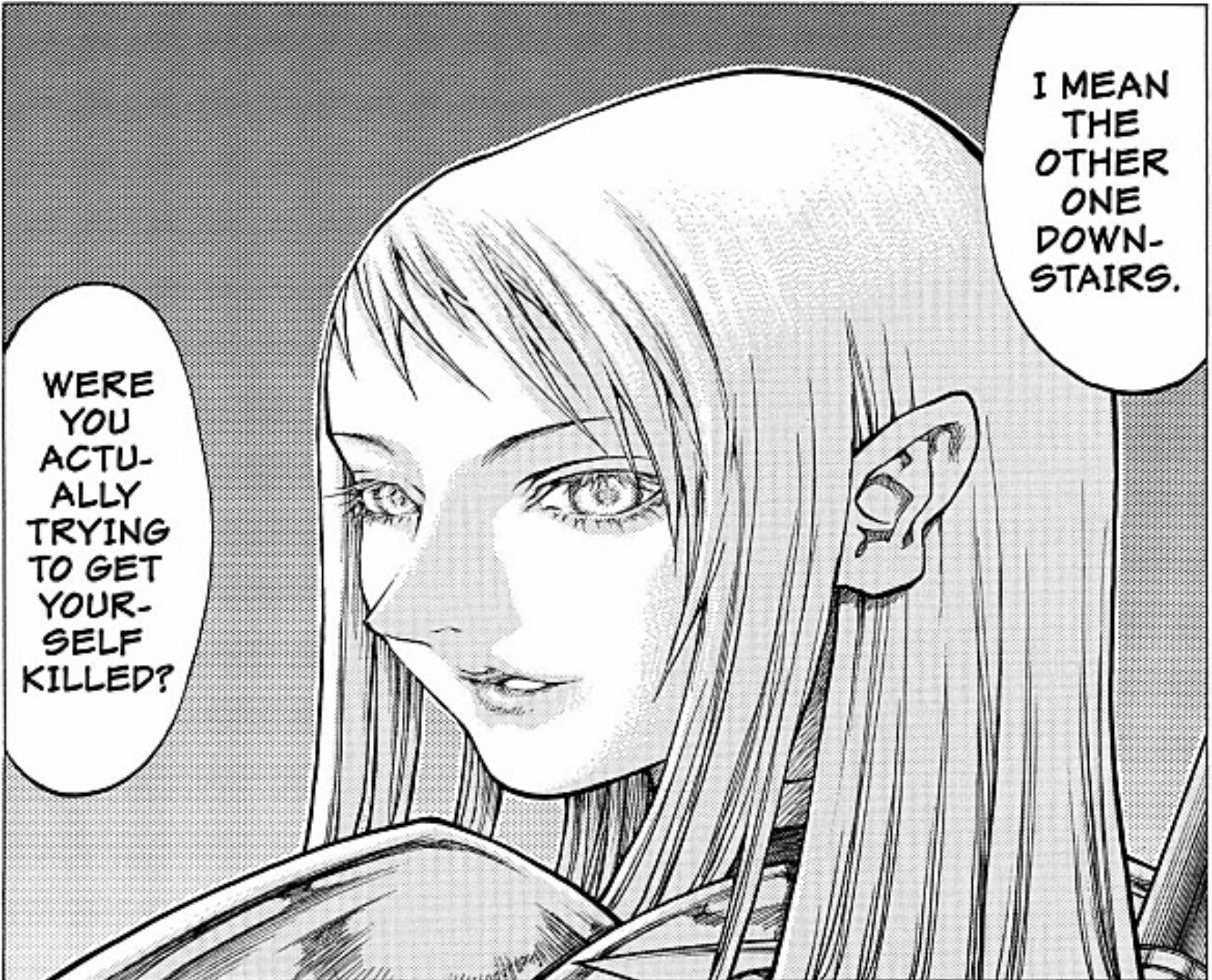
YOU
SIT
HERE
AND
HEAL
YOUR
LEGS.

IF YOU
CALM
DOWN AND
RELAX,
IT'S NOT
THAT
HARD.



BE
CAREFUL!
HE'S GOT
A TOUGH
HIDE THAT
A SWORD
CAN'T CUT,
AND...





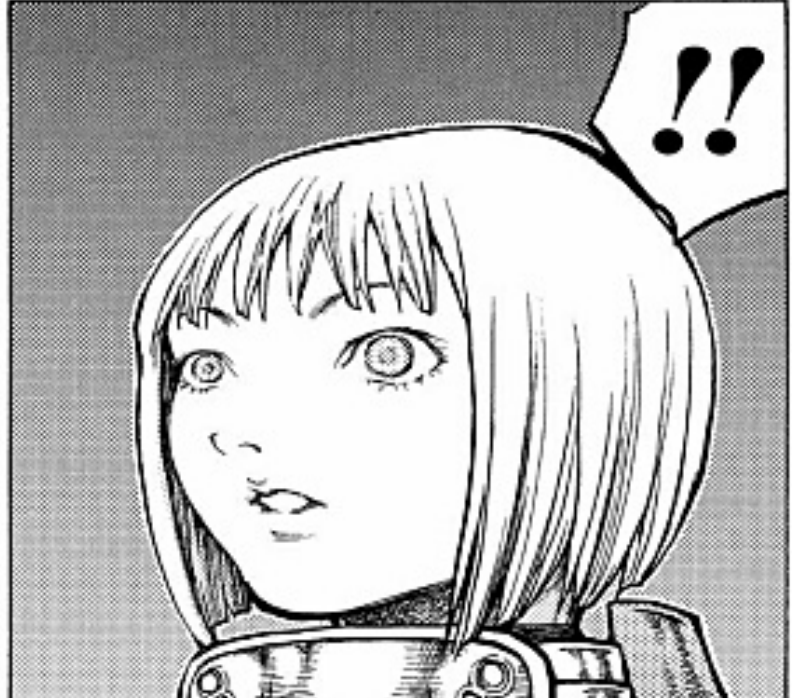
WERE
YOU
ACTU-
ALLY
TRYING
TO GET
YOUR-
SELF
KILLED?

I MEAN
THE
OTHER
ONE
DOWN-
STAIRS.

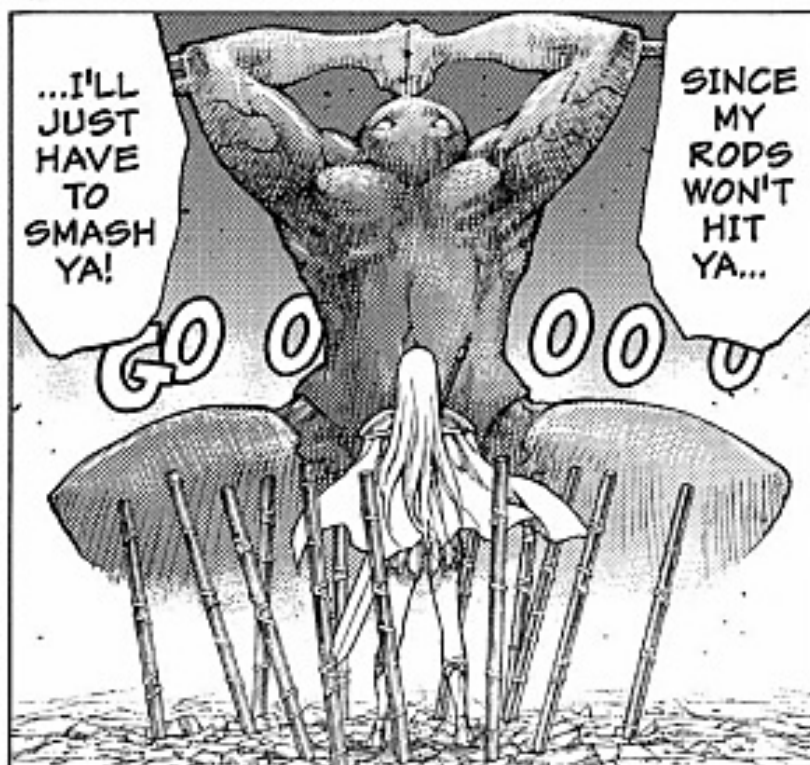
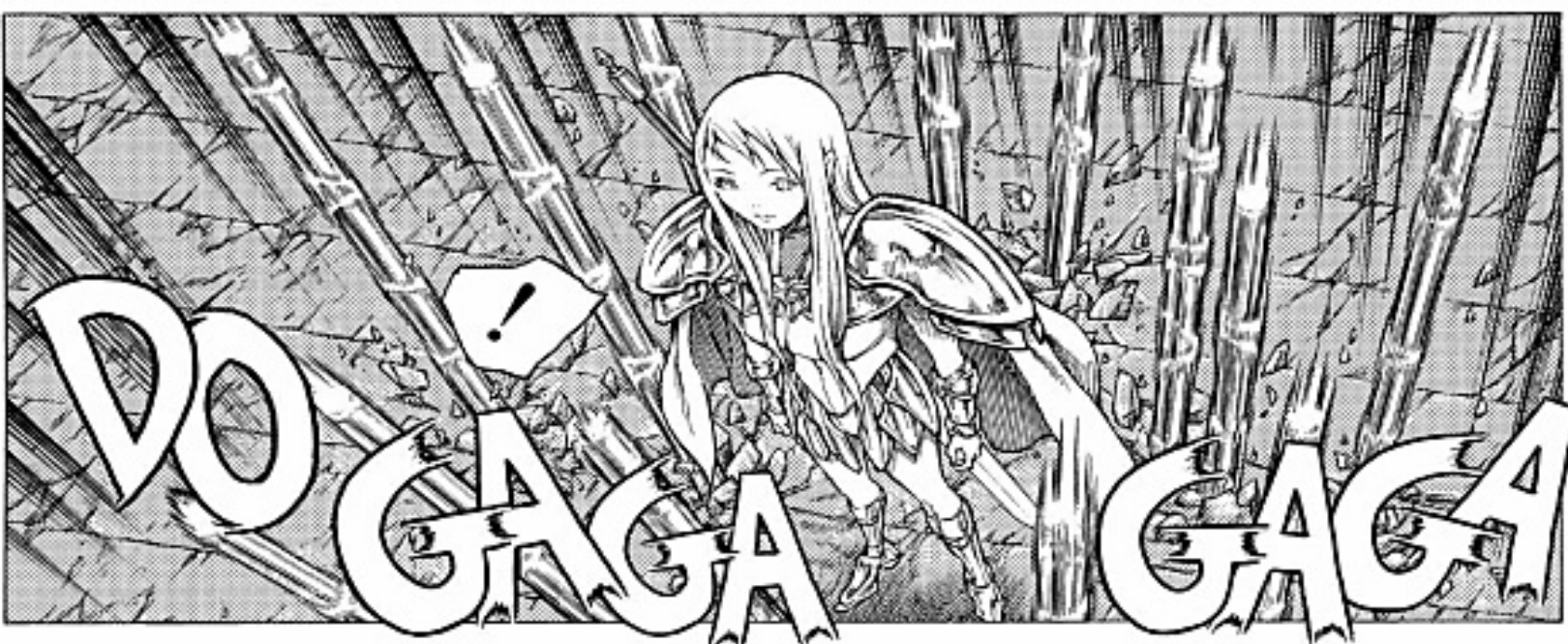
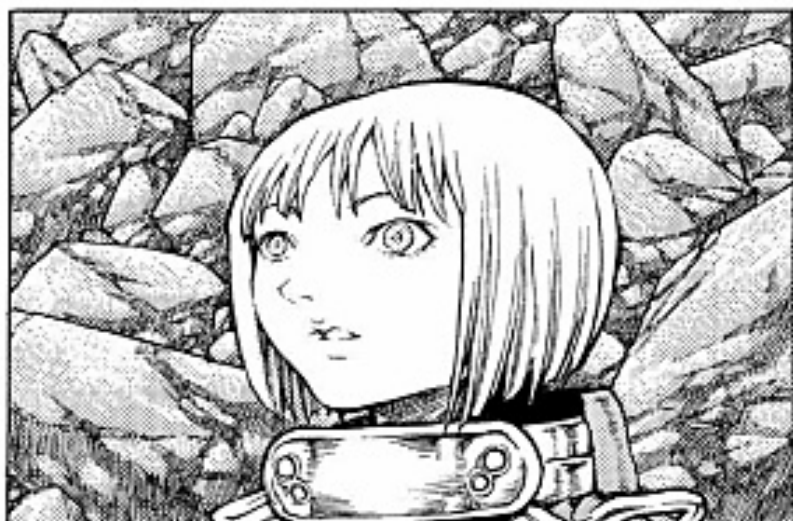


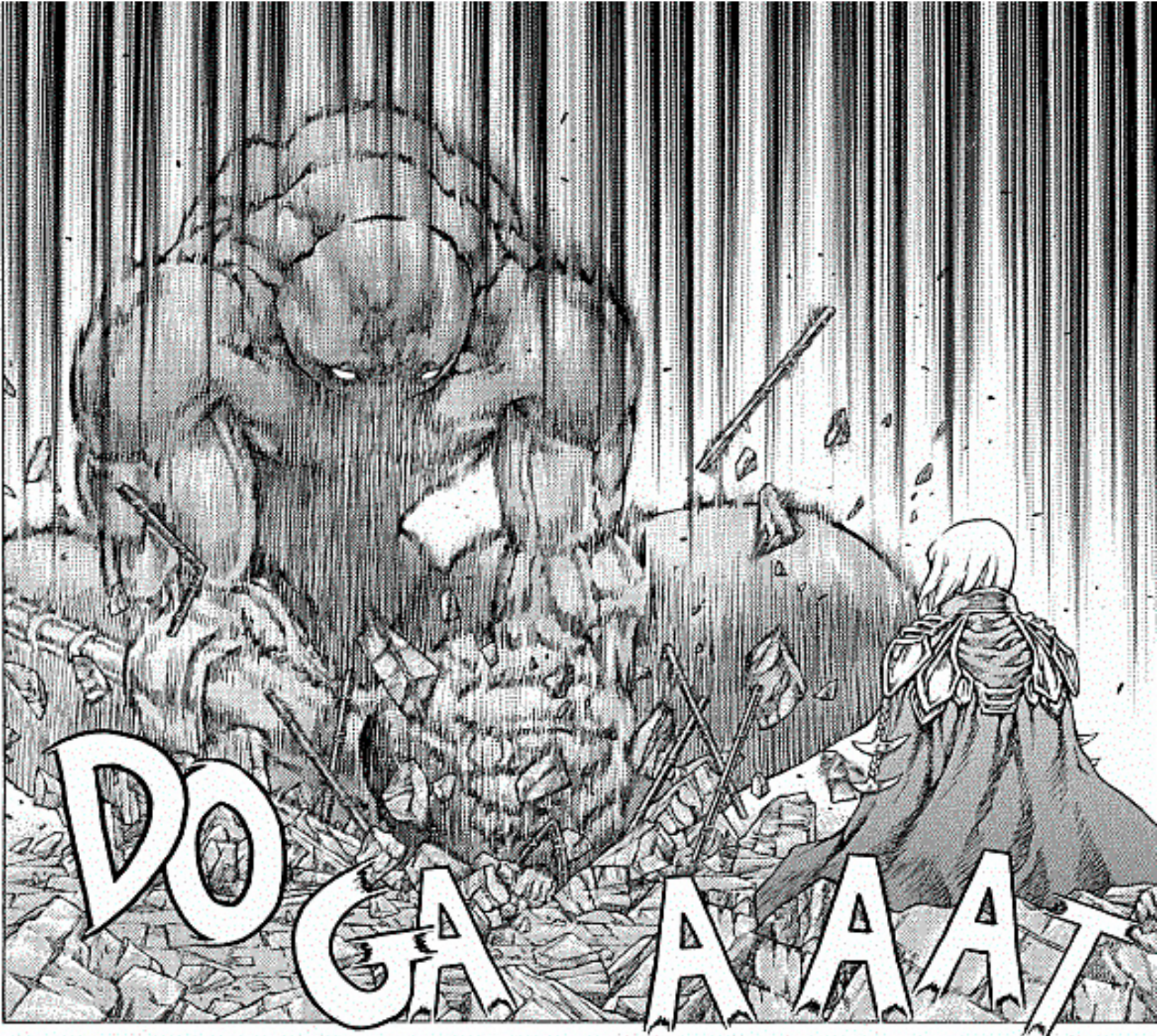
IF YOU
CAN ALIGN
WAVE-
LENGTHS
WITH YOUR
OPPONENT'S
AURA AT THE
CORRECT
LOCATION,
YOU CAN
FIND THEM.
YOU'RE A
WARRIOR
PROFICIENT
IN READING
YOMA AURAS,
AREN'T YOU?

SHE'S
DONE A
PRETTY
GOOD
JOB OF
HIDING
HER AURA,
BUT IT'S
STILL
DETECT-
ABLE.



!!

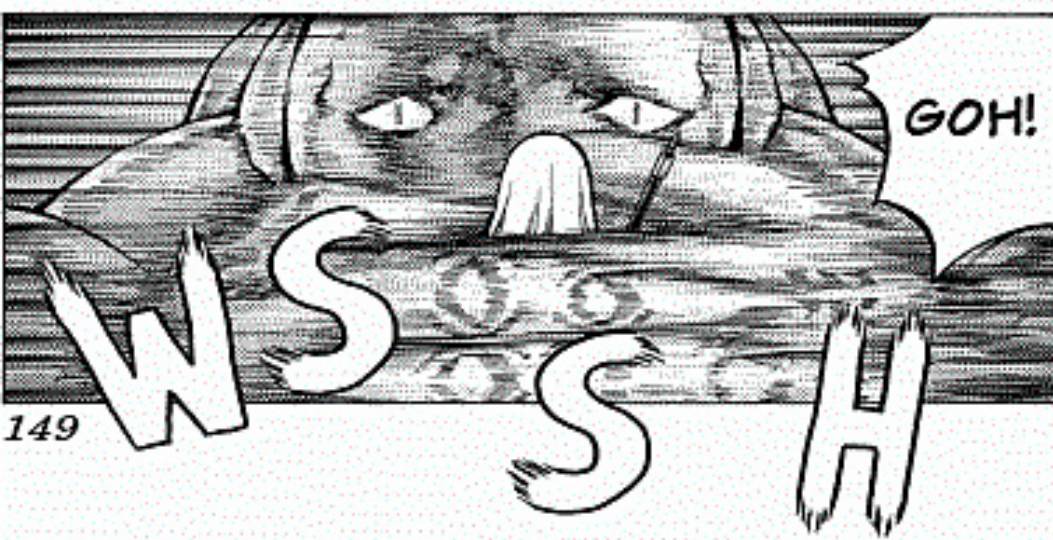
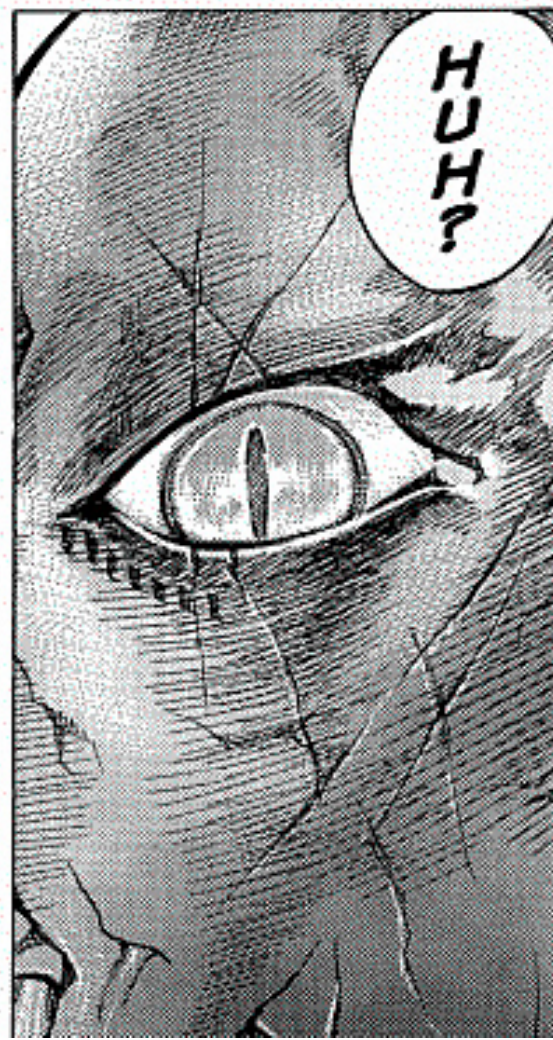
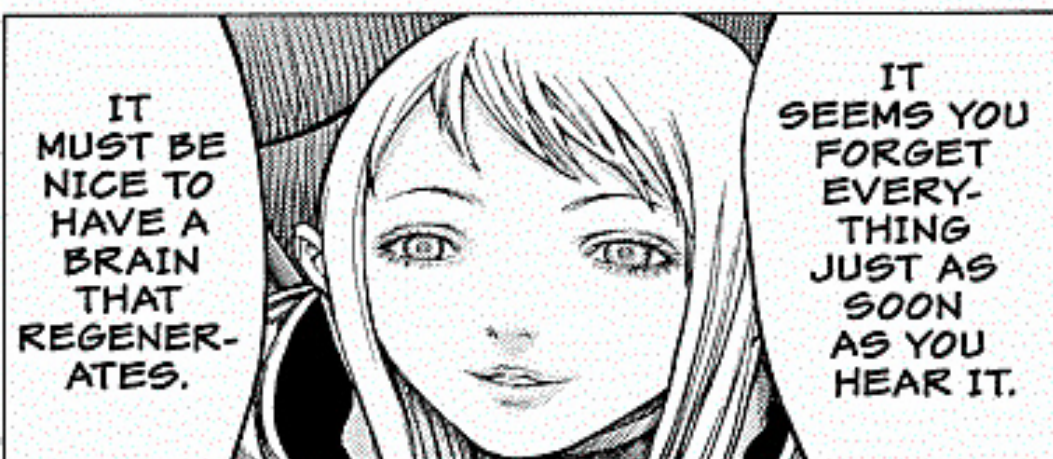
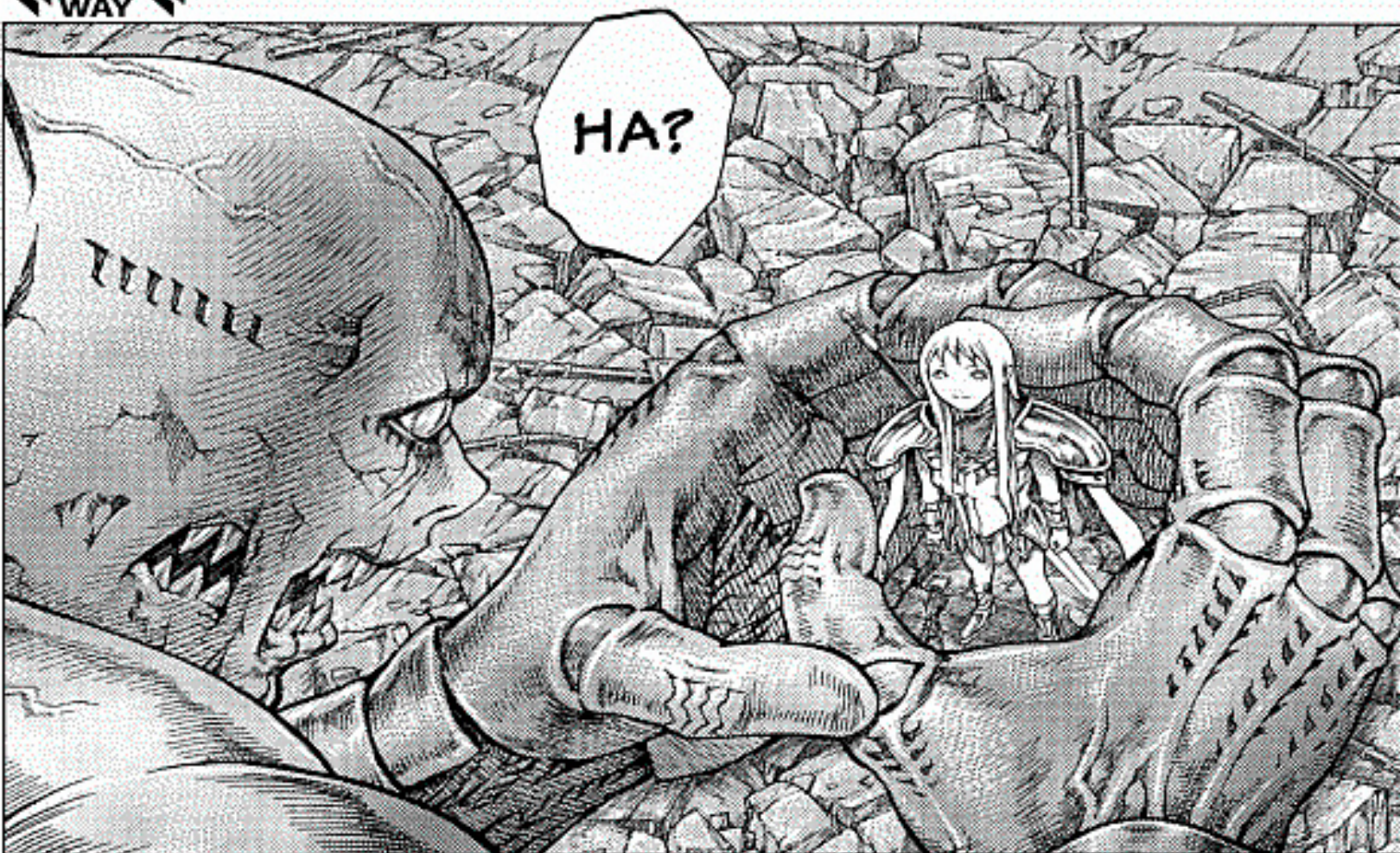


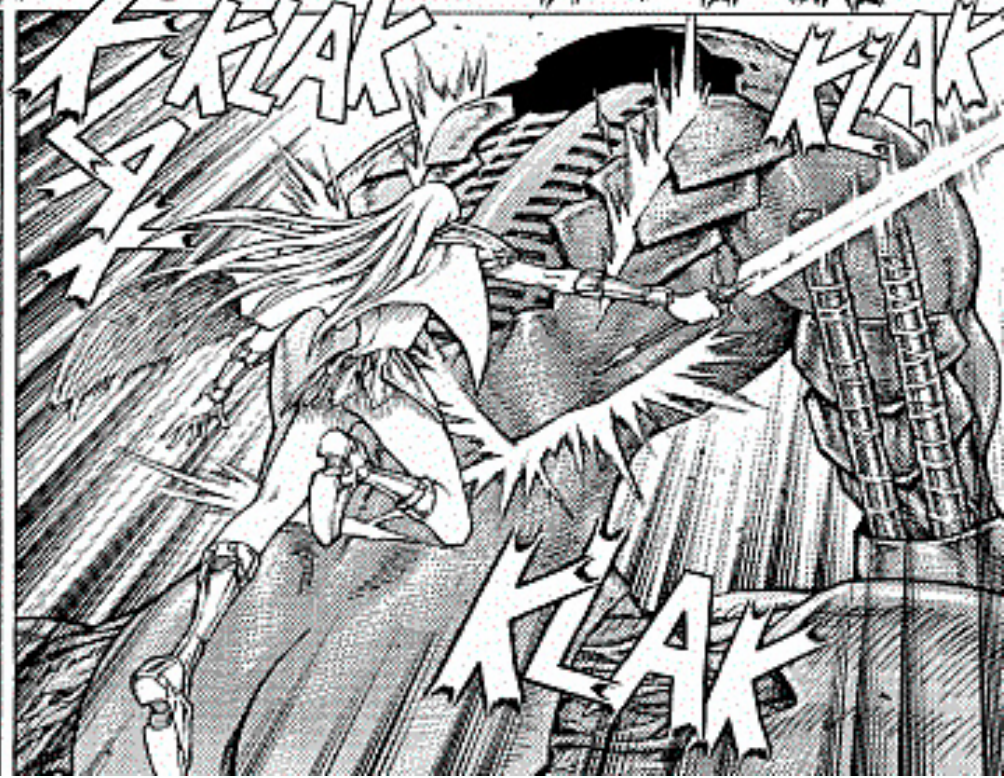
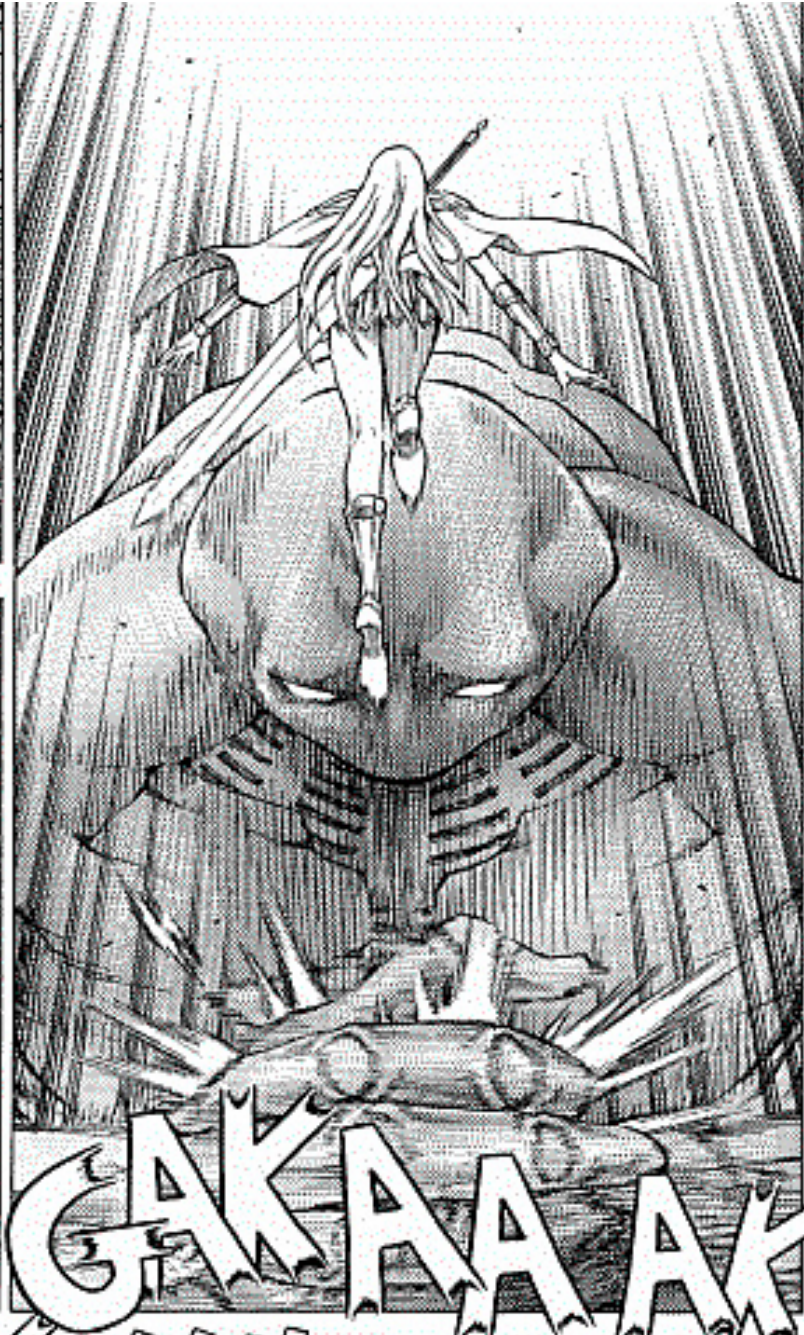


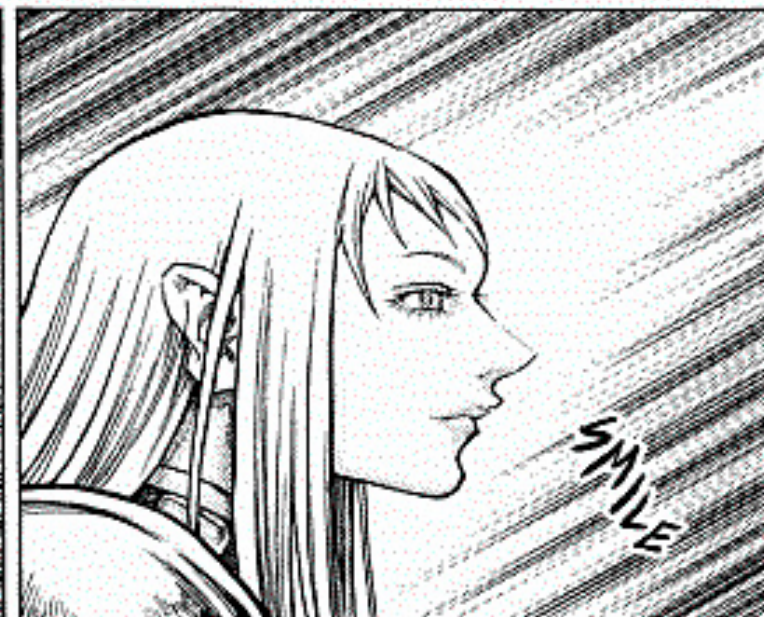
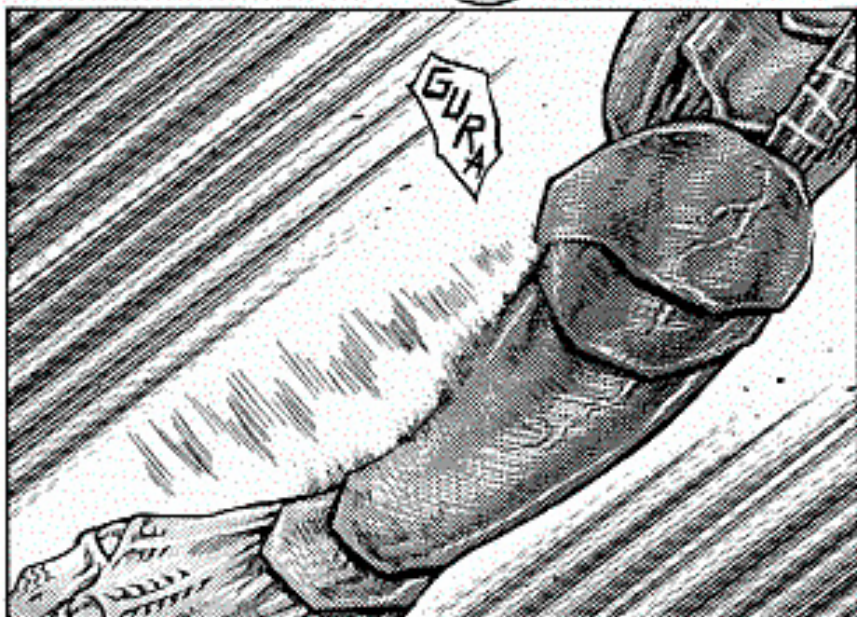
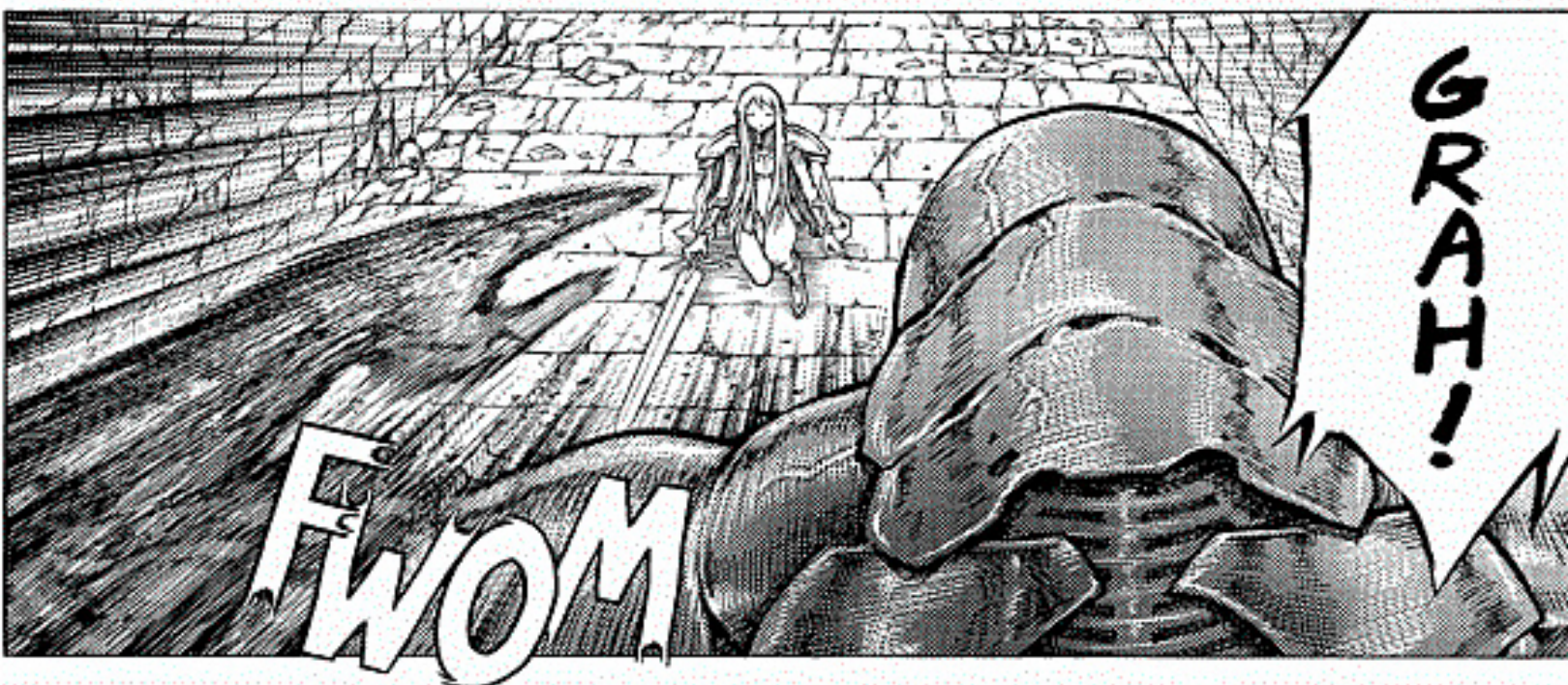
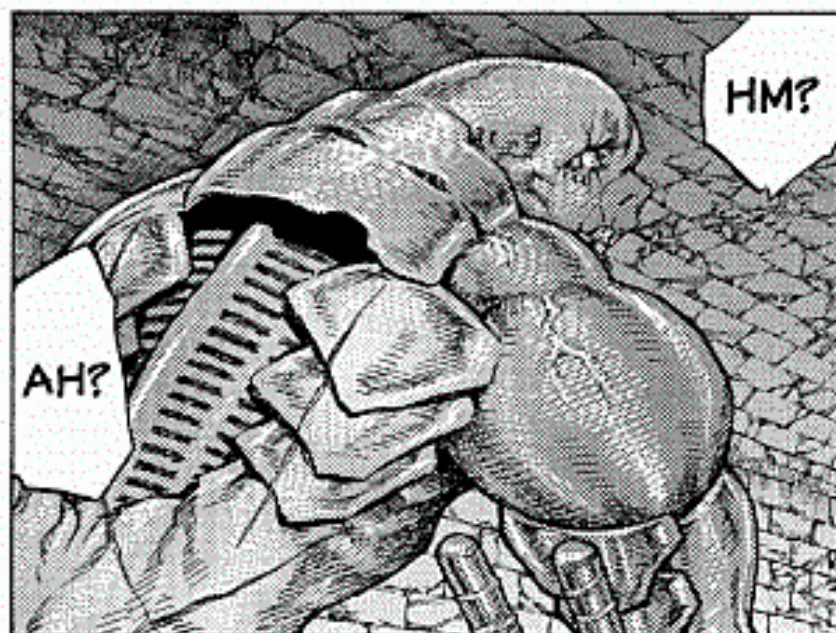
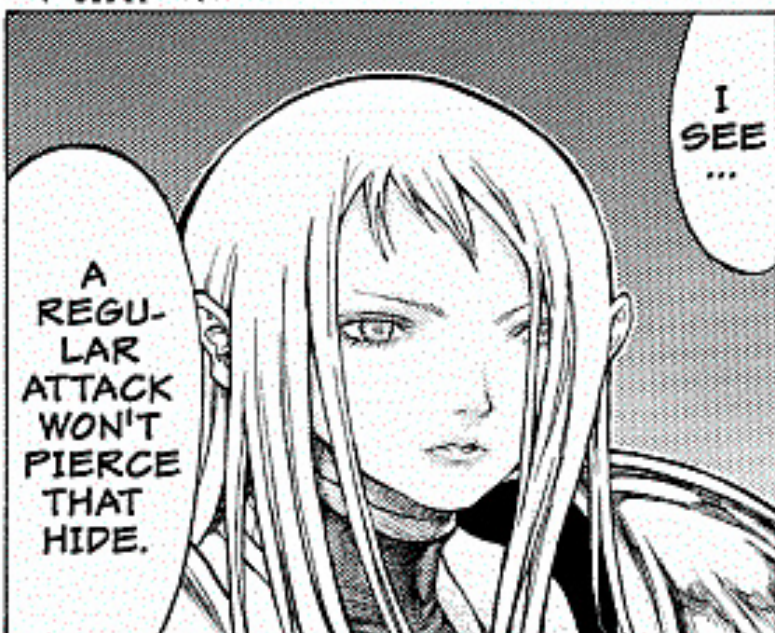
BWA
HA
HA
HA
HA
HA
HA
HA!

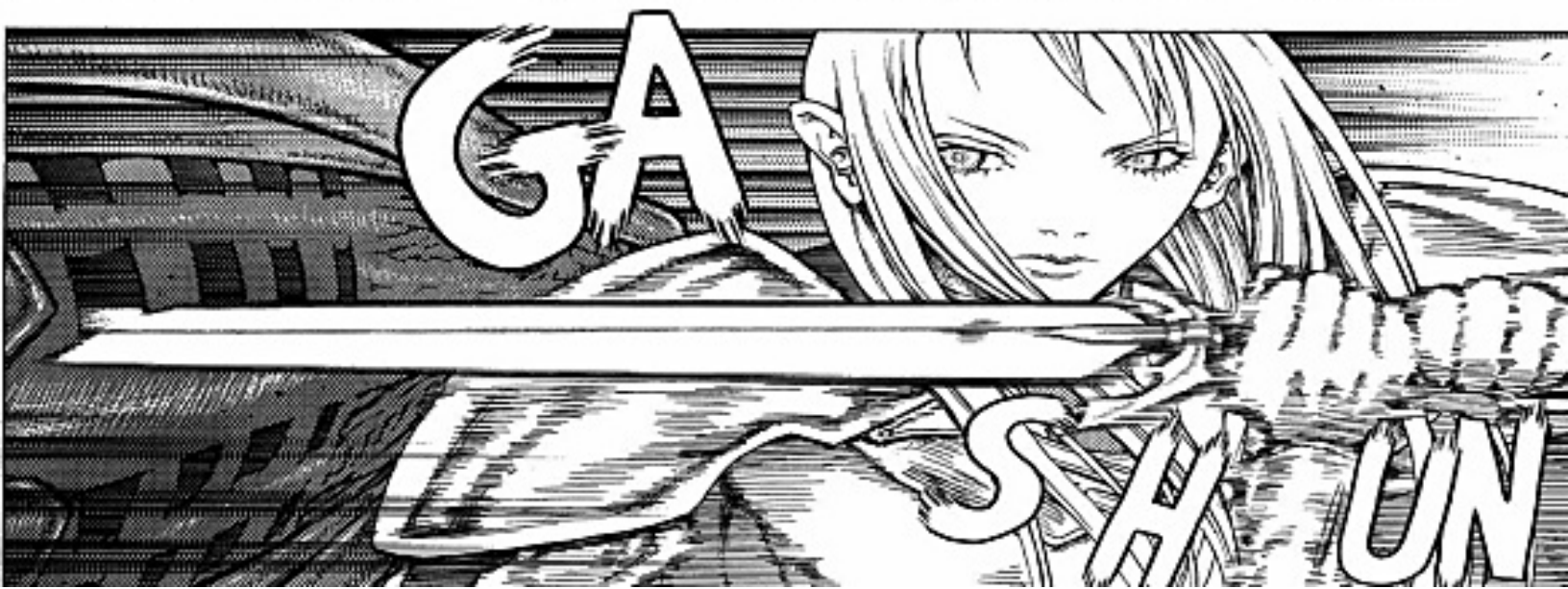
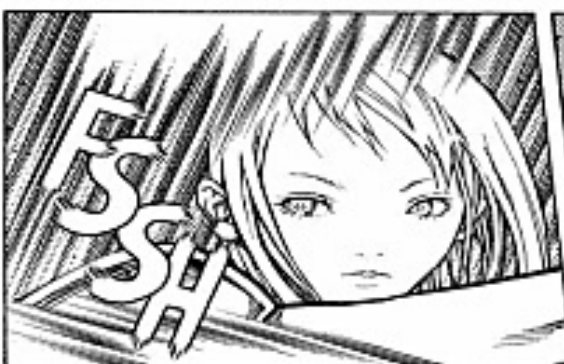
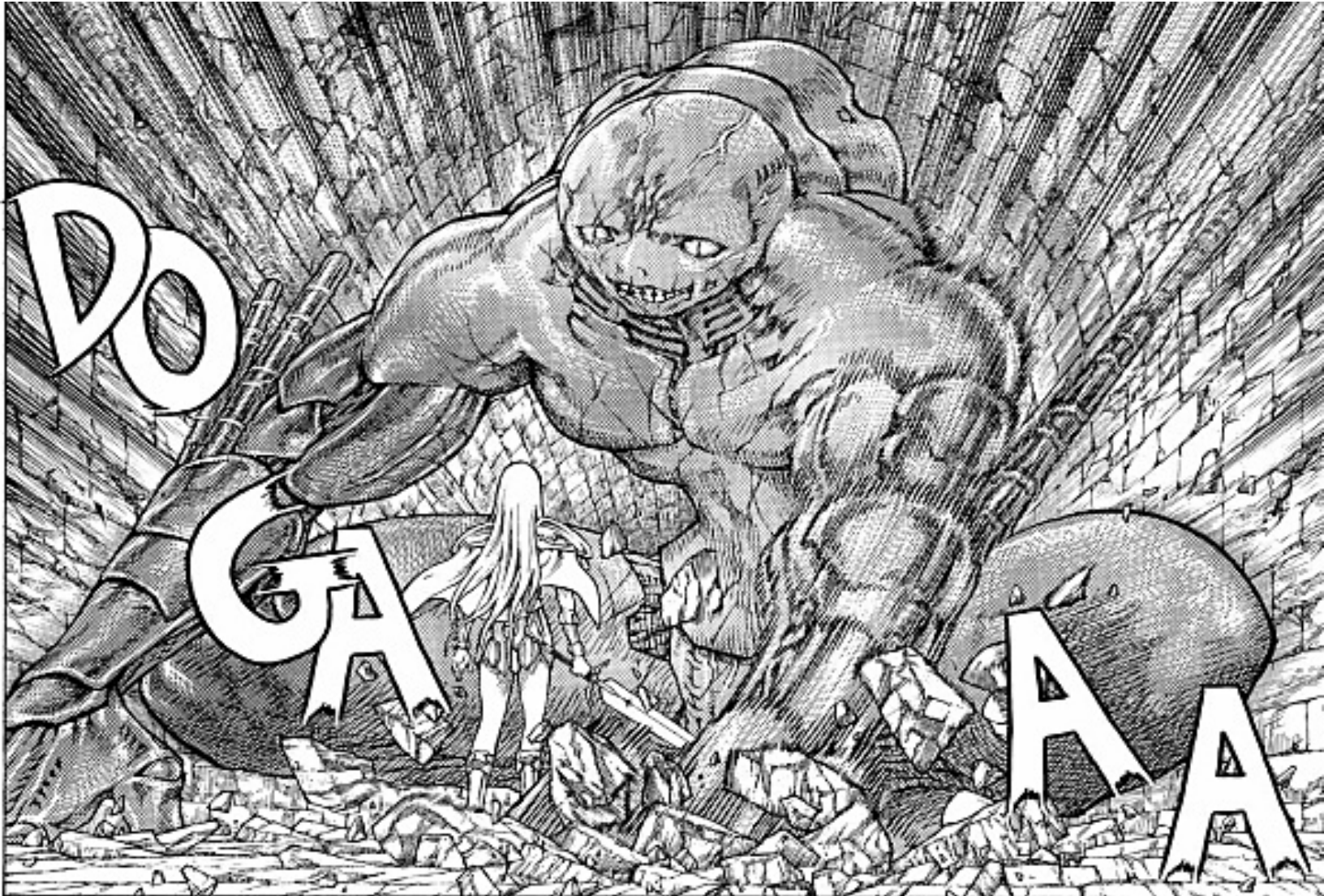
AND
SHE
THOUGHT
SHE
COULD
TAKE
ME!

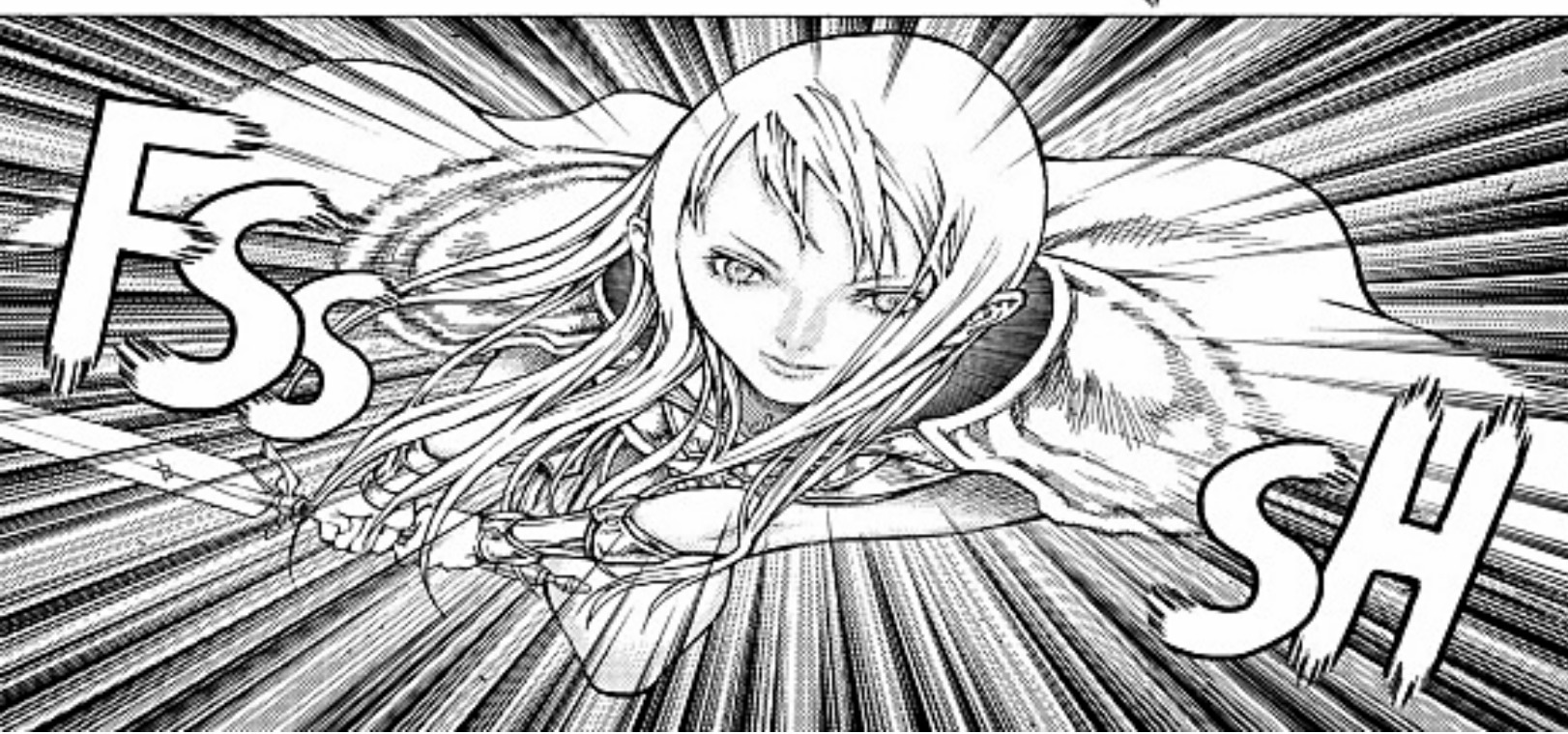
GALATEA!

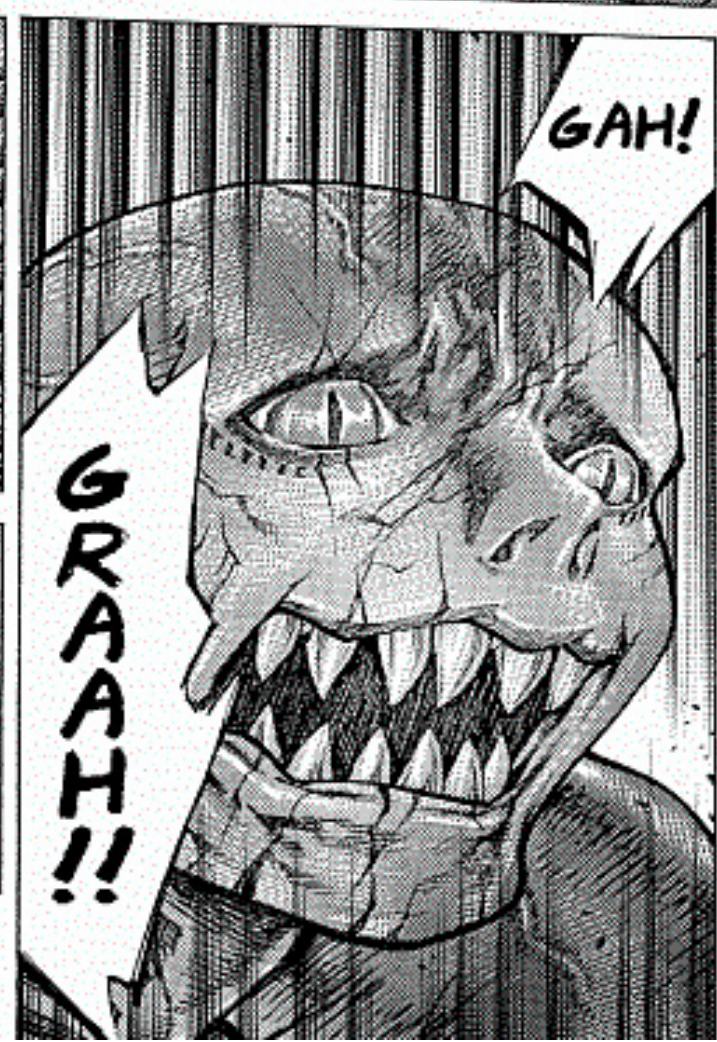
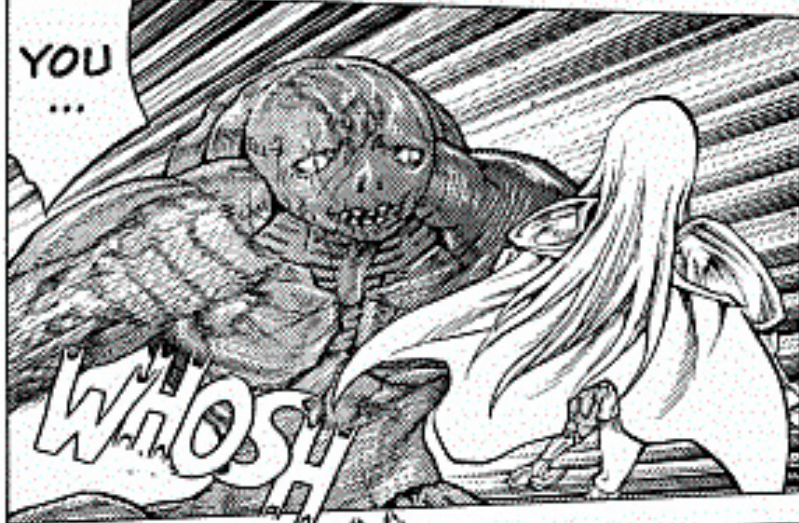
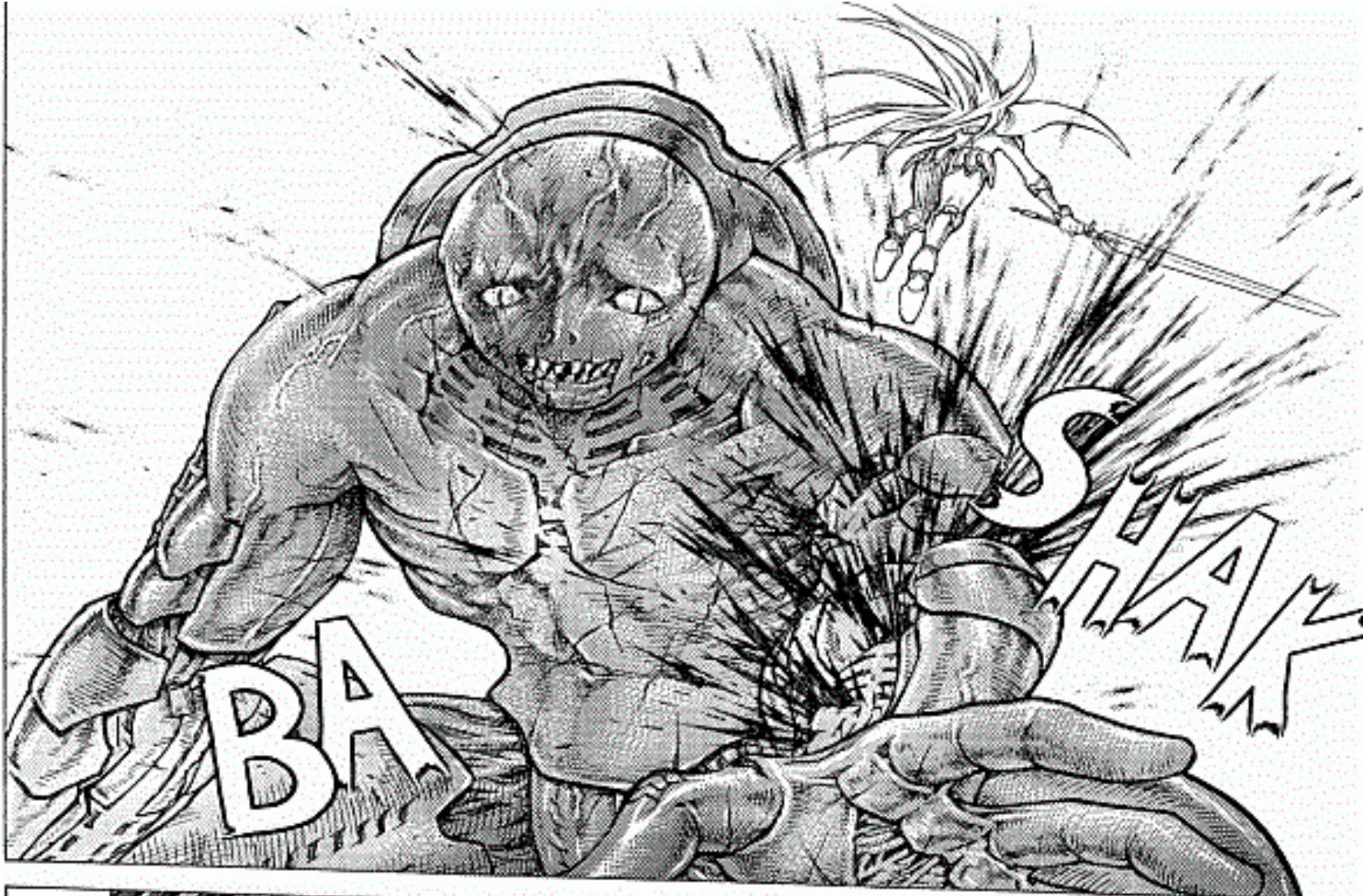


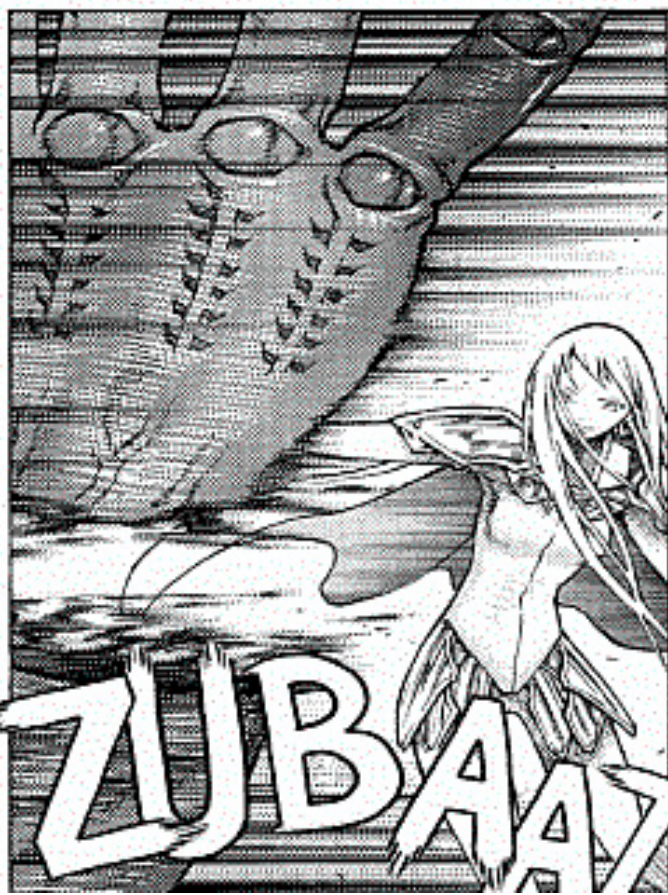
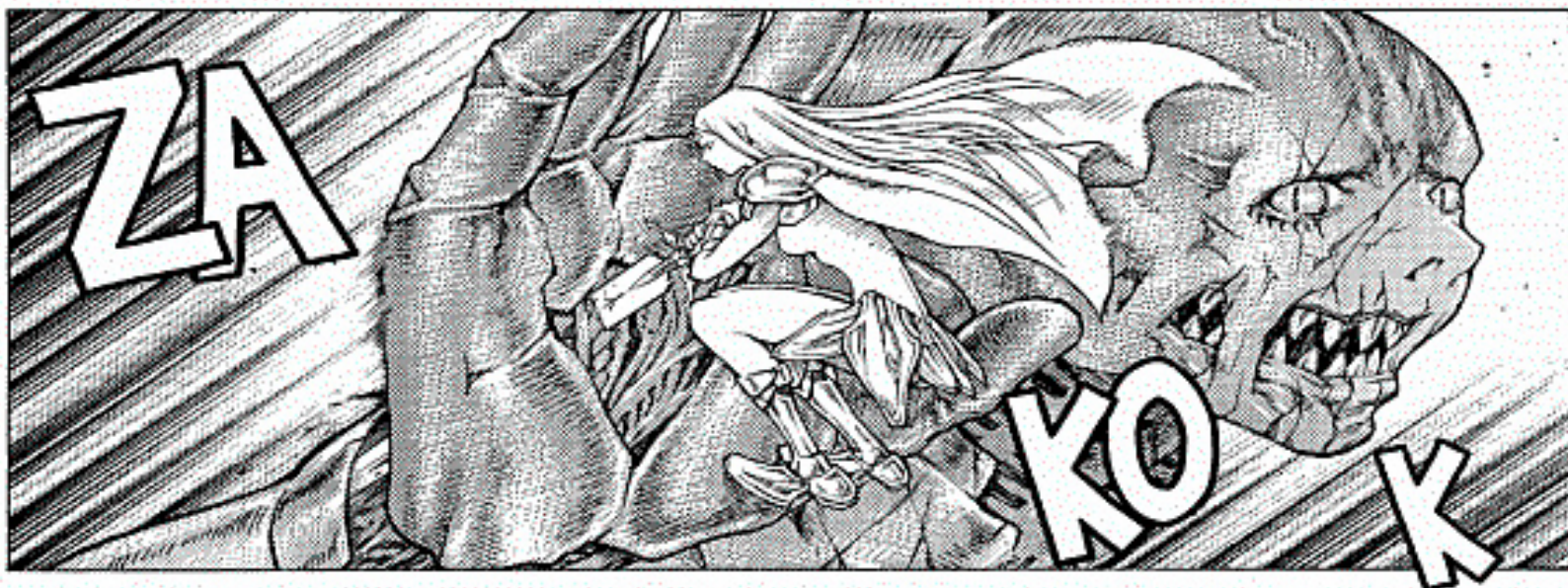
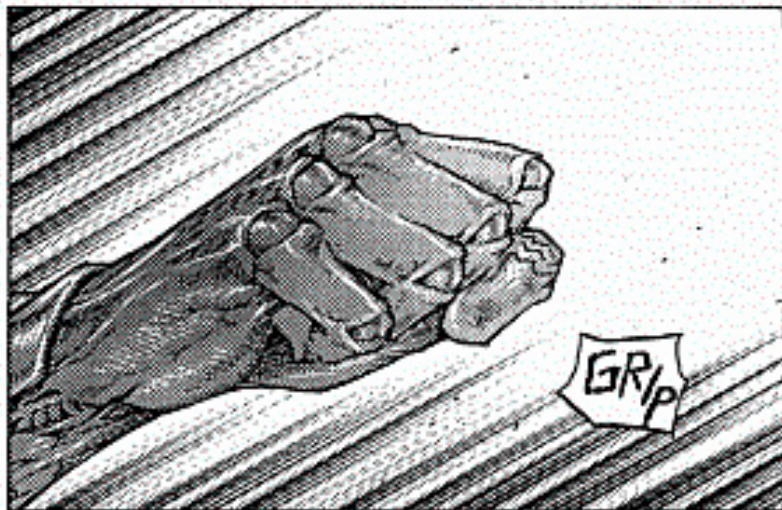
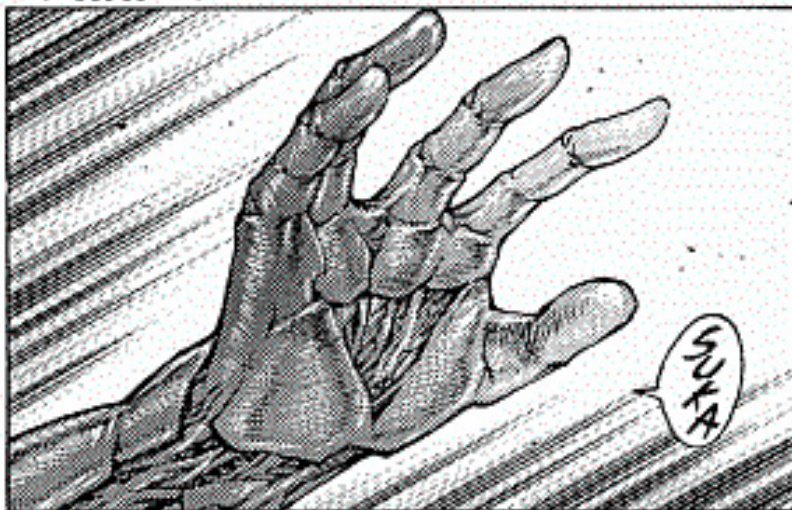


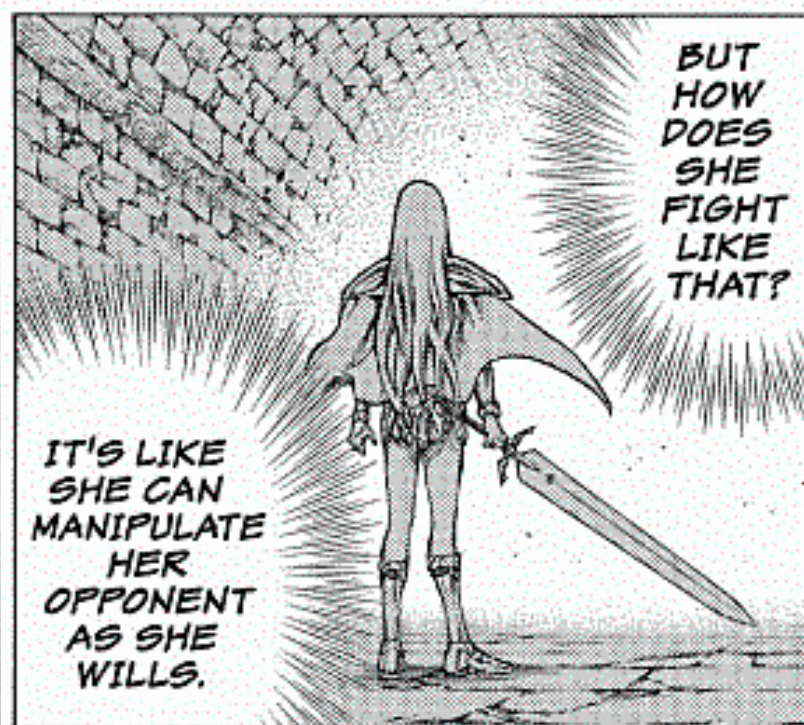
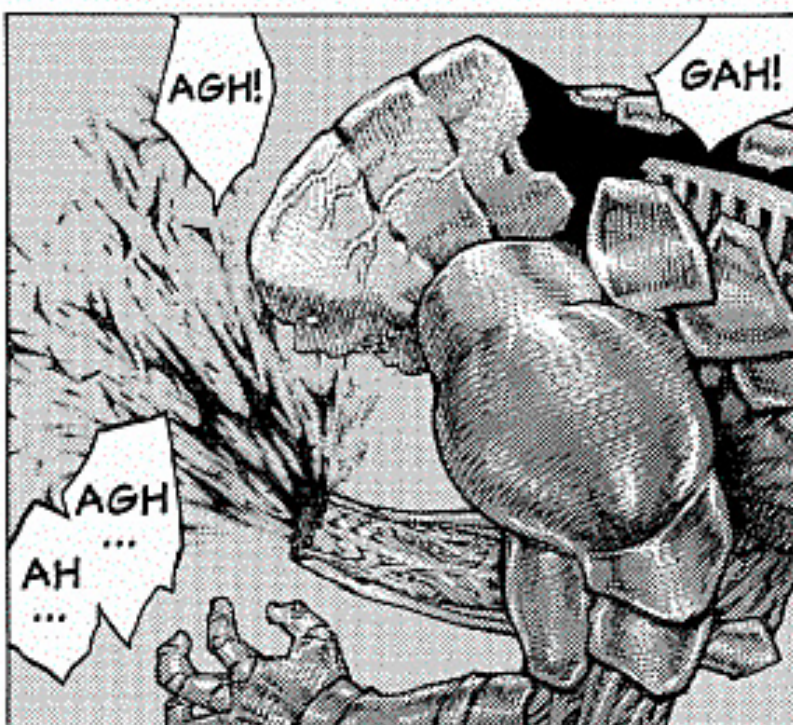
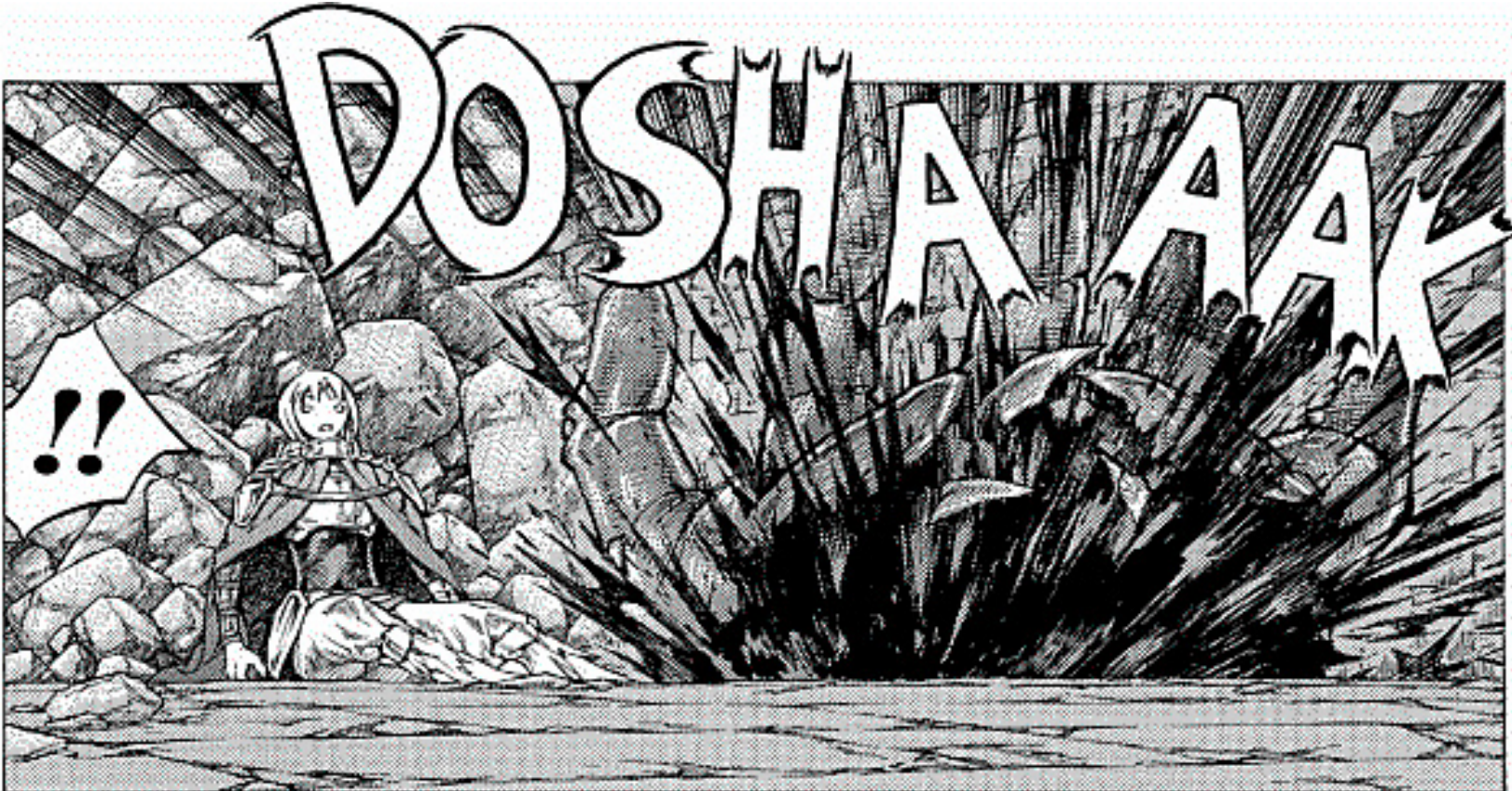


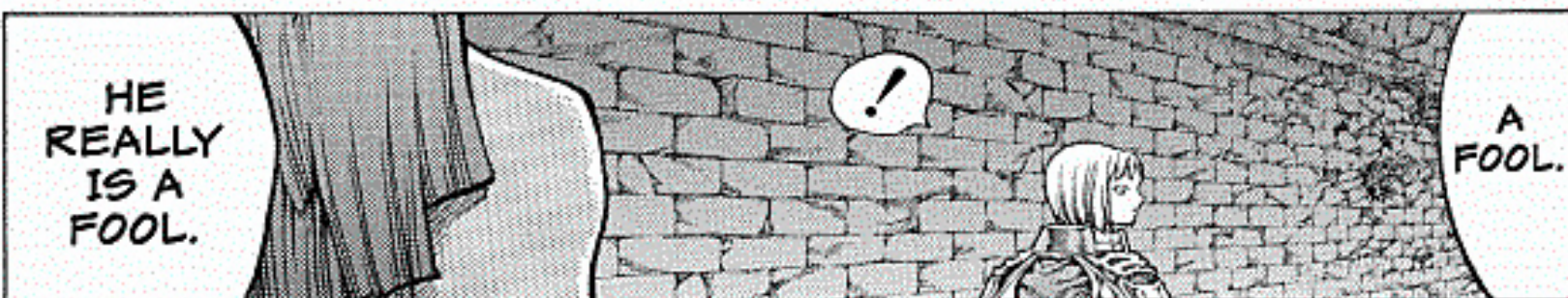
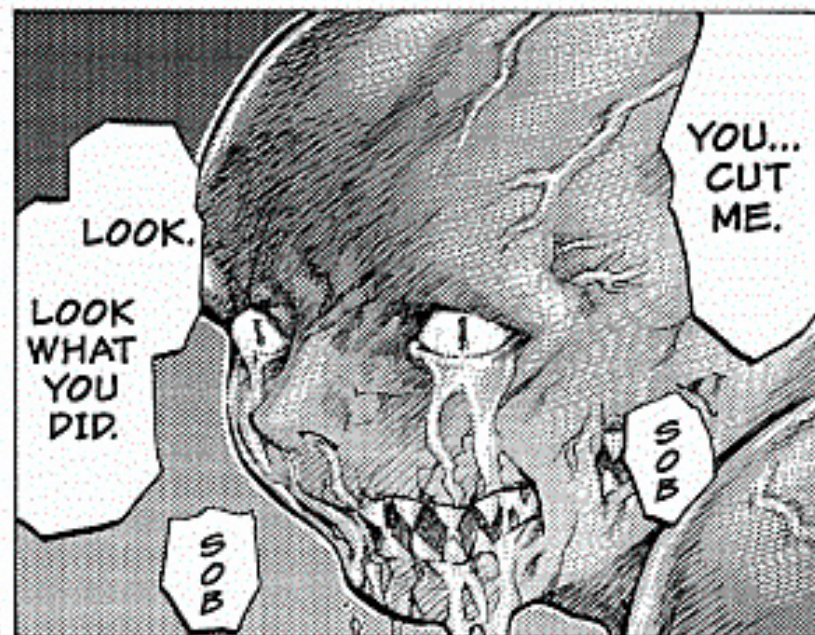
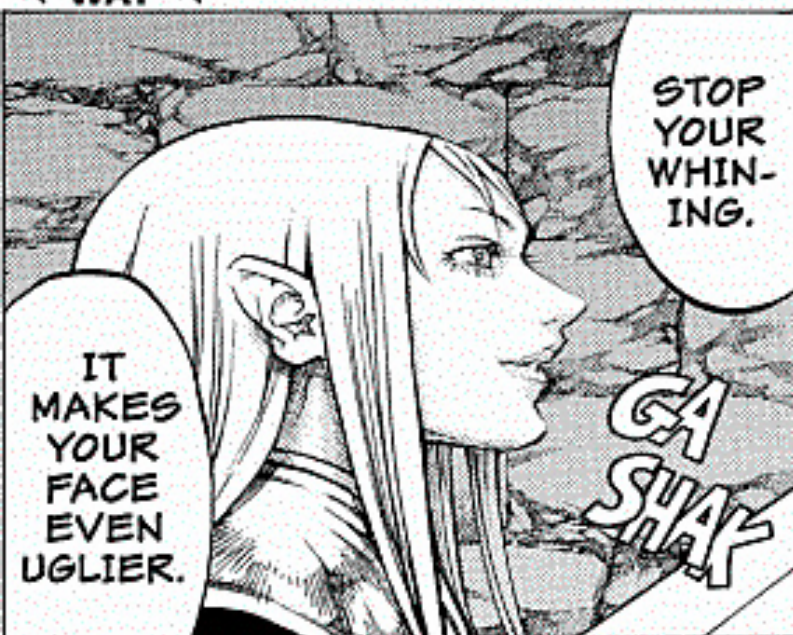












クレイア

CLAY

TM

SCENE 45: THE WITCH'S MAW, PART 5

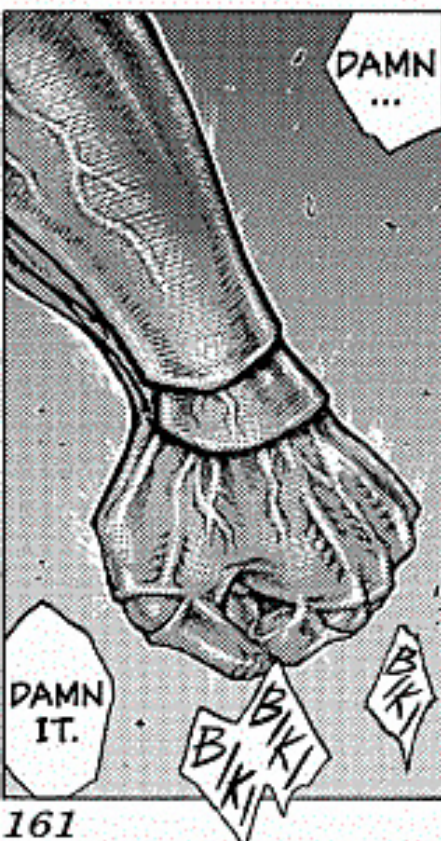
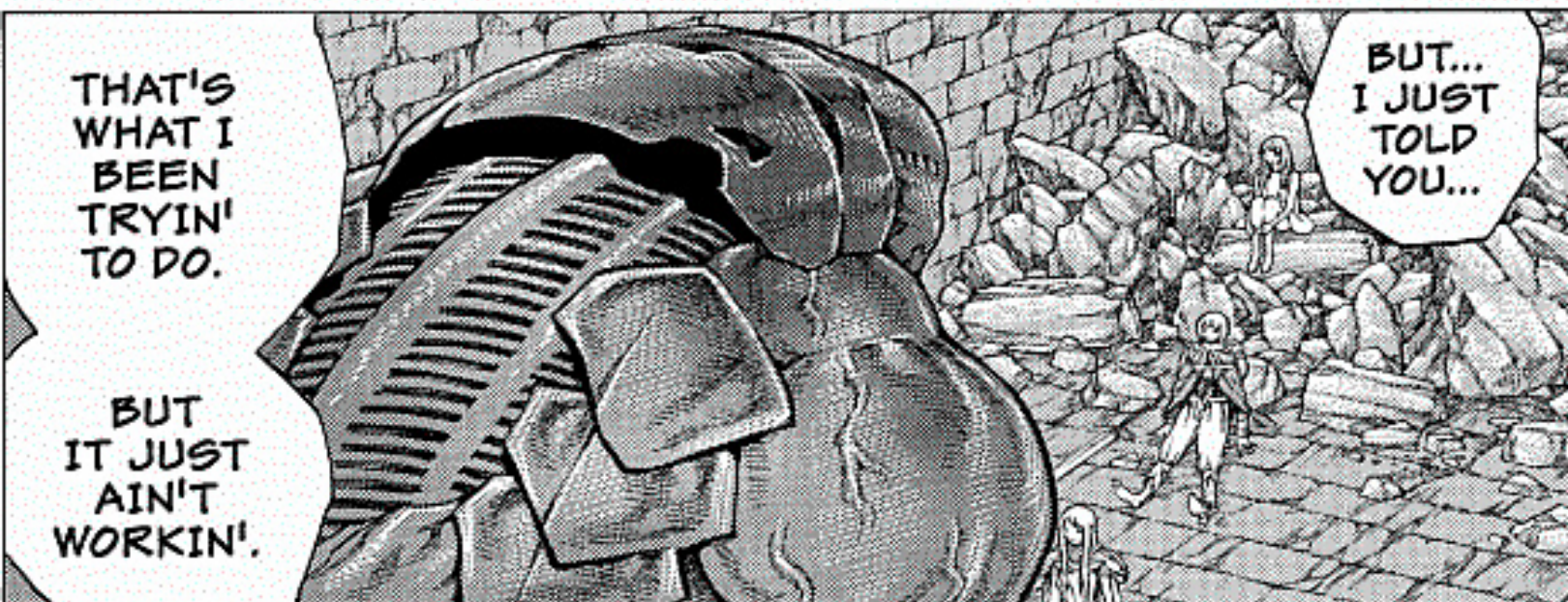
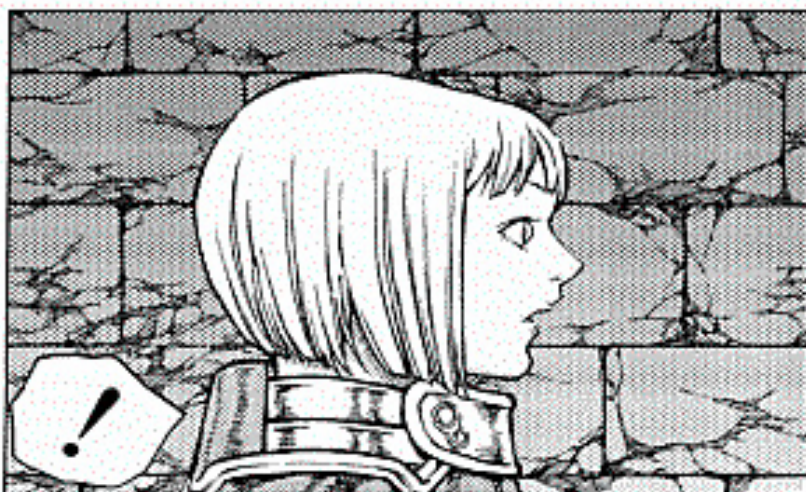
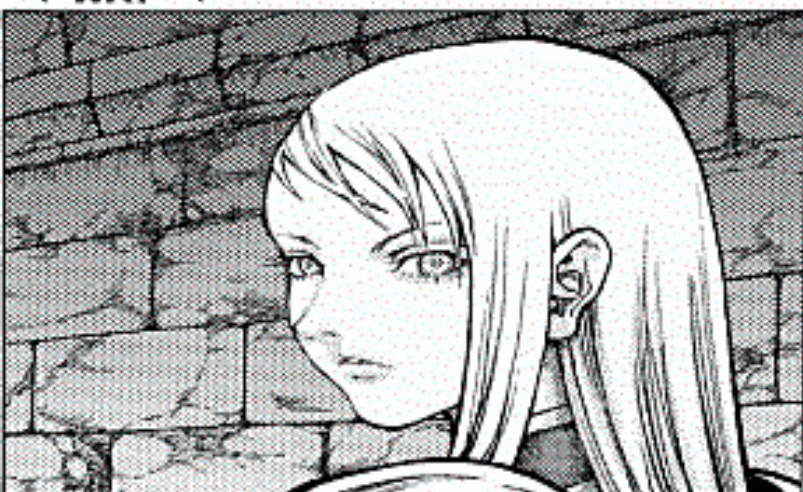


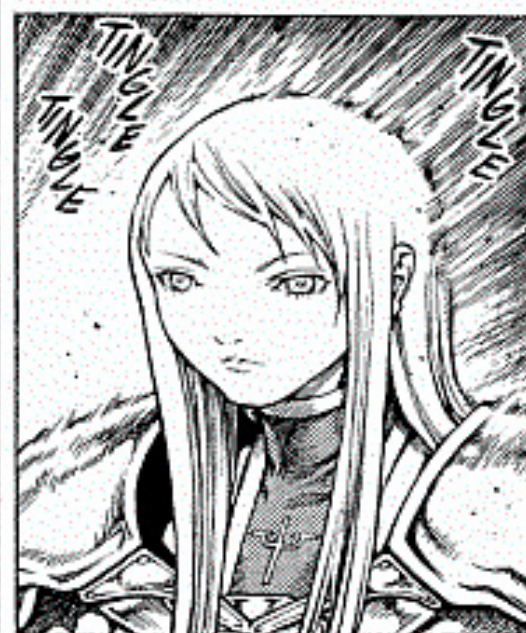
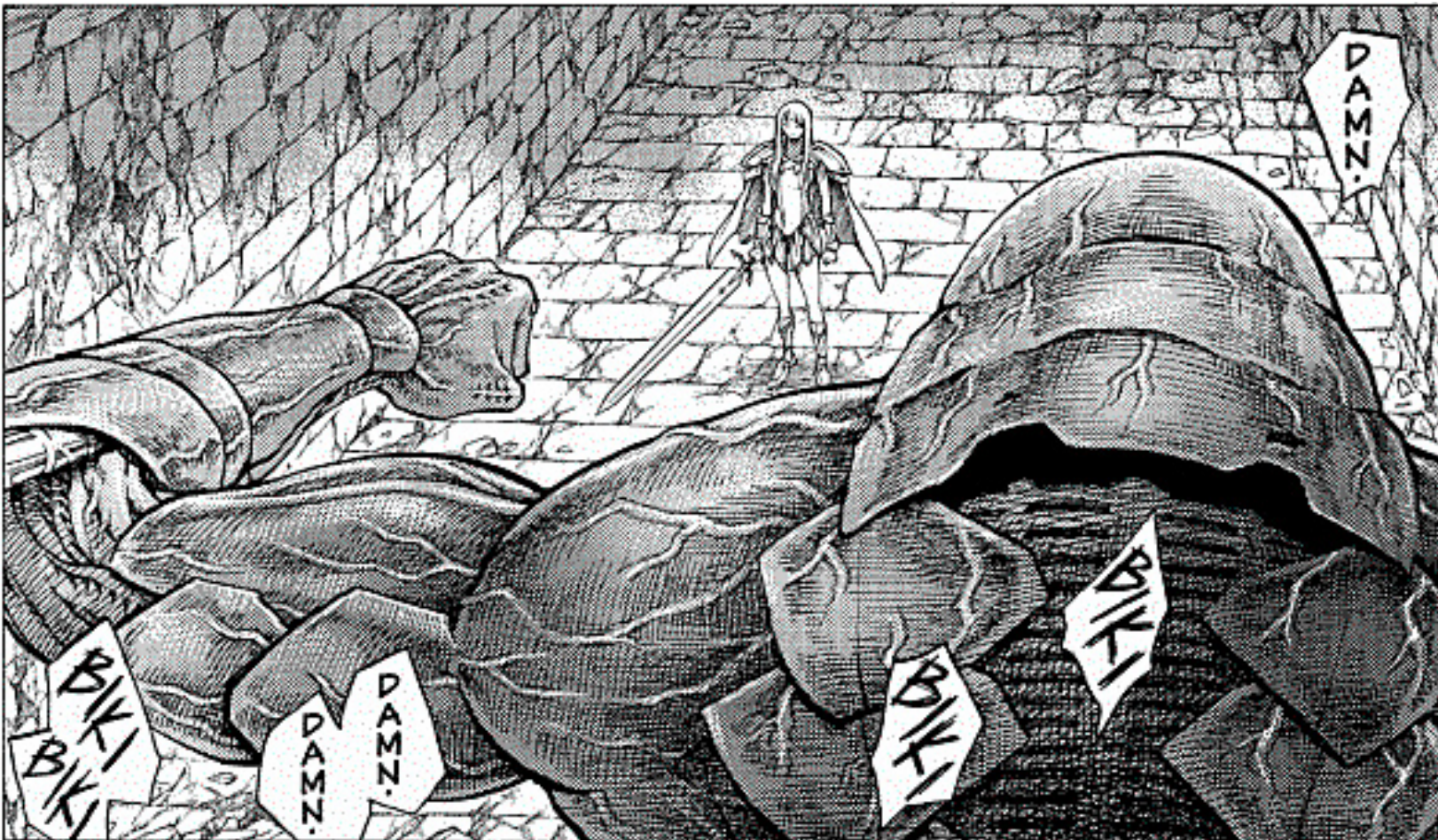


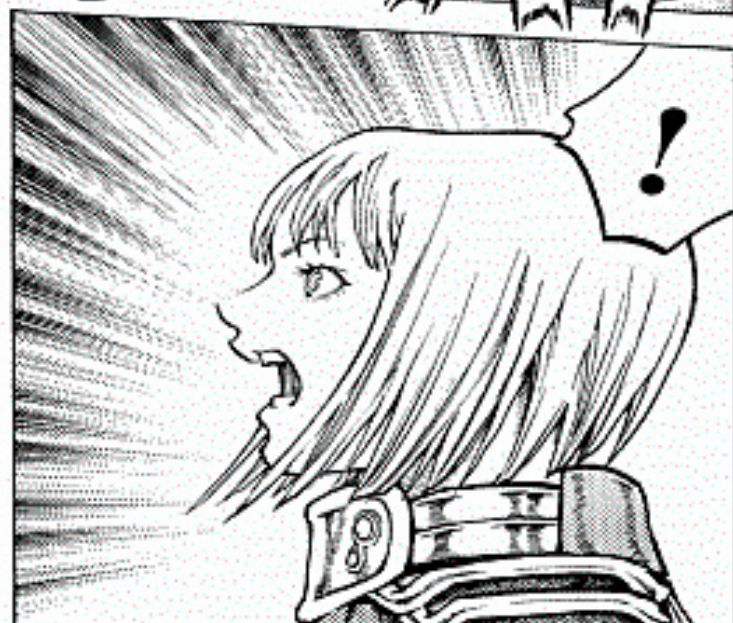
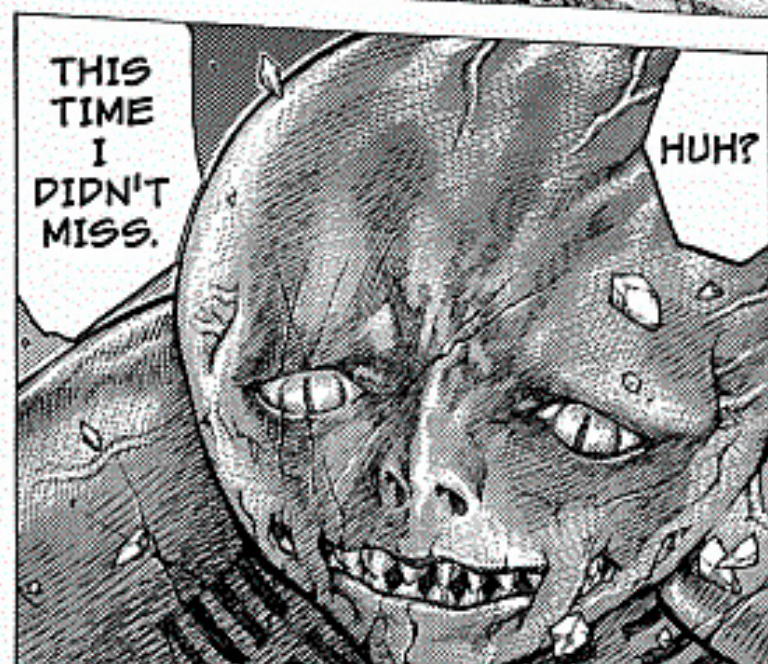
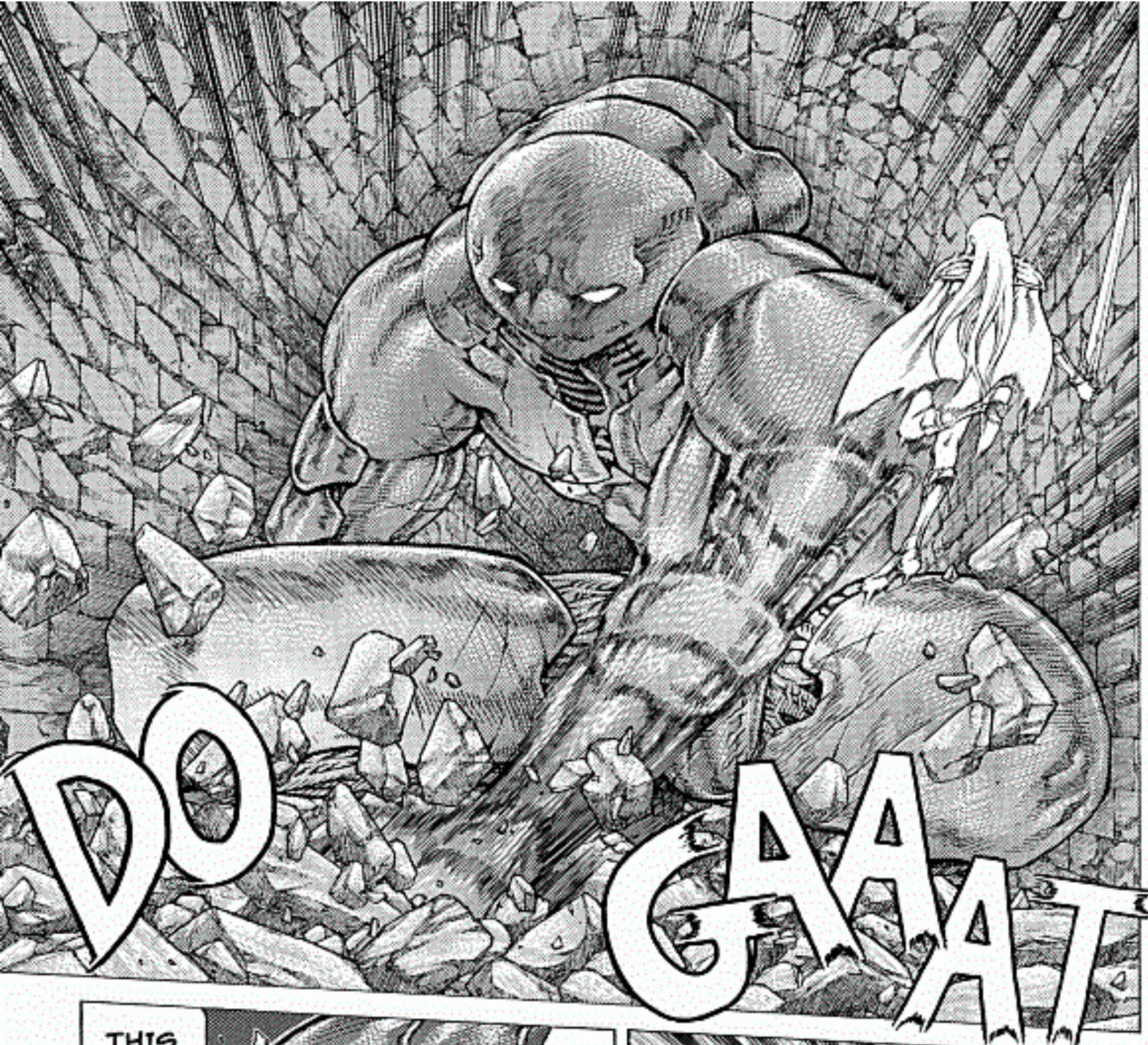
USE ALL
YOUR
STRENGTH.

AND
HIT HER
WITH
ALL
YOU'VE
GOT.

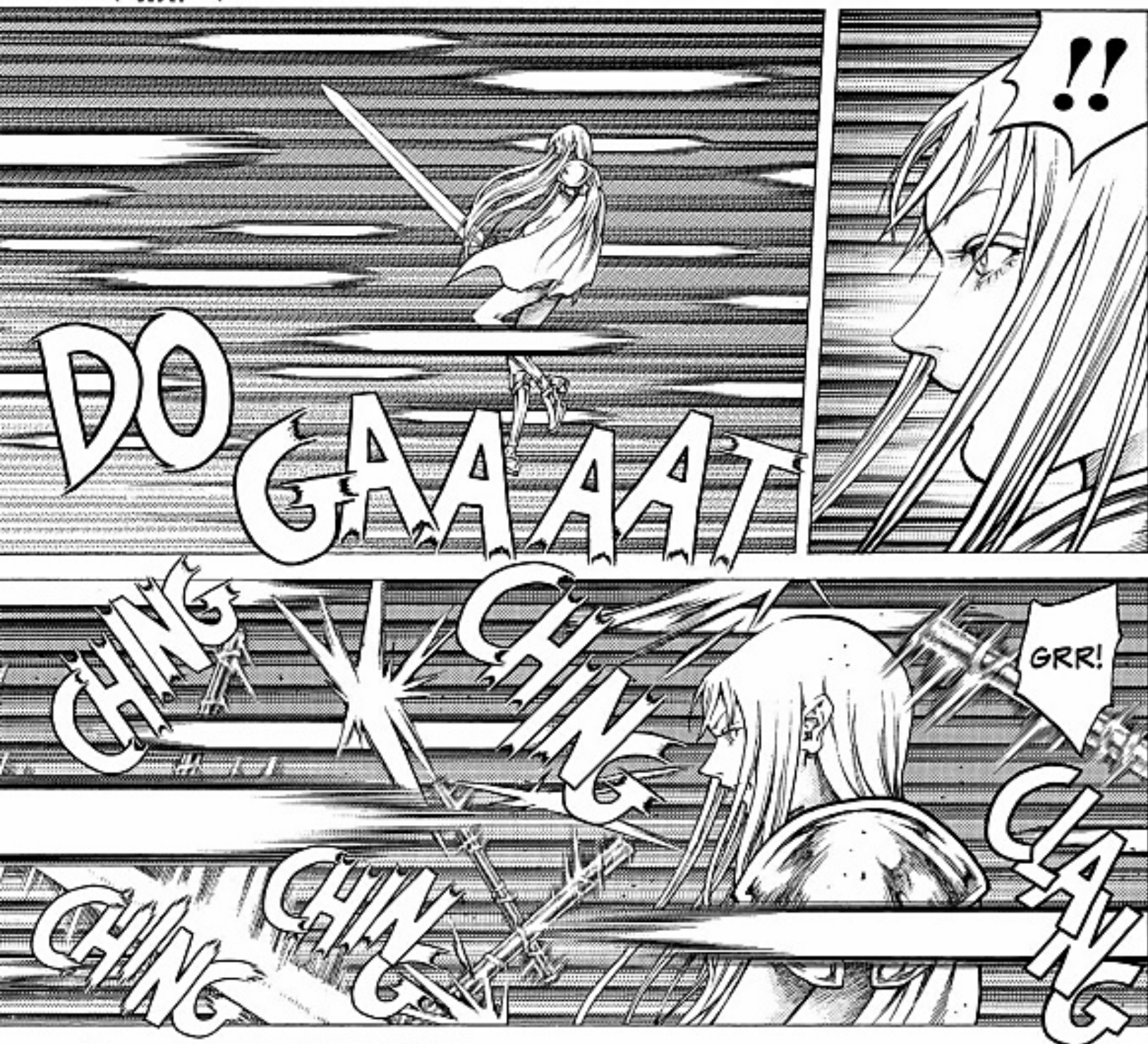
**SCENE 45: THE
WITCH'S MAW, PART 5**

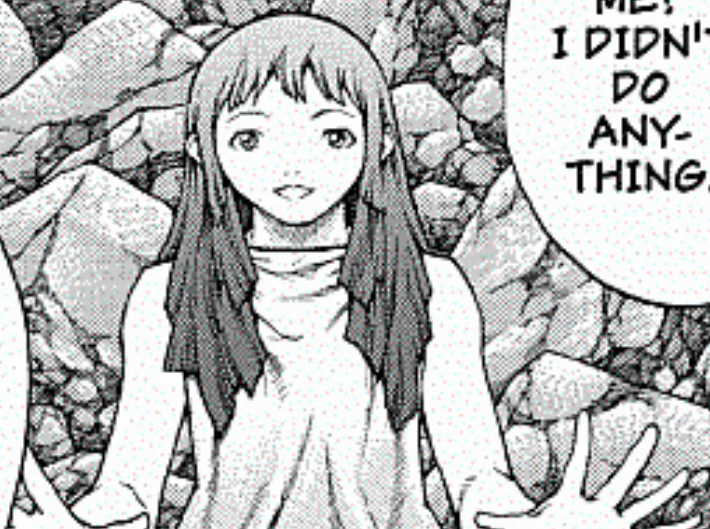












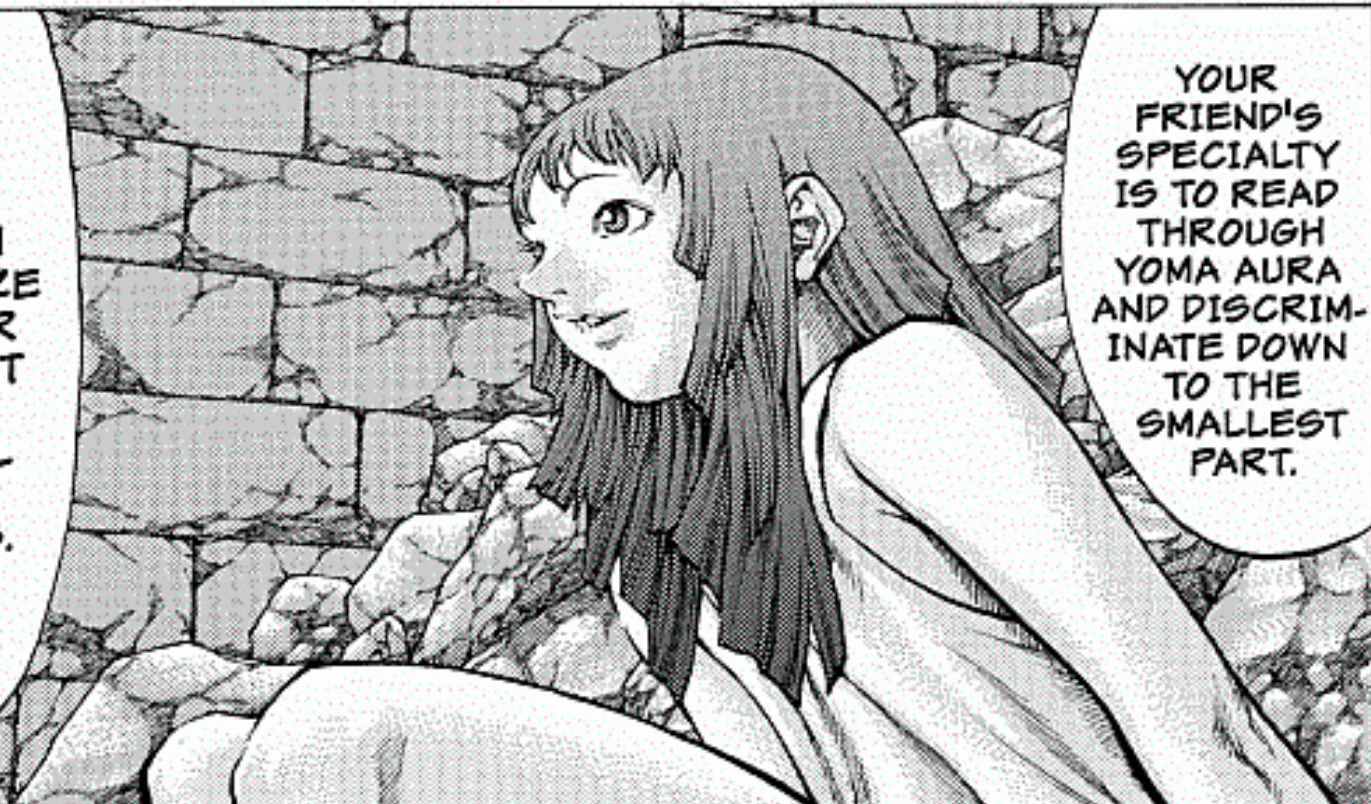
I JUST
MADE
DAUF
EXERT
HIS REAL
POWER,
THAT'S
ALL.

ME?
I DIDN'T
DO
ANY-
THING.



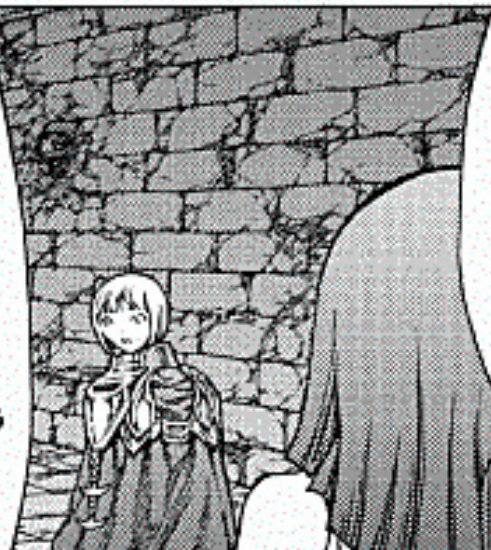
WHAT
DID
YOU
DO?

YOU
...



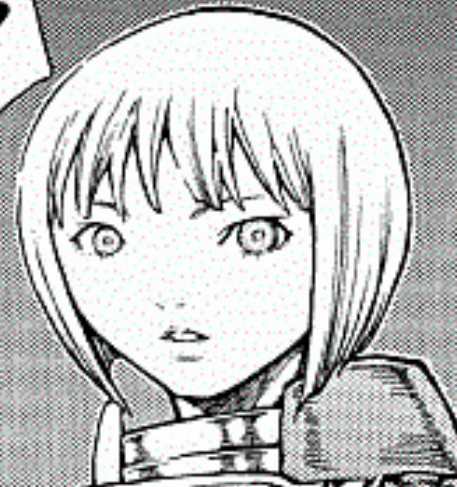
DOING
THAT,
SHE CAN
HARMONIZE
WITH HER
OPPONENT
AND
CONTROL
THEIR
MOTIONS.

YOUR
FRIEND'S
SPECIALTY
IS TO READ
THROUGH
YOMA AURA
AND DISCRIM-
INATE DOWN
TO THE
SMALLEST
PART.



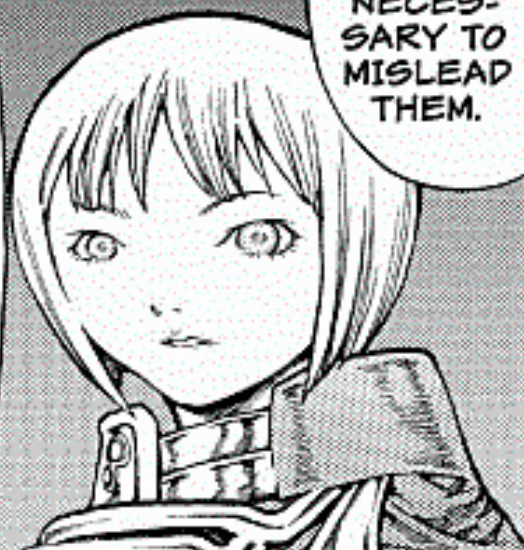
SHE CATCHES
HER OPPONENT
OFF GUARD,
AIMS FOR
WHERE THEIR
AWARENESS
IS WEAK, AND
PUTTING HER
OWN ENERGY IN
HARMONY, MOVES
THEM JUST
A LITTLE BIT.

WELL,
I CAN'T
GO SO
FAR AS
TO SAY
"CON-
TROL."



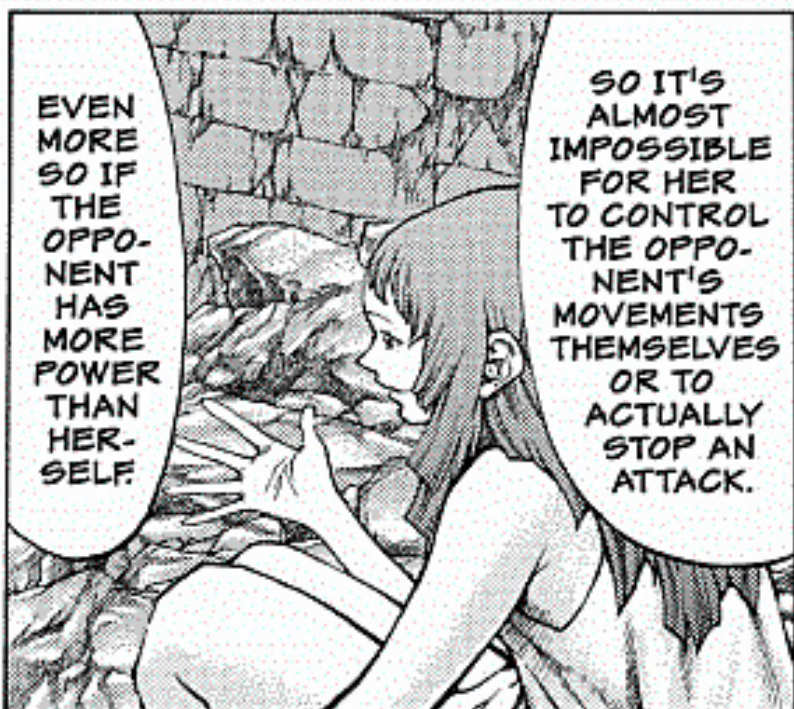
!

WHILE
THE
OPPONENT
GETS
CARELESS
AND
RELAXES,
SHE
DISTRACTS
THEM TO
GET THEM
CONFUSED.



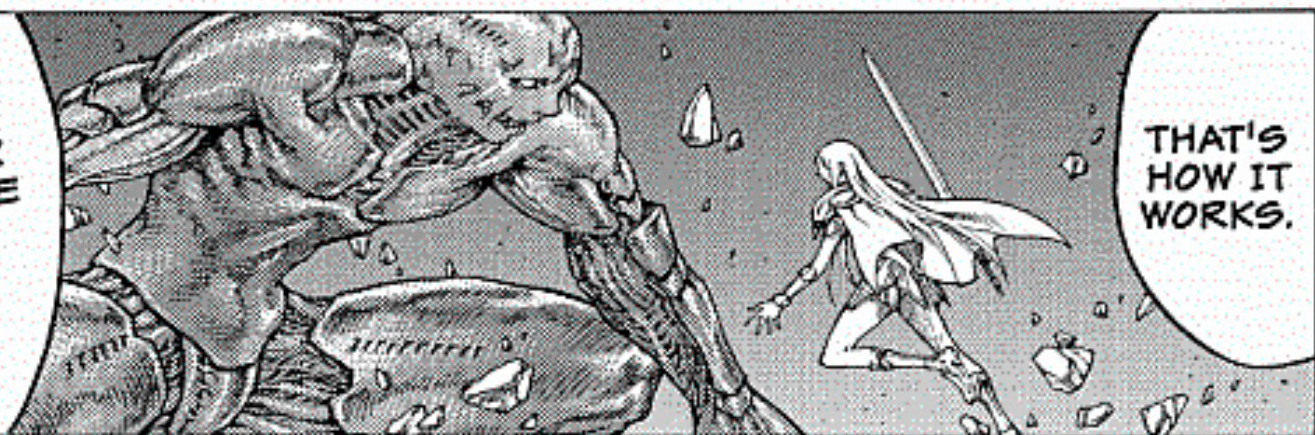
SO AT
FIRST IT'S
NECES-
SARY TO
MISLEAD
THEM.

EVEN
MORE
SO IF
THE
OPPO-
NENT
HAS
MORE
POWER
THAN
HER-
SELF.



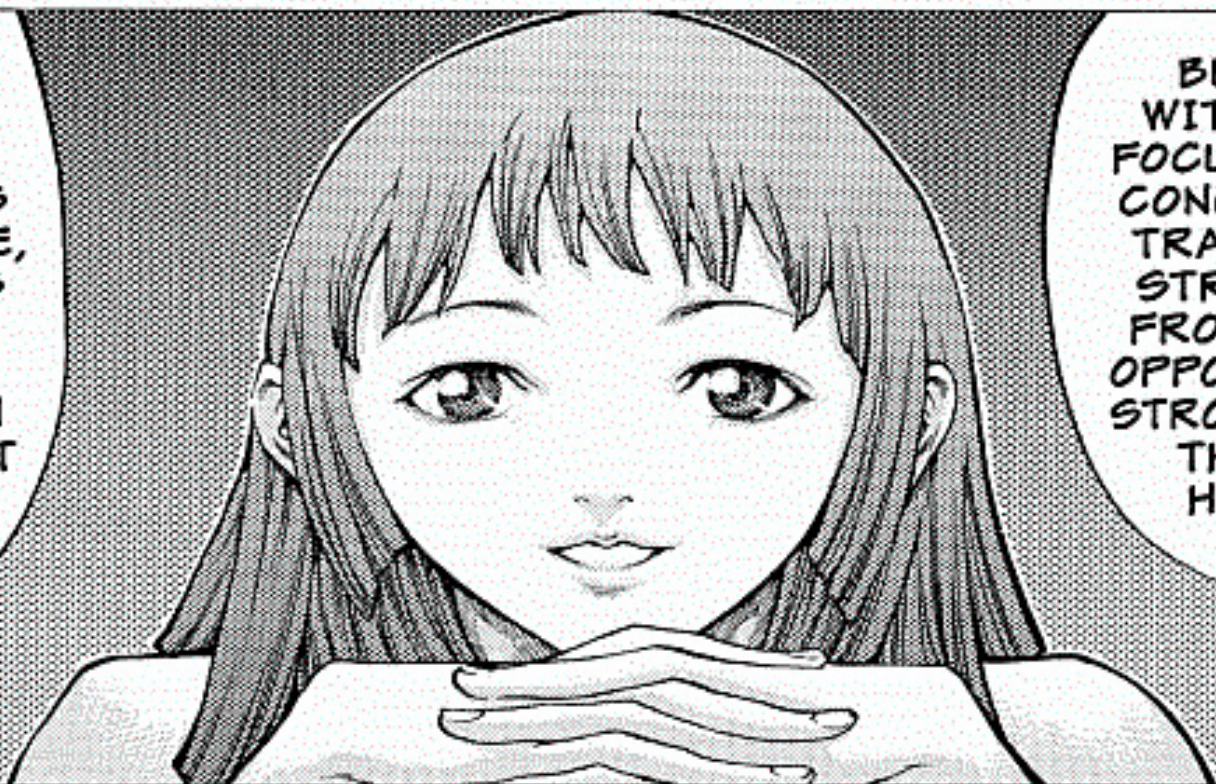
SO IT'S
ALMOST
IMPOSSIBLE
FOR HER
TO CONTROL
THE OPPO-
NENT'S
MOVEMENTS
THEMSELVES
OR TO
ACTUALLY
STOP AN
ATTACK.

IT'S HARD
TO PUT YOUR
TRUE POWER
INTO A STRIKE
WHEN YOU
DOUBT
WHETHER
OR NOT IT
WILL HIT.

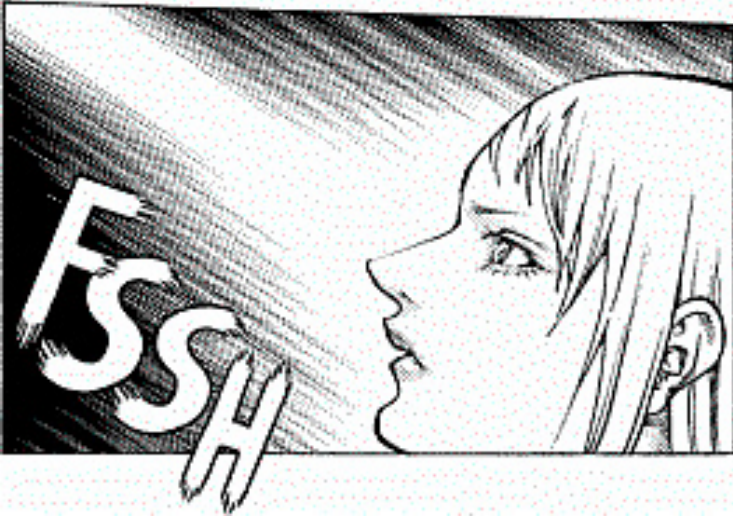
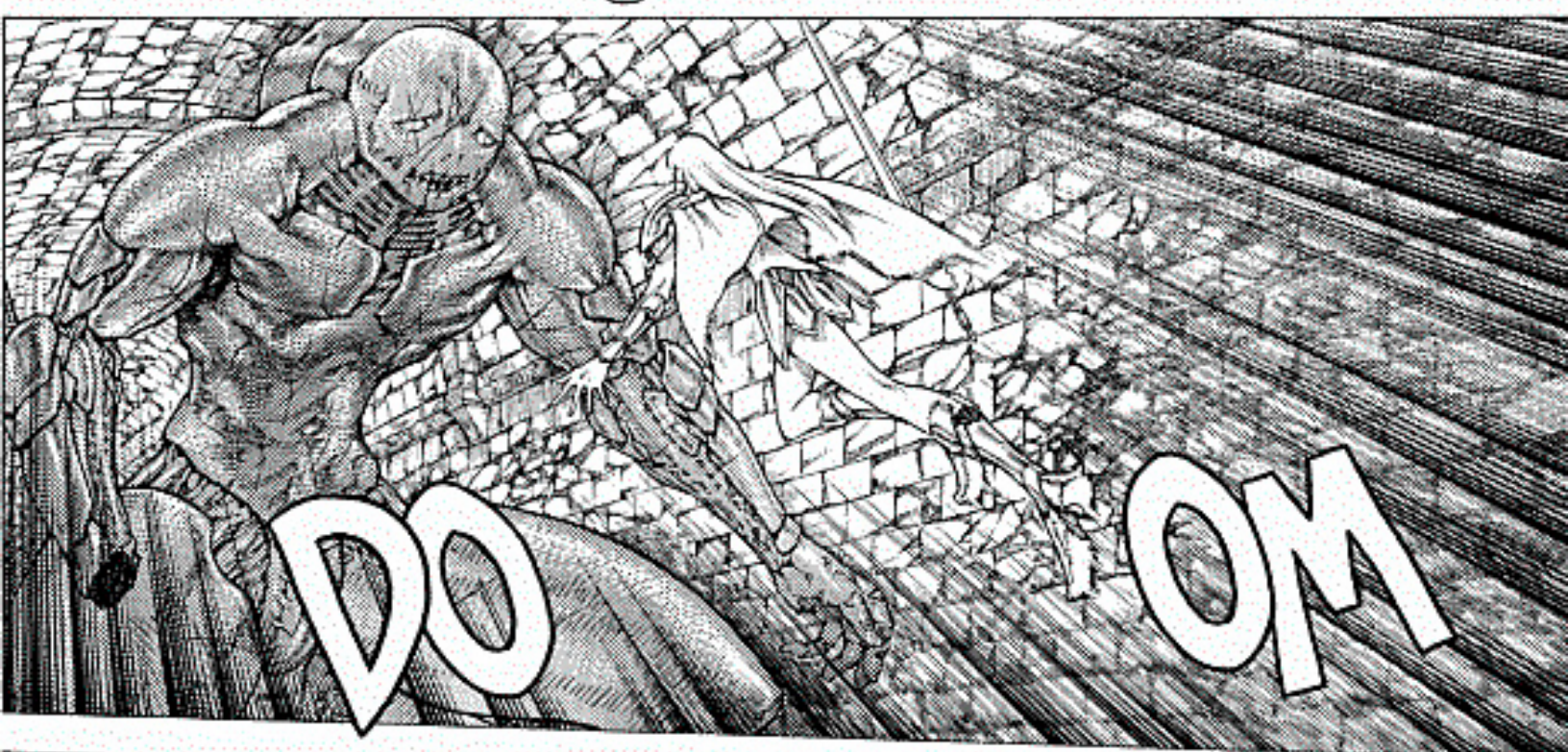
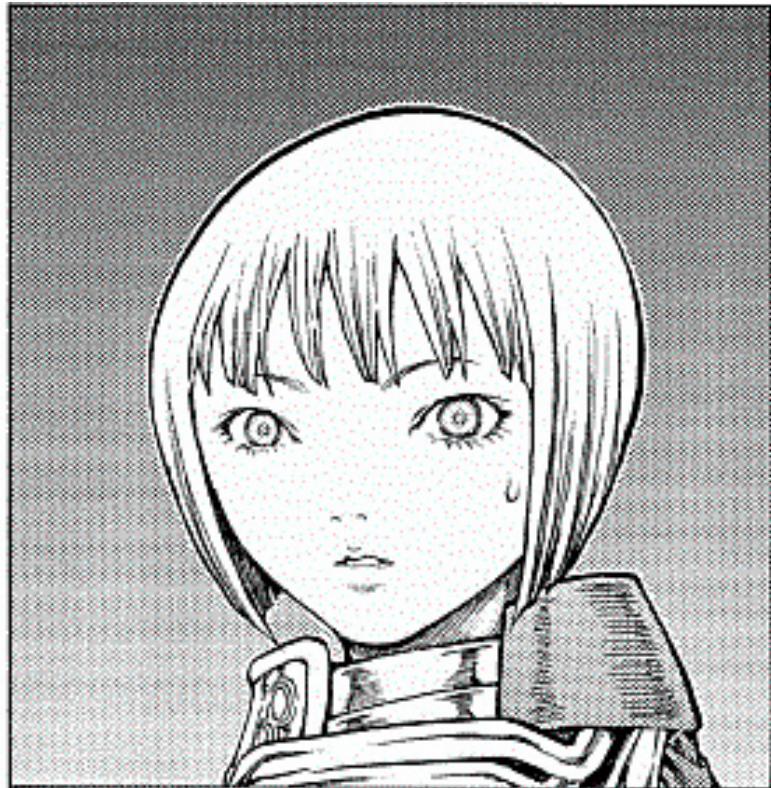
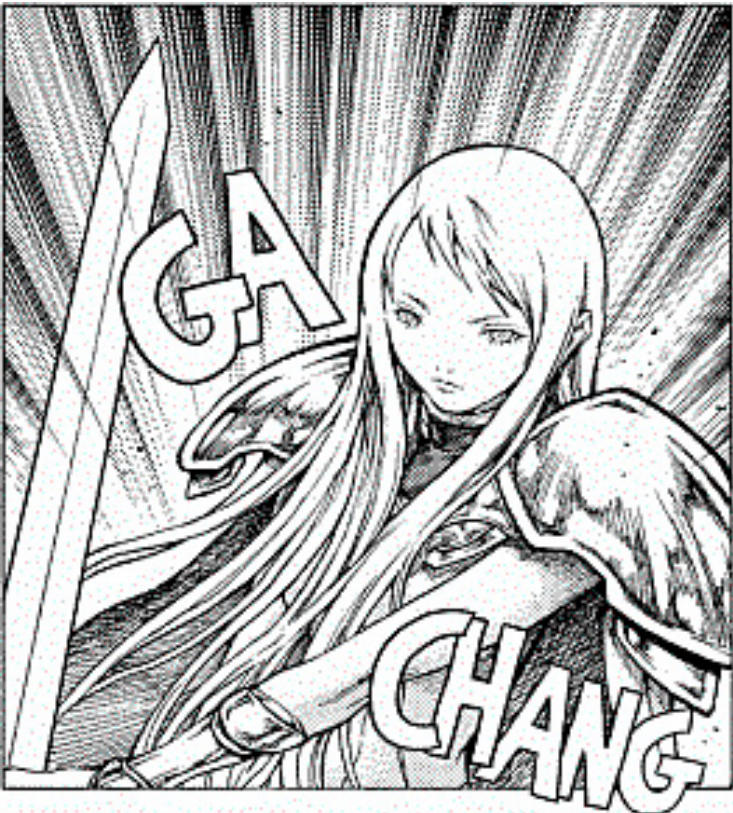


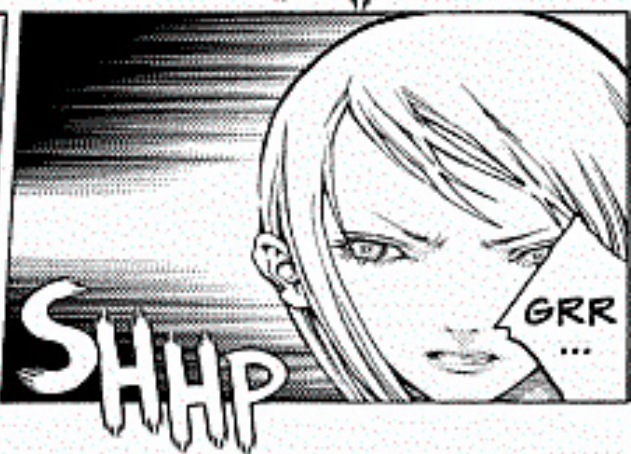
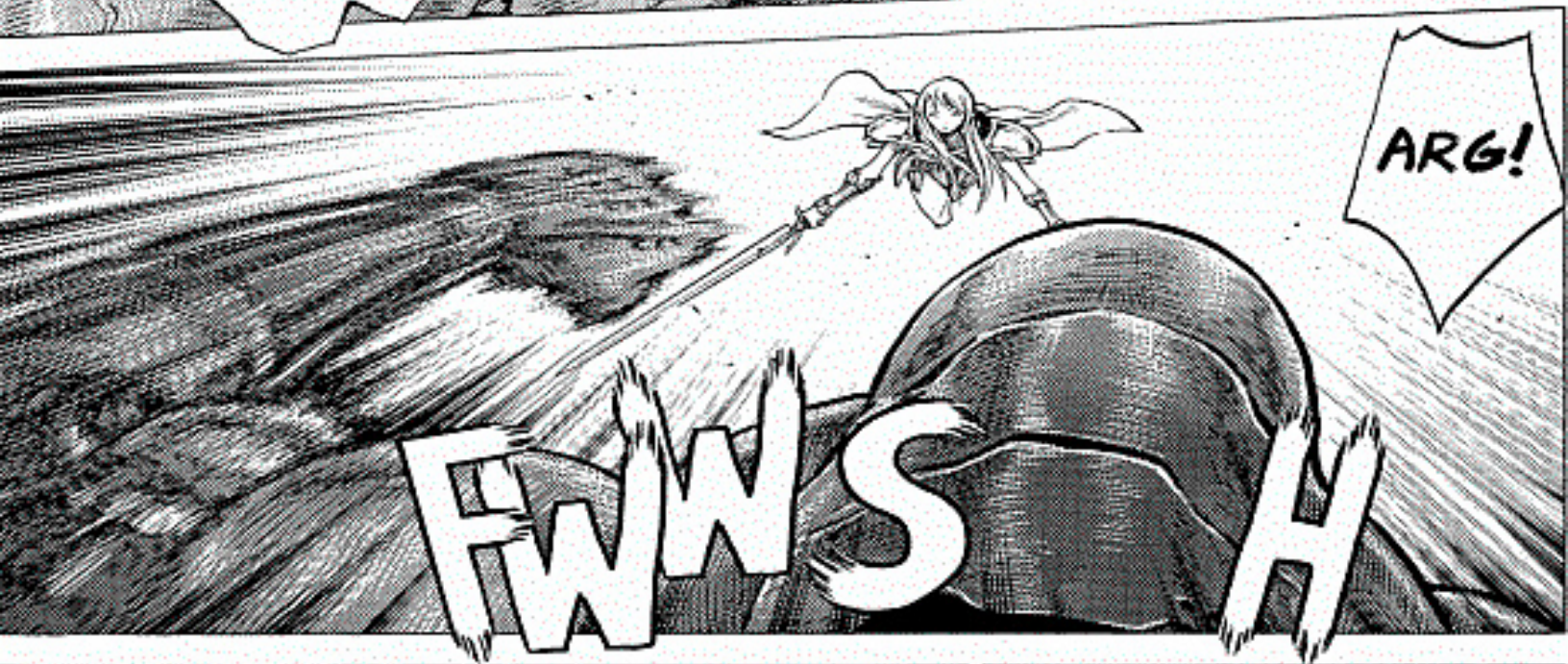
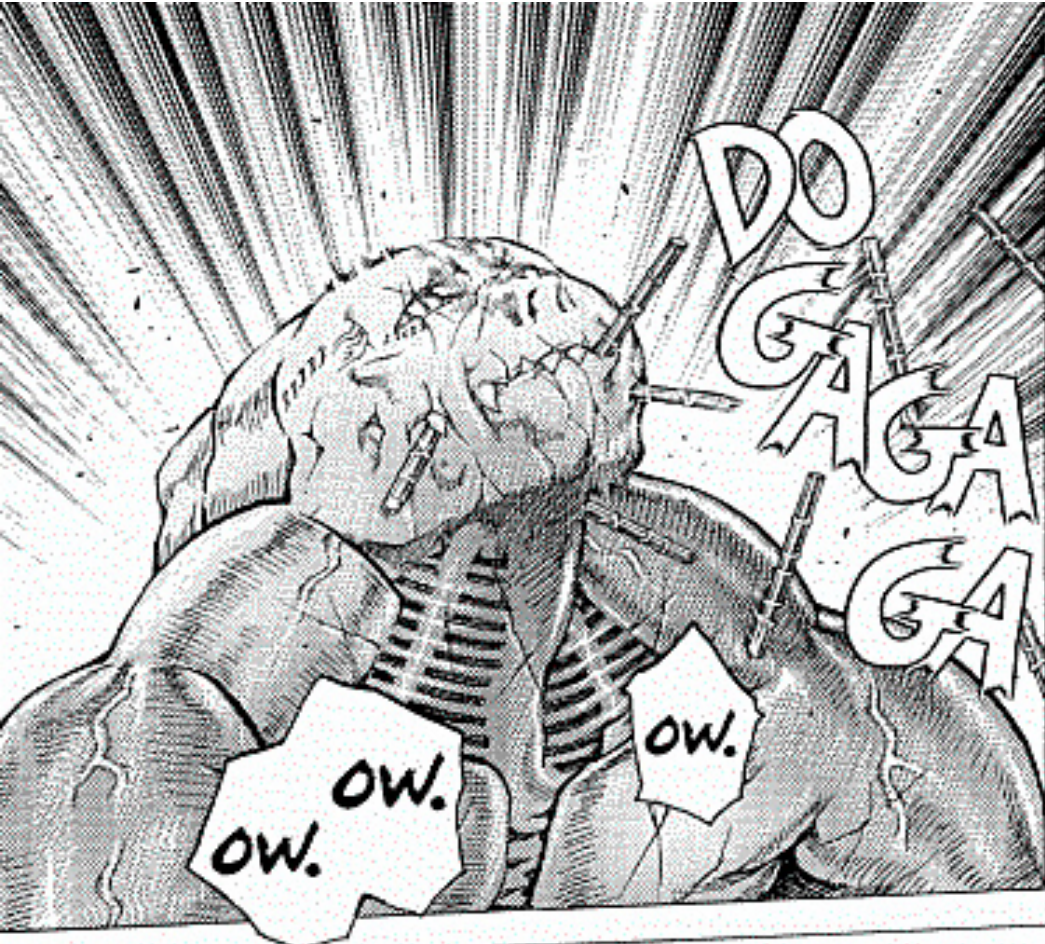
THAT'S
HOW IT
WORKS.

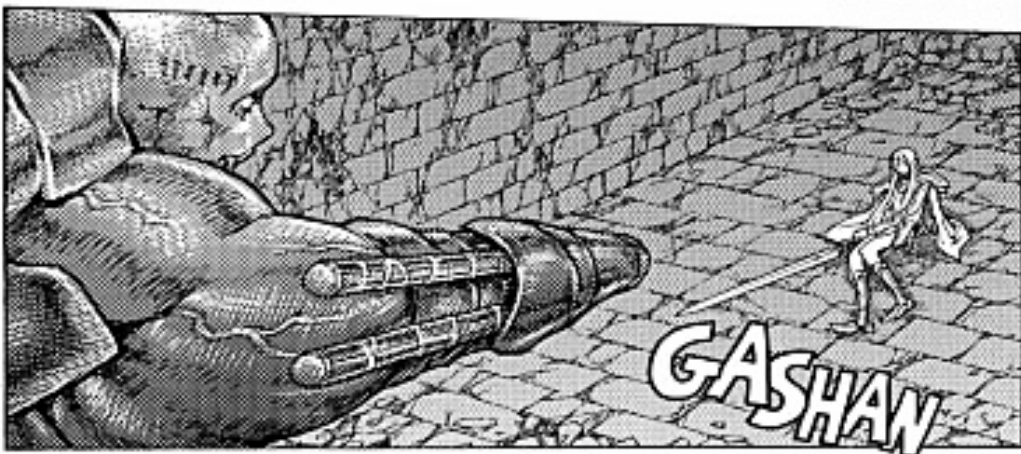
...EVEN
THOUGH
IT LOOKS
THE SAME,
THERE'S
NOT A
THING
SHE CAN
DO ABOUT
IT.



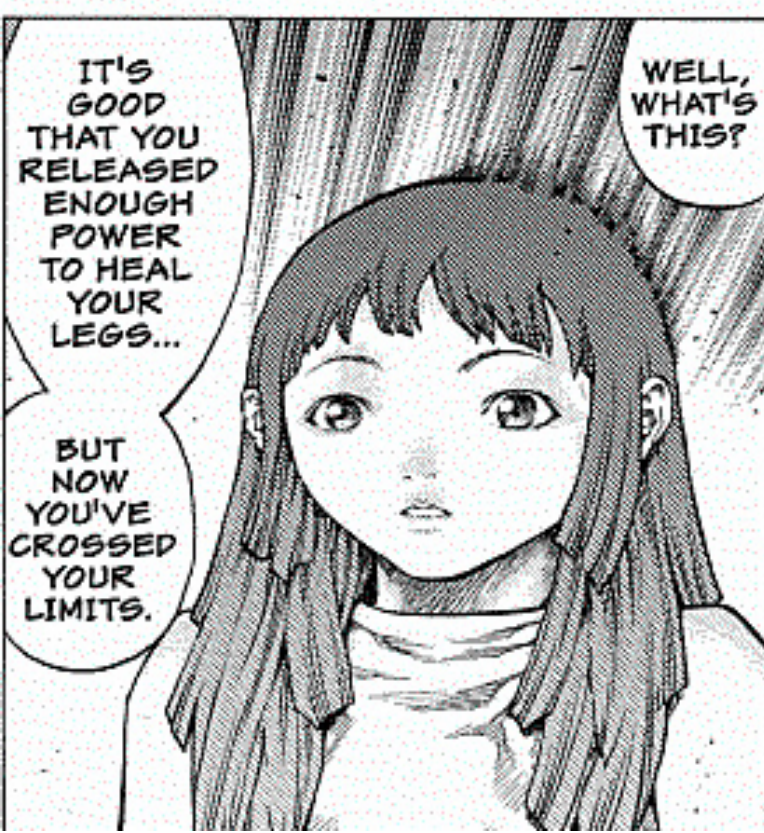
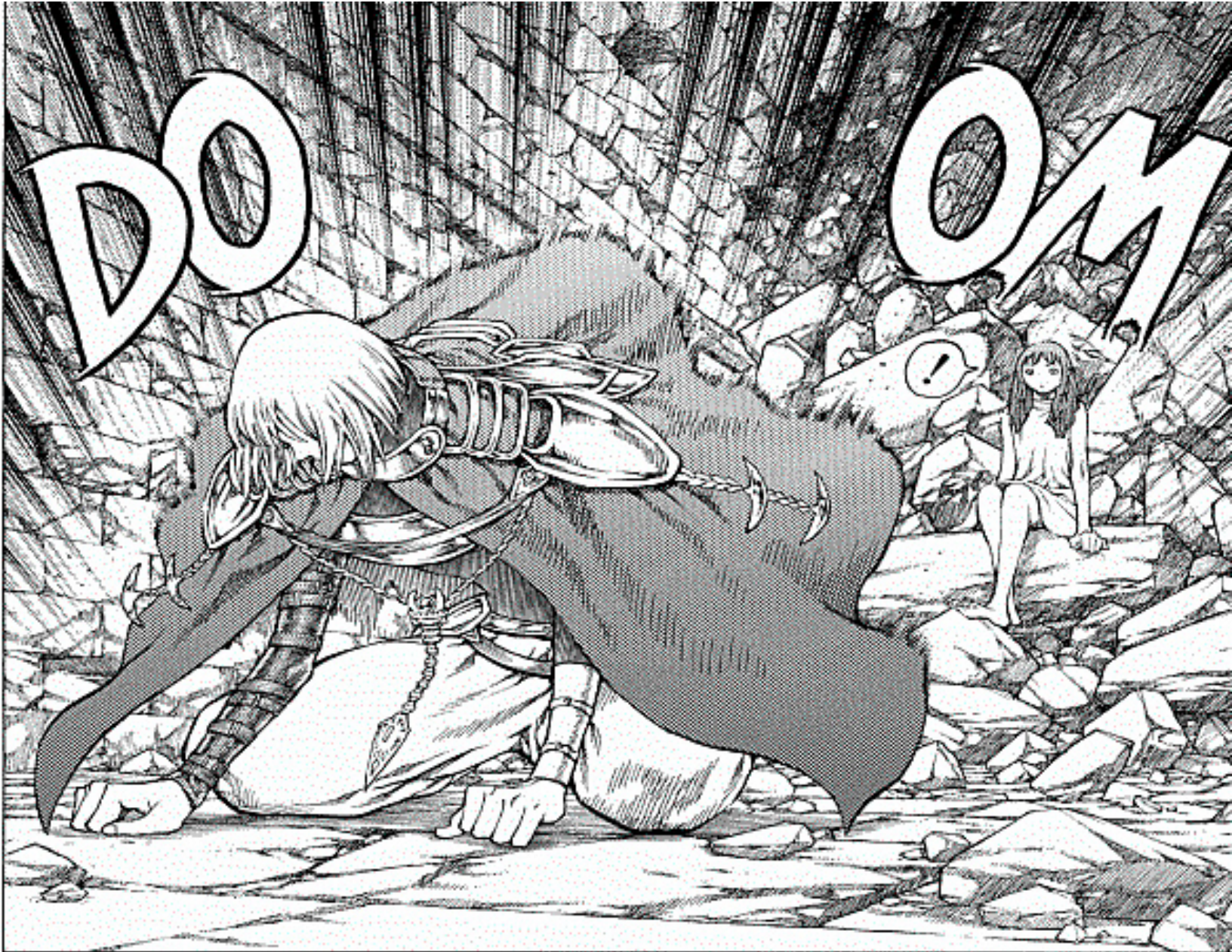
BUT
WITH A
FOCUSED,
CONCEN-
TRATED
STRIKE
FROM AN
OPPONENT
STRONGER
THAN
HER...

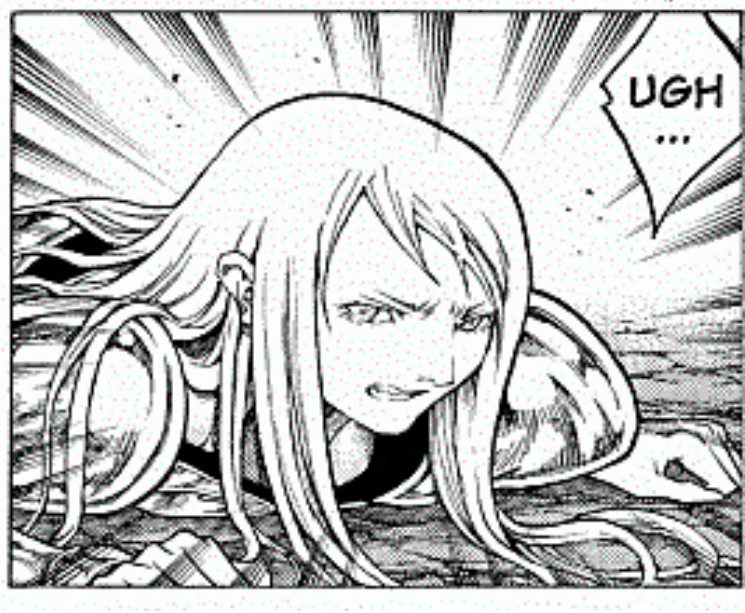
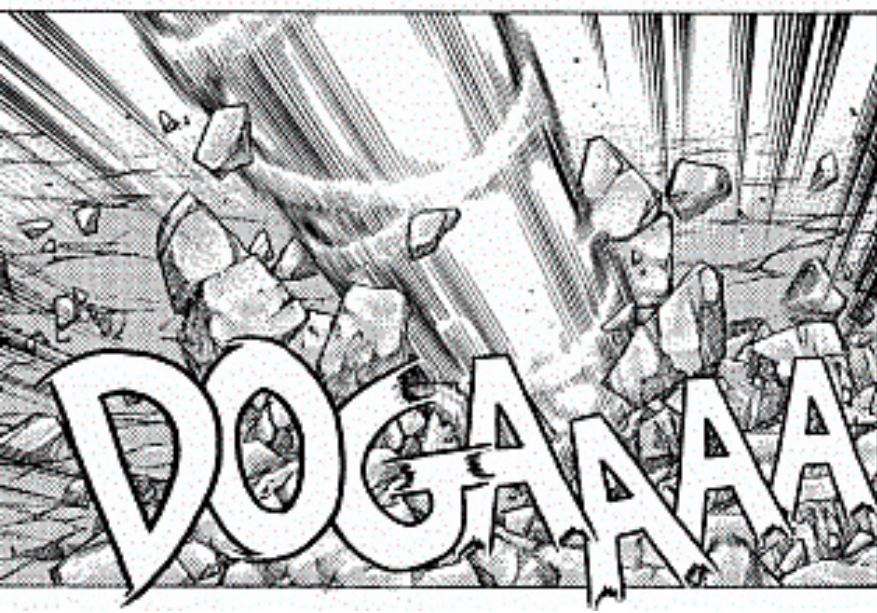
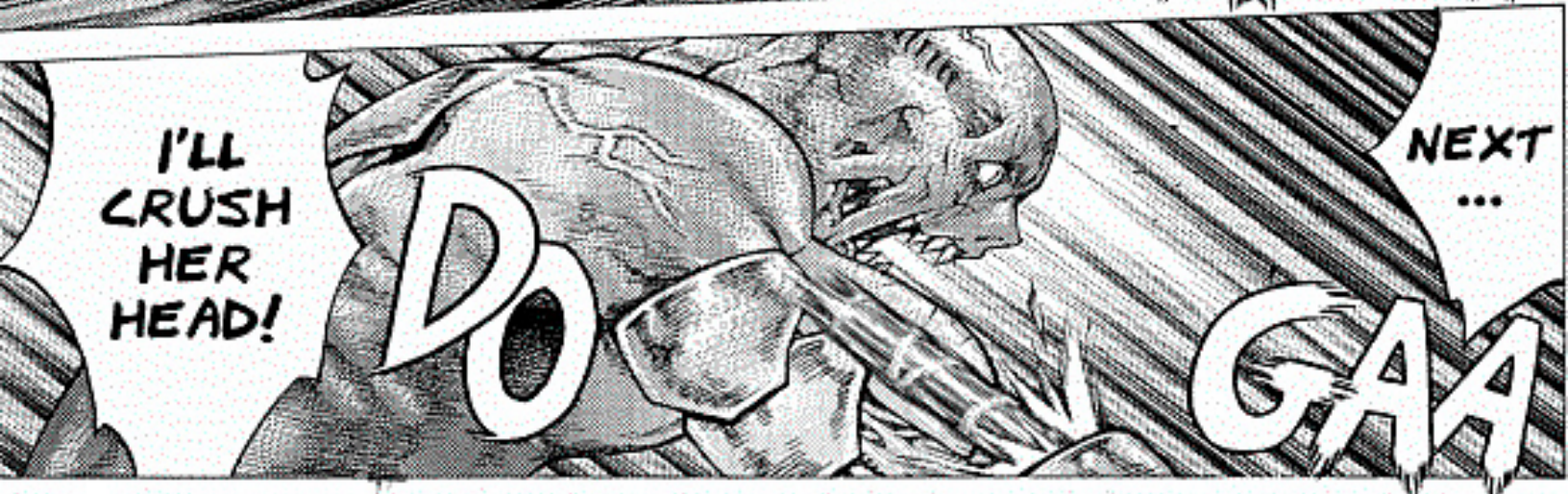
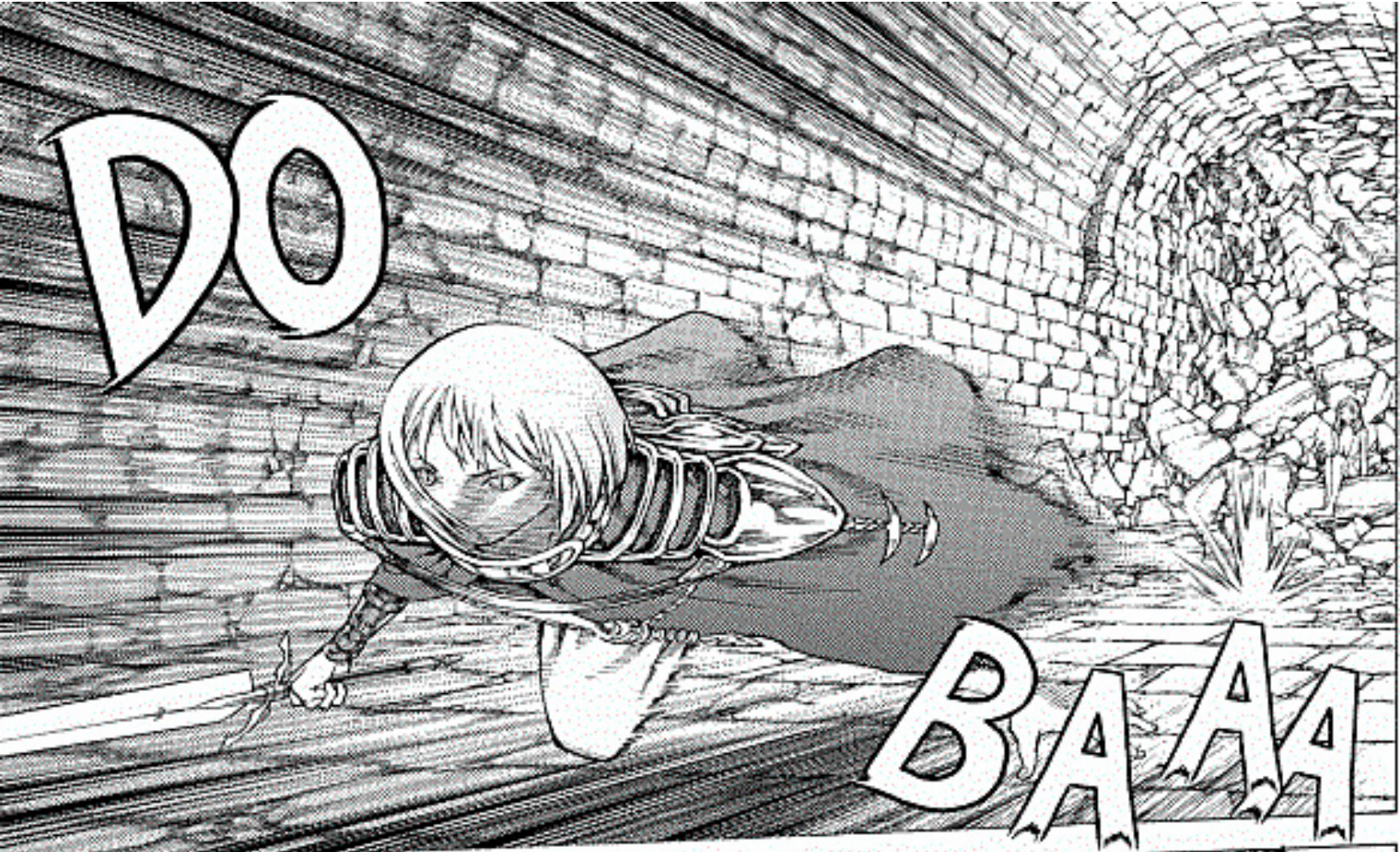


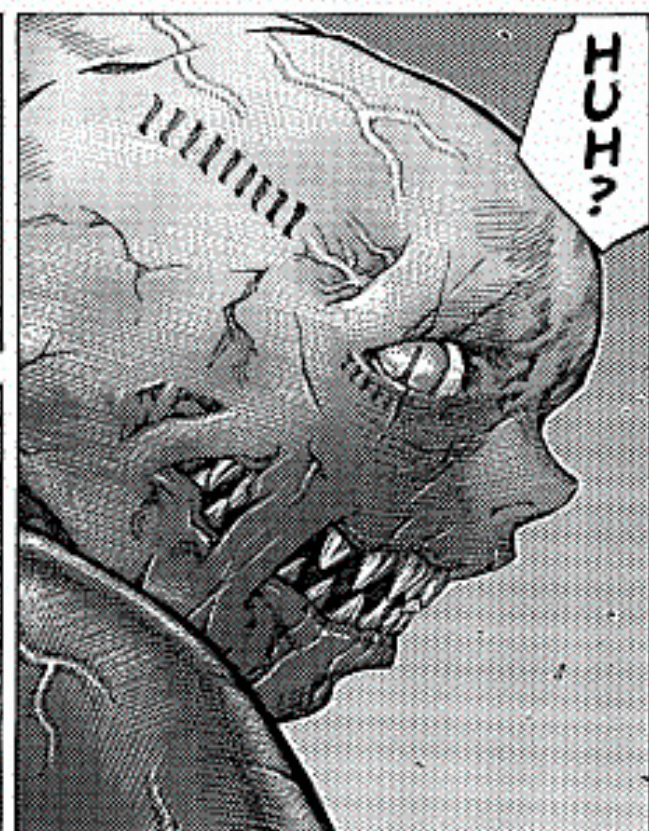
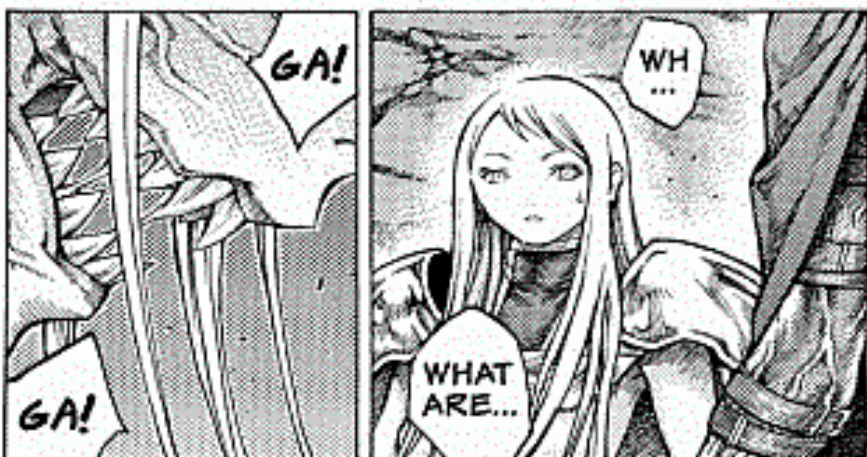
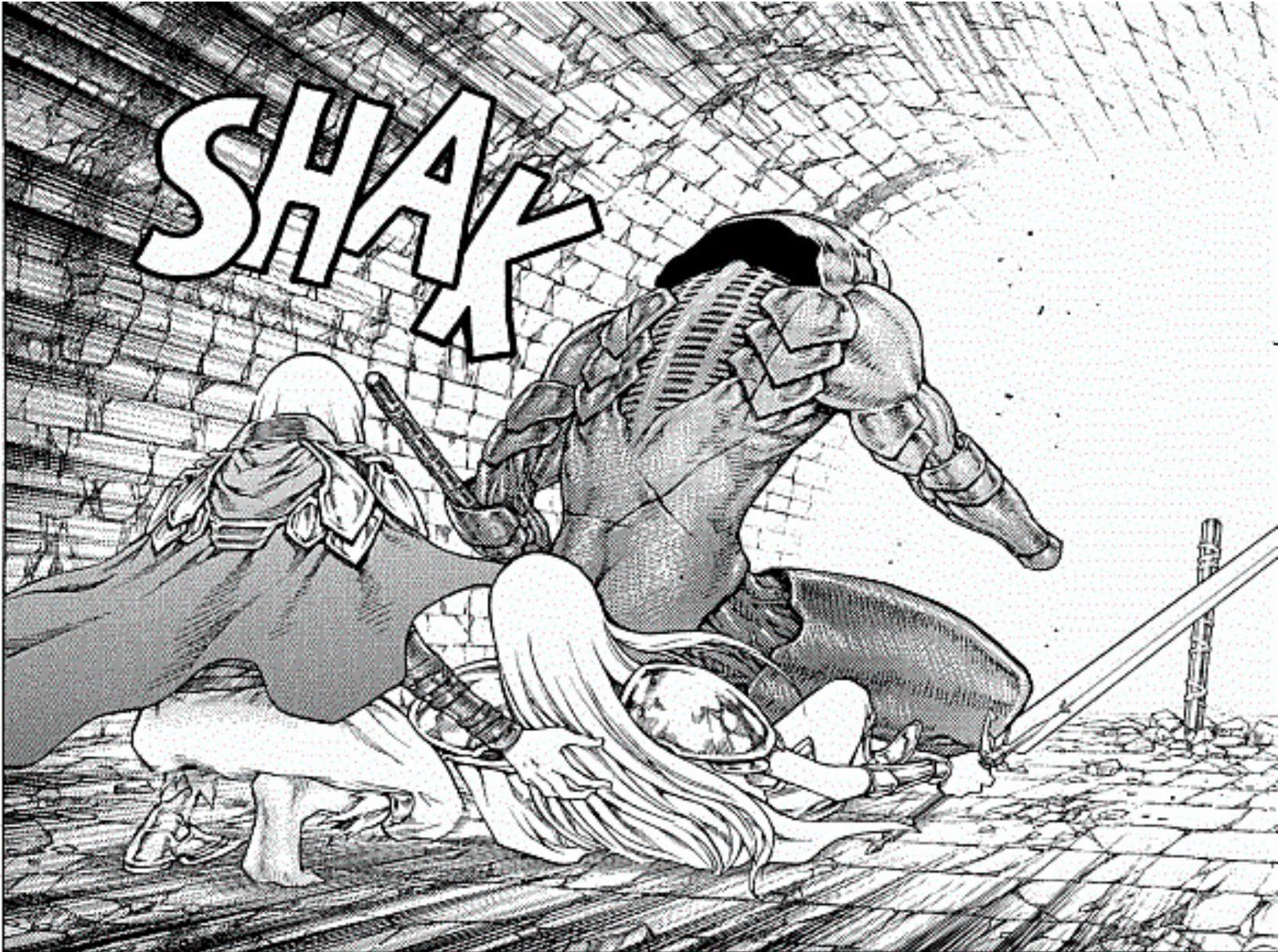


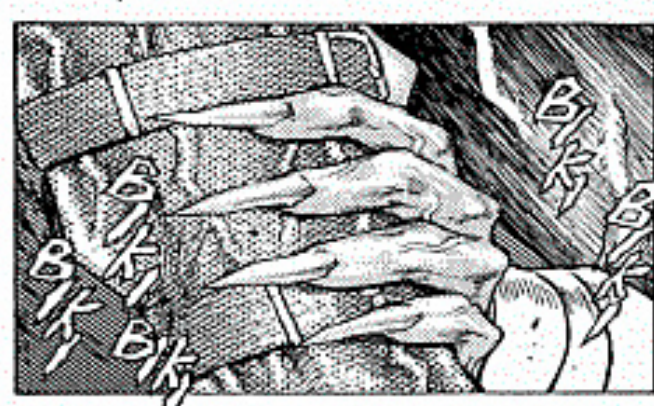
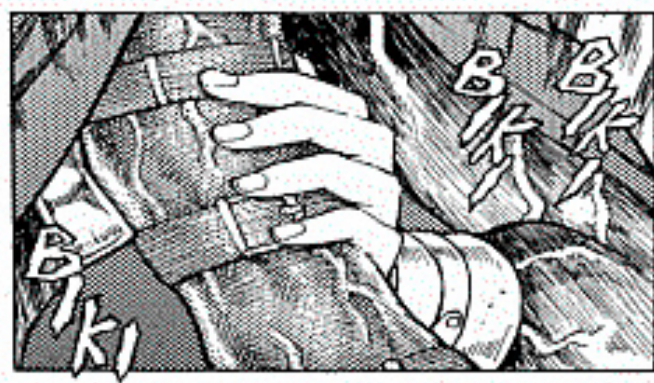
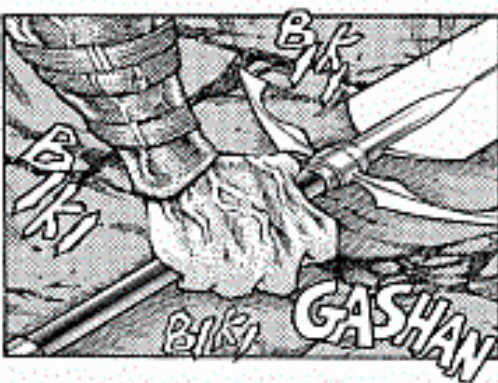
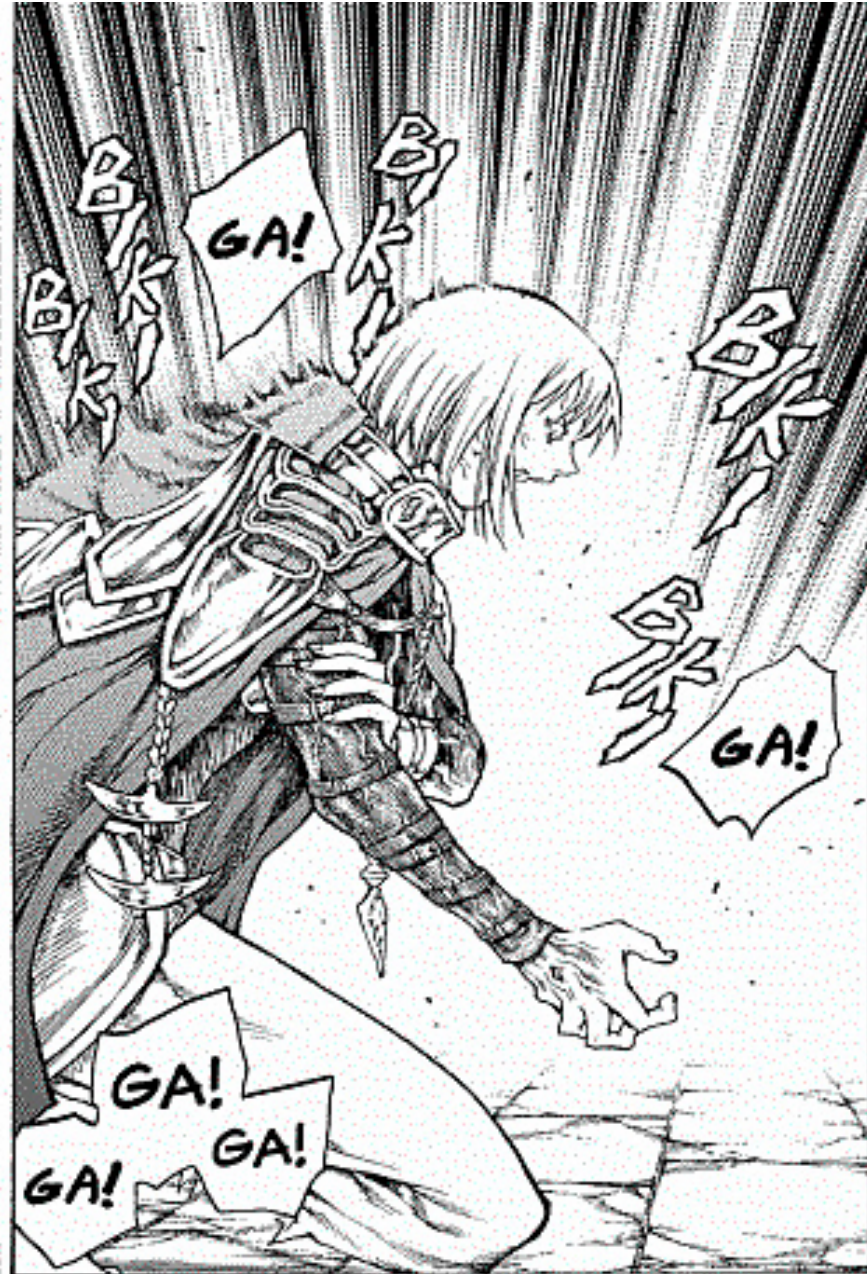






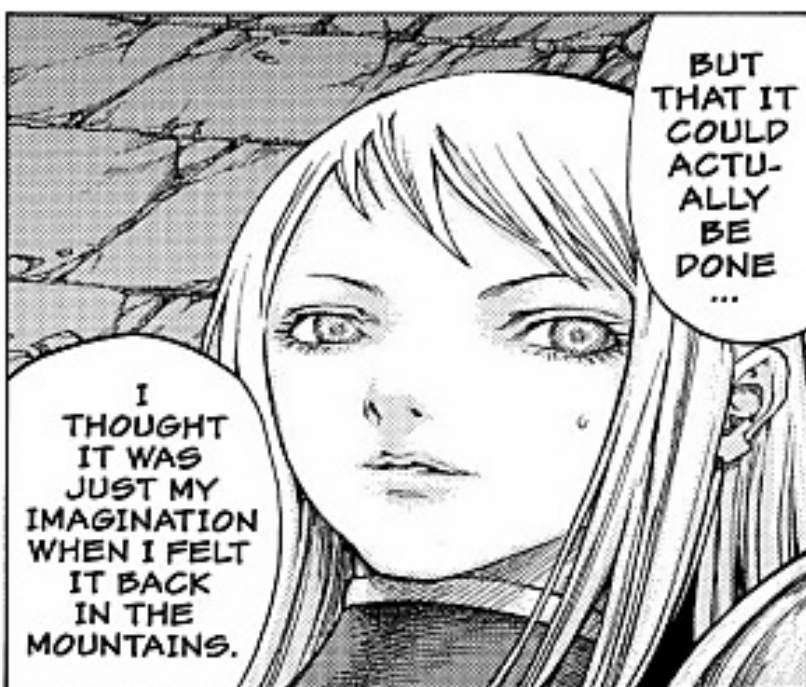
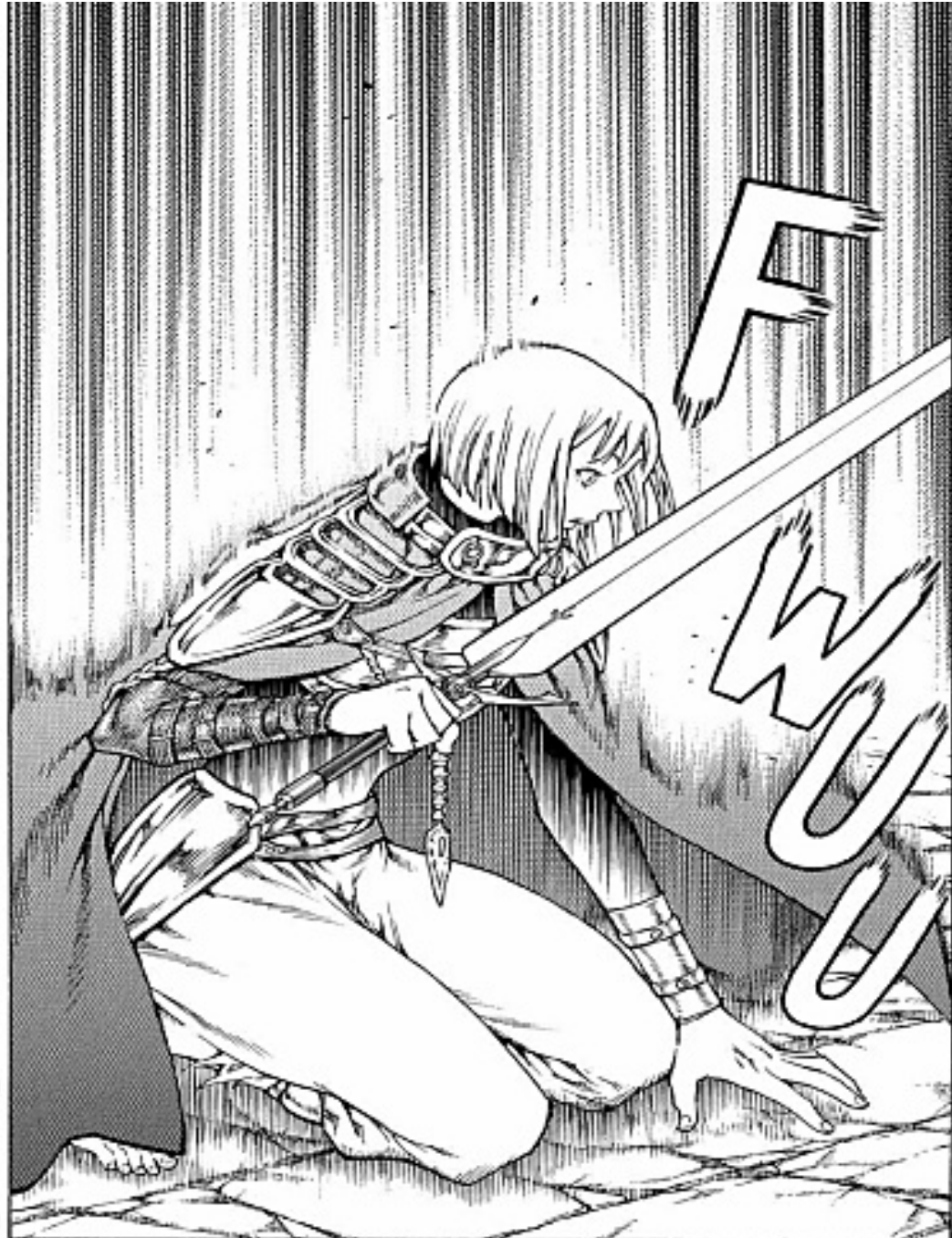








HUH
!?



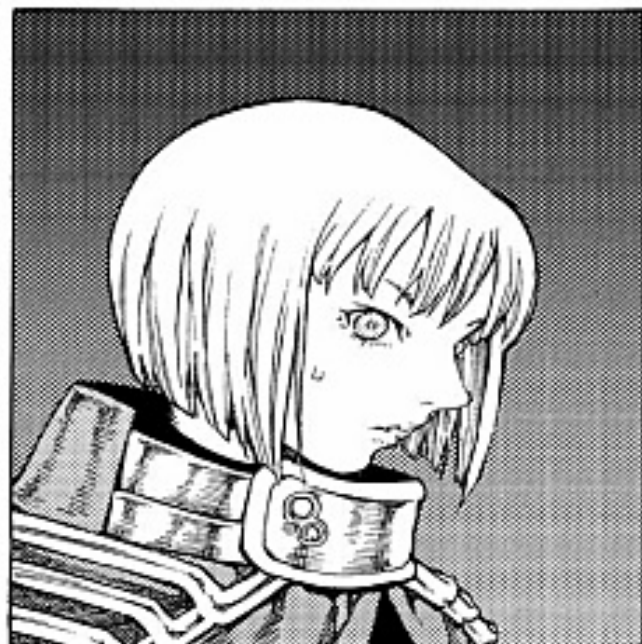
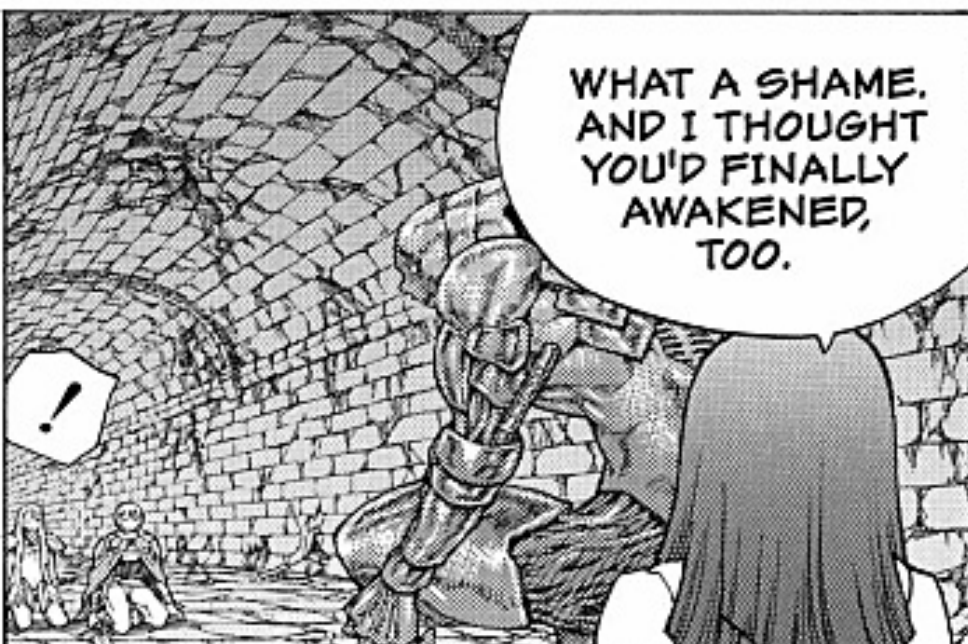
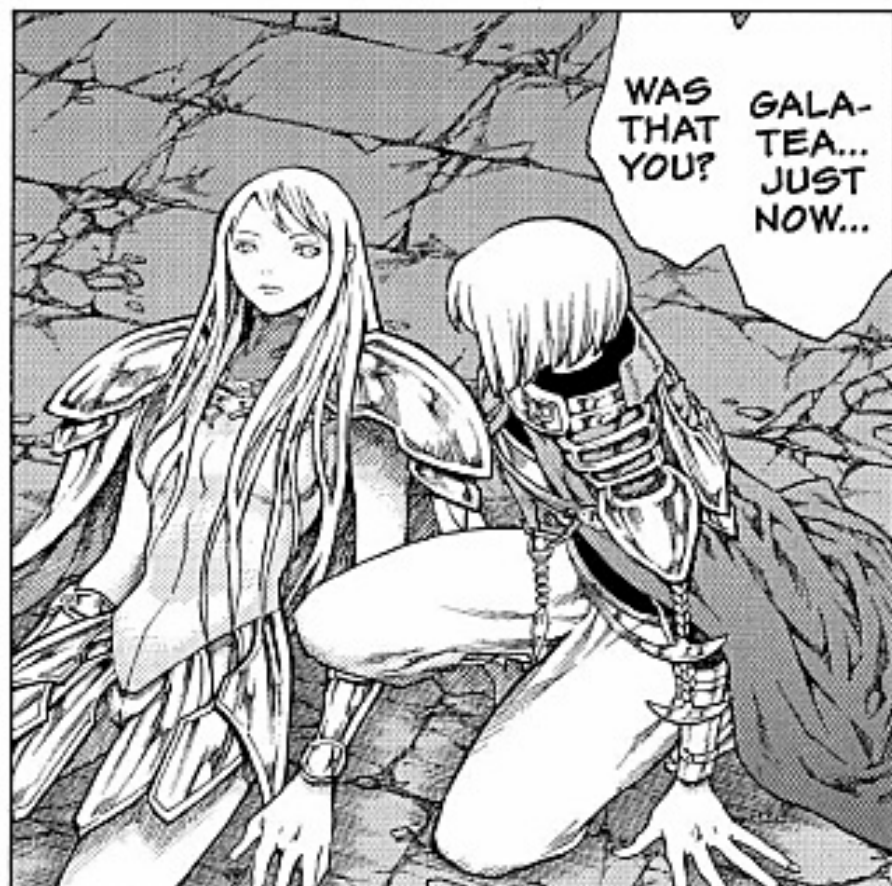
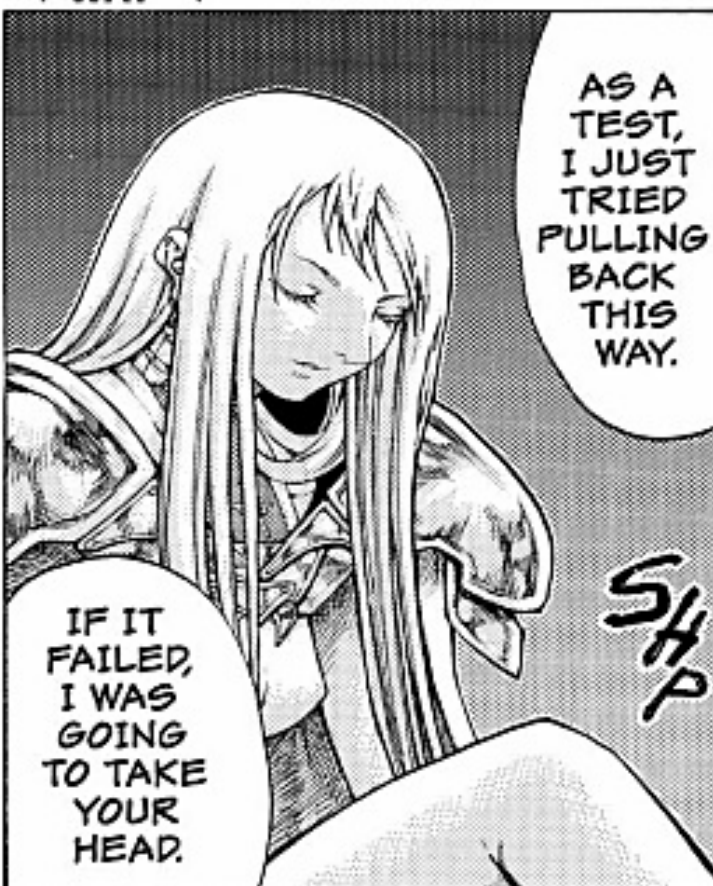
I
THOUGHT
IT WAS
JUST MY
IMAGINATION
WHEN I FELT
IT BACK
IN THE
MOUNTAINS.

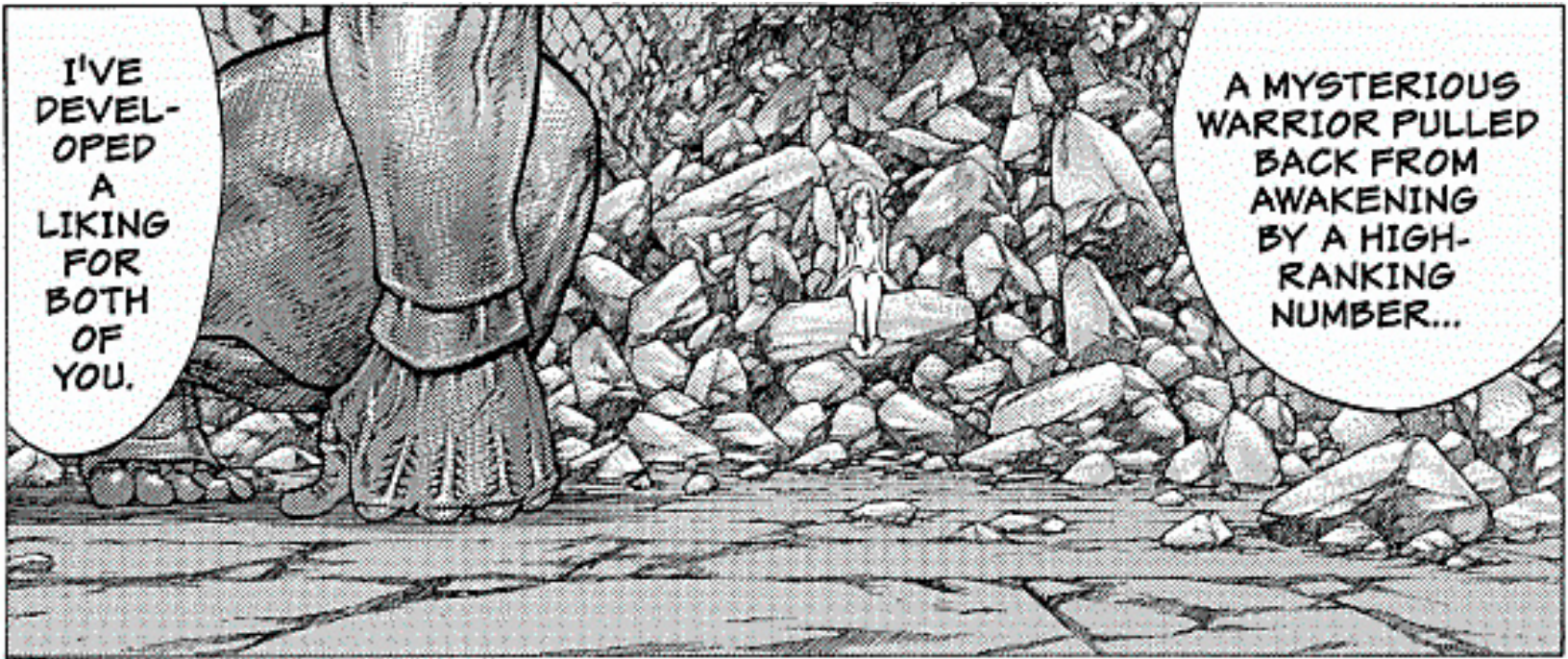
BUT
THAT IT
COULD
ACTU-
ALLY
BE
DONE
...



I
THOUGHT
YOU MIGHT
BE TRYING
TO BRING
YOURSELF
BACK AFTER
CROSSING
YOUR
LIMITS...

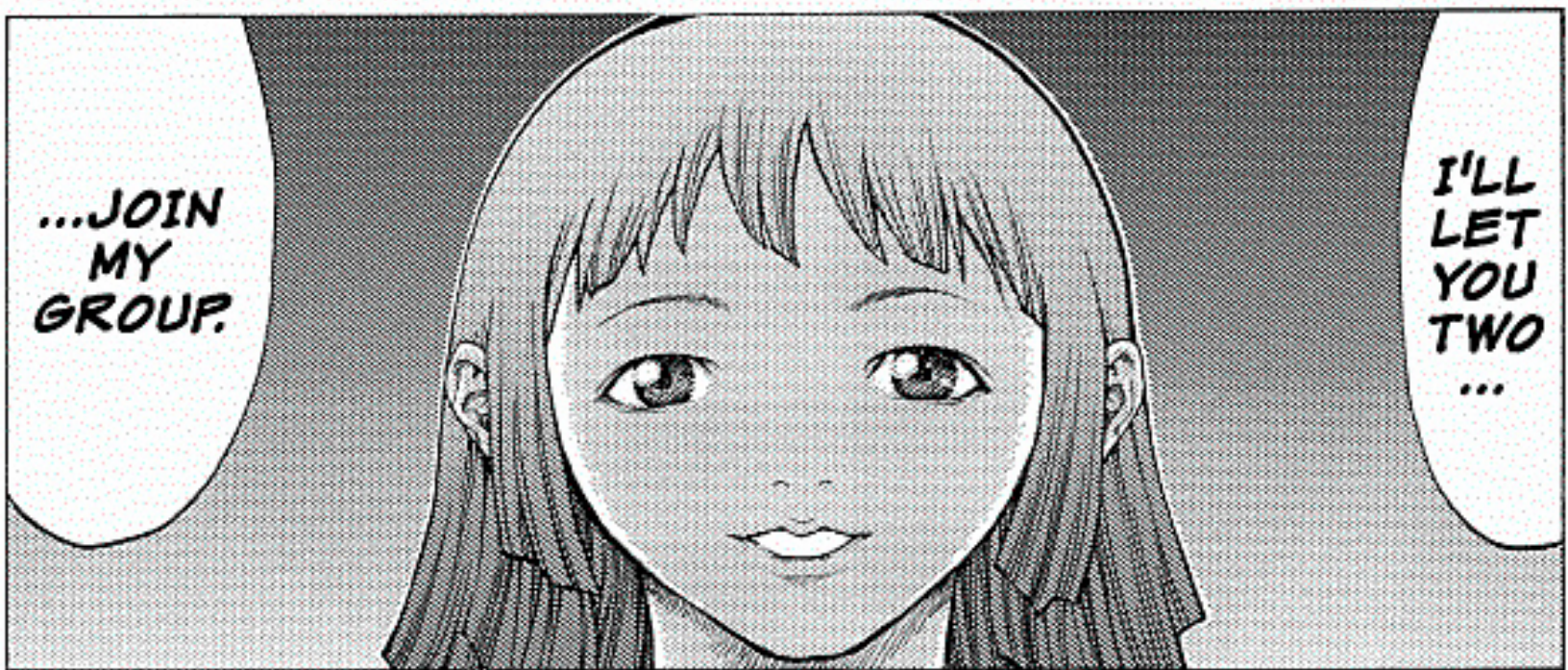
MY
GOD
...





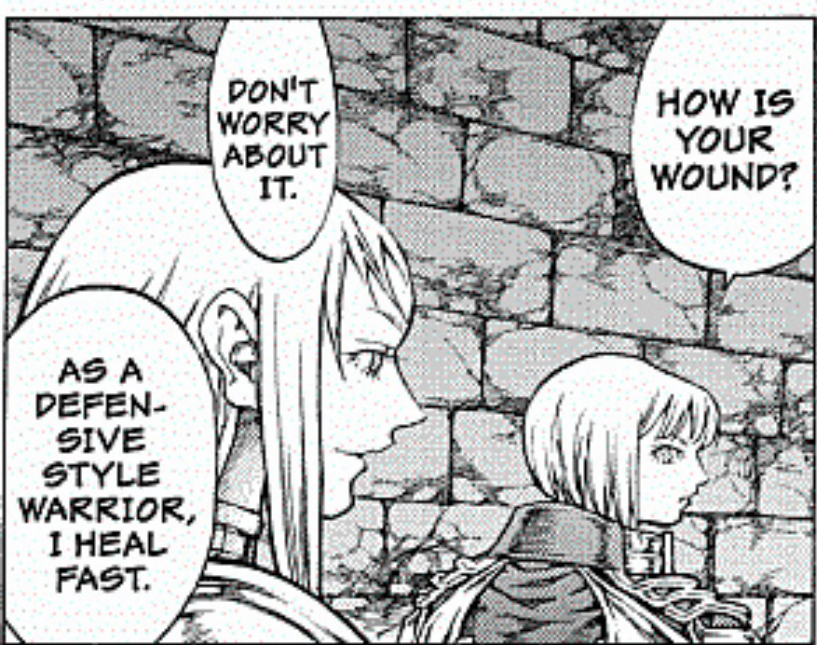
I'VE DEVELOPED A LIKING FOR BOTH OF YOU.

A MYSTERIOUS WARRIOR PULLED BACK FROM AWAKENING BY A HIGH-RANKING NUMBER...



...JOIN MY GROUP.

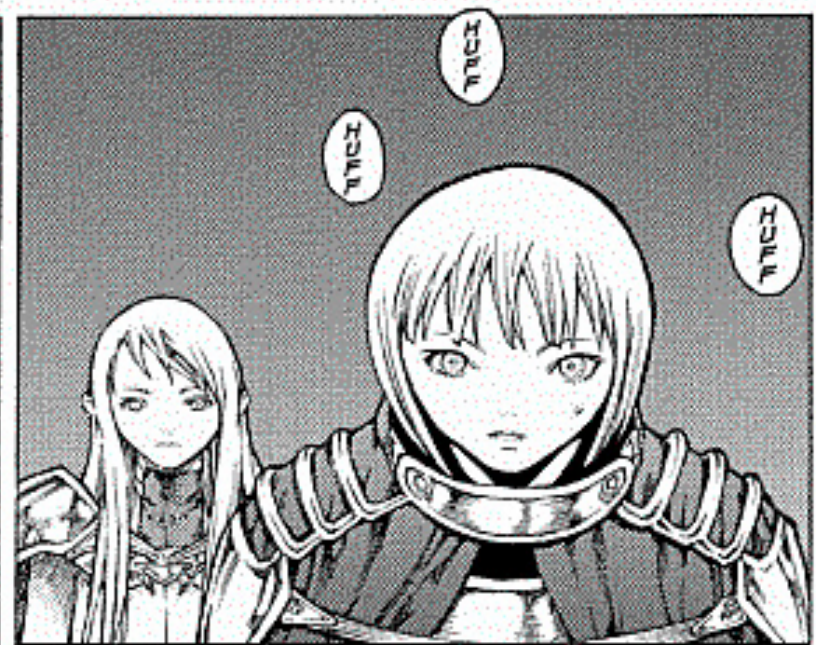
I'LL LET YOU TWO ...



DON'T WORRY ABOUT IT.

HOW IS YOUR WOUND?

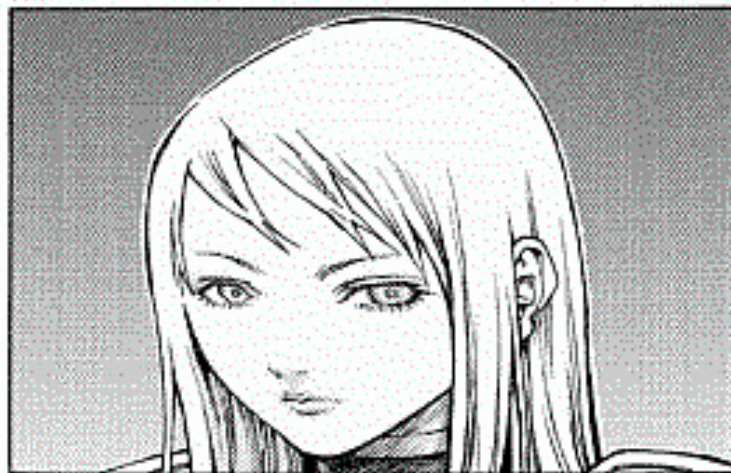
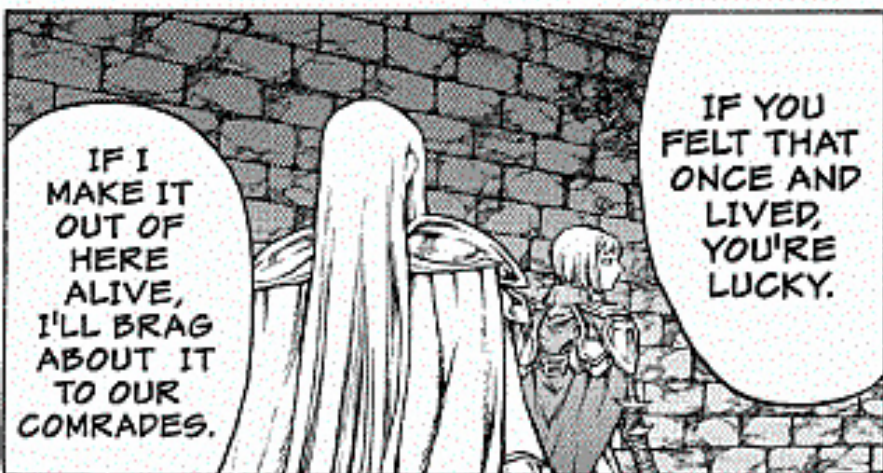
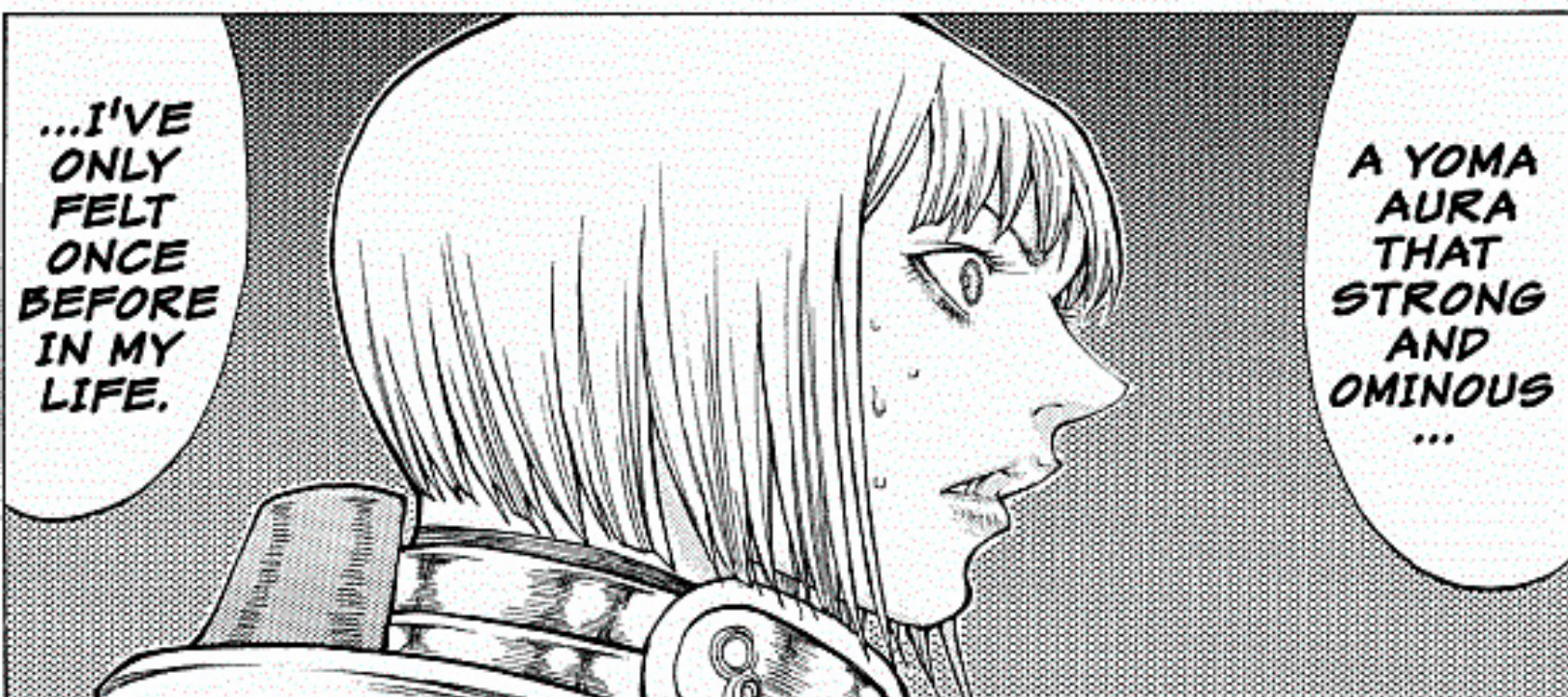
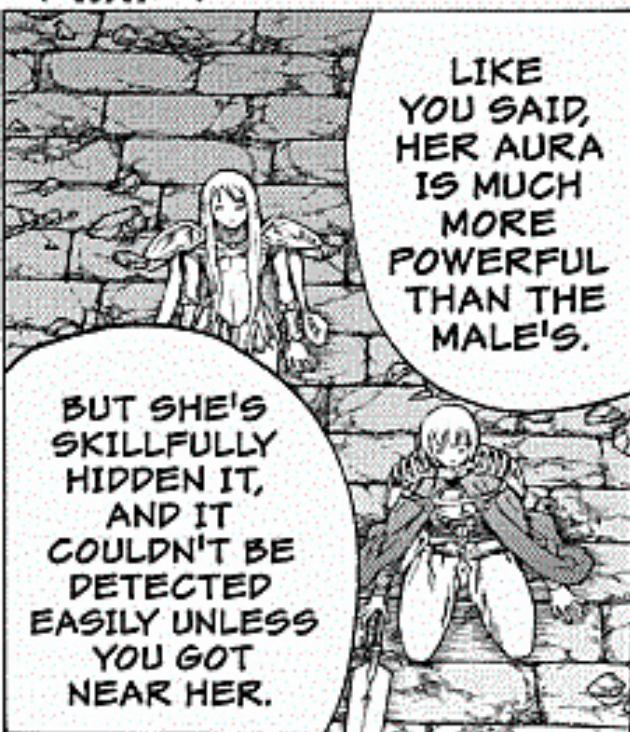
AS A DEFENSIVE STYLE WARRIOR, I HEAL FAST.

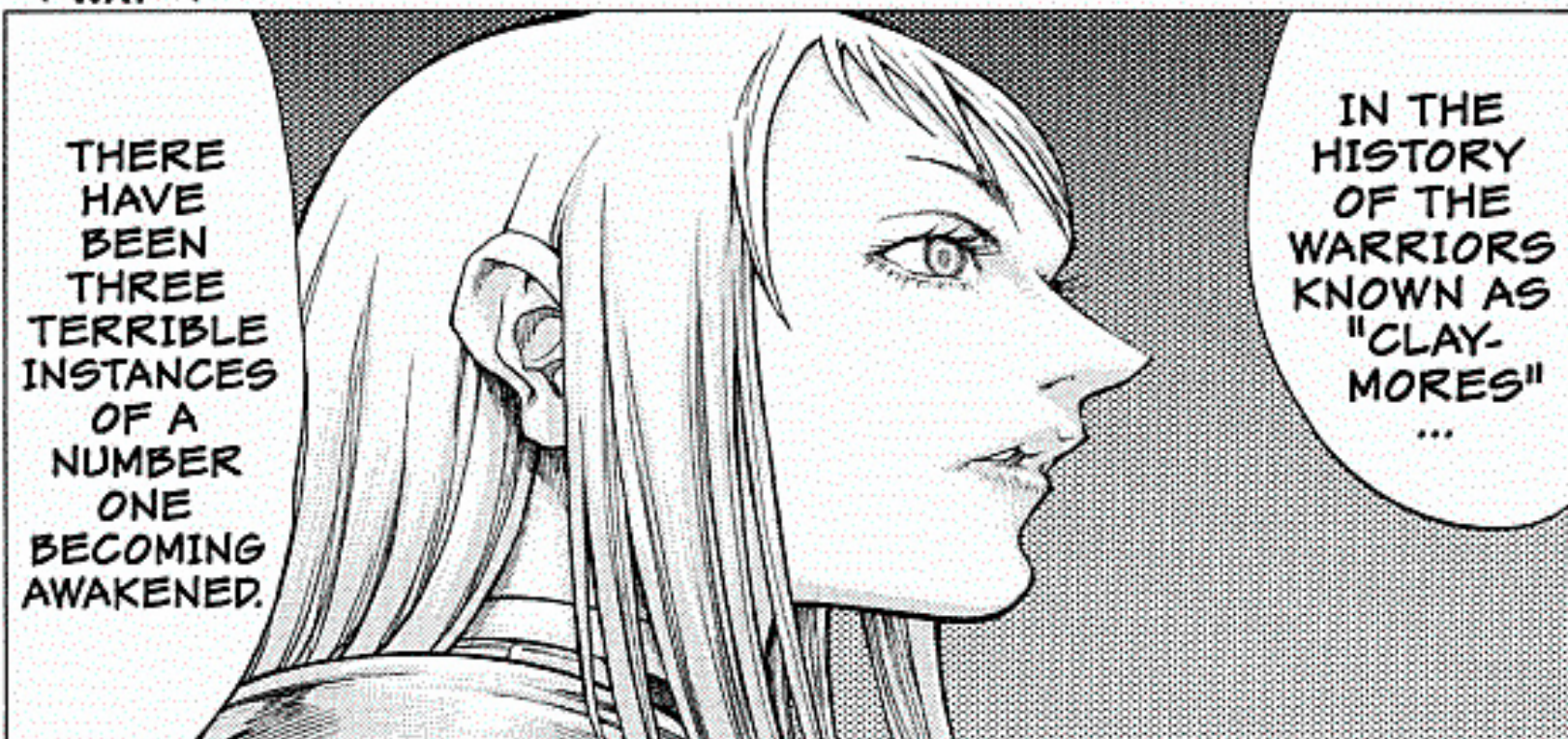


YOU

YOU

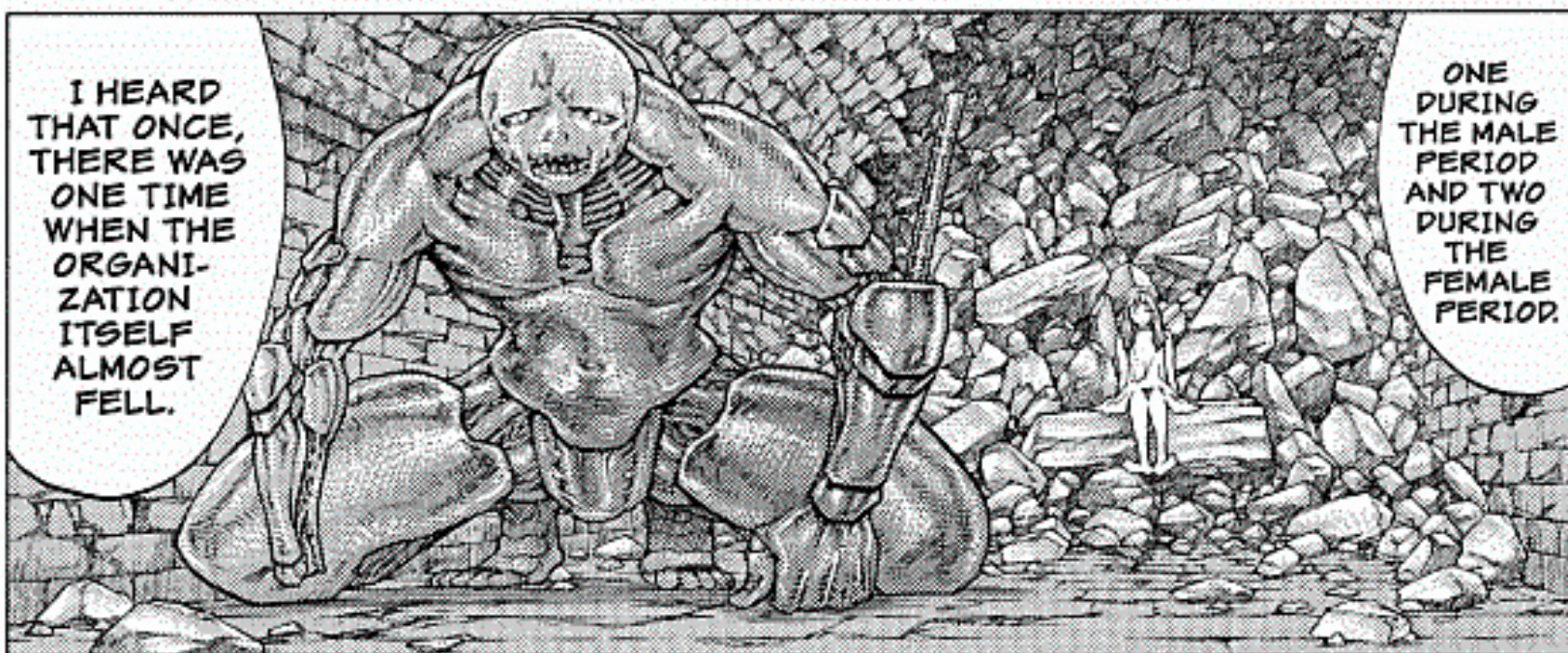
YOU





THERE HAVE BEEN THREE TERRIBLE INSTANCES OF A NUMBER ONE BECOMING AWAKENED.

IN THE HISTORY OF THE WARRIORS KNOWN AS "CLAY-MORES" ...



I HEARD THAT ONCE, THERE WAS ONE TIME WHEN THE ORGANIZATION ITSELF ALMOST FELL.

ONE DURING THE MALE PERIOD AND TWO DURING THE FEMALE PERIOD.



ASIDE FROM THE WASTELANDS OF THE EAST, THESE THREE DISPERSED TO THE VARIOUS REGIONS.

ONE IN THE SOUTH.

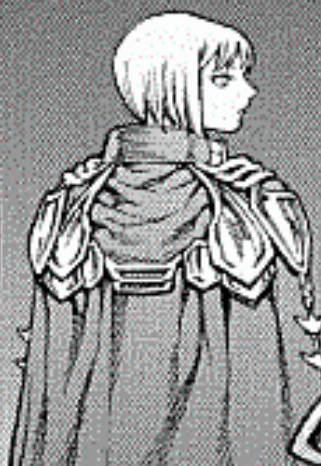
ONE IN THE WEST.

ONE IN THE NORTH.

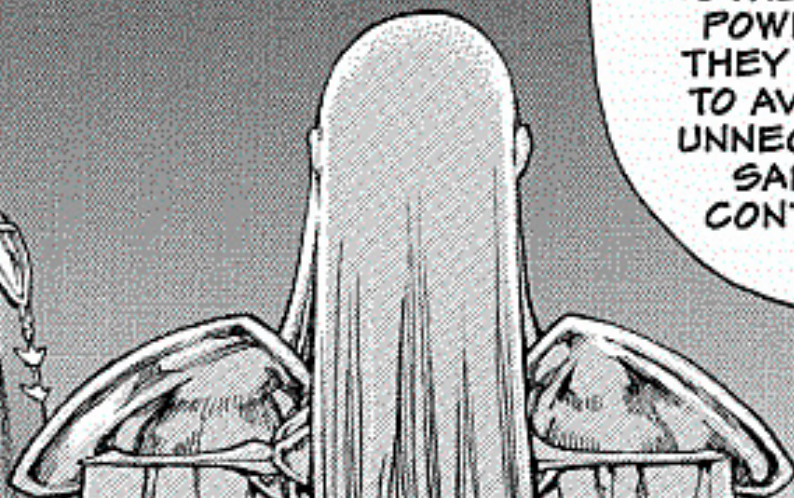
THEY'RE THE STRONGEST KNOWN AWAKENED ONES ON THE CONTINENT.

THEY CAME TO BE KNOWN AS THE "POWERFUL THREE."

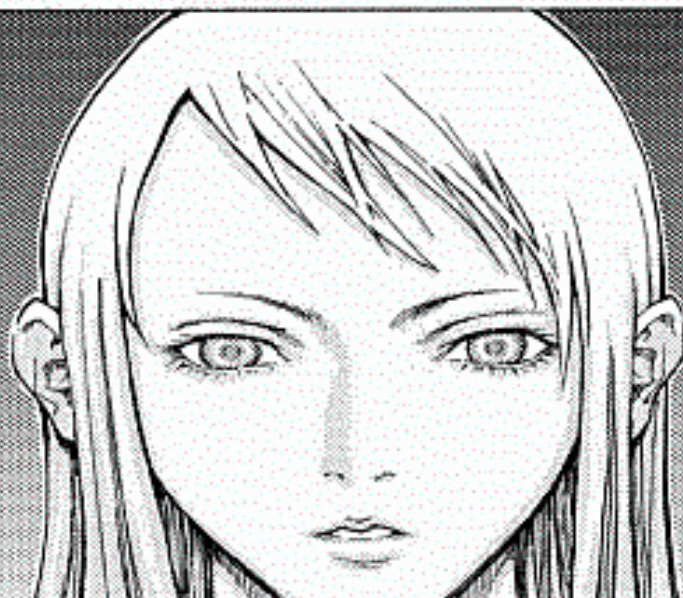
EVER SINCE,
THE THREE
HAVE NOT
APPEARED
OPENLY, AND
HAVE COME TO
BE CALLED THE
CREATURES OF
THE ABYSS.



KNOWING
OF EACH
OTHERS'
POWER,
THEY TRY
TO AVOID
UNNECES-
SARY
CONTACT.



BUT
RECENTLY,
WE'VE
HEARD
THAT ALL
THREE OF
THEM HAVE
BEGUN
UNUSUAL
ACTIVI-
TIES.



IF THEY
HAD STAYED
SLUMBERING
QUIETLY
IN THE
DEPTHS,
IT WOULD
HAVE BEEN
GOOD.

WHAT
ON
EARTH
ARE
YOU
TRYING
TO
DO?

AND
NOW I
SHOULD
LIKE
YOUR
AN-
SWER.

SM
RK

IT'S
AS
THOUGH
THEY
ARE
EACH
BUILD-
ING
ARMIES
FOR
WAR.

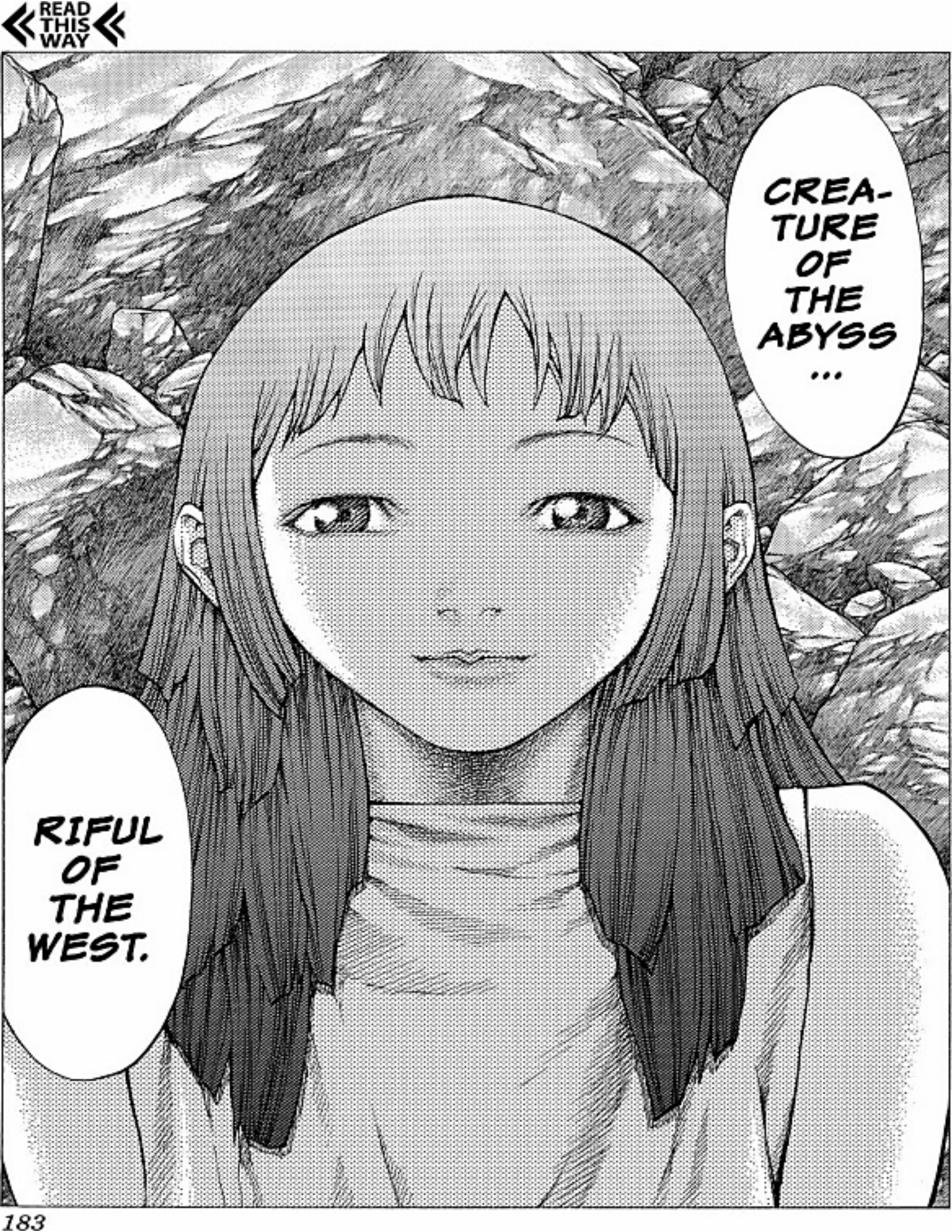
EACH
ONE HAS
STARTED
GATHERING
AWAKENED
ONES
TOGETHER.





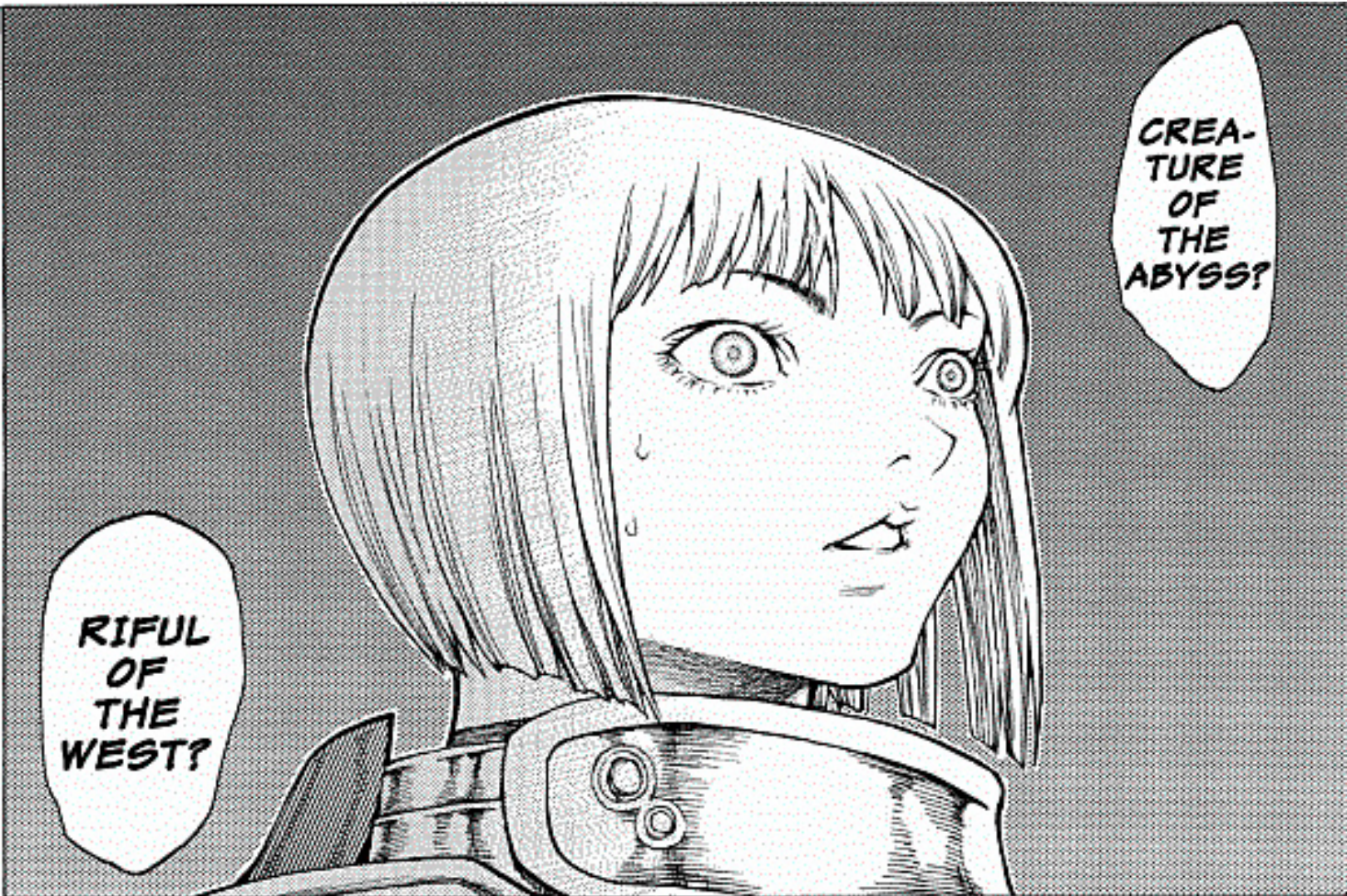
THE
FIRST
NUMBER
ONE
FEMALE
WARRIOR
IN THE
HISTORY
OF THE
ORGANI-
ZATION.

THE
YOUNGEST
WARRIOR
IN HISTORY
TO EVER
REACH
THAT PEAK,
AND THE
YOUNGEST
WARRIOR
TO EVER
RELEASE
SUCH
POWER.



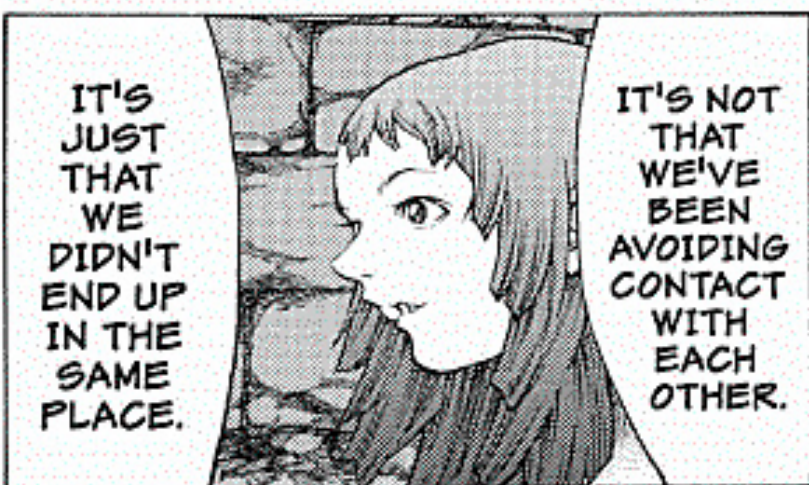
CREA-
TURE
OF
THE
ABYSS
...

RIFUL
OF
THE
WEST.



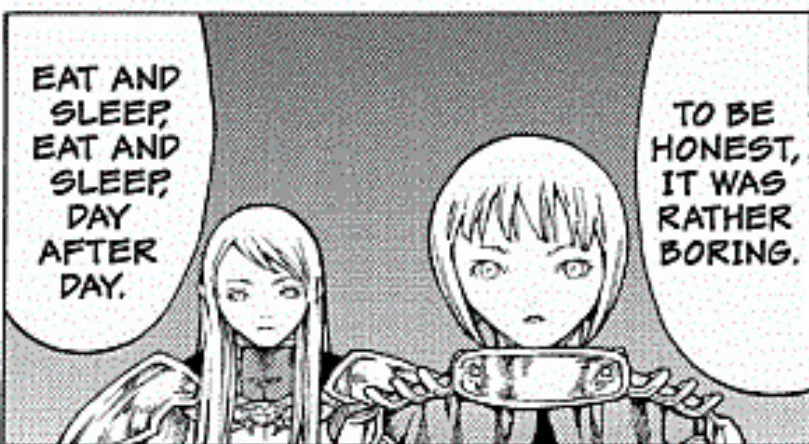
RIFUL
OF
THE
WEST?

CREA-
TURE
OF
THE
ABYSS?



IT'S
JUST
THAT
WE
DIDN'T
END UP
IN THE
SAME
PLACE.

IT'S NOT
THAT
WE'VE
BEEN
AVOIDING
CONTACT
WITH
EACH
OTHER.



EAT AND
SLEEP,
EAT AND
SLEEP,
DAY
AFTER
DAY.

TO BE
HONEST,
IT WAS
RATHER
BORING.



QUITE
A
THING,
FOR
SOME-
ONE SO
YOUNG.

YOU'RE
WELL
IN-
FORMED.

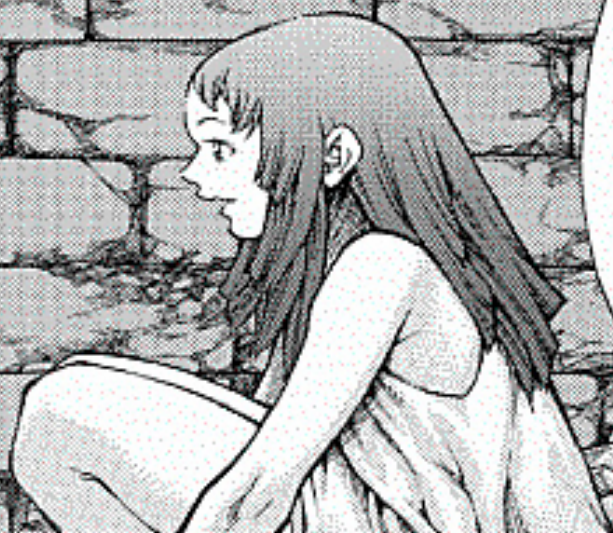
THAT ONE IS PARTICULARLY STRONG, AND HAS POWERS CLOSE TO OUR OWN.

BUT SUDDENLY, AN AWAKENED ONE APPEARED IN THE NORTH, TEARING AROUND AS SHE PLEASED.



...BUT HE GREW A LIKING TO THE GIRL, AND MADE HER HIS WOMAN.

WHAT SHE WAS DOING WAS UNFORGIVABLE. THE MAN OF THE NORTH BEAT THAT WILD THING DOWN WITH ALL HIS MIGHT...

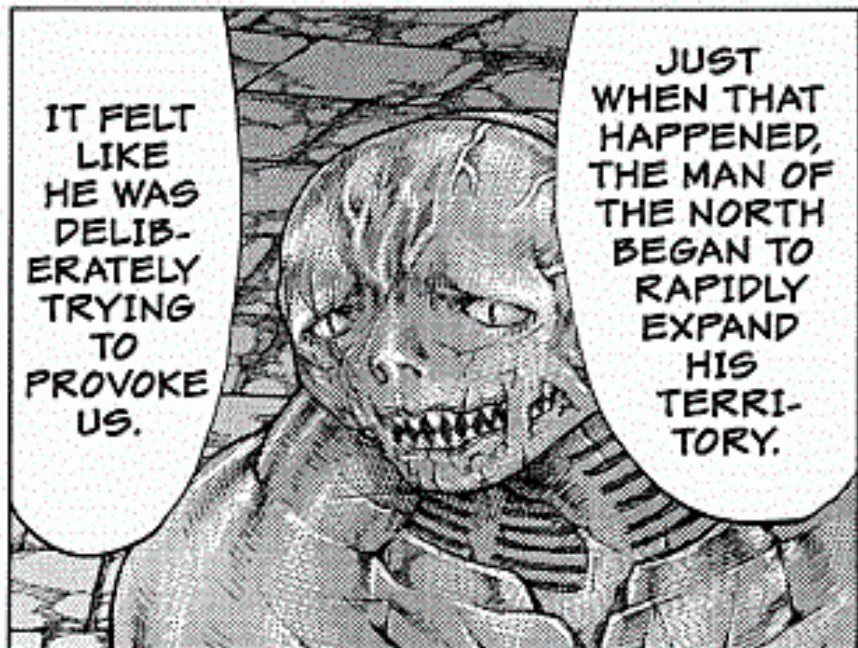
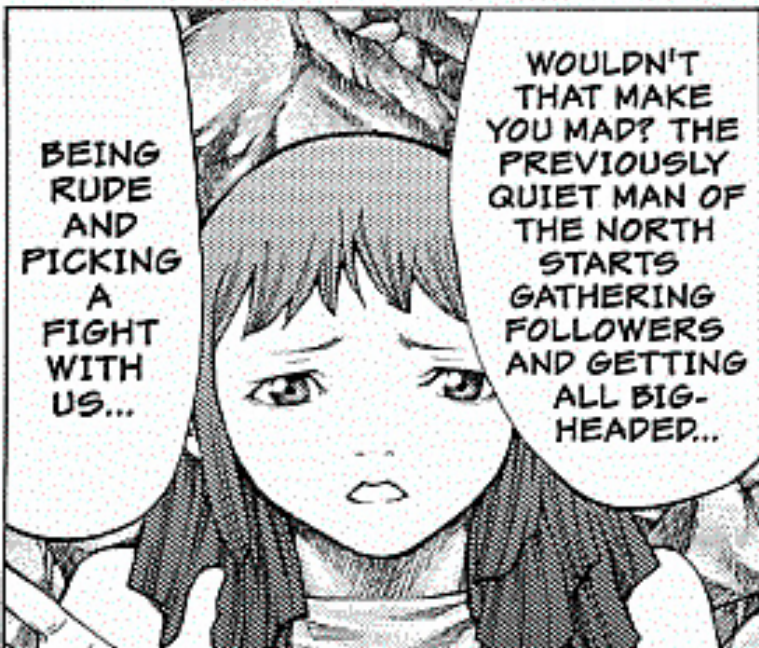


BEING RUDE AND PICKING A FIGHT WITH US...

WOULDN'T THAT MAKE YOU MAD? THE PREVIOUSLY QUIET MAN OF THE NORTH STARTS GATHERING FOLLOWERS AND GETTING ALL BIG-HEADED...

IT FELT LIKE HE WAS DELIBERATELY TRYING TO PROVOKE US.

JUST WHEN THAT HAPPENED, THE MAN OF THE NORTH BEGAN TO RAPIDLY EXPAND HIS TERRITORY.



I WAS
GETTING
BORED,
AND IT
MIGHT
BE
FUN.

WELL,
ANYWAY,
IF IT'S A
FIGHT HE
WANTS,
WE'LL
GIVE HIM
ONE.

RIGHT
NOW,
WE DON'T
HAVE
NEARLY
ENOUGH FOR
BATTLE
STRENGTH.

SO
THAT'S
WHY I'M
GATHER-
ING
FOLLOW-
ERS,
TOO.

STILL, THE
THING THAT
MAKES ME
THE MOST
ANGRY IS
THAT GIRL
WHO WAS
RUNNING
AMOK.

RIGHT
NOW IT
APPEARS
THAT SHE'S
FORGOTTEN
THE DAMAGE
THE MAN
OF THE
NORTH DID
TO HER
WHEN THEY
FOUGHT,
BUT...

...

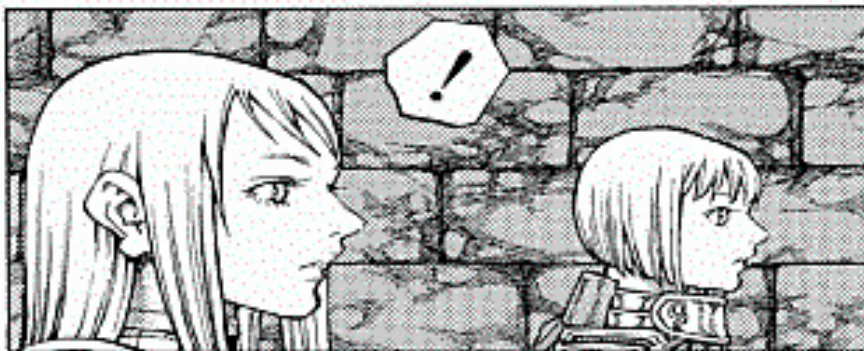
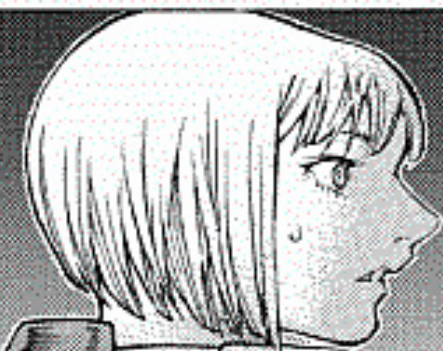
YET SHE NEVER LAID A HAND ON THE YOUNG GIRLS.

THEY SAY THAT IN THE TOWNS SHE ATTACKED, SHE COMPLETELY DESTROYED EVERY-THING.



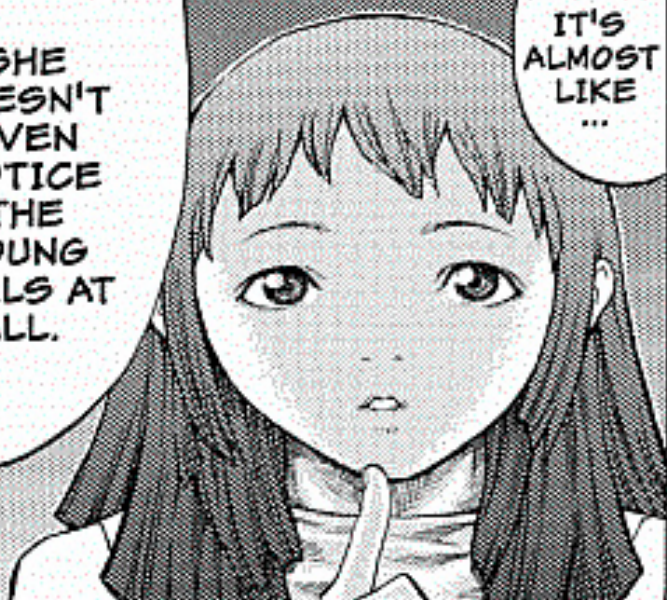
WHAT?

WH...

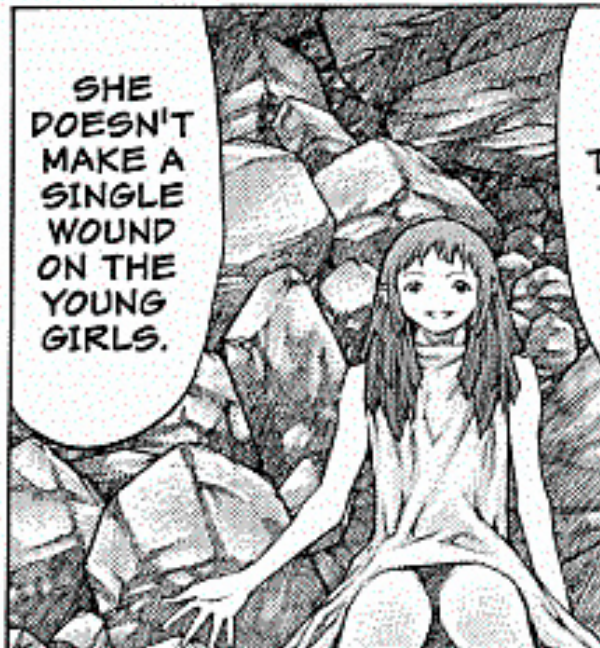


SHE DOESN'T EVEN NOTICE THE YOUNG GIRLS AT ALL.

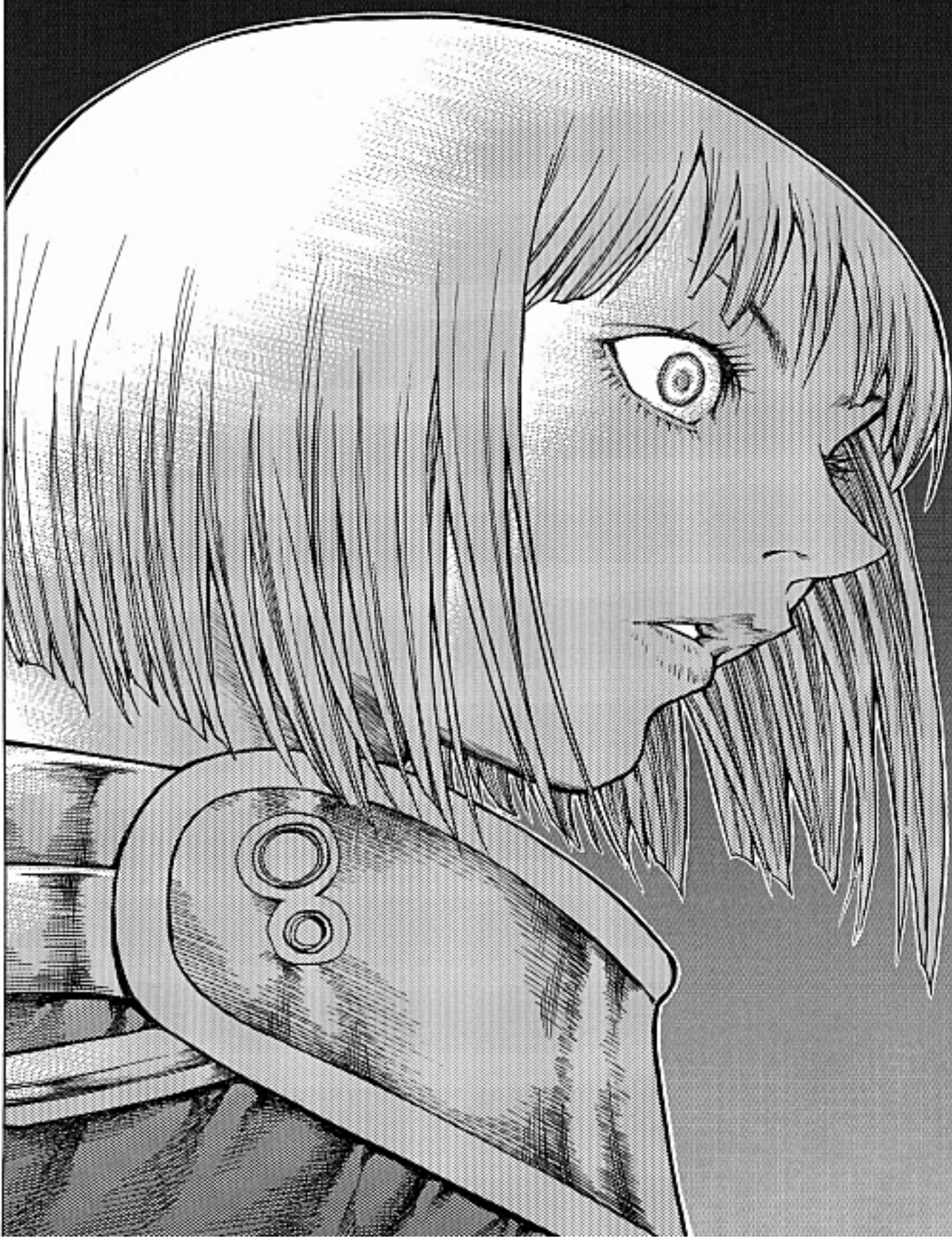
IT'S ALMOST LIKE ...



SHE DOESN'T MAKE A SINGLE WOUND ON THE YOUNG GIRLS.



SHE'S A STRANGE ONE. EVEN THOUGH SHE TEARS OUT THE GUTS OF EVERY-ONE ELSE IN THE VILLAGE ...







VIZMANGA

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